

Download Ebook Armed And Dangerous The Ima 2 Nenia Campbell Pdf For Free

Cloak and Dagger
(the IMA, Book #1)
Fearscape
AngloSaxon(ist)
Pasts, PostSaxon
Futures Warriors,
Witches, Women Q.
Horatii Flacci
Opera omnia.
Recognovit et
commentariis ...
instruxit G.
Dillenburger ...
Editio tertia A
Thousand Perfect
Notes Armed and
Dangerous Sweet
Savage Love A
Picture Worth A
Thousand Words
Punto Tagliato Lace
Children of Blood
and Bone Corrupt
Idol Through a
Glass Darkly How

You Grow Wings
Horrorscape You
Play the Girl The
Leopard Prince
Music in Print
Master Title Index,
1988 Summer of
the Unicorn Sloppy
Firsts Succubus On
Top Hunting
Midnight Feed The
Rakess Mostly
Likely Out of the
Easy Gaywyck
Catch a Falling Star
Venetian Gros Point
Lace The Mirror
Man Lions and Lace
Ruthless Crap
Taxidermy Part of
Your World
Economic
Cooperation Series
Akata Witch
Belladonna The

Bargain Stress
Relief Coloring
Book for Adults
Vampire Academy
(book 1)

Can a single picture ruin your life? After almost six months at her new school, Rachel feels invisible. Even though her twin brother, Liam, had no trouble adjusting, Rachel still feels like an outsider. When a new friend invites her to a party, she's hopeful she might finally get her chance to be seen. But when a photo from the party

starts circulating around school, Rachel becomes anything but invisible, but for all the wrong reasons. It seems everyone, including Liam, has seen the embarrassing photo. Rumors about Rachel seem to be all her classmates are talking about, both in the hallways and online. Life as Rachel knows it quickly begins to unravel, along with her reputation. Her brother won't speak to her, her new friend won't be seen with her and her classmates believe everything but the truth. Worst of all, Rachel can't remember much from the night of the party. She doesn't understand how everything

spiraled out of control, especially since she doesn't even know if she was a willing participant when the photo was taken. Meet mythology's fifty fiercest females in this modern retelling of the world's greatest legends. From feminist fairies to bloodsucking temptresses, half-human harpies and protective Vodou goddesses, these are women who go beyond long-haired, smiling stereotypes. Their stories are so powerful, so entrancing, that they have survived for millennia. Lovingly retold and updated, Kate Hodges places each heroine, rebel and provocateur firmly at the centre of

their own narrative. Players include: Bewitching, banished Circe, an introvert famed and feared for her transfigurative powers. The righteous Furies, defiantly unrepentant about their dedication to justice. Fun-loving Ame-no-Uzume who makes quarrelling friends laugh and terrifies monsters by flashing at them. The fateful Morai sisters who spin a complex web of birth, life and death. Find your tribe, fire your imagination and be empowered by this essential anthology of notorious, demonised and overlooked women. Josie, the 17-year-old daughter of a French Quarter prostitute, is

striving to escape 1950 New Orleans and enroll at prestigious Smith College when she becomes entangled in a murder investigation, in this eagerly anticipated follow-up to "Between Shades of Gray." A tale of human emotion that lays bare the heights and depths of love, passion and desire in old and new worlds...as we follow Virginia Brandon, beautiful, impudent and innocent, from the glittering ballrooms of Paris to the sensuality of life in New Orleans to the splendor of intrigue-filled Mexico. A tale of unending passion, never to be forgotten...the story of Virginia's love for

