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Taking a global and multidisciplinary approach, The SAGE International Encyclopedia of Travel and Tourism brings together a team of international scholars to examine the travel and tourism industry, which is expected to grow at an annual rate of four percent for the next decade. In more than 500 entries spanning four comprehensive volumes, the Encyclopedia examines the business of tourism around the world paying particular attention to the social, economic, environmental, and policy issues at play. The book examines global, regional, national, and local issues including transportation, infrastructure, the environment, and business promotion. By looking at travel trends and countries large and small, the Encyclopedia analyses a wide variety of challenges and opportunities facing the industry. In taking a comprehensive and global approach, the Encyclopedia approaches the field of travel and tourism through the numerous disciplines it reaches, including the traditional tourism administration curriculum within schools of business and management, economics, public policy, as well as social science disciplines such as the anthropology and sociology. Key features include: More than 500 entries authored and signed by key academics in the field Entries on individual countries that details the health of the tourism industry, policy and planning approaches, promotion efforts, and primary tourism draws. Additional entries look at major cities and popular destinations Coverage of travel trends such as culinary tourism, wine tourism, agritourism, ecotourism, geotourism, slow tourism, heritage and cultural-based tourism, sustainable tourism, and recreation-based tourism Cross-references and further readings A Reader's Guide grouping articles by disciplinary areas and broad themes Cutnell and Johnson has been the #1 text in the algebra-based physics market for almost 20 years. The 10th edition brings on new co-authors: David Young and Shane Stadler (both out of LSU). The Cutnell offering now includes enhanced features and functionality. The authors have been extensively involved in the creation and adaptation of valuable resources for the text. This edition includes chapters 18-32. APPARENT

HEIRS Lady Catherine Gordon was born to George Gordon, 2nd Earl of Huntly and his Countess Elizabeth Hay. He was the High Chancellor of Scotland, and with that title and position, came influence. That influence served the family well, as her cousin, King James IV of Scotland needed to ally himself with a claimant to the throne of England. In this story, Lady Catherine has arrived at a time of matched marriages, dowries, forged political ties, alliances, and anticipated heirs. She finds herself on the cusp of royal title, wealth, and political elevation, only to end up seemingly lost in the annals of history. Was her betrothed truly one of the lost 'Princes in the Tower' - Richard of Shrewsbury or was he indeed a pretender dubbed 'Perkin Warbeck' by King Henry VII? Travel back in time and discover the perils of a Scottish lass who sought to live, love, and leave her mark on the world. This is a tale of courage, faith, and the strength of one woman and her family. From the postcolonial perspective of the early twenty-first century, the importance of travel literature, for considerations of national and international cultures and identities, has become increasingly apparent. Travel literature in French has, however, received little critical scrutiny. This book contributes to contemporary reassessments of the form in a number of disciplines, focusing specifically on the discourses and contexts of travel in twentieth-century texts written in French. Its scope is interdisciplinary, involving theoretical and generic considerations as well as a historical overview of colonial and postcolonial texts. The book provides essential reading for all students of travel literature in French - and of travel literature in general. With a lively yet rigorous and quantitative approach, this textbook introduces the fundamental topics in optical observational astronomy for undergraduates. It explains the theoretical foundations for observational practices and reviews essential physics to support students' mastery of the subject. Student understanding is strengthened through over 120 exercises and problems. Essays on British travel writers explores the political and social changes that occurred after World War II. Technology such as color television, home video, the Internet and CD-ROM's brought people pictures from around the world broadened their interest in travel. Includes discussion of the various types of travel literature, including political, scientific, historical, and adventurous as well as the role of women travel writers. A prize-winning historian describes how the collapses in power in the Philippines, the Congo and Iran, among other places, contributed to Cold War tensions and explains how this cemented the United States' role as the world's great enforcer. How can you know a place? Historian and naturalist Jack Nisbet—author of *Sources of the River: Tracking David Thompson Across Western North America*—looks to the relics of a region to connect the present moment to the distant past. In the vast Western territory defined by the Columbia River, Nisbet tracks the stories and meaning of relics such as a trilobite fossil that points to a tropical prehistoric ecology; the nearly extinct California condor, once the largest thing in the skies, described with amazement by Meriwether Lewis; the indelible stain of the smallpox pandemic that overcame the native peoples of the West; a rare and socially potent strain of indigenous wild tobacco that reveals the presence of vestigial Indian practices; and the remains of one Jaco Finlay, a mixed-blood trapper and scout who seems to have been everywhere in the region two hundred years ago. All of these relics are the visible bones that show how past is present in the Columbia River Country. Together the stories these bones tell lays out a wholly original, hybrid history that connects nature with human endeavor, geography with the passage of time—all contribute to the biography of a place. The arrow of time travels in one direction, and this is usually how history is told: beginning to end. But Jack Nisbet is up to something else: journeys across time through a place, knitting past to present and back again to assemble a portrait of the land that marked the culmination of Lewis & Clark's expedition, that saw the sad end of the Indian Wars with the flight of Chief Joseph, that has offered up fossil proof of mammoth species long extinct. In this western territory, the storied past is much in evidence. The last volume of the trilogy on the Southern sub-continent, following *A Dragon Apparent* and *Golden Earth*. It was Norman's belief that much of the old India described by early travellers remained to be re-discovered off the beaten track, and accordingly he undertook a journey of 2,500 miles in search of this. Volume 1 of 4. *Being an Outline of the Development in Modes of Travel from Archaic Vehicles of Colonial Times to the Completion of the First Transcontinental Railroad: the Influence of the*

Indians on the Free Movement and Territorial Unity of the White Race: the Part Played by Travel Methods in the Economic Conquest of the Continent: and those Related Human Experiences, Changing Social Conditions and Governmental Attitudes which Accompanied the Growth of a National Travel System. Issues for 1923- include Minutes of the annual business meeting of the County Road Association of Michigan (title varies). In recent years numerous films, television series, comic books, graphic novels and video games have featured time travel narratives, with characters jumping backward, forward and laterally through time. No rules govern time travel in these stories. Some characters move by machine, some by magic, others by unexplained means. Sometime travelers can alter the timeline, while others are prevented from causing temporal aberrations. The fluid forms of imagined time travel have fascinated audiences and prompted debate since at least the 19th century. What is behind our fascination with time travel? What does it mean to be out of one's own era? How do different media tell these stories and what does this reveal about the media's relationship to time? This collection of new essays--the first to address time travel across a range of media--answers these questions by locating time travel narratives within their cultural, historical and philosophical contexts. Texts discussed include Doctor Who, The Terminator, The Georgian House, Save the Date, Back to the Future, Inception, Source Code and others.

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