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Ella Enchanted [Ella Enchanted \(rack\)](#) *Ella Enchanted (rack)* **Ogre Enchanted Fairest** **The Enchanted Collection Box Set** **The Two Princesses of Bamarre** **Dave at Night** *Ella Enchanted Reading Guide* **Calling on Dragons** **The Princess Test** *Slightly Dangerous* *Betsy Who Cried Wolf* **Focus On Reading** **The Fairy's Mistake** [Ella Enchanted Who Are You?](#) **Ella Enchanted Novel Units Student Packet** **15 Pack** *A Tale of Two Castles* **The Bark of the Bog Owl** [Ella Enchanted by Gail Carson Levine](#) **Ella Enchanted Scrapbook** **The Invisible Life of Addie LaRue** **Catherine, Called Birdy** **Princess Ben Mallory on the Move** *Happy Singles Day* *The Thousand and One Nights* **The Wish** *Ella Enchanted [by] Gail Carson Levine* **Within These Wicked Walls** **Unit Plan for Ella Enchanted** *Ella Enchanted The Rise and Fall of Mount Majestic* **A Spindle Splintered Novel Unit for Ella Enchanted** [Writer to Writer](#) **Spindle's End** *Isolde* *ELLA Enchanted*

Shaggy Beard wishes to take me to wife! What a monstrous joke. That dog assassin whose breath smells like the mouth of Hell, who makes wind like others make music, who is so ugly and old! Catherine's in trouble. Caught between a mother who is determined to turn her into the perfect medieval lady and a father who wants her to marry her off to much older and utterly repulsive suitor. Luckily, Catherine has a plan. She has experience outwitting suitors and is ready to take matters into her own hands. A fun and vibrant coming-of-age novel about a 14-year-old girl's fight for freedom and right to self-determination. In this fantasy/allegory, Rogers retells the life of biblical character King David. All of London is abuzz over the imminent arrival of Wulfric Bedwyn, the reclusive, cold-as-ice Duke of Bewcastle, at the most glittering social event of the season. Some whisper of a tragic love affair. Others say he is so aloof and passionless that not even the greatest beauty could capture his attention. But on this dazzling afternoon, one woman did catch the duke's eye—and she was the only female in the room who wasn't even trying. Christine Derrick is intrigued by the handsome duke...all the more so when he invites her to become his mistress. What red-blooded woman wouldn't enjoy a tumble in the bedsheets with a consummate lover—with no strings and no questions asked. An infuriating lady with very definite views on men, morals, and marriage, Christine confounds Wulfric at every turn. Yet even as the lone wolf of the Bedwyn clan vows to seduce her any way he can, something strange and wonderful is happening. Now for a man who thought he'd never lose his heart, nothing less than love will do. With her trademark wit, riveting storytelling, and sizzling sexual sparks, Mary Balogh once again brings together two polar opposites: an irresistible, high-and-mighty aristocrat and the impulsive, pleasure-loving woman who shows him what true passion is all about. A man and a woman so wrong for each other, it can result only in the perfect match. Ella is a girl with a most unusual gift, and her