Steven Morgan, a love so powerful that she will risk anything for him...even her life. An emotionally charged story about the power of dreams, and how passion can turn to obsession. Beck hates his life. He hates his violent mother. He hates his home. Most of all, he hates the piano that his mother forces him to play hour after hour, day after day. He will never play as she did before illness ended her career and left her bitter and broken. But Beck is too scared to stand up to his mother, and tell her his true passion, which is composing his own music - because the least suggestion of rebellion on his part

ends in violence. When Beck meets August, a girl full of life, energy and laughter, love begins to awaken within him and he glimpses a way to escape his painful existence. But dare he reach for it? Thrilling and powerfully written, this is an explosive debut for YA readers which tackles the dark topic of domestic abuse in an ultimately hopeful tale. A refreshingly modern fairy tale and instant New York Times bestseller that Love Hypothesis author Ali Hazelwood hails as "an uplifting, feel-good, romantic read." After a wild bet, gourmet grilled-cheese sandwich, and cuddle with a baby

goat, Alexis Montgomery has had her world turned upside down. The cause: Daniel Grant, a ridiculously hot carpenter who's ten years younger than her and as casual as they come—the complete opposite of sophisticated city-girl Alexis. And yet their chemistry is undeniable. While her ultra-wealthy parents want her to carry on the family legacy of world-renowned surgeons, Alexis doesn't need glory or fame. She's fine with being a “mere” ER doctor. And every minute she spends with Daniel and the tight-knit town where he lives, she's discovering just what's really important. Yet

letting their relationship become anything more than a short-term fling would mean turning her back on her family and giving up the opportunity to help thousands of people. Bringing Daniel into her world is impossible, and yet she can't just give up the joy she's found with him either. With so many differences between them, how can Alexis possibly choose between her world and his? "Abby Jimenez's words are like fairy dust... they sprinkled humor and warmth all over my life. Pick up *Part of Your World* if you're looking for an uplifting, feel-good, romantic read—and for a beautiful reminder

that we should always try to live the life that makes us the happiest." -- Ali Hazelwood, *New York Times* bestselling author of *The Love Hypothesis* *New York Times* bestselling author Adalyn Grace brings to life a highly romantic, Gothic-infused world of wealth, desire, and betrayal. Orphaned as a baby, nineteen-year-old Signa has been raised by a string of guardians, each more interested in her wealth than her well-being—and each has met an untimely end. Her remaining relatives are the elusive Hawthornes, an eccentric family living at Thorn Grove, an estate

both glittering and gloomy. Its patriarch mourns his late wife through wild parties, while his son grapples for control of the family's waning reputation, and his daughter suffers from a mysterious illness. But when their mother's restless spirit appears claiming she was poisoned, Signa realizes that the family she depends on could be in grave danger and enlists the help of a surly stable boy to hunt down the killer. However, Signa's best chance of uncovering the murderer is an alliance with Death himself, a fascinating, dangerous shadow who has never been far from her side.

Though he's made her life a living hell, Death shows Signa that their growing connection may be more powerful—and more irresistible—than she ever dared imagine. A.D. 1370 For hundreds of years, a pack of shape-shifting immortals has been content to stay hidden deep within the Scottish wood, far from the dangers of the human world. But when the pack leader, Ulric, is betrayed by his longtime lover, he recklessly ventures beyond the borders of the forest—and starts roaming the streets of Bridesmere. It is there that he encounters Juliana Buxton, a dutiful

daughter of a successful merchant. Ulric finds Juliana's wholesomeness deliciously irresistible, and consents to help her escape the clutches of her much older betrothed—if only to seduce her. For Juliana, Ulric's gentle fury inflames her desire and finally introduces her to the wickedly sensuous delights of searing passion. And as she begins to uncover the truth about his secret identity, something altogether new grows within in her—a forbidden longing to become immortal herself and remain by Ulric's side. But will Ulric grant the innocent maiden her bold wish—or

will he cast her from his life and send her back to the treacherous world beyond the caves. . . . Devastated when her best friend moves away, sixteen-year-old Jessica Darling feels isolated at school and at home, as she struggles to deal with her father's obsession with her track meets, her boy-crazy peers, and her own nonexistent love life. "Lives up to every expectation. It's magnificent!" - Cleveland Plain Dealer Sourcebooks Landmark proudly reintroduces this classic historical novel. Karleen Koen's sweeping saga contains unforgettable characters

consumed with passion: the extraordinarily beautiful fifteen-year-old noblewoman, Barbara Alderley; the man she adores, the wickedly handsome Roger MontGeoffry; her grandmother, the duchess, who rules the family with cunning and wit; and her mother, the ineffably cruel, self-centered and licentious Diana. Like no other work, *Through a Glass Darkly* is infused with intrigue, sweetened by romance and awash in the black ink of betrayal. * Sold 130,000 hardcover and 600,000 mass paperback * New York Times bestseller for five consecutive months * A former Book of

