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Inshallah Oriana Fallaci Translating Travel The Ideology of Genre Racial Criminalization of Migrants in the 21st Century Letter to a Child Never Born Relational Spaces Feminism and Addiction Religion in Public Spaces Moral Education Speaking Freely Christianity and Modernity in Eastern Europe The Cinema of Economic Miracles A Practical Introduction to In-depth Interviewing Muslim Minorities in Modern States Discovering Orson Welles Russia's Cold War His Very Best Language The Force of Reason I Am the Beggar of the World Female Journeys Intimate Distance Quill & Quire Three Plays of Maureen Hunter Centering Theory in Discourse The Useless Sex The New York Times Book Review Between East and West The Male Body Bookseller and the Stationery Trades' Journal The Bookseller Library Literature Dissent India and the United Kingdom The Publishers Weekly Londonistan Reports of the President and the Treasurer - John Simon Guggenheim Memorial Foundation American Mythologies Reports of the President and of the Treasurer

Proceedings of the annual meeting of the Society in v. 1-11, 1925-34. After 1934 they appear in Its Bulletin. "An index to library and information science". Religious history more generally has experienced an exciting revival over the past few years, with new methodological and theoretical approaches invigorating the field. The time has definitely come for this "new religious history" to arrive in Eastern Europe. This book explores the influence of the Christian churches in Eastern Europe's social, cultural, and political history. Drawing upon archival sources, the work fills a vacuum as few scholars have systematically explored the history of Christianity in the region. The result of a three-year project, this collective work challenges readers with questions like: Is secularization a useful concept in understanding the long-term dynamics of religiosity in Eastern Europe? Is the picture of oppression and resistance an accurate way to characterize religious life under communism, or did Christians and communists find ways to co-exist on the local level prior to 1989? And what role did Christians actually play in dissident movements under communism? Perhaps most important is the question: what does the study of Eastern Europe contribute to the broader study of modern Christian history, and what can we learn from the interpretative problems that arise, uniquely, from this region? Are you new to qualitative research or a bit rusty and in need of some inspiration? Are you doing a research project involving in-depth interviews? Are you nervous about carrying out your interviews? This book will help you complete your qualitative research project by providing a nuts and bolts introduction to interviewing. With coverage of ethics, preparation strategies and advice for handling the unexpected in the field, this handy guide will help you get to grips with the basics of interviewing before embarking on your research. While recognising that your research question and the context of your research will drive your approach to interviewing, this book provides practical advice often skipped in traditional methods textbooks. Written with the needs of social science students and those new to qualitative research in mind, the book will help you plan, prepare for, carry out and analyse your interviews. The Italian art cinema of the 1960s is known worldwide for its brilliance and vitality. Yet rarely has this cinema been considered in relation to the profound economic and cultural changes that transformed Italy during the sixties--described as the "economic miracle." Angelo Restivo argues for a completely new understanding of that cinema as a negotiation between a national aesthetic tradition of realism and a nascent postmodern image culture. Restivo studies numerous films of the period, focusing mainly on the works of Pier Paolo Pasolini and Michelangelo Antonioni. He finds that these auteurs' films reworked the neorealist aesthetic developed in the 1940s and 1950s, explored issues brought to the fore by the subsequent consumer boom, and presaged developments central to both critical theory and the visual arts in the 1980s and 1990s. Drawing on the theories of Lacan, Zizek, Benjamin, Foucault, Jameson, and Deleuze, he shines new light on such films as Pasolini's Accattone and Teorema, and

