

Download Ebook Auschwitz A New History Laurence Rees Pdf For Free

[The Holocaust](#) [Auschwitz](#) [Hitler and Stalin](#) [The Nazis](#) [Horror In The East](#) [War of the Century](#) [Their Darkest Hour](#) [World War II](#) [Behind Closed Doors](#) [Auschwitz](#) [Horror In The East](#) [Auschwitz](#) [The Dark Charisma of Adolf Hitler](#) [Black Earth](#) [Auschwitz](#) [Hitler's Charisma](#) [Wannsee](#) [World War II](#) [Behind Closed Doors](#) [The Liberation of the Camps](#) [Why?: Explaining the Holocaust](#) [KL](#) [History of the World](#) [Summary of Laurence Rees's](#) [Auschwitz](#) [Hanoi's War](#) [The Nuremberg Trials](#) [Inside the Nazi Mind](#) [The Pursuit of the Nazi Mind](#) [Final Solution](#) [Forgotten Voices of The Holocaust](#) [Churchill, Hitler, and "The Unnecessary War"](#) [My Holocaust](#) [Selling Politics](#) ["Promise Me You'll Shoot Yourself"](#) [The War of the World](#) [The Third Reich in History and Memory](#) [World War Two](#) [Behind Closed Doors](#) [1001 Battles That Changed the Course of History](#) [The Victorians](#) [The Holocaust and Genocides in Europe](#) [Survivors: True Stories of Children in the Holocaust](#) [Auschwitz](#)

Following the success of Rees' bestselling *Auschwitz*, this substantially revised and updated edition of *The Nazis - A Warning from History* tells the powerfully gripping story of the rise and fall of the Third Reich. During a 16-year period, acclaimed author and documentary-maker Laurence Rees met and interviewed a large number of former Nazis, and his unique insights into the Nazi psyche and World War 2 received enormous praise. At the heart of the book lies compelling eyewitness accounts of life under Adolf Hitler, spoken through the words of those who experienced the Nazi regime at every level of society. An extensive new section on the Nazi/Soviet war (previously published in Rees' *War of the Century*) provides a chilling insight into Nazi mentality during the most bloody conflict in history. Described as one of the greatest documentary series of all times *The Nazis - A Warning from History* won a host of awards, including a BAFTA and an International Documentary Award. How could Nazi killers shoot Jewish women and children at close range? Why did Japanese soldiers rape and murder on such a horrendous scale? How was it possible to endure the torment of a Nazi death camp? Award-winning documentary maker and historian Laurence Rees has spent decades wrestling with such questions in the course of filming hundreds of interviews with people tested to the extreme during World War II. He has come face-to-face with rapists, mass murderers, even cannibals, but he has also met courageous individuals who are an inspiration to us all. In *Their Darkest Hour* he presents 35 of his most electrifying encounters. 'A remarkably powerful collection' Antony Beevor, *Daily Telegraph* 'An incredible, well-written, must-read book' *Glasgow Evening Times* 'A lasting contribution to our understanding of the Second World War and a powerful insight into the behaviour of human beings in crisis' *Independent* Seventy years have passed since the tortured inmates of Hitler's concentration and extermination camps were liberated. When the horror of the atrocities came fully to light, it was easy for others to imagine the joyful relief of freed prisoners. Yet for those who had survived the unimaginable, the experience of liberation was a slow, grueling journey back to life. In this unprecedented inquiry into the days, months, and years following the arrival of Allied forces at the Nazi camps, a foremost historian of the Holocaust draws on archival sources and especially on eyewitness testimonies to reveal the complex challenges liberated victims faced and the daunting tasks their liberators undertook to help them reclaim their shattered lives. Historian Dan Stone focuses on the survivors—their feelings of guilt, exhaustion, fear, shame for having survived, and devastating grief for lost family members; their immense medical problems; and their later demands to be released from Displaced Persons camps and resettled in countries of their own choosing. Stone also tracks the efforts of British, American, Canadian, and Russian liberators as they contended with survivors' immediate needs, then grappled with longer-term issues that shaped the postwar world and ushered in the first chill of the Cold War years ahead. The first comprehensive history of the Nazi concentration camps In a landmark work of history, Nikolaus Wachsmann offers an unprecedented, integrated account of the Nazi concentration camps from their inception in 1933 through their demise, seventy years ago, in the spring of 1945. The Third Reich has been studied in more depth than virtually any other period in history, and yet until now there has been no history of the camp system that tells the full story