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'Arab Cultural Studies: Mapping the Field' is the first attempt to explore ways of conceptualising and theorising the nascent field of Arab Cultural Studies. It reflects and engages in an interdisciplinary discussion on the different facets of Arab cultural studies, including gender, economy, history, epistemology, language, method, politics, literary and cultural criticism, institutionalization, popular culture, creativity and much more. The book presents a meta-narrative about how scholars have thus far thought and re-thought the field. It brings together prominent and emerging experts, writing from both Arab and Western academia, to engage with key complex, epistemic and methodological questions and to articulate in the meantime the new kinds of language and hermeneutics necessary for the appropriation of an historically conscious and coherent field of scientific enquiry into contemporary Arab media, culture and society. Groundbreaking essays by female activists and scholars documenting women's resistance before, during, and after the Arab Spring Images of women protesting in the Arab Spring, from Tahrir Square to the streets of Tunisia and Syria, have become emblematic of the political upheaval sweeping the Middle East and North Africa. In *Women Rising*, Rita Stephan and Mounira M. Charrad bring together a provocative group of scholars, activists, artists, and more, highlighting the first-hand experiences of these remarkable women. In this relevant and timely volume, Stephan and Charrad paint a picture of women's political resistance in sixteen countries before, during, and since the Arab Spring protests first began in 2011. Contributors provide insight into a diverse range of perspectives across the entire movement, focusing on often-marginalized voices, including rural women, housewives, students, and artists. *Women Rising* offers an on-the-ground understanding of an important twenty-first century movement, telling the story of Arab women's activism. What happened to ancient Greek thought after Antiquity? What impact did Abrahamic religions have on medieval Byzantine and Islamic scholars who adapted and reinvigorated this ancient philosophical heritage? *Reason and Revelation in Byzantine Antioch* tackles these questions by examining the work of the eleventh-century Christian theologian Abdallah ibn al-Fadl, who undertook an ambitious program of translating Greek texts, ancient and contemporary, into Arabic. Poised between the Byzantine Empire that controlled his home city of Antioch and the Arabic-speaking cultural universe of Syria-Palestine, Egypt, Aleppo, and Iraq, Ibn al-Fadl engaged intensely with both Greek and Arabic philosophy, science, and literary culture. Challenging the common narrative that treats Christian and Muslim scholars in almost total isolation from each other in the Middle Ages, Alexandre M. Roberts reveals a shared culture of robust intellectual curiosity in the service of tradition that has had a lasting role in Eurasian intellectual history. Presents a practical but unusual guide to mastering food and cooking featuring recipes and cooking tricks from world-renowned chefs. This book focuses on food, non-food, and industrial packaging applications of polymers, blends, nanostructured materials, macro, micro and nanocomposites, and renewable and biodegradable materials. It details physical, thermal, and barrier properties as well as sustainability, recycling, and regulatory issues. The book emphasizes interdis For many people, the Kingdom of Saudi Arabia evokes images of deserts, camels, and oil, along with rich sheikh in white robes, oppressed women in black veils, and terrorists. But when Loring Danforth traveled through