the Month Club Main Selection PRAISE FOR *THROUGH A GLASS DARKLY*: "A completely involving story...power, greed, family conflict, burning ambition and passion kindle the plot. Readers will be captivated!" - Publishers Weekly "Fast-paced and fun to read!" - Glamour "Engaging, elegant, chock full of sex and gossip." - Philadelphia Inquirer A humorous look at what happens when taxidermy goes terribly wrong, by the founder of the hit website crappytaxidermy.com. A relaxed toad enjoying a smoke and a brew. A cat with eerily flexible front legs. A smiling

lion with receding gums. Whether you choose to laugh or cringe at these spectacularly bad attempts at taxidermy, you won't be able to tear your eyes away from the curiosities inside. This volume brings together the very best of the worst (along with a DIY "Stuff Your Own Mouse" lesson by an Insect Preparator from the American Museum of Natural History), showcasing the most perverse yet imaginative anatomical reconstructions of the animal kingdom you'll ever see. Named one of the Best Romance of 2020 by EW, Washington Post, NPR, and Bookpage! Meet the SOCIETY OF

SIRENS—three radical, libertine ladies determined to weaponize their scandalous reputations to fight for justice and the love they deserve... She's a Rakes on a quest for women's rights... Seraphina Arden's passions include equality, amorous affairs, and wild, wine-soaked nights. To raise funds for her cause, she's set to publish explosive memoirs exposing the powerful man who ruined her. Her ideals are her purpose, her friends are her family, and her paramours are forbidden to linger in the morning. He's not looking for a summer lover... Adam Anderson is a wholesome, handsome,

widowed Scottish architect, with two young children, a business to protect, and an aversion to scandal. He could never, ever afford to fall for Seraphina. But her indecent proposal—one month, no strings, no future—proves too tempting for a man who strains to keep his passions buried with the losses of his past. But one night changes everything... What began as a fling soon forces them to confront painful secrets—and yearnings they thought they'd never have again. But when Seraphina discovers Adam's future depends on the man she's about to destroy, she must

decide what to protect... her desire for justice, or her heart. Zlie Adebola remembers when the soil of Oršha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zlie's Reaper mother summoned forth souls. The stories here cover a wide territory, from monsters to psychological suspense to traditional ghost stories to variations on fairy tales. "Over the past several years, Anglo-Saxon studies-alongside the larger field of medieval studies-has undergone a reckoning. Outcries against the misogyny and sexism of prominent figures in the field have

quickly turned to issues of racism, prompting Anglo-Saxonists to recognize an institutional, structural whiteness that not only bars the door to people of color but also prohibits scholars from confronting the very idea that race and racism operate within the field's scholarship, scholarly practices, and intellectual history. Anglo-Saxon(ist) Pasts, postSaxon Futures traces the integral role that colonialism and racism play in Anglo-Saxon studies by tracking the development of the "Anglo-Saxonist," an overtly racialized term that describes a person whose affinities

point towards white nationalism. That scholars continue to call themselves "Anglo-Saxonists," despite urgent calls to combat racism within the field, suggests that this term is much more than just a professional appellation. It is, this book argues, a ghost in the machine of Anglo-Saxon studies-a spectral figure created by a group of nineteenth-century historians, archaeologists, and philologists responsible for not only framing the interdisciplinary field of Anglo-Saxon studies but for also encoding ideologies of British colonialism and Anglo-American racism within the field's methods and

pedagogies. Anglo-Saxon(ist) pasts, postSaxon Futures is at once a historiography of Anglo-Saxon studies, a mourning of its Anglo-Saxonist "fathers," and an exorcism of the colonial-racial ghosts that lurk within the field's scholarly methods and pedagogies. Part intellectual history, part grief work, this book leverages the genres of literary criticism, auto-ethnography, and creative nonfiction in order to confront Anglo-Saxonist pasts in order to imagine speculative postSaxon futures inclusive of voices and bodies heretofore excluded from the field of Anglo-Saxon studies"-- A