story has charmed readers and critics alike. Now Miramax Films brings this wholly original Cinderella story to the silver screen, complete with princes, ogres, wicked stepsisters, and a fairy-tale ending fit for a princess. Gail Carson Levine charmed the world with *Ella Enchanted*, her spirited retelling of the Cinderella story. Now this award-winning author turns her attention to two more classic fairy tales, and deftly turns them upside down and inside out with her trademark wit and hilarity. In *The Fairy's Mistake*, two very different sisters have two very different encounters with the fairy Ethelinda. Rosella is kind and helpful. Her reward: Jewels and gems tumble out of her mouth whenever she speaks. Myrtle is rude and spiteful. Her punishment: Bugs and vipers slither out of her mouth. The fairy Ethelinda feels she's meted out justice just right—until she discovers Rosella has been locked up by a greedy prince and Myrtle is having the time of her life! In *The Princess Test*, King Humphrey has decided its time for his son, Prince Nicholas, to marry. But he must make sure the bride is a real princess. So he devises a series of princess tests, designed to weed out the phonies and the fakes. Meanwhile, Nicholas has fallen in love with Lorelei, a mere blacksmith's daughter. She's no princess, but he wants to marry her all the same—but how will she ever pass the terrible tests? In these first two delightfully entertaining, laugh-out-loud *Princess Tales*, Gail Levine gently spoofs the notion that fairies are always right and that tests can never prove a person's worth, but holds fast to the notion that true love will always win in the end. USA Today bestselling author Alix E. Harrow's *A Spindle Splintered* brings her patented charm to a new version of a classic story. Featuring Arthur Rackham's original illustrations for *The Sleeping Beauty*, fractured and reimagined. "A vivid, subversive and feminist reimagining of *Sleeping Beauty*, where implacable destiny is no match for courage, sisterhood, stubbornness and a good working knowledge of fairy tales." —Katherine Arden It's Zinnia Gray's twenty-first birthday, which is extra-special because it's the last birthday she'll ever have. When she was young, an industrial accident left Zinnia with a rare condition. Not much is known about her illness, just that no-one has lived past twenty-one. Her best friend Charm is intent on making Zinnia's last birthday special with a full *sleeping beauty* experience, complete with a tower and a spinning wheel. But when Zinnia pricks her finger, something strange and unexpected happens, and she finds herself falling through worlds, with another *sleeping beauty*, just as desperate to escape her fate. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. There's nothing wrong with Wilma Sturtz. She's perfectly nice. But nobody cares about nice at Claverford, her middle school. Wilma is left out, forgotten, ignored -- until she meets an extraordinary old lady who grants a wish: for Wilma to be the most popular kid in school. Presto! Everything changes. Now Wilma has more best friends than she can keep track of

and forty dates to the Graduation Night Dance; and someone is writing her love poetry. What more could she want? Nothing! But will it last? How can Wilma make sure she is never unpopular again? From Gail Carson Levine, author of the Newbery Honor book *Ella Enchanted*, this modern-day fairy tale shows a very real girl in a very unusual predicament, and along the way it reveals some painful truths about whether or not we really want to be liked for who we are. On her eighth birthday Betsy takes the Shepherds' Oath and is determined to be the best shepherd in Bray Valley history. Any wolf who tries to eat her sheep had better watch out. But Zimmo is no ordinary wolf—he's a hungry wolf, with a plan! In her first picture book, Newbery Honor author Gail Carson Levine puts her own spin on a traditional tale, while Scott Nash brings a comic sensibility to this hilarious retelling. The result will tickle, delight, and even leave readers with a moral or two, or three.... Take a step back into a world of chivalry, romance, and face it . . . hot guys, evil dudes and damsels who do a pretty good job of rescuing themselves. The *Ella Enchanted Scrapbook* provides never-before-seen photos and quirky takes on all the happenings on and off the screen of the Spring 2004 movie. Travel to Ireland with the crew and see how Ella and Char really feel about each other. The *Ella Enchanted Scrapbook* spills it all with a combination of fantastic images and great quotes taken from the cast and crew of the Miramax film. *Ella Enchanted* How can a fairy's blessing be such a curse? At her birth, Ella of Frell was the unfortunate recipient of a foolish fairy's gift—the "gift" of obedience. Ella must obey any order given to her, whether it's hopping on one foot for a day and a half, or chopping off her own head! But strong-willed Ella does not tamely accept her fate. Against a bold backdrop of princes, ogres, giants, wicked stepsisters, and fairy godmothers, Ella goes on a quest to break the curse—once and for all. In this incredible debut novel comes the richly entertaining story of Ella of Frell, who at birth was given the gift of obedience by a fairy. Ella soon realizes that this gift is little better than a curse, for how can she truly be herself if at anytime anyone can order her to hop on one foot, or cut off her hand, or betray her kingdom—and she'll have to obey? Against a bold tapestry of princes, ogres, giants, wicked stepsisters, and fairy godmothers, Ella's quest to break the curse once and for all and discover who she really is is as sharply funny as *Catherine, Called Birdy* and as richly poignant as *Beauty*, and has all the marks of a classic in the making. *The Two Princesses of Bamarre* When a plague strikes Bamarre, Princess Addie must save her sister. Brave and adventurous, Princess Meryl dreams of fighting dragons and protecting the kingdom of Bamarre. Shy and fearful, Princess Addie is content to stay within the safety of the castle walls. The one thing that the sisters share is their unwavering love for each other. The tables are turned, however, when the Gray Death leaves Meryl fatally ill. To save her sister, meek Princess Addie must find the courage to set out on a dangerous quest