the country in 2012, he found a world much more complex and inspiring than he could have ever imagined. With vivid descriptions and moving personal narratives, Danforth takes us across the Kingdom, from the headquarters of Saudi Aramco, the country's national oil company on the Persian Gulf, to the centuries-old city of Jeddah on the Red Sea coast with its population of undocumented immigrants from all over the Muslim world. He presents detailed portraits of a young woman jailed for protesting the ban on women driving, a Sufi scholar encouraging Muslims and Christians to struggle together with love to know God, and an artist citing the Quran and using metal gears and chains to celebrate the diversity of the pilgrims who come to Mecca. Crossing the Kingdom paints a lucid portrait of contemporary Saudi culture and the lives of individuals, who like us all grapple with modernity at the dawn of the twenty-first century. Over the course of twenty-two letters, author Allison Trowbridge addresses a wide range of practical issues and ties them to larger concerns such as identity, loss, social impact as a lifestyle, wisdom in the ordinary moments, and the profound way God's work is realized in how we live every day. Subtly weaving in today's pressing social concerns—from poverty in our neighborhoods to human trafficking across the globe—Twenty-Two will inspire a greater sense of mission and a passion to live more fully as young women embark on their own remarkable journeys. Allison Trowbridge harnesses the power of story in a series of letters to an imagined young woman wrestling with the questions that arise as she stands on the precipice of adulthood. Never in history has a young woman had so many options before her, yet never has she had less direction or guidance on what to do with them. A woman at the precipice of adulthood often finds herself with more questions than answers, with more disenchantment than direction. How is she supposed to "lean in" to a successful career while also building deeply meaningful relationships? How can she care for the community around her while simultaneously developing a global mindset and changing the world? How can she be all that she is destined to be without feeling paralyzed by the pressure of so many prospects? Allison Trowbridge knows this dilemma well. She remembers stepping into her twenties and wishing for a mentor to guide her through this dizzying season of life. In Twenty-Two, she becomes the mentor she was looking for. Drawing from her own experience and from the wisdom of others, she offers advice and counsel in a series of personal letters to "Ashley," a fictional college student looking for mentorship from someone one step ahead in life. An original and provocative book that illuminates the origins of philosophy in ancient Greece by revealing the surprising early meanings of the word "philosopher" *Calling Philosophers Names* provides a groundbreaking account of the origins of the term *philosophos* or "philosopher" in ancient Greece. Tracing the evolution of the word's meaning over its first two centuries, Christopher Moore shows how it first referred to aspiring political sages and advice-givers, then to avid conversationalists about virtue, and finally to investigators who focused on the scope and conditions of those conversations. Questioning the familiar view that philosophers from the beginning "loved wisdom" or merely "cultivated their intellect," Moore shows that they were instead mocked as laughably unrealistic for thinking that their incessant talking and study would earn them social status or political and moral authority. Taking a new approach to the history of early Greek philosophy, *Calling Philosophers Names* seeks to understand who were called *philosophoi* or "philosophers" and why, and how the use of and reflections on the word contributed to the rise of a discipline. Drawing on a wide range of evidence, the book demonstrates that a word that began in part as a wry reference to a far-flung political bloc came, hardly a century later, to mean a life of determined self-improvement based on research, reflection, and deliberation. Early philosophy dedicated itself to justifying its own dubious-seeming enterprise. And this original impulse to seek legitimacy holds novel implications for understanding the history of the discipline and its influence. **CONCISE DICTIONARY OF SOCIAL AND CULTURAL ANTHROPOLOGY** "The Concise Dictionary of Social and Cultural Anthropology will provide invaluable assistance to anthropological researchers both old and new. It provides an authoritative single point of reference to the wide range of technical terms that professional anthropologists are expected to understand." David Zeitlyn, Oxford University The Concise Dictionary of Social and Cultural Anthropology is an accessible, hands-on guide to the hundreds of terms the student of anthropology and the general reader will encounter in dealing with anthropological and ethnographic literature. It includes related terminology from allied fields such as sociology, economics, and geography. The focus is on key concepts in anthropology, with a number of biographies included to identify influential figures who have formulated central theories and conducted the most famous field research within cultures around the world. Extensive bibliographical references provide pointers for further research. Anthropology is a relatively young discipline with a complex history. Anthropological research encompasses hundreds of cultures and provides a valuable perspective on an increasingly globalized world. Written by a researcher and librarian expert in the fields of social and cultural anthropology, this Concise Dictionary offers an invaluable reference to the terminology and accomplishments of this far-reaching and diverse field. From acclaimed author of *A Wolf Called Wander*, Rosanne Parry welcomes readers into the Heartland in this tender coming-of-age story. When Brother's dad is shipped off to Iraq, along with the rest of his reserve unit, Brother must help his grandparents keep the ranch going. He's determined to maintain it just as his father left it, in the hope that doing so