deliciously charming novel about finding true love . . . and yourself. Nothing ever happens in Little, CA. Which is just the way Carter Moon likes it. But when Hollywood arrives to film a movie starring former child star turned PR mess Adam Jakes, everything changes. Carter's town becomes a giant glittery set and, much to her annoyance, everyone is starry-eyed for Adam. Carter seems to be the only girl not falling all over herself to get a glimpse of him. Which apparently makes her perfect for the secret offer of a lifetime: playing the role of Adam's girlfriend

while he's in town, to improve his public image, in exchange for a hefty paycheck. Her family really needs the money and so Carters agrees. But it turns out Adam isn't at all who she thought he was. As they grow closer, their relationship walks a blurry line between what's real and what's fake, and Carter must open her eyes to the scariest of unexplored worlds - her future. Can Carter figure out what she wants out of life AND get the guy? Or are there no Hollywood endings in real life? The international Number 1 bestselling Vampire Academy series by Richelle Mead is NOW A MAJOR TV SERIES ON SKY

AND NOW TV.
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ONLY A TRUE
BEST FRIEND CAN
PROTECT YOU
FROM IMMORTAL
ENEMIES . . . Lissa
Dragomir is a
mortal vampire.
She must be
protected at all
times from the
fiercest and most
dangerous
vampires of all - the
ones who will never
die. Rose Hathaway
is Lissa's best
friend - and her
bodyguard. Now,
after two years of
illicit freedom,
they've been
dragged back inside
the iron gates of St.
Vladimir's
Academy. The girls
must survive a
world of forbidden
romances, a
ruthless social
scene and terrifying
night-time rituals.

But above all, they
must never let their
guard down, lest
the immortal
vampires take Lissa
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CRITICISM A
FINALIST FOR THE
PEN/DIAMONSTEIN-SPIELVOGEL
AWARD FOR THE
ART OF THE
ESSAY "If
Hollywood's
treatment of women
leaves you wanting,
you'll find good,
heady company in
You Play the
Girl."—ELLE As a
kid in the 1970s

and 80s, Carina Chocano was confused by the mixed messages all around her; messages that told her who she could be—and who she couldn't. Dutifully absorbing all the conflicting information the culture has to offer on how to be a woman, Chocano grappled with sexed up sidekicks, princesses waiting to be saved, and morally infallible angels who seemed to have no opinions of their own. She learned that "the girl" is not a person, but a man's idea of what a woman should be—she's whatever the hero needs her to be in order to become himself. It wasn't until she spent five years as

a movie critic, and was laid off just after her daughter was born, however, that she really came to understand how the stories the culture tells us about what it means to be a girl limit our lives and shape our destinies. She resolved to rewrite her own story. In *You Play the Girl*, Chocano blends formative personal stories with insightful and emotionally powerful analysis. Moving from Bugs Bunny to Playboy Bunnies, from Flashdance to Frozen, from the progressive '70s through the backlash '80s, the glib '90s, and the pornified aughts—and at stops in between—she

explains how growing up in the shadow of "the girl" taught her to think about herself and the world and what it means to raise a daughter in the face of these contorted reflections. In the tradition of Roxane Gay, Rebecca Solnit, and Susan Sontag, Chocano brilliantly shows that our identities are more fluid than we think, and certainly more complex than anything we see on any kind of screen. "Nnedi Okorafor writes glorious futures and fabulous fantasies. Her characters take your heart and squeeze it; her worlds open your mind to new things." -- Neil Gaiman, author of *The Graveyard*