of its broad development and the everyday experiences of its inhabitants, both perpetrators and victims, and all those living in what Primo Levi called "the gray zone." In *KL*, Wachsmann fills this glaring gap in our understanding. He not only synthesizes a new generation of scholarly work, much of it untranslated and unknown outside of Germany, but also presents startling revelations, based on many years of archival research, about the functioning and scope of the camp system. Examining, close up, life and death inside the camps, and adopting a wider lens to show how the camp system was shaped by changing political, legal, social, economic, and military forces, Wachsmann produces a unified picture of the Nazi regime and its camps that we have never seen before. A boldly ambitious work of deep importance, *KL* is destined to be a classic in the history of the twentieth century. Please note: This is a companion version & not the original book. Sample Book Insights: #1 The story of the decision-making process that led to the extermination of more than a million people at Auschwitz is one of the most shocking in history. Without Höss's leadership, the camp would never have functioned as it did. #2 The most urgent need for the Nazis was to understand why Germany had lost the war and made such a humiliating peace. They believed they had found the answer in the Jews. #3 After the first Nazi poster attack on the Jews, which claimed that their hatred was based on scientific fact, many Nazis began to claim that they hated the Jews because they lived in cities and not because they were Jewish. #4 The first prisoners who entered Dachau in 1933 were mostly political opponents of the Nazis. Jews were taunted, humiliated, and beaten in those early days, but it was the left-wing politicians of the former regime who were seen as the more immediate threat. Adolf Hitler was an unlikely leader "fuelled by hate, incapable of forming normal human relationships, unwilling to debate political issues" and yet he commanded enormous support. So how was it possible that Hitler became such an attractive figure to millions of people? That is the important question at the core of Laurence Rees's new book. *The Holocaust, the Nazi invasion of the Soviet Union, the outbreak of the Second World War* "all these cataclysmic events and more can be laid at Hitler's door. Hitler was a war criminal arguably without precedent in the history of the world. Yet, as many who knew him confirm, Hitler was still able to exert a powerful influence over the people who encountered him. In this fascinating book to accompany his new BBC series, the acclaimed historian and documentary maker Laurence Rees examines the nature of Hitler's appeal, and reveals the role Hitler's supposed "charisma" played in his success. Rees's previous work has explored the inner workings of the Nazi state in *The Nazis: A Warning from History* and the crimes they committed in *Auschwitz: The Nazis and the Final Solution*. *The Charisma of Adolf Hitler* is a natural culmination of twenty years of writing and research on the Third Reich, and a remarkable examination of the man and the mind at the heart of it all. A bold new exploration that answers the most commonly asked questions about the Holocaust. Despite the outpouring of books, movies, museums, memorials, and courses devoted to the Holocaust, a coherent explanation of why such ghastly carnage erupted from the heart of civilized Europe in the twentieth century still seems elusive even seventy years later. Numerous theories have sprouted in an attempt to console ourselves and to point the blame in emotionally satisfying directions—yet none of them are fully convincing. As witnesses to the Holocaust near the ends of their lives, it becomes that much more important to unravel what happened and to educate a new generation about the horrors inflicted by the Nazi regime on Jews and non-Jews alike. Why? dispels many misconceptions and answers some of the most basic—yet vexing—questions that remain: why the Jews and not another ethnic group? Why the Germans? Why such a swift and sweeping extermination? Why didn't more Jews fight back more often? Why didn't they receive more help? While responding to the questions he has been most frequently asked by students over the decades, world-renowned Holocaust historian and professor Peter Hayes brings a wealth of scholarly research and experience to bear on conventional, popular views of the history, challenging some of the most prominent recent interpretations. He argues that there is no single theory that "explains" the Holocaust; the convergence of multiple forces at a particular moment in time led to catastrophe. In clear prose informed by an encyclopedic knowledge of Holocaust literature in English and German, Hayes weaves together stories and statistics to heart-stopping effect. Why? is an