Antonioni's *Red Desert* and *Blow-Up*. Restivo's model for understanding the relationship of the 1960s Italian art film to its cultural contexts also has implications that extend to the developing national cinemas of countries such as Brazil and Taiwan. The *Cinema of Economic Miracles* will interest scholars and students in all areas of film studies, especially those studying theories of the image, national cinema theory, and Italian cinema, and to those engaged in poststructuralist theory, philosophy, and comparative literature. This timely volume discusses the much debated and controversial subject of the presence of religion in the public sphere. The book is divided in three sections. In the first the public/private distinction is studied mainly from a theoretical point of view, through the contributions of lawyers, philosophers and sociologists. In the following sections their proposals are tested through the analysis of two case studies, religious dress codes and places of worship. These sections include discussions on some of the most controversial recent cases from around Europe with contributions from some of the leading experts in the area of law and religion. Covering a range of very different European countries including Turkey, the UK, Italy and Bulgaria, the book uses comparative case studies to illustrate how practice varies significantly even within Europe. It reveals how familiarization with religious and philosophical diversity in Europe should lead to the modification of legal frameworks historically designed to accommodate majority religions. This in turn should give rise to recognition of new groups and communities and eventually, a more adequate response to the plurality of religions and beliefs in European society. Includes: biographies of fellows appointed; reappointments; publications, musical compositions, academic appointments and index of fellows. "Translating Travel examines the relationship between travel writing and translation, asking what happens when books travel beyond the narrow confines of one genre, one literary system and one culture. The volume takes as its starting point the marginal position of contemporary Italian travel writing in the Italian literary system, and proposes a comparative reading of originals and translations designed to highlight the varying reception of texts in different cultures." "Two main themes in the book are the affinity between the representations produced by travel and the practices of translation, and the complex links between travel writing and genres such as ethnography, journalism, autobiography and fiction. Individual chapters are devoted to Italian travellers' accounts of Tibet and their English translations; the hybridization of journalism and travel writing in the works of Oriana Fallaci; Italo Calvino's sublimation of travel writing in the stylized fiction of *Le città invisibili*; and the complex network of literary references which marked the reception of Claudio Magris's *Danubio* in different cultures."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

A pregnant woman who regards motherhood as a responsible, moral choice prepares for her child's birth by remarking upon and examining her ambivalent feelings toward herself, her society, and her unborn child

Over the last two decades in the West, there has been a significant increase in the arrest, imprisonment and detention of migrants. The racial criminalization and victimization of migrants and Roma people has led judicial authorities, local governments, the police, mass media and the general population to perceive migrants and 'gypsies' as responsible for a wide range of offences. Taking into consideration the political and cultural conditions that affect and interconnect societies of emigration and immigration, the contributors examine and compare a range of cases in Europe and the United States. The contributions demonstrate how the persecution of the 'current enemy' is the 'total political fact' of the 21st century in that it ensures consensus and business, or what might be termed the 'crime deal' of today. This provocative book has international appeal and will be a valuable resource for academics, researchers and policymakers with an interest in migration and social and ethnic control.

Book is clean and tight. No writing in text. Like *New This* work is the follow-up to "The Rage and The Pride," the author's post-9/11 manifesto. She takes aim at the many attacks and death threats she received after the publication of her political views. This work delves into the topic of moral education in America's K-12 schools. Following an introductory historical chapter, it analyzes salient topics and notable leaders in the field of moral education. It treats the issues thoroughly and fairly, providing a heightened understanding of both the major and minor themes in moral education. In this analysis of the recovery in bilateral relations between India and the United Kingdom since their all-time low in the