filled with dragons, unknown magic, and death itself. Time is running out, and the sisters' lives—and the future of the kingdom of Bamarre—hang in the balance. Fairest Once upon a time, there was a girl who wanted to be pretty . . . Aza's singing is the fairest in all the land, and the most unusual. She can "throw" her voice so it seems to come from anywhere. But singing is only one of the two qualities prized in the Kingdom of Ayortha. Aza doesn't possess the other: beauty. Not even close. She's hidden in the shadows in her parents' inn, but when she becomes lady-in-waiting to the new queen, she has to step into the light—especially when the queen demands a dangerous favor. A magic mirror, a charming prince, a jealous queen, palace intrigue, and an injured king twine into a maze that Aza must penetrate to save herself and her beloved kingdom. Set in the world of the Newbery Honor-winning *Ella Enchanted*, this tale by beloved author Gail Carson Levine stars a clever heroine who is determined to defy expectations—and outwit a fairy's curse. Evie is happiest when she is healing people, diagnosing symptoms and prescribing medications, with the help of her devoted friend (and test subject) Wormy. So when Wormy unexpectedly proposes to her, she kindly turns him down; she has far too much to do to be marrying anyone. And besides, she simply isn't in love with him. But a certain meddling fairy named Lucinda has been listening in, and she doesn't approve of Evie's rejection. Suddenly, Evie finds herself transformed from a girl into a hideous, hungry ogre! Stuck in this new and confusing form, Evie now has only sixty-two days to accept another proposal—or else be stuck as an ogre forever. Once upon a time, there was a girl who wanted to be pretty . . . Aza's singing is the fairest in all the land, and the most unusual. She can "throw" her voice so it seems to come from anywhere. But singing is only one of the two qualities prized in the Kingdom of Ayortha. Aza doesn't possess the other: beauty. Not even close. She's hidden in the shadows in her parents' inn, but when she becomes lady-in-waiting to the new queen, she has to step into the light—especially when the queen demands a dangerous favor. A magic mirror, a charming prince, a jealous queen, palace intrigue, and an injured king twine into a maze that Aza must penetrate to save herself and her beloved kingdom. The first English translation of a pioneering Russian writer: a hypnotically dark classic of love, deceit and wayward youth in Paris Left to her own devices in Biarritz, fourteen-year-old Russian Liza meets an older English boy, Cromwell, on a beach. He thinks he has found a magical, romantic beauty and insists upon calling her Isolde; she is taken with his Buick and ability to pay for dinner and champagne. Disaffected and restless, Liza, her brother Nikolai and her boyfriend Andrei enjoy Cromwell's company in restaurants and jazz bars after he follows Liza back to Paris—until his mother stops giving him money. When the siblings' own mother abandons them to follow a lover to Nice, the group falls deeper into its haze of alcohol, and their darker drives begin to take over. First published in 1929, *Isolde* is a startlingly fresh, disturbing portrait of a lost generation of Russian exiles by Irina Odoevtseva, a major Russian writer who has never before appeared in English. Suggested

activities to be used in the classroom to accompany the reading of *Ella enchanted* by Gail Carson Levine. Struggling readers frequently lack basic reading skills and are not equipped with the prior knowledge and reading strategies to thoroughly engage in the classroom literature experience. Give your students the background and support they need to understand and enjoy literature. With these reading guides, your students will practice reading comprehension skills, sharpen their vocabulary, and learn to identify literary elements. The eBooks range in reading level from 4 to 10. Reproducible. Contents Include: Teacher and student support materials, reproducible student activity sheets, an end-of-book test, and an answer key. Each reading guide divides the novel into six manageable units. Prepares all students for reading success through activating prior knowledge. Focuses reading with guiding "Questions to Think About". Build vocabulary with pre-reading and during-reading activities. Use Novel-Ties® study guides as your total guided reading program. Reproducible pages in chapter-by-chapter format provide you with the right questions to ask, the important issues to discuss, and the organizational aids that help students get the most out of each book they read. The evil fairy Pernicia has set a curse on Princess Briar-Rose: she is fated to prick her finger on the spindle of a spinning wheel and fall into an endless, poisoned sleep. Katriona, a young fairy, kidnaps the princess in order to save her; she and her aunt raise the child in their small village, where no one knows her true identity. But Pernicia is looking for her, intent on revenge for a defeat four hundred years old. Robin McKinley's masterful version of *Sleeping Beauty* is, like all of her work, a remarkable literary feat. *Ella* is a girl with a most unusual gift, and her story has charmed readers and critics alike. Now Miramax Films brings this wholly original Cinderella story to the silver screen, complete with princes, ogres, wicked stepsisters, and a fairy-tale ending fit for a princess. NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL INDIE BESTSELLER THE WASHINGTON POST BESTSELLER Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine #1 Library Reads Pick—October 2020 #1 Indie Next Pick—October 2020 BOOK OF THE YEAR (2020) FINALIST—Book of The Month Club A "Best Of" Book From: Oprah Mag * CNN * Amazon * Amazon Editors * NPR * Goodreads * Bustle * PopSugar * BuzzFeed * Barnes & Noble * Kirkus Reviews * Lambda Literary * Nerdette * The Nerd Daily * Polygon * Library Reads * io9 * Smart Bitches Trashy Books * LiteraryHub * Medium * BookBub * The Mary Sue * Chicago Tribune * NY Daily News * SyFy Wire * Powells.com * Bookish * Book Riot * Library Reads Voter Favorite * In the vein of *The Time Traveler's Wife* and *Life After Life*, *The Invisible Life of Addie LaRue* is New York Times bestselling author V. E. Schwab's genre-defying tour de force. A Life No One Will Remember. A Story You Will Never Forget. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a

dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. Also by V. E. Schwab *Shades of Magic A Darker Shade of Magic A Gathering of Shadows A Conjuring of Light Villains Vicious Vengeful At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Audisee® eBooks with Audio combine professional narration and sentence highlighting for an engaging read aloud experience! When eight-and-a-half-year-old Mallory McDonald's parents tell her that they are moving, she's mad—really mad! It's not fair! How can they make her move away from Mary Ann, her best friend in the whole wide world? Who will she paint her toenails with, tell secrets to, and make scrapbooks with? When Mallory arrives at her new house on Wish Pond Road, things are terrible. Her room is too small and the girl next door is mean. But Joey lives next door, too. Even though he doesn't paint his toes, he tells jokes, helps teach her cat to do tricks, and shows her how to skateboard. Mallory's having so much fun she forgets the pact she made with Mary Ann never to make friends with a boy next door. But, when Mary Ann comes to visit, what will Mallory do? Will she have to choose between her best friend and her new friend? Gail Carson Levine left her mark on fantasy with her well-loved Newbery Honor Book *Ella Enchanted*. Now she has created another shimmering and tapestried landscape of fantasy and fairies. The two princesses of Bamarre couldn't be more different. Princess Addie is fearful and shy. Her deepest wish is for safety. Princess Meryl is bold and brave. Her deepest wish is to save the kingdom of Bamarre. They are sisters, and they mean the world to each other. Then disaster strikes, and Addie—terrified and unprepared—sets out on a perilous quest. In her path are monsters of Bamarre: ogres, specters, gryphons, and dragons. Addie must battle them, but time is running out, and the sisters' lives—and Bamarre's fate—hang in the balance. Ten-year-old Persimmony Smudge lives a boring life on the Island in the Middle of Everything, but she longs for adventure. And she soon gets it when she overhears a life-altering secret and suddenly finds herself in the middle of an amazing journey. It turns out that Mount Majestic, the rising and falling mountain in the center of the island, is not really a mountain - it's the belly of a sleeping giant! It's up to Persimmony and her friend Worvil to convince the island's quarreling inhabitants that a giant is sleeping in their midst and must not be awakened. The question is, will she be able to do it? Bestselling author of *Ella Enchanted* and fairy-tale master Gail Carson Levine shares her secrets of great writing in this companion to the popular *Writing Magic*. Have you ever wanted to captivate readers with a great opening, create spectacular and fantastical creatures, make up an entire country, realize a dastardly villain, write an epic love story, or make your characters leap off the page? If you answered yes to any of these questions, Gail Carson Levine can help you achieve your goals. Newbery Honor author*