authoritative, groundbreaking exploration of the origins of one of the most tragic events in human history. The world at the beginning of the 20th century seemed for most of its inhabitants stable and relatively benign. Globalizing, booming economies married to technological breakthroughs seemed to promise a better world for most people. Instead, the 20th century proved to be overwhelmingly the most violent, frightening and brutalized in history with fanatical, often genocidal warfare engulfing most societies between the outbreak of the First World War and the end of the Cold War. What went wrong? How did we do this to ourselves? *The War of the World* comes up with compelling, fascinating answers. It is Niall Ferguson's masterpiece. They built a nation. Now it's our turn. Many associate the Victorian era with austere social attitudes and filthy factories. But in this bold and provocative book, Jacob Rees-Mogg -- leading Tory MP and prominent Brexit advocate -- takes up the story of twelve landmark figures to paint a very different picture of the age- one of bright ambition, bold self-belief and determined industriousness. Whether through Peel's commitment to building free trade, Palmerston's deft diplomacy in international affairs, or Pugin's uplifting architectural feats, the Victorians transformed the nation and established Britain as a preeminent global force. Now 200 years since the birth of Queen Victoria, it is essential that we remember the spirit, drive and values of the Victorians who forged modern Britain, as we consider our future as a nation. This vivid and harrowing narrative history of the most notorious concentration camp of the Holocaust preserves the authentic voices of survivors and perpetrators The largest mass murder in human history took place in World War II at Auschwitz. Yet its story is not fully known. In *Auschwitz*, Laurence Rees reveals new insights from more than 100 original interviews with survivors and Nazi perpetrators who speak on the record for the first time. Their testimonies provide a portrait of the inner workings of the camp in unrivalled detail—from the techniques of mass murder, to the politics and gossip mill that turned between guards and prisoners, to the on-camp brothel in which the lines between those guards and prisoners became surprisingly blurred. Rees examines the strategic decisions that led the Hitler and Himmler to make Auschwitz the primary site for the extinction of Europe's Jews—their "Final Solution." He concludes that many of the horrors that were perpetrated in Auschwitz were the result of a terrible immoral pragmatism. The story of the camp becomes a morality tale, too, in which evil is shown to proceed in a series of deft, almost noiseless incremental steps until it produces the overwhelming horror of the industrial scale slaughter that was inflicted in the gas chambers of Auschwitz. The story of how psychoanalysis was used in the war against Nazi Germany - in the crucial quest to understand the Nazi mind. Daniel Pick brings both the skills of the historian and the trained psychoanalyst to weave together the story of clinical encounters with leading Nazis and the Allies' broader interpretations of the Nazi high command and the mentality of the wider German public who supported them. Following the bizarre capture of Hitler's deputy Rudolf Hess in 1941, Pick follows closely the story of how leading British psychiatrists assessed their new charge, in an attempt to understand both the man himself and the psychological bases of his Nazi convictions. At the same time, he uncovers the story of how a team of American officers working for the OSS, the forerunner of the CIA, were engaged in an attempt to understand Hitler's personality from afar, using the theories and techniques of Sigmund Freud. Drawing upon a large cache of archives on both sides of the Atlantic, Pick asks what such psychoanalytical and psychiatric investigations set out to do, showing how Freud's famous 'talking cure' was harnessed to the particular needs of military intelligence during the war and the task of post-war reconstruction that followed. Looking beyond this, he then shows just how deeply post-war Western understandings of how minds work and groups operate were influenced by these wartime attempts to interpret the psychopathology of Nazism. Accompanying a major BBC/PBS television event *Auschwitz* is the story of the role played by the most notorious Nazi concentration camp in the development of the final solution, published to commemorate the 60th anniversary of the camp's liberation in January 2005. With shocking eye-witness testimony and new archive material from the East, *Auschwitz* will revise current opinion on the running of the camp and the Nazi's decision-making processes. An essential guide to the most intense, dramatic, important and extraordinary conflicts over the last 5,000 years and the