will ensure his father's safe return. The hardships Brother faces will not only change the ranch, but also reveal his true calling. The book's primary intention is to serve as a roadmap for professionals working in developing countries interested in the Nexus Water-Energy-Food-Ecosystems (WEFE) approach. The book shows a multi-disciplinary approach, showcasing the importance of the proper use of Nexus WEFE when implementing certain development programs in regions around the globe. It can be presented as a manual for an individual that either wishes to implement intervention projects following the NEXUS approach or students interested in cooperation and development. The book begins with a general explanation of the theoretical concepts and implementation processes of Nexus WEFE and continues getting into case studies, explaining the importance of proper implementation and potential drawbacks and solutions to them. This book has a particular focus on the European Union cooperation policies when implementing such an approach in developing countries. Thoroughly covers the latest version of the leading website development software Web designers rely on Dreamweaver to create functional, attractive websites quickly and efficiently. The newest version adds some important functionality for tablet and smart phone screens, HTML5 enhancements, CSS3 updates, and native mobile application development for iOS, Android, and other platforms. This comprehensive guide covers them all and much more, making it the complete course in Dreamweaver for new users as well as a vital guide to help experienced designers delve deeper into more advanced topics. Covers all the updates in the newest version of Dreamweaver, including multi-screen, responsive web design for desktop, tablets, and phones; plug-in free video and audio playback; new web font support; and native mobile application development for Apple iOS, Google Android, Palm, Symbian, BlackBerry, and other platforms Features all the basic information for new users as well as detailed coverage of more advanced topics Shows how to set preferences, access the code directly, build pages using style sheets, work with text and images, set up tables, create interactive forms, and use frames and framesets Explores JavaScript frameworks, powering Ajax pages with jQuery, making data dynamic, using content management systems like WordPress, inserting Flash elements, using video and audio, integrating with XML and XSLT, animating with CSS3, and much more Dreamweaver CS6 Bible is the A-to-Z Dreamweaver reference for all web developers. GETTING RICH IS NOT JUST ABOUT LUCK; HAPPINESS IS NOT JUST A TRAIT WE ARE BORN WITH. These aspirations may seem out of reach, but building wealth and being happy are skills we can learn. So what are these skills, and how do we learn them? What are the principles that should guide our efforts? What does progress really look like? Naval Ravikant is an entrepreneur, philosopher, and investor who has captivated the world with his principles for building wealth and creating long-term happiness. The Almanack of Naval Ravikant is a collection of Naval's wisdom and experience from the last ten years, shared as a curation of his most insightful interviews and poignant reflections. This isn't a how-to book, or a step-by-step gimmick. Instead, through Naval's own words, you will learn how to walk your own unique path toward a happier, wealthier life. Food and cuisine are important subjects for historians across many areas of study. Food, after all, is one of the most basic human needs and a foundational part of social and cultural histories. Such topics as famines, food supply, nutrition, and public health are addressed by historians specializing in every era and every nation. Food in Time and Place delivers an unprecedented review of the state of historical research on food, endorsed by the American Historical Association, providing readers with a geographically, chronologically, and topically broad understanding of food cultures—from ancient Mediterranean and medieval societies to France and its domination of haute cuisine. Teachers, students, and scholars in food history will appreciate coverage of different thematic concerns, such as transfers of crops, conquest, colonization, immigration, and modern forms of globalization. This book proposes practical and objective solutions to the entrenched water conflicts in the Middle East. The author reveals and clarifies the complexity of the water conflicts, drawing on years of experience facilitating and chairing water negotiations in the region. The bottom line is: Unless the countries involved co-operate, the consequences will be devastating. The lack of plentiful and clean water for the people will not only result in severe human suffering, but could also have grave geopolitical consequences. The book covers four critical areas: the Euphrates and Tigris Rivers, where new documentation reveals alarming trends; the politically sensitive Golan Heights, with its water disputed by Israel and Syria; the Hasbani water dispute between Lebanon and Israel; the longstanding water resource dispute between the Israelis and Palestinians An indispensable introductory guide to creating web pages using the most up-to-date standards This beginner guide shows you how to use XHTML, CSS, and JavaScript to create compelling Web sites. While learning these technologies, you will discover coding practices such as writing code that works on multiple browsers including mobile devices, how to use AJAX frameworks to add interactivity to your pages, and how to ensure your pages meet accessible requirements. Packed with real-world examples, the book not only teaches you how to write Web sites using XHTML, CSS and JavaScript, but it also teaches you design principles that help you create attractive web sites and practical advice on how to make web pages more usable. In addition, special checklists and appendices review key topics and provide helpful references that re-enforce the basics you've learned. Serves as an ideal beginners guide to writing web pages using XHTML Explains how to use CSS to make pages more appealing and add interactivity to pages using JavaScript and AJAX frameworks Share