early 1980s, K N Malik discusses: the reasons for the decline and subsequent improvement in bilateral ties; the impact of the Indian community in Britain, and the effect their success has had on relations between India and Britain; and the role played by the media in representing the two societies to each other. Many areas of language-related research -- language processing, linguistic semantics/pragmatics, speech understanding and synthesis, and psychological theories of attention -- have shown an increasing need to describe and understand aspects of discourse anaphora in relation to both processing complexity and the global structure of discourse. A major problem in this area is the large gap between existing theories and accounts of actual phenomena in naturally occurring discourse. Centering Theory is an account of one aspect of discourse, local discourse structure, that makes specific claims about both processing complexity and discourse anaphora. Centering Theory in Discourse focuses on Centering Theory's ability to account for data from naturally occurring discourse in several languages. The contributors test empirically several claims of Centering Theory, propose extensions to and refinements of Centering, and show how it can be integrated with other aspects of discourse structure and processing. A landmark biography of the most famous Italian journalist of the twentieth century, an inspiring and often controversial woman who defied the codes of reportage. Oriana Fallaci is known for her uncompromising vision. To retrace Fallaci's life is to retrace the course of history from World War II to 9/11. As a child, Fallaci enlisted in the Italian Resistance alongside her father, and her hatred of fascism and authoritarian regimes remained strong throughout her life. Covering the entertainment industry early in her career, she created an original, abrasive interview style, focusing on her subjects' emotions, contradictions, and facial expressions more than their words. When she grew bored with movie stars and directors, she turned her attention to the international political figures of the time—Khomeini, Gaddafi, Indira Gandhi, Kissinger—always placing herself front and center in the story. Also a war reporter working wherever there was conflict, she would provoke controversies that became news themselves. With unprecedented access to personal records, Cristina De Stefano brings to life this remarkable woman whose groundbreaking work and torrid love affairs are not easily forgotten. Oriana Fallaci allows a new generation to discover her story and witness the passionate, unstinting journalism so urgently needed in these times of upheaval and uncertainty. A bold, unconventional cultural exploration of the male body and its current place in the Western World examines contemporary perspectives on masculinity in everything from Playboy to Michael Jordan to the recent Viagra craze. A narrative account of the dreammakers of international culture as they construct the attitudes and lifestyles of the early 90s ; includes sketches of Giorgio Armani in Milan, Vanna White, Ted Koppel, Costa-Gavras, Stephen King, Peter Greenaway, Yergeny Yertushenko, Donald Trump, and Merv Griffin. Political leaders of the 1930s may be accused of blindness to danger in their failed attempts to appease totalitarian aggression, but no one doubts they believed they were doing so to preserve their way of life. In contrast, Raphael Israeli suggests that twenty-first century appeasement of Islamists, wherever it occurs, is different. Appeasement in the advanced modern states of this century - in Europe, Australia, Canada, and even in parts of Asia - is characterized by what amounts to a self-inflicted humiliation, in misguided efforts to slow the advance of a rising Islamist tide. Such appeasement surrenders core aspects of sovereignty, turning non-Muslim populations into second- and third-class citizens in their own countries. Disturbing warning signs first emerged in Europe, but were either not noticed or denied. They extended to the periphery of the Muslim world, but their development in Western countries were unnoticed or denied, until they hit also the peripheral areas of the Muslim world. Canada and Australia, and to some extent the countries of Asia, fell into a syndrome of denial, which persisted until they were forced to listen, often at a price in human lives and carnage. In Europe, the core of the Muslim presence developed in countries like Britain, France and Germany, which lacked law-enforcement against terrorists because the executive and judiciary emphasized human rights and apparent safety over defensive measures to protect their citizens and way of life. Both the United States and Great Britain needed a traumatic jolt before they moved to act. In the United States, it would be the watershed event of September 11, 2001; in London, the July 7, 2005 bombings. And there were events in other countries: in Spain, the March 2004 Madrid train bombings; in France,