Book and American Gods Affectionately dubbed "the Nigerian Harry Potter," Akata Witch weaves together a heart-pounding tale of magic, mystery, and finding one's place in the world. Perfect for fans of Children of Blood and Bone! Sunny Nwazue lives in Nigeria, but she was born in New York City. Her features are West African, but she's albino. She's a terrific athlete, but can't go out into the sun to play soccer. There seems to be no place where she fits in. And then she discovers something amazing—she is a "free agent" with latent magical power. And she has a lot of catching up

to do. Soon she's part of a quartet of magic students, studying the visible and invisible, learning to change reality. But as she's finding her footing, Sunny and her friends are asked by the magical authorities to help track down a career criminal who knows magic, too. Will their training be enough to help them combat a threat whose powers greatly outnumber theirs? World Fantasy Award-winning author Nnedi Okorafor blends magic and adventure to create a lush world. Her writing has been called "stunning" by The New York Times and her fans include Neil Gaiman, Rick

Riordan, John Green, Ursula K. Le Guin, and many more! Raves for Nnedi Okorafor's writing: "There's more imagination on a page of Nnedi Okorafor's work than in whole volumes of ordinary fantasy epics." —Ursula K. Le Guin, award-winning author of A Wizard of Earthsea "The most imaginative, gripping, enchanting fantasy novels I have ever read!" —Laurie R. King, National Book Award finalist and New York Times bestselling author of Speak "I always loved science fiction, but I didn't feel I was part of it—until I read first Octavia Butler, and now Nnedi

Okorafor."
—Whoopi Goldberg
"Highly original
stuff, episode after
amazing episode,
full of color, life,
and death. Nnedi
Okorafor's work is
wonderful!" —Diana
Wynne Jones,
award-winning
author of *The
Chronicles of
Chrestomanci* "Jam-
packed with
mythological
wonders." —Rick
Riordan, #1 New
York Times
bestselling author
of *The Percy
Jackson and the
Olympians* series
"Okorafor's
imagination is
stunning." —The
New York Times
Book Review "I
want to be a good
man. In every
aspect of my life
I'm a model citizen
except when it
comes to you."

Once upon a time,
he was her
everything—protect
or, best friend,
hero. She looked up
to him and trusted
him with her life. In
one selfish move,
he ruined
everything and
broke her in the
process. It's been
five years and the
moment she hoped
to avoid is here.
She's about to come
face to face with
her step-brother,
Jesse Sampson,
corrupt idol and her
personal nightmare.
She's going to show
him how little he
affects her. She'll
never let him back
in. ...But he has
other plans.
Author's Note: This
is a dark, taboo
romance novel with
triggers and mature
themes that may
make some readers
uncomfortable. It's

hard to adjust to
the trials and
tribulations of
college when you've
been the focal point
in a web of intrigue
and murder.
Christina Parker,
now a student at a
small liberal arts
college in central
Arizona, is still
trying to forget the
man who took her
through hell and
back two years
ago. She was doing
just fine, too, until
said man appeared
again, out of the
blue. On the
doorstep of her new
apartment.
Unconscious. Sudden-
ly, the brittle
semblance of
normality that
Christina managed
to construct after
all this time is
shattered. With a
wounded man to
contend with and
the prominent

threat of the ruthless IMA, Christina is forced to face all her old fears head-on....But this time, she'll be doing it on her own terms. He followed her because he wanted to own her. She trusted him because she wanted excitement. There's a saying that curiosity can kill ... but Valerian Kimble is beginning to learn that satisfaction might just be worse. Fourteen-year-old Valerian lives in an age where antiheroes and bad boys are portrayed as the romantic ideal, and good guys are passe and boring. So when Gavin Mecozzi, the school's brilliant but twisted loner, begins to show an

interest in her after a chance meeting in a pet store, Val is intrigued. He's charming and poetic and makes her feel things that she thought were only possible in books-- Fear. Because somebody is stalking Val. Somebody who wants to hurt her. Own her. Possess her. Maybe even kill her. As her meetings with Gavin unravel into a more complex and frightening relationship, Val can't help but wonder if the new boy in her life is her depraved and obsessive stalker. And whether he's capable of murder. Time is running out. Relax and feel calmer by

coloring beautiful images. Unwind from your day through the power of art and nature. Adults This collection of gorgeous, single-sided images of gardens, botanicals, and other natural landscapes help you ease stress and foster calm as you transform the pages into colorful masterpieces. Let go of stress and create something beautiful with this stress-relieving coloring book filled with intricate designs. Each page is one-sided, and backed with a solid color to help discourage bleed-through from markers and paints. .50 Soothing images—Sink into a simple and absorbing activity that will help you

