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Tennis superstar Grace Kincaid goes from everybody's idea of perfect to her own idea of an imperfect (but wonderful) self in this novel by a sparkling new voice in teen fiction. Although a year has passed, not a day goes by without Meggie thinking of the extraordinary events of Inkheart, and the story whose characters strode out of the pages, and changed her life forever. But for Dustfinger, the fire-eater, torn from his world of words, the need to return has become desperate. When he finds a crooked storyteller with the magical ability to read him back, he sets in motion a dangerous reversal that sees the characters of Inkheart transported to a charmed Inkworld, about to be fought over by rival rebels and princes. But can Meggie, Farid and Fenoglio 'write' the wrongs of a charmed world about to be fought over by rival princes and rebels? A compelling, heartbreaking and hopeful book for fans of Eleanor Oliphant is Completely Fine, Jennifer Niven and Holly Jackson. For every athlete or sports fanatic who knows she's just as good as the guys. This is for fans of The Running Dream by Wendelin Van Draanen, Grace, Gold, and Glory by Gabrielle Douglass and Breakaway: Beyond the Goal by Alex Morgan. The summer before Caleb and Tessa enter high school, friendship has blossomed into a relationship . . . and their playful sports days are coming to an end. Caleb is getting ready to try out for the football team, and Tessa is training for cross-country. But all their structured plans derail in the final flag game when they lose. Tessa doesn't want to end her career as a loser. She really enjoys playing, and if she's being honest, she likes it even more than running cross-country. So what if she decided to play football instead? What would happen between her and Caleb? Or between her two best friends, who are counting on her

to try out for cross-country with them? And will her parents be upset that she's decided to take her hobby to the next level? This summer Caleb and Tessa figure out just what it means to be a boyfriend, girlfriend, teammate, best friend, and someone worth cheering for. "A great next choice for readers who have enjoyed Catherine Gilbert Murdock's Dairy Queen and Miranda Kenneally's Catching Jordan."—SLJ "Fast-paced football action, realistic family drama, and sweet romance...[will have] readers looking for girl-powered sports stories...find[ing] plenty to like."—Booklist "Tessa's ferocious competitiveness is appealing."—Kirkus Reviews "[The Football Girl] serve[s] to illuminate the appropriately complicated emotions both of a young romance and of pursuing a dream. Heldring writes with insight and restraint."—The Horn Book In this heart-wrenching tale of love and loss, a young Marine and his best friend's sister plunge into a forbidden love affair while he's home on leave. When a Marine Chaplain knocks on her door, Jessa's heart breaks—someone she loves is dead. Killed in action, but is it Riley or Kit? Her brother or her boyfriend... Three months earlier, Marine Kit Ryan finds himself back home on leave and dangerously drawn to his best friend Riley's sister, Jessa—the one girl he can't have. Exhausted from fighting his feelings, Kit finally gives in, and Jessa isn't strong enough to resist diving headfirst into a passionate relationship. But what was just supposed to be a summer romance develops into something far greater than either of them expected. Jessa's finally found the man of her dreams and Kit's finally discovered there's someone he'd sacrifice everything for. When it's time for Kit to redeploy, neither one is ready to say goodbye. Jessa vows to wait for him and Kit promises to come home to her. No matter what. But as Jessa stands waiting for the Marine Chaplain to break her heart, she can't help but feel that Kit has broken his promise... Riley or Kit? Kit or Riley? Her brother or her boyfriend? Who's coming home to her? A USA TODAY BESTSELLER! "A powerful debut that proves the threads that interweave our lives can withstand time and any tide, and bind our hearts forever."—Susanna Kearsley, New York Times bestselling author of Belleweather and The Vanished Days A historical novel inspired by true events, Kelli Estes's brilliant and atmospheric debut is a poignant tale of two women determined to do the right thing, highlighting the power of our own stories. The smallest items can hold centuries of secrets... While exploring her aunt's island estate, Inara Erickson is captivated by an elaborately stitched piece of fabric hidden in the house. The truth behind the silk sleeve dated back to 1886, when Mei Lien, the lone survivor of a cruel purge of the Chinese in Seattle found refuge on Orcas Island and shared her tragic experience by embroidering it. As Inara peels back layer upon layer of the centuries of secrets the sleeve holds, her life becomes interwoven with that of Mei Lein. Through the stories Mei Lein tells in silk, Inara uncovers a tragic truth that will shake her family to its