the violent riots of 2005; in Amsterdam, the van Gogh murder; in Asia, the Bali horror; and finally in Scandinavia, the Cartoon Affair. These jolts shattered the tranquility of populations who had believed in peaceful coexistence with Muslim immigrants and in the feasibility of their integration into national societies. This study fills a large void in the examination of the consequences of new migrations of Muslim populations into advanced and modern societies throughout the world. Feminism is a beneficial force in addictions therapy as they have the same goals--mending imbalances of power. A variety of important topics related to addictions treatment are addressed in this timely volume, accompanied by concrete clinical solutions for therapists and counselors to use in their own practice. *Feminism and Addiction* demonstrates the positive impact feminism can have on addictions treatment. Addictions treatment methods that have been developed primarily based on research with men are examined and questioned to determine what changes need to be made to meet the needs of women. The applicability of twelve-step treatment programs, for example, is investigated as to whether its required adoption of belief in powerlessness is concurrent with feminism's battle with female subjugation. This thought-provoking volume contains the most current theoretical, social, and clinical issues enmeshed in the debates between men's experiences and women's experiences of addiction. Critical issues addressed include advice for how to deal with issues of codependency; how to treat clients faced with physical or sexual abuse in addition to addiction; how to integrate cultural differences into treatment; and how to face the particular difficulties of gay and lesbian clients in addictions treatment. This valuable book will help you apply constructivist approaches to build therapy methods which are collaborative, internal, and organic, thus more appropriate to treating women's experience with addiction. *Feminism and Addiction* helps family therapists who work with women and their families strike a unique balance between the principles of feminism and family therapy's goal of repairing and healing relationships between men and women. Examines how the erosion of traditional British identity and the appeasement of radical Islamic groups has encouraged the growth of Islamic extremism in Great Britain and made London a hub for terrorist recruitment and activity in Europe. The rights guaranteed in the First Amendment—including freedom of expression—are among the fundamental touchstones of our democracy. In *Speaking Freely*, Floyd Abrams, who for over thirty years has been our most eloquent and respected advocate for uncensored expression, recounts some of the major cases of his remarkable career—landmark trials and Supreme Court arguments that have involved key First Amendment protections. With adversaries as diverse as Richard Nixon and Wayne Newton and allies as unlikely as Kenneth Starr, Abrams takes readers behind the scenes to explain his strategies, the ramifications of each decision, and its long-term significance, presenting a clear and compelling look at the law in action. In a series of comparative essays on a range of texts embracing both high and popular culture from the early modern era to the contemporary period, *The Ideology of Genre* counters both formalists and advocates of the "death of genre," arguing instead for the inevitability of genre as discursive mediation. At the same time, Beebe demonstrates that genres are inherently unstable because they are produced intertextually, by a system of differences without positive terms. In short, genre is the way texts get used. To deny that genres exist is to deny, in a sense, the possibility of reading; if genres exist, on the other hand, then they exist not as essences but as differences, and thus those places within and between texts where genres "collide" reveal the connections between generic status, interpretive strategy, ideology, and the use-value of language. This selection of profiles of newsmaking people and places includes pieces on Henry Kissinger, Ron Reagan, Jr., Reggie Jackson, Lena Horne, George Steinbrenner, Norman Mailer, and Princess Diana and the royal wedding moved decisively beyond his control, and instead of managed dTtente he faced imminent collapse. --Book Jacket. "Undertaken from the 1960s to the present, Martini's textual investigation of the relationship between her heroines and these discourses has lead to the analysis of the primary site of women's development, the family."--BOOK JACKET. An eye-opening collection of clandestine poems by Afghan women Because my love's American, blisters blossom on my heart. Afghans revere poetry, particularly the high literary forms that derive from Persian or Arabic. But the poem above is a folk couplet—a landay, an ancient oral and anonymous form created by and for mostly illiterate people: the