let go of problems and won't require too much of your focus. A variety of designs—Tailor your stress relief experience to your mood and skill level with pictures that range from simple to intricate. A groundbreaking gay Gothic romance and the first part of The Gaywyck Trilogy. From the glittering mansions of the Astors and the Vanderbilts to the gas-lit streets of New York, this passionate novel by award-winning author Meagan McKinney brings together a desperate woman and a handsome stranger who could expose her scandalous secret New York heiress Alana Van Alen has everything—beauty,

wealth, and status. But she is living a lie. To protect her sister, she plays society's game and attends dazzling balls and soirees—until a cunningly orchestrated act of revenge leaves her penniless and at the mercy of one of the city's most notorious gentlemen. Dubbed the Predator of Wall Street, Trevor Sheridan rose from abject poverty in Ireland to the pinnacle of power in Manhattan. Yet he's still shunned by the city's elite Four Hundred. Now he has parlayed his hunger for revenge into a scheme to destroy the rich and powerful. In the final phase of his plan, he will marry the pedigreed Alana

Van Alen to gain the acceptance that has been denied to him for so long. But along the way, he makes a fatal misstep: He falls in love with her. The romantic saga of the Van Alen sisters continues with Christal Van Alen's story in Fair Is the Rose. The Bargain by Veronica Sattler released on Aug 25, 1993 is available now for purchase. Sisters Cheta and Zam's paths to break free of their oppressive home diverge wildly--one moves into an aunt's luxurious home and the other struggles to survive on her wits alone--and when they finally reunite, Zam realizes how far Cheta has fallen, leaving Cheta's fate in Zam's hands.

Originally published: New York: Warner Books, 2007. Few outsiders will ever witness the dark misdeeds of the Heavenly Host. And among this secret society, where exiled Georgian aristocrats gather to indulge their carnal desires, fewer still can match the insatiable appetite of their chief provocateur, the mysterious Viscount Rohan. Pursuit of physical pleasure is both his preferred pastime and his most pressing urge, until he encounters the fascination of a woman who won't be swayed. And while his dark seduction appalls the pure and impoverished Elinor Harriman, she finds

herself intrigued...and secretly drawn to the man behind the desire. A succubus must balance a burgeoning romance as she fights to save a co-worker's soul in this urban fantasy from a #1 New York Times-bestselling author. Love hurts, and no one knows it better than Georgina Kincaid. If she so much as kisses Seth Mortensen, the shy, sexy writer she's been dating, she'll drain his life force. Admittedly, the shapeshifting and immortality perks of a succubus are terrific, but it's completely unfair that a she-demon whose purpose is seduction can't get down with the one

mortal who accepts her for who she is... It's not just her personal life that's in chaos. Doug, Georgina's co-worker at a local bookstore, has been exhibiting bizarre behavior, and Georgina suspects something far more demonic than double espressos. She could use an assist from Bastien, an irresistibly charming incubus and her best immortal friend, but he's giving Georgina some highly distracting come-hither vibes. Georgina is going to have to work solo on this one-and fast, because soon, Doug's life won't be the only one on the line... Praise for Richelle Mead and her Succubus series "Richelle Mead

delivers sexy action and tongue-in-cheek hellish humor—if damnation is this fun, sign me up!”—Lilith Saintcrow, author of *The Devil's Right Hand* “This is one of those series I'm going to keep following.”—Jim Butcher, New York Times bestselling author of the *Harry Dresden* series “The mix of supernatural mystery, romance, and reluctant succubus is great fun.”—Locus “Mead cooks up an appetizing debut that blends romantic suspense with a fresh twist on the paranormal, accented with eroticism.”—Booklist In a thrilling romance from New York Times

bestselling author Kay Hooper, a sensual enchantress shows an earthbound adventurer how to harness the power of fate. Warrior, sorceress, and siren, Siri is the guardian of the last herd of golden unicorns. She was born to fulfill her destiny, but now this once peaceful world she loves is in danger, threatened by the arrival of two men: brothers, rivals, and heirs to a doomed kingdom. Both seek the prize Siri guards, but only one possesses the heart and courage to win that prize. Only one has the strength to capture a legend with love—a forbidden passion that could save or destroy all that Siri