core—and force her to make an impossible choice. Should she bring shame to her family and risk everything by telling the truth, or tell no one and dishonor Mei Lien's memory? A touching and tender book for fans of Marie Benedict, Susanna Kearsley, and Duncan Jepson, *The Girl Who Wrote in Silk* is a dual-time period novel that explores how a delicate piece of silk interweaves the past and the present, reminding us that today's actions have far reaching implications. Praise for *The Girl Who Wrote in Silk*: "A beautiful, elegiac novel, as finely and delicately woven as the title suggests. Kelli Estes spins a spellbinding tale that illuminates the past in all its brutality and beauty, and the humanity that binds us all together." —Susan Wiggs, *New York Times* bestselling author of *The Beekeeper's Ball* "A touching and tender story about discovering the past to bring peace to the present." —Duncan Jepson, author of *All the Flowers in Shanghai* "Vibrant and tragic, *The Girl Who Wrote in Silk* explores a horrific, little-known era in our nation's history. Estes sensitively alternates between Mei Lien, a young Chinese-American girl who lived in the late 1800s, and Inara, a modern recent college grad who sets Mei Lien's story free." —Margaret Dilloway, author of *How to Be an American Housewife* and *Sisters of Heart and Snow* An addictively page-turning romance for fans of *Before I Fall* and *The Fault in Our Stars* Brie is the "biggest, cheesiest, sappiest romantic" who believes that everyone will find their perfect someone. So when Jacob, the love of Brie's life, tells her he doesn't love her anymore, the news breaks her heart—literally. But now that she's D&G (dead and gone), Brie revisits the living world to discover that her family has begun to unravel and her best friend has been keeping an intimate secret about her boyfriend. Somehow, Brie must handle all of this while navigating through the five steps of grief with the help of Patrick, her mysterious bomber-jacketed guide to the afterlife. But how is she supposed to face the Ever After with a broken heart and no one to call her own? "The debut is a fast, twisty, highly dramatic read about the turbulent nature of love."—*Romantic Times* "Rothenberg explores what happens in the afterlife when you aren't quite done with your life."—*San Francisco Chronicle* "The funniest, sweetest, most heartfelt, sigh-worthy and oh-so-romantic story I've ever read. You'll love it!"—Cynthia Leitich Smith, *New York Times* bestselling author of *Eternal and Blessed* During the fall leading up to her bat mitzvah, Tara (Hindi for "star") Feinstein has a lot more than her Torah portion on her mind. Between Hebrew school and study sessions with the rabbi, there doesn't seem to be enough time to hang out with her best friend Ben-O—who might also be her boyfriend—and her other best friend, Rebecca, who's getting a little too cozy with the snotty Sheila Rosenberg. Not to mention working on her robotics project with the class clown Ryan Berger, or figuring out what to do with a priceless heirloom sari that she accidentally ruined. Amid all this drama, Tara considers how to balance her Indian and Jewish identities and what it means to have a bat mitzvah while questioning her faith. With the cross-cultural charm of *Bend It Like Beckham*, this delightful debut novel is a classic coming-of-age story and young romance with universal appeal. Praise for *My Basmati*

