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When Kansas City's Nelson-Atkins Museum of Art opened to the public in 1933, it was viewed as a miracle, an oasis of culture in a Midwestern town whose image was still largely one of cowboys and steaks. In an engaging style, Kristie Wolferman tells the history of the Nelson-Atkins from its founding to the present day, a fascinating combination of people, events, and circumstances that culminated in an art museum that now holds its own among the finest in the world. Wolferman begins by relaying how the trustees of the estates of the reclusive widow Mary Atkins and the family of Kansas City Star newspaper editor William Rockhill Nelson joined forces to establish a museum from scratch, then goes on to consider all of the highly talented people who directed and staffed the Nelson-Atkins along the way, their efforts resulting in many bold innovations, among them new collections, grounds, and educational programs and offerings. With 100 color and black and white photographs, this book will be treasured by all who love and admire this remarkable institution, one that attracts half a million visitors—from across the city, state, nation, and world—each year. This is a co-publication of the University of Missouri Press and the Nelson-Atkins Museum of Art. When Max meets the mysterious Sea Ghosts, they ask for his help. An evil genius is threatening to wreck their city! Max ventures beneath the seabed, where he must battle Shredder the Spider Droid... Don't miss the other books in this series: Stinger the Sea Phantom, Crusher the Creeping Terror and Mangler the Dark Menace. This book analyzes examples of strategic engagement in order to identify the factors which contribute to the success or failure of defence diplomacy in preventing interstate conflict. For more than a century, nations have engaged in defence diplomacy

to cultivate mutual understanding and mitigate conflict. A subset of defence diplomacy is strategic engagement, defined as peacetime defence diplomacy between nations that are actual or potential adversaries. This book analyzes three cases of strategic engagement in order to elucidate the factors which contribute to the success or failure of this diplomacy in preventing conflict. It uses an inductive framework to compare strategic engagement in the following cases: Anglo- German defence diplomacy prior to World War I; U.S.-Soviet defence diplomacy during the Cold War; and post-Cold War U.S.-China defence diplomacy. Based upon archival, literature, and personal interview research, the book argues that defence diplomacy can mitigate the risk of interstate conflict between potential adversaries. The lessons learned from this book can be employed to discern the significant elements conducive to achieving a successful outcome of strategic engagement and averting conflict or even war. This book will be of much interest to students of defence studies, diplomacy studies, foreign policy and international relations.

TRACING KILLERS IS MIA VOSS'S BUSINESS. AND HER WORK JUST GOT PERSONAL. At first, Mia Voss thinks it's just bad luck when her already lousy day ends with a carjacking, but what seems like a random incident is followed by another sinister episode. A DNA expert, Mia has made it her mission to put away vicious criminals. Suddenly, she's become the target of one. And the only way to protect the people she loves most is to deliberately destroy her reputation and risk letting a killer walk free. Once, Mia trusted Detective Ric Santos, but that was before Ric let his turbulent past ruin his chances with Mia, the sexiest, most intriguing woman he's ever met. But he can tell when she's lying—and when she's scared. The key to catching a sadistic madman lies within a long-buried cold case that has haunted Mia for years. Only she can uncover the truth, but first, Ric will have to get her to entrust him with her secrets . . . and her life.

Publishes research in all areas of the plant sciences. Issues for 1894-1903 include the section: Psychological literature. In the aftermath of the sports festival, the Class 1-A students begin their internships. Midoriya goes to study under Gran Torino, who was once All Might's mentor. Gran Torino appears to be a washed-up nutjob, but the old hero still has more moves than a football team, and Midoriya has a lot to learn! Elsewhere, the League of Villains enacts another sinister plot and unleashes a terrifying new enemy! -- VIZ Media Includes music. The popular illustrated journal for all photographers devoted to the interests of photography and kindred arts and sciences. Tom embarks on a quest to kill a massive mammoth beast that has captured his friend Ferno the Fire Dragon, and is terrorizing the people of the rebel camp in the forest. Includes catalogs of accessions and special bibliographical supplements. Includes list of members. Vols. 17, 21-105 contain Annual reports of the Marine Biological Laboratory for 1907/08-1952. Vols. for 1866-70 include Proceedings of the American Normal School Association; 1866-69 include Proceedings of the National Association of School Superintendents; 1870 includes Addresses and journal of proceedings of the Central College Association. #1 NEW YORK TIMES BESTSELLER • Red Rising thrilled readers and announced the presence of a talented new author. Golden Son changed the game and took the story of Darrow to the next level. Now comes the exhilarating next chapter in the Red Rising Saga: Morning Star. ITW THRILLER AWARD FINALIST • "[Brown's] achievement is in creating an