consequences of those clashes on societies around the globe. A brilliant, haunting, and profoundly original portrait of the defining tragedy of our time. In this epic history of extermination and survival, Timothy Snyder presents a new explanation of the great atrocity of the twentieth century, and reveals the risks that we face in the twenty-first. Based on new sources from eastern Europe and forgotten testimonies from Jewish survivors, *Black Earth* recounts the mass murder of the Jews as an event that is still close to us, more comprehensible than we would like to think, and thus all the more terrifying. The Holocaust began in a dark but accessible place, in Hitler's mind, with the thought that the elimination of Jews would restore balance to the planet and allow Germans to win the resources they desperately needed. Such a worldview could be realized only if Germany destroyed other states, so Hitler's aim was a colonial war in Europe itself. In the zones of statelessness, almost all Jews died. A few people, the righteous few, aided them, without support from institutions. Much of the new research in this book is devoted to understanding these extraordinary individuals. The almost insurmountable difficulties they faced only confirm the dangers of state destruction and ecological panic. These men and women should be emulated, but in similar circumstances few of us would do so. By overlooking the lessons of the Holocaust, Snyder concludes, we have misunderstood modernity and endangered the future. The early twenty-first century is coming to resemble the early twentieth, as growing preoccupations with food and water accompany ideological challenges to global order. Our world is closer to Hitler's than we like to admit, and saving it requires us to see the Holocaust as it was --and ourselves as we are. Groundbreaking, authoritative, and utterly absorbing, *Black Earth* reveals a Holocaust that is not only history but warning. The complete story of the Wannsee Conference, the meeting that paved the way for the Holocaust. On 20 January 1942, fifteen men arrived for a meeting in a luxurious villa on the shores of the Wannsee in the far-western outskirts of Berlin. They came at the invitation of Reinhard Heydrich and were almost all high-ranking Nazi Party, government, and SS officials. The exquisite position by the lake, the imposing driveway up to the villa, culminating in a generously sized roundabout in front of the house, the expansive, carefully landscaped park, the generous suite

of rooms that opened on to the park and the lake, the three-level terrace that stretched the entire garden side of the house, and the winter garden with its marble fountain, all give today's visitor to the villa a good idea of its owner's aspiration to build a sophisticated, almost palatial structure as a testament to his cultivation and worldly success. But the beauty of the situation stood in stark contrast to the purpose of the meeting to which the fifteen had come in January 1942: the 'Final Solution of the Jewish Question'. According to the surviving records of the meeting, items on the agenda included the precise definition of exactly which group of people was to be affected, followed by a discussion of how upwards of eleven million people were to be deported and subjected to the toughest form of forced labour, and following on from this a discussion of how the survivors of this forced labour as well as those not capable of it were ultimately to be killed. The next item on the agenda was breakfast. In this revelatory chronicle of World War II, Laurence Rees documents the dramatic and secret deals that helped make the war possible and prompted some of the most crucial decisions made during the conflict. Drawing on material available only since the opening of archives in Eastern Europe and Russia, as well as amazing new testimony from nearly a hundred separate witnesses from the period—Rees reexamines the key choices made by Stalin, Churchill and Roosevelt during the war, and presents, in a compelling and fresh way, the reasons why the people of Poland, the Baltic states, and other European countries simply swapped the rule of one tyrant for another. Surprising, incisive, and endlessly intriguing, *World War II Behind Closed Doors* will change the way we think about the Second World War. In this revelatory chronicle of World War II, Laurence Rees documents the dramatic and secret deals that helped make the war possible and prompted some of the most crucial decisions made during the conflict. Drawing on material available only since the opening of archives in Eastern Europe and Russia, as well as amazing new testimony from nearly a hundred separate witnesses from the period—Rees reexamines the key choices made by Stalin, Churchill and Roosevelt during the war, and presents, in a compelling and fresh way, the reasons why the people of