Bat Mitzvah "In my opinion, *My Basmati Bat Mitzvah* shows that everyone is different in their own way and some get the advantage of being culturally diverse. I rate the book 5 stars!" —Shivani Desai, age 13 **STARRED REVIEW** "The latest spunky heroine of South Asian-Jewish heritage to grace middle-grade fiction, Tara Feinstein, 12, charms readers from the get-go in this strong, funny debut." —*Kirkus Reviews*, starred review "Tara's inquisitiveness, openness, and determination to chart her own path stand out in this warm story of family, faith and the ways people are unique yet intertwined." —*Publishers Weekly* "With a conversational and authentic tween voice, Tara invites readers into her world as she explores the larger issues of faith, compassion, and tradition while confronting the awkwardness that is puberty—her questions regarding God are poignant and relatable while her opinions on training bras are simply spot-on..." —*The Bulletin of The Center for Children's Books* "Authors often mention but then shrink from exploring in depth their characters' mixed religious heritage; it's a sensitive subject that demands close scrutiny. Freedman bucks that trend, avoiding didacticism by portraying broader issues through Tara's personality and unique circumstances. As Tara learns in this skillful exploration, an important source of her special strengths—questioning spirit, empathy and strong ethical compass—is her mixed heritage." —*The Jewish Daily Forward* "This story will have resonance for many children of many faiths at the cusp of religious adulthood." —*Booklist* "As she makes her way through these challenges, she learns a great deal about friendship, family, and heritage. Freedman handles the ethnic and religious diversity of Tara's family and friends with a light touch, but doesn't shrink from exploring some of the complexities of a dual heritage." —*School Library Journal* "This book's well-drawn characters bring two colorful cultures to vibrant life. The contemporary urban setting, cast with touches of humor and romance, frame mature ideas of peer and self-acceptance in a familiar, lighthearted world. Middle grade girls will readily befriend Tara and pick up new cultural understanding." —*Library Media Connection* *Sydney Taylor Award*-winning novel *Berlin Boxing Club* is loosely inspired by the true story of boxer Max Schmeling's experiences following *Kristallnacht*. *Publishers Weekly* called it "a masterful historical novel" in a starred review. Karl Stern has never thought of himself as a Jew; after all, he's never even been in a synagogue. But the bullies at his school in Nazi-era Berlin don't care that Karl's family doesn't practice religion. Demoralized by their attacks against a heritage he doesn't accept as his own, Karl longs to prove his worth. Then Max Schmeling, champion boxer and German hero, makes a deal with Karl's father to give Karl boxing lessons. A skilled cartoonist, Karl has never had an interest in boxing, but now it seems like the perfect chance to reinvent himself. But when Nazi violence against Jews escalates, Karl must take on a new role: family protector. And as Max's fame forces him to associate with Nazi elites, Karl begins to wonder where his hero's sympathies truly lie. Can Karl balance his boxing dreams with his obligation to keep his family out of harm's way? Includes an author's

note and sources page detailing the factual inspirations behind the novel. Unable to make friends with her hostile bunkmates, Sarah decides to stage an accident to make everyone feel sorry for her, but the plan goes awry when a dangerous ghost named Della decides to keep Sarah for an eternal friend. The seventh and final book in the #1 *New York Times* bestselling *Field Party* series—a Southern soap opera filled with football, cute boys, and pick-up trucks—from *USA TODAY* bestselling author Abbi Glines. The couples from the previous books in the *Field Party* series gather for a special event ten years in the future that will impact each of their lives. In this sequel to the *New York Times* bestseller *99 Days*, perfect for fans of *Jenny Han* and *Morgan Matson*, *Molly Barlow* finds herself in Europe on her summer vacation, desperately trying to forget everything that happened a year ago. But over the course of nine days and nine nights, her whole life will be turned upside down once more. . . . *Molly Barlow* isn't that girl anymore. A business major at her college in Boston, she's reinvented herself after everything that went down a year ago... After all the people she hurt and the family she tore apart. Slowly, life is getting back to normal. *Molly* has just said I love you to her new boyfriend, *Ian*, and they are off on a romantic European vacation together, starting with scenic London. But there