advice on design principles and how to make pages more attractive and offers practical help with usability and accessibility Features checklists and appendices that review key topics This introductory guide is essential reading for getting started with using XHTML, CSS and JavaScript to create exciting and compelling Web sites. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file. This complete overview of religious studies provides students with the essential knowledge and tools they need to explore and understand the nature of religion. Covers the early development of religion, with overviews of major and minor religions from Islam to Scientology Considers recent developments including secularization; the relationship between religion and science; and scientific studies on religion, health, and mystical experience Uses humor throughout, allowing students to remain open-minded to the subject Explains what it means to study religion academically, and considers the impact of the study of religion on religion itself Contains numerous student-friendly features including photos, maps, time lines, side bars, historical profiles, and population distribution figures Provides classroom users with a lively website, www.wiley.com/go/religiontoolkit, including questions, quizzes, extra material, and helpful primary and secondary sources "A comprehensive and richly illustrated survey of Venetian Renaissance architecture, sculpture, and painting created between 1400 and 1600 addressed to students, travellers, and the general public. The works of art are analysed within Venice's cultural circumstances--political, economic, intellectual, and religious--and in terms of function, style, iconography, patronage, classical sources, gender, art theories, and artist's innovations, rivalries, and social status. The text has been divided into two parts--the fifteenth century and the sixteenth century--each part preceded by an introduction that recounts the history of Venice to 1500 and to 1600 respectively, including the city's founding, ideology, territorial expansion, social classes, governmental structure, economy, and religion. The twenty-six chapters have been organized to lead readers systematically through the major artistic developments within the three principal categories of art--governmental, ecclesiastic, and domestic--and have been arranged sequentially as follows: civic architecture and urbanism, churches, church decoration (ducal tombs and altarpieces), refectories and refectory decoration (section two only), confraternities (architecture and decoration), palaces, palace decoration (devotional works, portraits, secular painting, and halls of state), villas, and villa decoration. The conclusion offers an overview of the major types of Venetian art and architectural patronage and their funding sources"--Provided by publisher. This is the story of an airpower-dominated campaign, one that was deeply flawed in its design yet impressive in its efficiency. This quick-look study is based upon visits to damaged sites, villages, towns, and cities; discussions with government and military officials; and experience of having evaluated airpower and its effects in Afghanistan, Iraq, and the former Yugoslavia (and previously in Lebanon). Months of follow-up research included exchanges with Israeli, Lebanese, Hezbollah, and US experts. The intent was to develop a timely airpower narrative to enhance professional military education and planning. About the author: William M. Arkin is an independent military analyst, journalist, and author. He writes the "Early Warning" column for washingtonpost.com (where he previously wrote the "DOT.MIL" column from 1998 to 2003) and is a longtime NBC News military analyst. (Originally published by Air University Press) All you need to know on web design in a thorough new edition If you want just one complete reference on web design, this book is it. The newest edition of this essential guide features 650+ pages on the latest tools and new web design standards, such as HTML5, CSS 3, and other core technologies and page-building strategies. Five minibooks provide deep coverage: essential pre-design considerations, how to establish the look of your site, building a site, how to test your site, and taking your site public. Design professional and author Sue Jenkins understands what designers need and gives you the answers. Thorough revision brings you up to date on the latest changes in the world of web design Features five minibooks that cover all the bases: Getting Started, Designing for the Web, Building the Site, Standards and Testing, and Publishing and Site Maintenance Covers the latest tools, page-building strategies, and emerging technologies, such as HTML5 and CSS 3 Includes over 650 pages of detail on such topics as establishing audience focus, creating content, using mock-ups and storyboards to establish the look, how to design for text and images, testing your site, and more If you're looking for an in-depth reference on all aspects of designing and building a site and taking it live, Web Design All-in-One For Dummies, 2nd Edition is the book. Learn to write in Arabic In Arabic, there are different levels of language. The written language, which is studied in this book, is literary Arabic, sometimes also called classical Arabic or even modern or standard Arabic. It is the language of the Quran, classical poetry, literature and the media. The Arabic plume consists of 28 consonants and three long vowels. Each consonant is accompanied by a vowel which is placed above or below the consonant. Arabic speakers are in great demand in the United States, due to the country's political commitments to the Middle East, but only 25 percent of non-native speakers know the language in enough detail to function as translators, interpreters, analysts, or field agents. Arabic Character Writing For Dummies helps you write this language clearly and correctly. Learn to write the Arabic alphabet Find free instructional videos, flashcards, and printable writing pages online Build upon your mastery of the language Get ahead at work or in your personal life Arabic Character Writing For Dummies is designed for beginners, students, and lifelong learners wishing to write in Arabic. A comprehensive introduction to ancient wisdom literature, with