uncomfortably familiar world of flaw, fear, and promise."—Entertainment Weekly Darrow would have lived in peace, but his enemies brought him war. The Gold overlords demanded his obedience, hanged his wife, and enslaved his people. But Darrow is determined to fight back. Risking everything to transform himself and breach Gold society, Darrow has battled to survive the cutthroat rivalries that breed Society's mightiest warriors, climbed the ranks, and waited patiently to unleash the revolution that will tear the hierarchy apart from within. Finally, the time has come. But devotion to honor and hunger for vengeance run deep on both sides. Darrow and his comrades-in-arms face powerful enemies without scruple or mercy. Among them are some Darrow once considered friends. To win, Darrow will need to inspire those shackled in darkness to break their chains, unmake the world their cruel masters have built, and claim a destiny too long denied—and too glorious to surrender. Praise for Morning Star "There is no one writing today who does shameless, Michael Bay-style action set pieces the way Brown does. The battle scenes are kinetic, bloody, breathless, crazy. Everything is on fire all the time."—NPR "Morning Star is this trilogy's Return of the Jedi. . . . The impactful battles that make up most of Morning Star are damn near operatic. . . . It absolutely satisfies."—Tordotcom "Excellent . . . Brown's vivid, first-person prose puts the reader right at the forefront of impassioned speeches, broken families, and engaging battle scenes . . . as this interstellar civil war comes to a most satisfying conclusion."—Publishers Weekly (starred review) "A page-turning epic filled with twists and turns . . . The conclusion to Brown's saga is simply stellar."—Booklist (starred review) Don't miss any of Pierce Brown's Red Rising Saga: RED RISING • GOLDEN SON • MORNING STAR • IRON GOLD • DARK AGE • LIGHT BRINGER Iconic leaders are those who have become symbols of their institutions. This volume of historical studies portrays a collection of college and university presidents who acquired iconic qualities that transcend mere identification with their institution. The volume begins with Roger L. Geiger's observation that creating and controlling one's image requires managing publicity. Andrea Turpin describes how Mount Holyoke Seminar's evolution into a modern women's college required reshaping the image of Mary Lyon, its founder. Roger L. Geiger and Nathan M. Sorber show how College of Philadelphia provost William Smith's partisan politics and patronage tainted the college he symbolized. Joby Topper reveals how presidents Seth Low of Columbia and Francis Patton of Princeton mastered the modern art of publicity. Katherine Chaddock explains how John Erskine, the Columbia University English professor responsible for the first Great Books program, and his unusual career inverted the normal route to iconic status. In contrast, Christian Anderson's analysis of John G. Bowman, chancellor of the University of Pittsburgh, shows how he substituted architectural vision for academic leadership. James Capsheaw explores the background that made Herman Wells a revered leader of Indiana University. Nancy Diamond details how building Brandeis University involved a challenging series of decisions successfully navigated by founding president Abram Sachar. Finally, Ethan Schrum depicts how Clark Kerr's controversial understanding of the role of contemporary universities was formed by his earlier career in industrial relations. This study of iconic leaders probes new dimensions of leadership and the construction of institutional images. This book examines the

encounter between western and Asian models of public health and medicine in a range of East and Southeast Asian countries over the course of the twentieth century until now. It discusses the transfer of scientific knowledge of medicine and public health approaches from Europe and the United States to several Asian countries – Singapore, Hong Kong, Indonesia, Sri Lanka, Japan, Taiwan, and China – and local interactions with, and transformations of, these public health models and approaches from the nineteenth century to the 1950s. Taking a critical look at assumptions about the objectiveness of science, the book highlights the use of scientific knowledge for political control, cultural manipulation, social transformation and economic needs. It rigorously and systematically investigates the historical developments of public health concepts, policies, institutions, and how these practices changed from colonial, to post-colonial and into the present day.

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