on a tube platform, the past catches up to her in the form of *Gabe*, her ex, traveling on his own parallel vacation with new girlfriend *Sadie*. After comparing itineraries, *Ian* ends up extending an invite for *Gabe* and *Sadie* to join them on the next leg of their trip, to Ireland. And *Molly* and *Gabe* can't bring themselves to tell the truth about who they once were to each other to their new significant others. Now *Molly* has to spend 9 days and 9 nights with the boy she once loved, the boy whose heart she shredded, without *Ian* knowing. Will she make it through as new and improved *Molly*, or will everything that happened between her and *Gabe* come rushing back? What if when you died, no one would ever know you were all that stood between man and the enemy? When *Jonathan Tibbs* awakes in a puddle of his own blood, there isn't a scratch on him to explain it. In the weeks to follow, he comes to find he's been drafted for a war with a violent otherworldly species. A war that only he can remember. Now, the man *Jonathan* imagined himself becoming is no longer the man who can endure his future. The first installment in this science fiction action adventure series, *The Never Hero* is a gritty and honest look at the psychological journey of a man forced to forge himself into a weapon. Abandoned with little guidance, and at the mercy of a bargain struck far outside his reach, *Jonathan* races to unlock the means to surmount the odds, and understand the mystery behind a conflict raging outside of time and memory. In the end, the real question is what *Jonathan* is willing to become to save a planet that will never see his sacrifice. In 1798, English essayist and novelist *William Godwin* ignited a transatlantic scandal with *Memoirs of the Author of "A Vindication of the Rights of Woman"*. Most controversial were the details of the romantic liaisons of *Godwin's* wife, *Mary Wollstonecraft*, with both American *Gilbert Imlay* and *Godwin* himself. *Wollstonecraft's* life and writings became central to a continuing

discussion about love's place in human society. Literary radicals argued that the cultivation of intense friendship could lead to the renovation of social and political institutions, whereas others maintained that these freethinkers were indulging their own desires with a disregard for stability and higher authority. Through correspondence and novels, Andrew Cayton finds an ideal lens to view authors, characters, and readers all debating love's power to alter men and women in the world around them. Cayton argues for Wollstonecraft's and Godwin's enduring influence on fiction published in Great Britain and the United States and explores Mary Godwin Shelley's endeavors to sustain her mother's faith in romantic love as an engine of social change. Teen tennis superstar Grace Kincaid is starting to learn that being an overnight sensation isn't all it's cracked up to be. With fame and fortune just a backswing away, Grace decides that all she really wants to be is normal. Reclaim Your Fire "Teaching with Fire is a glorious collection of the poetry that has restored the faith of teachers in the highest, most transcendent values of their work with children....Those who want us to believe that teaching is a technocratic and robotic skill devoid of art or joy or beauty need to read this powerful collection. So, for that matter, do we all." ?Jonathan Kozol, author of *Amazing Grace and Savage Inequalities* "When reasoned argument fails, poetry helps us make sense of life. A few well-chosen images, the spinning together of words creates a way of seeing where we came from and lights up possibilities for where we might be going....Dip in, read, and ponder; share with others. It's inspiration in the very best sense." ?Deborah Meier, co-principal of The Mission Hill School, Boston and founder of a network of schools in East Harlem, New York "In the Confucian tradition it is said that the mark of a golden era is that children are the most important members of the society and teaching is the most revered profession. Our journey to that ideal may be a long one, but it is books like this that will sustain us - for who are we all at our best save teachers, and who matters more to us than the children?" ?Peter M. Senge, founding chair, SoL (Society for Organizational Learning) and author of *The Fifth Discipline* Those of us who care about the young and their education