more than 20 million Pashtun women who span the border between Afghanistan and Pakistan. War, separation, homeland, love—these are the subjects of landays, which are brutal and spare, can be remixed like rap, and are powerful in that they make no attempts to be literary. From Facebook to drone strikes to the songs of the ancient caravans that first brought these poems to Afghanistan thousands of years ago, landays reflect contemporary Pashtun life and the impact of three decades of war. With the U.S. withdrawal in 2014 looming, these are the voices of protest most at risk of being lost when the Americans leave. After learning the story of a teenage girl who was forbidden to write poems and set herself on fire in protest, the poet Eliza Griswold and the photographer Seamus Murphy journeyed to Afghanistan to learn about these women and to collect their landays. The poems gathered in *I Am the Beggar of the World* express a collective rage, a lament, a filthy joke, a love of homeland, an aching longing, a call to arms, all of which belie any facile image of a Pashtun woman as nothing but a mute ghost beneath a blue burqa. In this study of 19th- and 20th-century French and Italian women's autobiography, the author illustrates how the protagonists' development unfolds through separation from oppressive social and familial structures. Reading the selected life stories as *bildungsromane* and drawing on an array of both canonical and noncanonical texts in the various autobiographical subgenres, Marrone concludes that the heroines' movements away from oppressive structures are not limited to particular historical periods but are motivated by historical and cultural circumstances. She thoughtfully traces the reasons why a 19th-century protagonist might leave her country, a turn-of-the-century heroine might flee her family, and a modern female character might separate from her mother, carefully examining their motivations and their goals. In telling their stories, she concludes, women writers continually challenge existing autobiographical conventions. Marrone finds that postmodern texts prove that the journey toward selfhood may be an ongoing one, one that unfolds through the creation of multiple life stories. The author begins her study with a consideration of the tradition of women's autobiography in French and Italian literature of the 19th- and 20th-centuries. Using several examples from various genres, she brings issues of gender oppression, marital abuse, sexuality, and motherhood to the forefront of the discussion. She continues by analyzing the genres of autobiography and *bildungsroman*—where they overlap and where they diverge, specifically in women's writing. Turning to specific authors and their works, Marrone moves on to an analysis of the writings of Cristina Trivulzio di Belgiojoso, C[^]D'eleste Mogador, Sibilla Aleramo, Oriana Fallaci, Marie Cardinal, and Annie Ernaux. In examining the works of these writers, the author concludes that women writers continue to attempt to define themselves in their own voices. Marrone finds that postmodern writers participate in innovative experimentation in life writing: hybrid texts, creative auto/biographies, and collective life stories. This clearly written, engaging volume is a pivotal addition to the growing field of literature on autobiography. From one of America's most respected journalists and modern historians comes the highly acclaimed, "splendid" (*The Washington Post*) biography of Jimmy Carter, the thirty-ninth president of the United States and Nobel Prize-winning humanitarian. Jonathan Alter tells the epic story of an enigmatic man of faith and his improbable journey from barefoot boy to global icon. Alter paints an intimate and surprising portrait of the only president since Thomas Jefferson who can fairly be called a Renaissance Man, a complex figure—ridiculed and later revered—with a piercing intelligence, prickly intensity, and biting wit beneath the patented smile. Here is a moral exemplar for our times, a flawed but underrated president of decency and vision who was committed to telling the truth to the American people. Growing up in one of the meanest counties in the Jim Crow South, Carter is the only American president who essentially lived in three centuries: his early life on the farm in the 1920s without electricity or running water might as well have been in the nineteenth; his presidency put him at the center of major events in the twentieth; and his efforts on conflict resolution and global health set him on the cutting edge of the challenges of the twenty-first. "One of the best in a celebrated genre of presidential biography," (*The Washington Post*), *His Very Best* traces how Carter evolved from a timid, bookish child—raised mostly by a Black woman farmhand—into an ambitious naval nuclear engineer writing passionate, never-before-published love letters from sea to his wife and full partner, Rosalynn; a peanut farmer and civic leader whose guilt over staying silent during the civil rights movement and not

confronting the white terrorism around him helped power his quest for racial justice at home and abroad; an obscure, born-again governor whose brilliant 1976 campaign demolished the racist wing of the Democratic Party and took him from zero percent to the presidency; a stubborn outsider who failed politically amid the bad economy of the 1970s and the seizure of American hostages in Iran but succeeded in engineering peace between Israel and Egypt, amassing a historic environmental record, moving the government from tokenism to diversity, setting a new global standard for human rights and normalizing relations with China among other unheralded and far-sighted achievements. After leaving office, Carter eradicated diseases, built houses for the poor, and taught Sunday school into his mid-nineties. This "important, fair-minded, highly readable contribution" (The New York Times Book Review) will change our understanding of perhaps the most misunderstood president in American history. Publisher description

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