fascinating essays on a broad range of topics. The Wiley Blackwell Companion to Wisdom Literature is a wide-ranging introduction to the texts, themes, and receptions of the wisdom literature of the Bible and the ancient world. This comprehensive volume brings together original essays from established scholars and emerging voices to offer a variety of perspectives on the "wisdom" biblical books, early Christian and rabbinic literature, and beyond. Varied and engaging essays provide fresh insights on topics of timeless relevance, exploring the distinct features of instructional texts and discussing their interpretation in both antiquity and the modern world. Designed for non-specialists, this accessible volume provides readers with balanced coverage of traditional biblical wisdom texts, including Proverbs, Job, Psalms, and Ecclesiastes; lesser-known Egyptian and Mesopotamian wisdom; and African proverbs. The contributors explore topics ranging from scribes and pedagogy in ancient Israel, to representations of biblical wisdom literature in contemporary cinema. Offering readers a fresh and interesting way to engage with wisdom literature, this book:

- Discusses sapiential books and traditions in various historical and cultural contexts
- Offers up-to-date discussion on the study of the biblical wisdom books
- Features essays on the history of interpretation and theological reception
- Includes essays covering the antecedents and afterlife of the texts

Part of the acclaimed Wiley Blackwell Companions to Religion series, the Companion to Wisdom Literature is a valuable resource for university, seminary and divinity school students and instructors, scholars and researchers, and general readers with interest in the subject. Updated: June 2015. Author Peter Kahrel updated this Short Cut to cover InDesign CC. Several examples have been added, and most examples are now analysed in more detail. Updated: August 2010. Author Peter Kahrel updated this Short Cut to cover InDesign CS5. Updated: November 2009. Author Peter Kahrel updated this Short Cut to address typos and reader comments.

GREP (short for "General Regular-Expression Print") is a powerful tool that lets you use wildcards ("jokers") to search and replace text. InDesign's GREP implementation can be used for text and also for formatting codes, finding patterns in text as well as literal text. GREP moves beyond the restrictions that hampered earlier InDesign search features, but unfortunately it does have the reputation of being difficult to master. As with many things, it can be challenging to learn, but, fortunately, a lot can be done with surprisingly simple expressions. The aim of this Short Cut is to show how to create simple but powerful regular expressions. The newest edition to the Visual Bilingual Dictionary series, this title will help the international visitor-whether for business or recreational-adsorb essential vocabulary in Portuguese.

Institute for Historical Justice and Reconciliation Series, 6 (History of International Relations Library, 27)

Haifa Before & After 1948, Narratives of a Mixed City is a voyage that 14 scholars and experts undertake through the cultural, political and social history of Haifa before and after the 1948 War. This volume, co-authored by Palestinians and Israelis - Arabs and Jews, mostly Israeli citizens, covers Haifa's architecture and its social and cultural life during the Mandate period, the Arab-Israeli competition in the oil and soap industries, the history of Arab-Jewish inter-communal relations and cohabitation, commemoration in the German Colony of Haifa, the story of two houses that represent the narrative of Palestinians in Haifa and remembrances displayed through personal accounts of the cold winter in 1950. In this remarkable project, Jews and Palestinians, write together the history and memory of the city of Haifa. Rather than presenting incommensurable national narratives, they offer a fresh and inspiring alternative: each article is co-authored by Arabs and Jews, thus turning the art of research and writing into a bi-national practice. Addressing 1948 as a benchmark, is crucial particularly today in facilitating not only a new reading of the political story, but also offering political possibilities. *Haifa Before & After 1948* is an inspirational book that deserves to be read by everyone who is interested in the history and memory of bi-national societies.