Poland, the Baltic states, and other European countries simply swapped the rule of one tyrant for another. Surprising, incisive, and endlessly intriguing, *World War II Behind Closed Doors* will change the way we think about the Second World War. At the age of twenty-four, in 1913, Adolf Hitler was eking out a living as a painter of pictures for tourists in Munich. Nothing marked him in any way as exceptional, but he did possess certain distinguishing characteristics: a capacity to hate, an inability to accept criticism, and a massive overconfidence in his own abilities. He was a socially and emotionally inadequate individual without direction, from whence came a sense of personal mission that would transform these weaknesses and liabilities into strengths—certainties that would provide him not only with a sense of identity, but of purpose in a communal enterprise. This is the focus of Laurence Rees's social, psychological, and historical investigation into a personality that would end up articulating the hopes and dreams of millions of Germans. (With 16 pages of black-and-white illustrations) Named a Best History Book of 2019 by *The Times* (UK) The astounding true story of how thousands of ordinary Germans, overcome by shame, guilt, and fear, killed themselves after the fall of the Third Reich and the end of World War II. By the end of April 1945 in Germany, the Third Reich had fallen and invasion was underway. As the Red Army advanced, horrifying stories spread about the depravity of its soldiers. For many German people, there seemed to be nothing left but disgrace and despair. For tens of thousands of them, the only option was to choose death -- for themselves and for their children. "Promise Me You'll Shoot Yourself" recounts this little-known mass event. Using diaries, letters, and memoirs, historian Florian Huber traces the euphoria of many ordinary Germans as Hitler restored national pride; their indifference as the Führer's political enemies, Jews, and other minorities began to suffer; and the descent into despair as the war took its terrible toll, especially after the invasion of the Soviet Union. Above all, he investigates how suicide became a contagious epidemic as the country collapsed. Drawing on eyewitness accounts and other primary sources, "Promise Me You'll Shoot Yourself" presents a riveting portrait of a nation in crisis, and sheds light on a dramatic yet largely unknown episode of postwar Germany. The brutality of Japanese soldiers towards both allied prisoners of war and millions of civilians in Asia during the Second World War was one of the greatest horrors of the Twentieth Century. Here Laurence Rees, award-winning historian and author of *Auschwitz* and *The Nazis: a Warning from History*, turns his attention to a crucial question: why were these atrocities carried out? In this classic and seminal study, Rees talks openly with perpetrators and victims alike, and asks how seemingly ordinary people were driven to mass murder, rape and suicide. Uncovering startling first-hand testimonies of cruelty and barbarity, *Horror in the East* looks to individual experiences to understand this dark and violent chapter of human history. 'Another stunning slice of history from Laurence Rees' Daily Telegraph review of *Horror in the East*, BBC TV *Auschwitz* was one of the first books to bring the full horror of the Nazi death camps to the American public; this is, as the *New York Review of Books* said, "the best brief account of the Auschwitz experience available." At the terrible heart of the modern age lies Auschwitz. In a total inversion of earlier hopes about the use of science and technology to improve, extend, and protect human life, Auschwitz manipulated the same systems to quite different ends. In Sybille Steinbacher's terse, powerful new book, the reader is led through the process by which something unthinkable to anyone on earth in the 1930s had become a sprawling, industrial reality during the course of the Second World War. How Auschwitz grew and mutated into an entire dreadful city, how both those who managed it and those who were killed by it came to be in Poland in the 1940s, and how it was allowed to happen, is something everyone needs to understand. David Cesarani's *Final Solution* is a magisterial work of history that chronicles the fate of Europe's Jews. Based on decades of scholarship, documentation newly available from the opening of Soviet archives, declassification of Western intelligence service records, as well as diaries and reports written in the camps, Cesarani provides a sweeping reappraisal that challenges accepted explanations for the anti-Jewish politics of Nazi Germany and the inevitability of the "final solution." The persecution of the Jews, as Cesarani sees it, was not always the Nazis' central preoccupation, nor was it inevitable. He shows how, in German-occupied countries, it