must find ways to remember what teaching and learning are really about. We must find ways to keep our hearts alive as we serve our students. Poetry has the power to keep us vital and focused on what really matters in life and in schooling. Teaching with Fire is a wonderful collection of eighty-eight poems from such well-loved poets as Walt Whitman, Langston Hughes, Billy Collins, Emily Dickinson, and Pablo Neruda. Each of these evocative poems is accompanied by a brief story from a teacher explaining the significance of the poem in his or her life's work. This beautiful book also includes an essay that describes how poetry can be used to grow both personally and professionally. Teaching With Fire was written in partnership with the Center for Teacher Formation and the Bill & Melinda Gates Foundation. Royalties from this book will be used to fund scholarship opportunities for teachers to grow and learn. In 1776, the rebellion of the American colonies against British rule was crushed. Now, in 1777-

the year of the hangman-George Washington is awaiting execution, Benjamin Franklin's banned rebel newspaper, *Liberty Tree*, has gone underground, and young ne'er-do-well Creighton Brown, a fifteen-year-old Brit, has just arrived in the colonies. Having been shipped off against his will, with nothing but a distance for English authorities, Creighton befriends Franklin, and lands a job with his print shop. But the English general expects the spoiled yet loyal Creighton to spy on Franklin. As battles unfold and falsehoods are exposed, Creighton must decide where his loyalties lie...a choice that could determine the fate of a nation. "LUMINOUS and FULL OF HEART, this book is a STUNNING GEM." —Meg Cabot, #1 New York Times best-selling author of the *Princess Diaries* and *Airhead* series From the bestselling author behind Disney's *The Swap* comes a profoundly moving novel about one girl's unforgettable journey to discover that life's true jackpot might not be what it seems. Full of joy and moxie, *Billion Dollar Girl* grabs hold and won't let go. River Ryland is the girl everyone wants to be around. But this brave 13-year-old has a secret that's getting harder and harder to hide: she lives mostly alone in a ramshackle, single-wide trailer with a mom who drops in and out of her life. After a visit from Social Services goes horribly wrong, longing for security, River sets off on the run. Soon, a case of mistaken identity gives River a chance to live a life that she had never even dreamed. But, when her newfound safety is shattered, River discovers, against all odds—one in 307 million, to be exact—that life's true jackpot isn't anything that it seems. A simultaneously heart-wrenching and exhilarating exploration of what we value, suspenseful and wise, *Billion Dollar Girl* is a deeply-felt reminder that we are inexplicably intertwined; a hopeful story of our times. LEARN HOW TO WRITE LIKE THE EXPERTS, FROM THE EXPERTS. In *Spilling Ink: A Young Writer's Handbook*, you'll find practical advice in a perfect package for young aspiring writers. After receiving letters from fans asking for writing advice, accomplished authors Anne Mazer and Ellen Potter joined together to create this guidebook for young writers. The authors mix inspirational anecdotes with practical guidance on how to find a voice, develop characters and plot, make revisions, and overcome writer's block. Fun writing prompts will help young writers jump-start their own projects, and encouragement throughout will keep them at work. Bobby's a classic urban teenager. He's restless. He's impulsive. But the thing that makes him different is this: He's going to be a father. His girlfriend, Nia, is pregnant, and their lives are about to change forever. Instead of spending time with friends, they'll be spending time with doctors, and next, diapers. They have options: keeping the baby, adoption. They want to do the right thing. If only it was clear what the right thing was. Eleven-year-old Skye O'Shea is homesick and afraid as she sets out for a three-week bicycle adventure camp on British Columbia's Cat Island, but despite a bully, mountains, and other challenges she has the time of her life. *Faces of Suicide: Volume 1* is a collection of stories from the heart, written to show the world that they lived and their lives mattered. Some of the stories may inspire those who are reluctant travelers on this same road.