Gail Carson Levine offers a behind-the-scenes take on writing and teaches you how to become a world-class author. Drawing from her popular blog, Gail answers readers' fiction- and poetry-writing questions and dives into how to make a story come alive. If you're interested in writing prose and poetry or just want to be a better and more rounded writer, this book will help you on your creative journey. With her trademark humor and vast writing knowledge, Gail Carson Levine reveals the tricks of her trade, writer to writer. Supports the Common Core State Standards With her parents lost, Princess Benevolence ends up under the thumb of the conniving Queen Sophia. Locked in the castle's highest tower, Ben stumbles upon a mysterious enchanted room. So begins her secret education in the magical arts. This is a combined literature and grammar unit that contains everything you need to teach the novel and more! Included in the unit are pre-reading, active-reading and post-reading activities with grammar lessons, literary activities, figurative language, a final essay test with grading rubric, and other activities just for fun! In this novel based on the story of Cinderella, Ella struggles against the childhood curse that forces her to obey any order given to her. The second two volumes of Patricia C. Wrede's beloved, bestselling *Enchanted Forest Chronicles!* Gail Carson Levine charmed the world with *Ella Enchanted*, her spirited retelling of the Cinderella story. Now this award-winning author turns her attention to two more classic fairy tales, and deftly turns them upside down and inside out with her trademark wit and hilarity. In *The Fairy's Mistake*, two very different sisters have two very different encounters with the fairy Ethelinda. Rosella is kind and helpful. Her reward: Jewels and gems tumble out of her mouth whenever she speaks. Myrtle is rude and spiteful. Her punishment: Bugs and vipers slither out of her mouth. The fairy Ethelinda feels she's meted out justice just right--until she discovers Rosella has been locked up by a greedy prince and Myrtle is having the time of her life! In *The Princess Test*, King Humphrey has decided it's time for his son, Prince Nicholas, to marry. But he must make sure the bride is a real princess. So he devises a series of princess tests, designed to weed out the phonies and the fakes. Meanwhile, Nicholas has fallen in love with Lorelei, a mere blacksmith's daughter. She's no princess, but he wants to marry her all the same--but how will she ever pass the terrible tests? In these first two delightfully entertaining, laugh-out-loud *Princess Tales*, Gail Levine gently spoofs the notion that fairies are always right and that tests can ever prove a person's worth, but holds fast to the notion that true love will always win in the end. Almost three centuries have passed since the oldest manuscript of "The Thousand and One Nights" arrived in Europe. Since then, the "Nights" have occupied the minds of scholars world-wide, in particular the questions of origin, composition, language and literary form. In this book, Muhsin Mahdi, whose critical edition of the text brought so much praise, explores the complex literary history of the "Nights," bringing to fruition the search for the archetype that constituted the core of the surviving editions, and treating the fascinating story of the growth of the collection of stories that we

now know as "The Thousand and One Nights," Author Ann Marie Walker brings you a laugh-out-loud romantic comedy that'll warm your heart for Singles Day (the true anti-Valentine's Day!) and every day after! Single and proud of it! Oh, oops... As a Certified Professional Organizer, everything in Paige Parker's world is as it should be. Perfect apartment, perfect office, perfect life. And now, the perfect vacation planned to celebrate Singles Day. After all, what's better than celebrating her pride in being single? Because who needs a man anyway? They have zero taste in quality television, leave the toilet seat up, and sleep with your best friend. No thanks. Her life is fine just the way it is. As the owner of a now-dormant bed & breakfast, single dad Lucas Croft finally has some peace and quiet. It's only him and his five-year-old daughter, which is just the way he likes it. Because who needs a woman anyway? They nag you to clean up your stuff, want the toilet seat put down, and expect the dishes to be done the same day the meal is cooked. No thanks. His life is fine just the way it is. But when Paige books a room that Lucas' well-intentioned sister listed without his knowledge, their two worlds collide. If they can survive the week together, they just might discover exactly what they've both been missing. "Adorable, romantic, funny, and sexy!"—Kirkus Reviews for *Black Tie Optional* This beloved Newbery Honor-winning story about a feisty heroine is sure to enchant readers new and old. At her birth, Ella of Frell receives a foolish fairy's gift—the "gift" of obedience. Ella must obey any order, whether it's to hop on one foot for a day and a half, or to chop off her own head! But strong-willed Ella does not accept her fate... Against a bold backdrop of princes, ogres, giants, wicked stepsisters, and fairy godmothers, Ella goes on a quest to break the curse forever. A tween favorite for 25 years—now shared with today's young readers by moms, teachers, and other adults who remember the pleasure of discovering this fun fairy-tale retelling themselves! This is a combined literature and grammar unit that contains everything you need to teach the novel and more! Included in the unit are pre-reading, active-reading and post-reading activities with grammar lessons, literary activities, a literary terms and elements matching quiz, a final essay test with grading rubric, and other activities just for fun! "An intricate magic system, a grimly humorous Black heroine, AND a heart-thumping romance? This book leaves nothing wanting." - Jordan Ifueko, *New York Times* bestselling author of *Raybearer* Andromeda is a debtera—an exorcist hired to cleanse households of the Evil Eye. She would be hired, that is, if her mentor hadn't thrown her out before she could earn her license. Now her only hope of steady work is to find a Patron—a rich, well-connected individual who will vouch for her abilities. When a handsome young heir named Magnus Rorschach reaches out to hire her, she takes the job without question. Never mind that he's rude and demanding and eccentric, that the contract comes with a number of outlandish rules... and that almost a dozen debtera had quit before her. If Andromeda wants to earn a living, she has no choice. But she quickly realizes this is a job like no other, with horrifying manifestations at every turn, and