unfolded erratically, often due to local initiatives. For Cesarani, war was critical to the Jewish fate. Military failure denied the Germans opportunities to expel Jews into a distant territory and created a crisis of resources that led to the starvation of the ghettos and intensified anti-Jewish measures. Looking at the historical record, he disputes the iconic role of railways and deportation trains. From prisoner diaries, he exposes the extent of sexual violence and abuse of Jewish women and follows the journey of some Jewish prisoners to displaced persons camps. David Cesarani's *Final Solution* is the new standard chronicle of the fate of a heroic people caught in the hell that was Hitler's Germany. Following the success of *Forgotten Voices of the Great War*, Lyn Smith visits the oral accounts preserved in the Imperial War Museum Sound Archive, to reveal the sheer complexity and horror of one of human history's darkest hours. The great majority of Holocaust survivors suffered considerable physical and psychological wounds, yet even in this dark time of human history, tales of faith, love and courage can be found. As well as revealing the story of the Holocaust as directly experienced by victims, these testimonies also illustrate how, even enduring the most harsh conditions, degrading treatment and suffering massive family losses, hope, the will to survive, and the human spirit still shine through. An award-winning historian plumbs the depths of Hitler and Stalin's vicious regimes, and shows the extent to which they brutalized the world around them. Two 20th century tyrants stand apart from all the rest in terms of their ruthlessness and the degree to which they changed the world around them. Briefly allies during World War II, Adolph Hitler and Josef Stalin then tried to exterminate each other in sweeping campaigns unlike anything the modern world had ever seen, affecting soldiers and civilians alike. Millions of miles of Eastern Europe were ruined in their fight to the death, millions of lives sacrificed. Laurence Rees has met more people who had direct experience of working for Hitler and Stalin than any other historian. Using their evidence he has pieced together a compelling comparative portrait of evil, in which idealism is polluted by bloody pragmatism, and human suffering is used casually as a political tool. It's a jaw-dropping description of two regimes stripped of moral anchors and doomed to destroy each other, and those caught up in the vicious magnetism of their leadership. *Selling Politics* investigates the secret world of political consultants, the men who create an image of their clients for the public eye. Author Laurence Rees argues that the roots of political propaganda lie in Nazi Germany with Hitler's master of visual propaganda, Dr Josef Goebbels. Goebbels' passion for cinema led him to discover the 'Great Truth', namely that in order for film propaganda to persuade it must entertain rather than inform. Over the past thirty years the use of film and television propaganda had flourished, particularly in the United States where a candidate's ability to woo voters on the screen is fundamental to his success in a presidential election. Rees shows how television manipulates its viewers into making judgements based purely on the visual image and explains why propaganda works best when it engages the emotions rather than the intellect. We see clearly how these insidious techniques have also played a key role in contemporary British politics as consultants have followed the example of their American counterparts. Written in 1992, a year that encompassed a general election in Britain and a presidential election in the United States, *Selling Politics* is a book for our times. It will fascinate readers who care about the practice of politics and the way democracy functions as the 21st century approaches. Gripping and inspiring, these true stories of bravery, terror, and hope chronicle nine different children's experiences during the Holocaust. These are the true-life accounts of nine Jewish boys and girls whose lives spiraled into danger and fear as the Holocaust overtook Europe. In a time of great horror, these children each found a way to make it through the nightmare of war. Some made daring escapes into the unknown, others disguised their true identities, and many witnessed unimaginable horrors. But what they all shared was the unshakable belief in-- and hope for-- survival. Their legacy of courage in the face of hatred will move you, captivate you, and, ultimately, inspire you. "First published in Great Britain by Little, Brown Book Group." The question is as searing as it is fundamental to the continuing debate over Japanese culpability in World War II and the period leading up to it: "How could Japanese soldiers have committed such acts of violence against Allied prisoners of war and Chinese