The 60 stories were compiled by members of the Parents of Suicides - Friends and Families of Suicides Internet Community (POS - FFOS). In this heartfelt testament to the power of love and the strength of the human spirit, Travis Roy, who suffered a devastating injury eleven seconds into his first college hockey game, reveals how he has managed to cope after the accident and, with the help of family and friends, overcome tremendous barriers to begin a new life. A 2015 Whitney Award Nominee! A powerful story of loss, second chances, and first love, reminiscent of Sarah Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she'll never recover. Between her parents' arguing and the battle she's fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend a few months in California with Aunt Jo, Oakley isn't sure a change of scenery will alter anything, but she's willing to give it a try. In California, Oakley discovers a sort of safety and freedom in Aunt Jo's beach house. Once they're settled, Mom hands her a notebook full of letters addressed to her—from Lucas. As Oakley reads one each day, she realizes how much he loved her, and each letter challenges her to be better and to continue to enjoy her life. He wants her to move on. If only it were that easy. But then a surfer named Carson comes into her life, and Oakley is blindsided. He makes her feel again. As she lets him in, she is surprised by how much she cares for him, and that's when things get complicated. How can she fall in love and be happy when Lucas never got the chance to do those very same things? With her brother's dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find happiness in the future? Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home. You Are Not Alone From the moment you cradled your first baby doll, you imagined yourself a mom. Now here you are, a member of the club no one wants to join—the ten percent of women who struggle to fulfill their motherhood dreams because of infertility. Meghann Bowman knows what it's like to be part of that club. Along with best-selling author Crystal Bowman, Meghann has compiled 30 hope-filled stories of women who received the same diagnosis and experienced the heartache she did. Contributors include Valorie Burton, Katie Norris, Shay Shull, Stephanie Tait, Kathe Wunnenberg, and more—women whose journeys through everything from infertility and miscarriage to adoption and miracle births will buoy your faith. Your story may not look the same, or have the same ending, but you don't have to suffer alone. You are surrounded by a club of Mothers in Waiting—women willing to

come alongside you to offer comfort and peace as you wait. I'm not your average hero. I actually wasn't your average anything. Just a poor guy working an after-school job at a South Beach shoe repair shop to help his mom make ends meet. But a little magic changed it all. It all started with a curse. And a frog kidnapping. And one hot-looking princess, who asked me to lead a rescue mission. There wasn't a fairy godmother or any of that. And even though I fell in love along the way, what happened to me is unlike any fairy tale I've ever heard. Before I knew it, I was spying with a flock of enchanted swans, talking (yes, talking!) to a fox named Todd, and nearly trampled by giants in the Everglades. Don't believe me? I didn't believe it either. But you'll see. Because I knew it all was true, the second I got cloaked. YouTube star Jojo Siwa to star in the upcoming movie adaptation! "Bounce is a heartwarming story about a teenage girl who wishes she could trade her family for a new one on Christmas Eve. Her wish is granted and she finds herself 'bouncing' into the lives of other girls and living Christmas Day on repeat—learning the value of family, finding your voice, and the power of love." (Variety) A celebration of the power of love and connection, Megan Shull's extraordinary novel captures one girl's journey to find her voice, heal her heart, and discover the joy of bouncing back. Seventh grader Frannie Hudson wonders what it would be like to trade in her family for a new one. Her big brother ignores her. Her mean older sister can't stand her. And her parents have just announced they're going on a last-minute vacation—without her. When Frannie makes one desperate, crazy wish—BOOM!—she magically bounces into a whole new life, with a totally different family. And. It. Is. Amazing! There's only one catch: waking up as someone else keeps happening. Plunged into lives and adventures she's only imagined—from being a pop star to meeting one super-cute boy—Frannie finds courage in the unforgettable friends and families she meets along the way. But as her new life spins out of control, Frannie begins to worry if she'll ever get back home. With *Bounce*, the author of *The Swap*, which is now a Disney Channel Original Movie, delivers another hilarious, heartwarming, and empowering story about a girl who relives the same day over and over again—each time as someone new. Megan Shull's novel is perfect for fans of Wendy Mass, Holly Goldberg Sloan, and Meg Cabot. A YA romance—with a sparkling commercial voice and a dash of science—that explores a relationship over six years The moment Spencer meets Hope the summer before seventh grade, it's something at first sight. The pair become fast friends, climbing trees and planning world travels. After years of being outshone by his older brother and teased because of his Tourette syndrome, Spencer finally feels like he belongs. But as Hope and Spencer get older and life gets messier, the clear label of "friend" gets messier, too. Through sibling feuds and family tragedies, new relationships and broken hearts, the two grow together and apart, and Spencer, an aspiring scientist, tries to map it all out using his trusty system of taxonomy. He wants to identify and classify their relationship, but in the end, he finds that life doesn't always fit into easy-to-manage boxes, and it's this messy