Yehouda Shenhav, Professor of Sociology, Tel Aviv University

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About the Editors Mahmoud Yazbak is a Professor of Palestinian History, Head of the Department of Middle Eastern History at the University of Haifa. He served as the Chair of Adalah (2008-2011), and headed MEISAI (Middle Eastern and Islamic Studies Association in Israel, 2008-2011). He publishes frequently on social history and issues concerning the modern Palestinian society. Yfaat Weiss is a Professor at the department of History of the Jewish people and is the head of School of History at the Hebrew University of Jerusalem. The scope of her publication covers German and Central European History, and Jewish and Israeli History. This is the first ever comprehensive English-language survey of Zoroastrianism, one of the oldest living religions

Evenly divided into

five thematic sections beginning with an introduction to Zoroaster/Zarathustra and concluding with the intersections of Zoroastrianism and other religions. Reflects the global nature of Zoroastrian studies with contributions from 34 international authorities from 10 countries. Presents Zoroastrianism as a cluster of dynamic historical and contextualized phenomena, reflecting the current trend to move away from textual essentialism in the study of religion. This thorough, self-paced guide to Adobe InDesign CS3 is ideal for beginning users who want to master the key features of this program, while readers who already have some experience with InDesign can use this book to familiarize themselves with InDesign CS3's newest features. Using step-by-step, project-based lessons, each chapter contains a project that builds upon the reader's growing knowledge of the program, while review questions at the end of each chapter reinforce the most important skills learned in each lesson. The companion CD contains all the assets readers will need to work through each project in the book. Adobe InDesign CS3, Adobe's page layout and design software, has been updated to accelerate user productivity with loads of new features: new Photoshop effects--including gradient feathering, inner shadows, and glows--that you can apply to objects on a page; finer transparency controls, which let you apply transparency settings independently to an object's fill, stroke, and content for more complex visual looks; numerous productivity enhancements; advanced find/change features; new table and cell styles; export to XHTML, and more. Educational instructor notes--created to help teachers plan, organize, and time their lessons--are available for this book (and for other Classroom in a Book titles) at www.peachpit.com/instructorresources. SPECIAL NOTE: Before starting the lessons in the book, visit www.peachpit.com/indesigncs3cib for important lesson and project file updates.

The Handbook of Dialectology provides an authoritative, up-to-date and unusually broad account of the study of dialect, in one volume. Each chapter reviews essential research, and offers a critical discussion of the past, present and future development of the area. The volume is based on state-of-the-art research in dialectology around the world, providing the most current work available with an unusually broad scope of topics. Provides a practical guide to the many methodological and statistical issues surrounding the collection and analysis of dialect data. Offers summaries of dialect variation in the world's most widely spoken and commonly studied languages, including several non-European languages that have traditionally received less attention in general discussions of dialectology. Reviews the intellectual development of the field, including its main theoretical schools of thought and research traditions, both academic and applied. The editors are well known and highly respected, with a deep knowledge of this vast field of inquiry. Covering fundamentals and new developments in phytotherapy, this book combines pharmaceutical sciences and chemistry with clinical issues.

- Helps readers better understand phytotherapy and learn the fundamentals of and how to analyze phytotherapeutic agents
- Discusses phytotherapy in modern medicine, chemoprevention of disease, and alternatives to western medicines for specific diseases
- Chapters summarize the uses and applications of phytomedicines, by type like Chinese, Greco-Arab, Indian, European, and Ayurvedic
- Includes international regulatory perspectives and discusses emerging regulations for various established and emerging markets

A lively and innovative collection of new and recent writings on the cultural contexts of textiles. The study of textile culture is a dynamic field of scholarship which spans disciplines and crosses traditional academic boundaries. A Companion to Textile Culture is an expertly curated compendium of new scholarship on both the historical and contemporary cultural dimensions of textiles, bringing together the work of an interdisciplinary team of recognized experts in the field. The Companion provides an expansive examination of textiles within the broader area of visual and material culture, and addresses key issues central to the contemporary study of the subject. A wide range of methodological and theoretical approaches to the subject are explored—technological, anthropological, philosophical, and psychoanalytical, amongst others—and developments that have influenced academic writing about textiles over the past decade are discussed in detail. Uniquely, the text embraces archaeological textiles from the first millennium AD as well as contemporary art and performance work that is still ongoing. This authoritative volume: Offers a balanced presentation of writings from academics, artists, and curators. Presents writings from disciplines including histories of art and design, world history, anthropology, archaeology, and literary studies. Covers an exceptionally broad chronological and geographical range. Provides diverse global, transnational, and narrative perspectives. Included numerous images throughout the text to illustrate key concepts. A Companion to Textile Culture is an essential resource for undergraduate and postgraduate students, instructors, and researchers of textile history, contemporary textiles, art and design, visual and material culture, textile crafts, and museology. Written by a native Arabic speaker, this guide takes a straightforward and practical approach to this complex language.

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