civilians?" During the First World War, the Japanese fought on the side of the Allies and treated German POWs with respect and civility. In the years that followed, under Emperor Hirohito, conformity was the norm and the Japanese psyche became one of selfless devotion to country and emperor; soon Japanese soldiers were to engage in mass murder, rape, and even cannibalization of their enemies. *Horror in the East* examines how this drastic change came about. On the basis of never-before-published interviews with both the victimizers and the victimized, and drawing on never-before-revealed or long-ignored archival records, Rees discloses the full horror of the war in the Pacific, probing the supposed Japanese belief in their own racial superiority, analyzing a military that believed suicide to be more honorable than surrender, and providing what the *Guardian* calls "a powerful, harrowing account of appalling inhumanity...impeccably researched." In June 1944, Freda Wineman and her family arrived at Auschwitz-Birkenau, the infamous Nazi concentration and death camp. After a cursory look from an SS doctor, Freda's life was spared and her mother was sent to the gas chambers. Freda only survived because the Allies won the war -- the Nazis ultimately wanted every Jew to die. Her mother was one of millions who lost their lives because of a racist regime that believed that some human beings simply did not deserve to live -- not because of what they had done, but because of who they were. Laurence Rees has spent twenty-five years meeting the survivors and perpetrators of the Third Reich and the Holocaust. In this sweeping history, he combines this testimony with the latest academic research to investigate how history's greatest crime was possible. Rees argues that while hatred of the Jews was at the epicenter of Nazi thinking, we cannot fully understand the Holocaust without considering Nazi plans to kill millions of non-Jews as well. He also reveals that there was no single overarching blueprint for the Holocaust. Instead, a series of escalations compounded into the horror. Though Hitler was most responsible for what happened, the blame is widespread, Rees reminds us, and the effects are enduring. *The Holocaust: A New History* is an accessible yet authoritative account of this terrible crime. A chronological, intensely readable narrative, this is a compelling exposition of humanity's darkest moment. Maurice and Norman Messer, father-and-son business partners, know a good product when they see it. That product is the Holocaust, and Maurice, a Holocaust survivor with an inflated personal history, and Norman, enjoying vicarious victimhood as a participant in the second-generation movement, proceed to market it enthusiastically. Not even the disappearance of Nechama, Norman's daughter and Maurice's granddaughter, into the Carmelite convent at Auschwitz, where she is transformed into a nun, Sister Consolatia of the Cross, deters them from pushing their agenda. Father and son embark on a tour of the Auschwitz-Birkenau death camp, which Maurice—now the driving force behind the most powerful Holocaust memorialization institution in America—organizes to soften up a potential major donor, and which Norman takes advantage of to embark on a surrealist search for his daughter. At the death camp they run into assorted groups and individuals all clamoring for a piece of the Holocaust, including Buddhist New Agers on a retreat, Israeli schoolchildren on a required heritage pilgrimage, a Holocaust artifact hustler, filmmakers, and an astonishing collection of others. All hell breaks loose when Maurice's museum is taken over by a coalition of self-styled victims seeking Holocaust status, bringing together a vivid cast of all-too-human characters, from Holocaust professionals to Holocaust wannabees of every persuasion, in the fevered competition to win the grand prize of owning the Holocaust. An inspiringly courageous and shockingly original tour-de-force, *My Holocaust* dares to penetrate territory until now considered sacrosanct in its brilliantly provocative and darkly comic exploration of the uses and abuses of memory and the meaning of human suffering. Were World Wars I and II inevitable? Were they necessary wars? Or were they products of calamitous failures of judgment? In this monumental and provocative history, Patrick Buchanan makes the case that, if not for the blunders of British statesmen—Winston Churchill first among them—the horrors of two world wars and the Holocaust might have been avoided and the British Empire might never have collapsed into ruins. Half a century of murderous oppression of scores of millions under the iron boot of Communist tyranny might never have happened, and Europe's central role in world affairs might have been sustained for many generations. Among the British and Churchillian errors were: • The secret decision of a