complexity that makes life so rich and beautiful. This *Violent Empire* traces the origins of American violence, racism, and paranoia to the founding moments of the new nation and the initial instability of Americans' national sense of self. Fusing cultural and political analyses to create a new form of political history, Carroll Smith-Rosenberg explores the ways the founding generation, lacking a common history, governmental infrastructures, and shared culture, solidified their national sense of self by imagining a series of "Others" (African Americans, Native Americans, women, the propertyless) whose differences from European American male founders overshadowed the differences that divided those founders. These "Others," dangerous and polluting, had to be excluded from the European American body politic. Feared, but also desired, they refused to be marginalized, incurring increasingly enraged enactments of their political and social exclusion that shaped our long history of racism, xenophobia, and sexism. Close readings of political rhetoric during the Constitutional debates reveal the genesis of this long history. Tired of the endorsements, press conferences, and tournaments, Grace Kincaid, a beautiful tennis superstar, goes into hiding and starts a new life in Alaska, with the help of a former FBI agent. Eleven-year-old hockey sensation Skye O'Shea deals with boys, sisters, math tests, team tryouts, and other ups and downs of middle school. After stabbing and killing her boyfriend, sixteen-year-old Mallory, who has no memory of the event, is sent away to a boarding school to escape the gossip and threats, but someone or something is following her. The American South is generally warmer, wetter, weedier, snakier, and more insect infested and disease prone than other regions of the country. It is alluring to the scientifically and poetically minded alike. With *Mockingbird Song*, Jack Temple Kirby offers a personal and passionate recounting of the centuries-old human-nature relationship in the South. Exhibiting violent cycles of growth, abandonment, dereliction, resettlement, and reconfiguration, this relationship, Kirby suggests, has the sometimes melodious, sometimes cacophonous vocalizations of the region's emblematic avian, the mockingbird. In a narrative voice marked by the intimacy and enthusiasm of a storyteller, Kirby explores all of the South's peoples and their landscapes—how humans have used, yielded, or manipulated varying environments and how they have treated forests, water, and animals. Citing history, literature, and cinematic portrayals along the way, Kirby also relates how southerners have thought about their part of Earth—as a source of both sustenance and delight. Two missing girls. Thirteen years apart. An intense psychological thriller for readers of *I Am Watching You*, *The Luckiest Girl Alive*, and *All the Missing Girls*. Olivia Shaw has been missing since last Tuesday. She was last seen outside the entrance of her elementary school in Hunts Point wearing a white spring jacket, blue jeans, and pink boots. I force myself to look at the face in the photo, into her slightly smudged features, and I can't bring myself to move. Olivia Shaw could be my mirror image, rewound to thirteen years ago. If you have any knowledge of Olivia Shaw's whereabouts or any relevant information, please contact... I've

spent a long time peering into the faces of girls on missing posters, wondering which one replaced me in that basement. But they were never quite the right age, the right look, the right circumstances. Until Olivia Shaw, missing for one week tomorrow. Whoever stole me was never found. But since I was taken, there hasn't been another girl. And now there is. A Newbery Honor Book Joan Bauer's beloved Newbery Honor book—now with a great new look for middle grade readers! When Hope and her aunt move to small-town Wisconsin to take over the local diner, Hope's not sure what to expect. But what they find is that the owner, G.T., isn't quite ready to give up yet—in fact, he's decided to run for mayor against a corrupt candidate. And as Hope starts to make her place at the diner, she also finds herself caught up in G.T.'s campaign—particularly his visions for the future. After all, as G.T. points out, everyone can use a little hope to help get through the tough times . . . even Hope herself. Filled with heart, charm, and good old-fashioned fun, this is Joan Bauer at her best. * “When it comes to creating strong, independent, and funny teenaged female characters, Bauer is in a class by herself ... Bauer tells a fast-paced, multilayered story with humor but does not gloss over the struggle[s].”