protects. For the man called Hunter Morgan is more powerful than even he knows. . . . Hunter comes from a world at war, with machines, with reality, with itself. His birthright as protector of the planet comes at a heavy cost, for now his only choice is to defeat his own brother. What begins as a test of strength becomes an epic battle to save a beautiful woman born out of legend. With the intoxicating force of Siri's love, Hunter's legacy is at last revealed. But first he must put an end to the treachery and peril that could destroy them both. This ebook includes an excerpt from another Loveswept title. Identity crises,

consumerism, and star-crossed teenage love in a futuristic society where people connect to the Internet via feeds implanted in their brains. Winner of the LA Times Book Prize. For Titus and his friends, it started out like any ordinary trip to the moon - a chance to party during spring break and play around with some stupid low-grav at the Ricochet Lounge. But that was before the crazy hacker caused all their feeds to malfunction, sending them to the hospital to lie around with nothing inside their heads for days. And it was before Titus met Violet, a beautiful, brainy

teenage girl who knows something about what it's like to live without the feed-and about resisting its omnipresent ability to categorize human thoughts and desires. Following in the footsteps of George Orwell, Anthony Burgess, and Kurt Vonnegut, Jr., M. T. Anderson has created a brave new world - and a hilarious new lingo - sure to appeal to anyone who appreciates smart satire, futuristic fiction laced with humor, or any story featuring skin lesions as a fashion statement. From the creator of the hit TV series *The Bold Type* comes an empowering and heartfelt novel about a future

female president's senior year of high school. Ava, CJ, Jordan, and Martha (listed in alphabetical order out of fairness) have been friends since kindergarten. Now they're in their senior year, facing their biggest fears about growing up and growing apart. But there's more than just college on the horizon. One of these girls is destined to become the president of the United States. The mystery, of course, is which girl gets the gig. Is it Ava, the picture-perfect artist who's secretly struggling to figure out where she belongs? Or could it be CJ, the one who's got everything figured out...except how to fix her terrible SAT

scores? Maybe it's Jordan, the group's resident journalist, who knows she's ready for more than their small Ohio suburb can offer. And don't overlook Martha, who will have to overcome all the obstacles that stand in the way of her dreams. This is the story of four best friends who have one another's backs through every new love, breakup, stumble, and success--proving that great friendships can help young women achieve anything...even a seat in the Oval Office. Michael Boutilier is a young assassin working for a mysterious organization of mercenaries called the IMA; an

organization so powerful that government denies its existence. When a hacker breaks into their computer's mainframe, they send Michael out to finish off the loose ends. But so far, there's just one lead to go on. The hacker's daughter, Christina Parker. Christina seems like any other high school senior. And she is - until she gets kidnapped by a group of people who think she's the key to the malicious code that has infected their mainframe system and she is plunged into a world where the lines between right and wrong are blurred beyond all recognition and terror knows no

bounds. What do you do when the odds are against you, and the stake is your life? As she quickly learns, there are good guys and there are bad guys. Sometimes Michael's one, sometimes he's the other--but usually he's both. And right now he's the only one who can save her. Meet Jeremiah Adams. There are two of him. The offer is too tempting: be part of a scientific breakthrough, step out of his life for a year, and be paid hugely for it. When ViMed Pharmaceutical asks Jeremiah to be part of an illegal cloning experiment, he sees it as a break from an existence he feels disconnected from.

No one will know he's been replaced—not the son who ignores him, not his increasingly distant wife—since a revolutionary drug called Meld can transfer his consciousness and memories to his copy. From a luxurious apartment, he watches the clone navigate his day-to-day life. But soon Jeremiah discovers that examining himself from an outsider's perspective isn't what he thought it would be, and he watches in horror as "his" life spirals out of control. ViMed needs the experiment to succeed—they won't call it off, and are prepared to remove any

obstacle. With his family in danger, Jeremiah needs to finally find the courage to face himself head-on.

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