tiny cabal in the inner Cabinet in 1906 to take Britain straight to war against Germany, should she invade France • The vengeful Treaty of Versailles that mutilated Germany, leaving her bitter, betrayed, and receptive to the appeal of Adolf Hitler • Britain's capitulation, at Churchill's urging, to American pressure to sever the Anglo-Japanese alliance, insulting and isolating Japan, pushing her onto the path of militarism and conquest • The greatest mistake in British history: the unsolicited war guarantee to Poland of March 1939, ensuring the Second World War Certain to create controversy and spirited argument, Churchill, Hitler, and "the Unnecessary War" is a grand and bold insight into the historic failures of judgment that ended centuries of European rule and guaranteed a future no one who lived in that vanished world could ever have envisioned. Insights gleaned from more than one hundred original interviews shed new light on history's most notorious death camp, with the testimonies of survivors providing a detailed portrait of the camp's inner workings. 'Roland's compelling account is highly readable.' Nicholas Goodrick-Clarke, Professor of History, University of Exeter Anyone wishing to understand the nature of evil can do no better than look within the pages of this book. When Hitler's 'thousand-year Reich' collapsed after twelve years of increasing repression, how were those responsible to be punished? Hitler, Himmler and Goebbels took their own lives to evade justice, but that still left Hermann Goering, Albert Speer, Hitler's one-time

Deputy Führer Rudolf Hess and many other prominent Nazis to be brought before the Allied courts. This is the story of the Nuremberg Trials - the most important criminal hearings ever held, which established the principle that individuals will always be held responsible for their actions under international law, and which brought closure to World War II, allowing the reconstruction of Europe to begin. A concise and sharply-focused textbook giving students an up-to-date understanding of genocide in recent European history. This text offers interviews with witnesses who knew Stalin and Hitler, together with documents from Russian archives. It explores in detail the reasons why Hitler invaded Russia, why it was a mistake to believe Hitler was a reasonable conqueror, and, ultimately, was Stalin another Hitler? In *World War II: Behind Closed Doors*, award-winning documentary-maker and historian Laurence Rees brings us a gripping new history of World War II - one that is full of surprises, even for those who think they know the history. Drawing on material only available since the opening of archives in the East, Rees re-examines the key decisions made by Stalin, Churchill and Roosevelt during the war. And as the truth about Stalin's earlier friendly relationship with the Nazis is laid bare, a devastating and surprising picture of the Soviet leader emerges - one that is deeply embarrassing for many Russians. The emotional core of the book is the amazing new testimony obtained from nearly a hundred separate witnesses from the period. Former Soviet secret policemen talk frankly for the first time about their repressive work; Allied seamen reveal how they braved the Arctic convoys; and Red Army veterans talk of how they killed Germans in hand-to-hand fighting on the Eastern Front. Accompanying a major six-part BBC2 history series, this enthralling narrative is a mix of high politics - including the inside story of the Allies' meetings at Tehran, Yalta and Potsdam - and the dramatic personal experiences of those on the ground who bore the consequences of their decisions. While most historians of the Vietnam War focus on the origins of U.S. involvement and the Americanization of the conflict, Lien-Hang T. Nguyen examines the international context in which North Vietnamese leaders pursued the war and American intervention ended. This riveting narrative takes the reader from the marshy swamps of the Mekong Delta to the bomb-saturated Red River Delta, from the corridors of power in Hanoi and Saigon to the Nixon White House, and from the peace negotiations in Paris to high-level meetings in Beijing and Moscow, all to reveal that peace never had a chance in Vietnam. *Hanoi's War* renders transparent the internal workings of America's most elusive enemy during the Cold War and shows that the war fought during the peace negotiations was bloodier and much more wide ranging than it had been previously. Using never-before-seen archival materials from the Vietnam Ministry of Foreign Affairs, as well as materials from other archives around the world, Nguyen explores the politics of war-making and peace-making not only from the North Vietnamese perspective but also from that of South Vietnam, the Soviet Union, China, and the United States, presenting a uniquely international portrait.

andrewspittle.net