that Magnus is hiding far more than she has been trained for. Death is the most likely outcome if she stays, the reason every debtera before her quit. But leaving Magnus to live out his curse alone isn't an option because—heaven help her—she's fallen for him. Stunningly romantic, Lauren Blackwood's heartstopping debut, *Within These Wicked Walls*, ushers in an exciting new fantasy voice. "Fierce, eerie and heartfelt... a romantic and spine-chilling reimagining of a classic. I loved every creepy, swoon-worthy moment of it." - Laura E. Weymouth, author of *The Light Between Worlds* If nobody wants him, that's fine. He'll just take care of himself. When his father dies, Dave knows nothing will ever be the same. And then it happens. Dave lands in an orphanage -- the cold and strict Hebrew Home for Boys in Harlem -- far from the life he knew on the Lower East Side. But he's not so worried. He knows he'll be okay. He always is. If it doesn't work out, he'll just leave, find a better place to stay. But it's not that simple. Outside the gates of the orphanage, the nighttime streets of Harlem buzz with jazz musicians and swindlers; exclusive parties and mystifying strangers. Inside, another world unfolds, thick with rare friendships and bitter enemies. Perhaps somewhere, among it all, Dave can find a place that feels like home. In a beautiful kingdom, hidden beyond the Enchanted Forest, lived a young princess named Ella. She was different from other princesses, Ella had no hair. She often tries to hide her head with scarves and headbands and doesn't like looking into mirrors. Ella always dreams of one day exploring beyond the majestic doors of the castle. However, to do that, she must pass through the Grand Hall, but there are so many dreaded mirrors on the walls. These mirrors are the guardians of the castle, and will not let anyone pass unless they are recognized. Join Ella on her first adventure through the Grand Hall! Why don't the mirrors know Ella, and what will she have to do to leave her room and explore? Newbery Honor author of *Ella Enchanted* Gail Carson Levine weaves a spellbinding tale about a clever heroine, a dragon detective, and a shape-shifting ogre. Newly arrived in the town of Two Castles, Elodie unexpectedly becomes the assistant to a brilliant dragon named Meenore, and together they solve mysteries. Their most important case concerns the town's shape-shifting ogre, Count Jonty Um: Someone is plotting against him. Elodie must disguise herself to discover the source of the threat amid a cast of characters that includes a greedy king, a giddy princess, and a handsome cat trainer. Readers who loved *Ella Enchanted* and *Fairest* will delight in this tale of a spirited heroine who finds friendship where she least expects it and discovers that goodness and evil come in all shapes and sizes.

- [Ella Enchanted](#)
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- [Dave At Night](#)
- [Ella Enchanted Reading Guide](#)
- [Calling On Dragons](#)

- [The Princess Test](#)
- [Slightly Dangerous](#)
- [Betsy Who Cried Wolf](#)
- [Focus On Reading](#)
- [The Fairys Mistake](#)
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- [The Bark Of The Bog Owl](#)
- [Ella Enchanted By Gail Carson Levine](#)
- [Ella Enchanted Scrapbook](#)
- [The Invisible Life Of Addie LaRue](#)
- [Catherine Called Birdy](#)
- [Princess Ben](#)
- [Mallory On The Move](#)
- [Happy Singles Day](#)
- [The Thousand And One Nights](#)
- [The Wish](#)
- [Ella Enchanted By Gail Carson Levine](#)

- [Within These Wicked Walls](#)
- [Unit Plan For Ella Enchanted](#)
- [Ella Enchanted](#)
- [The Rise And Fall Of Mount Majestic](#)
- [A Spindle Splintered](#)
- [Novel Unit For Ella Enchanted](#)
- [Writer To Writer](#)
- [Spindles End](#)
- [Isolde](#)
- [ELLA Enchanted](#)