—School Library Journal, starred review “Bauer has succeeded in creating another quirky, poignant, and funny novel about a strong girl who admits her frailties ... Hope's story is highly recommended for both middle and high school students.”—VOYA “Another entry in Bauer's growing collection of books about likable and appealing female teenagers with a strong vocational calling ... As always from Bauer, this novel is full of humor, starring a strong and idealistic protagonist, packed with funny lines, and peopled with interesting and quirky characters.” —Kirkus Reviews Thirteenth-century Sufi poet, mystic, and legal scholar Muhyi al-Din ibn al-'Arabi gave deep and sustained attention to gender as integral to questions of human existence and moral personhood. Reading his works through a critical feminist lens, Sa'diyya Shaikh opens fertile spaces in which new and creative encounters with gender justice in Islam can take place. Grounding her work in Islamic epistemology, Shaikh attends to the ways in which Sufi metaphysics and theology might allow for fundamental shifts in Islamic gender ethics and legal formulations, addressing wide-ranging contemporary challenges including questions of women's rights in marriage and divorce, the politics of veiling, and women's leadership of ritual prayer. Shaikh deftly deconstructs traditional binaries between the spiritual and the political, private conceptions of spiritual development and public notions of social justice, and the realms of inner refinement and those of communal virtue. Drawing on the treasured works of Sufism, Shaikh raises a number of critical questions about the nature of selfhood, subjectivity, spirituality, and society to contribute richly to the prospects of Islamic feminism as well as feminist ethics more broadly. It's the summer of Connor Trent's sixteenth birthday, and the stakes for him have never been so high. Connor's summer job at the Bytowne Tennis Club allows him to train at a historic facility. It also throws him into confrontation with his

rich-kid rival, Rex Hunter, whom he will battle for a berth in the National Junior Tournament. After a series of fundraisers is sabotaged, Connor suspects that someone wants to bankrupt the club and take over its valuable riverfront property. A fabled trophy, rumored to contain hidden cash, might solve all of Connor's problems, if he can win it. An e-original short story that sets the stage for bestselling author Diane Chamberlain's novel *Necessary Lies* (September 2013). The First Lie gives readers an early glimpse into the life of thirteen-year-old Ivy Hart. It's 1958 in rural North Carolina, where Ivy lives with her grandmother and sister on a tobacco farm. As tenant farmers, Ivy and her family don't have much freedom, though she and her best friend, Henry, often sneak away in search of adventure...and their truest selves. But life on the farm takes a turn when Ivy's teenage sister gives birth—all the while maintaining her silence about the baby's father. Soon Ivy finds herself navigating the space

between adolescence and adulthood as she tries to unravel a dark web of family secrets and make sense of her ever-evolving life in the segregated South. Advance praise for Diane Chamberlain's *Necessary Lies*: "It will steal your heart."—Katrina Kittle, author of *The Blessings of the Animals* "An emotional powerhouse." —Mary Alice Monroe, New York Times bestselling author of *Beach House Memories* "Enthralling...[it] transfixed me from the very first pages, and its vivid and sympathetic characters haunted me long after the last."—Christina Schwarz, New York Times bestselling author of *Drowning Ruth* When she was nine, Megan Meade met a group of terrible, mean, Popsicle-goo-covered boys, the sons of her father's friend -- the McGowan boys. Now, seven years later, Megan's army doctor parents are shipping off to Korea and Megan is being sent to live with the little monsters, who are older now and quite different than she remembered them. Living in a house with seven

boys will give Megan, who has never even been kissed, the perfect opportunity to learn everything there is to know about boys. And she'll send all her notes to her best friend, Tracy, in... *Megan Meade's Guide to the McGowan Boys* Observation #1: Being an army brat sucks. Except that this is definitely a better alternative to moving to Korea. Observation #2: Forget evil, laughing, little monsters. These guys have been touched by the Abercrombie gods. They are a blur of toned, suntanned perfection. Observation #3: I need a lock on my door. STAT. Observation #4: Three words: six-pack abs. Observation #5: Do not even get me started on the state of the bathroom. I'm thinking of calling in a hazmat team. Seriously. Observation #6: These boys know how to make enemies. Big time. Megan Meade will have to juggle a new school, a new family, a new crush -- on the boy next door, as in next bedroom door -- and a new life. Will she survive the McGowan boys?