

Download Ebook Box Office Poison Alex Robinson Pdf For Free

Box Office Poison Box Office Poison Bop! Bop! Our Expanding Universe Tricked The Years of Rice and Salt Lower Regions The Poison Garden The Island on Bird Street Jacob's Apartment Box Office Poison Color Comics #1 My Little Pony: Friendship is Magic #93 My Little Pony: Friendship is Magic #95 Into the Wild Sonic: Tangle & Whisper #0 My Little Pony: Friendship is Magic #78 The Ministry for the Future Infinite Kung Fu Killing and Dying The Empty Vol. 1 Danger Girl Sketchbook Careless Love My Little Pony: Pony Tales, Vol. 1 Rising Sun #1 Perspective! for Comic Book Artists J. Scott Campbell's Danger Girl: 20th Anniversary! A Kidnapped Santa Claus Bop! My Little Pony: Nightmare Knights #3 A Kidnapped Santa Claus The Cartoon History of the Modern World Part 2 G. I. JOE: Silent Interlude 30th Anniversary Edition Not Dark Yet Many Rivers to Cross The Listerdale Mystery Ninja High School Digestate A Beautiful Poison The Summer that Never was

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Alex's new graphic novel follows the lives of six people — a reclusive rock legend, a heartbroken waitress, a counterfeiter, an obsessive crank, a lost daughter, and a backstabbing lover — whose lives are unconnected until an act of violence affects them all in different ways. A beautiful hardcover collection, long sold out and finally back in print. A beautiful collection of sketches, preliminaries, layouts and designs by comics superstar, J. Scott Campbell. Added bonus, a super-cool flip book runs the length of the sketchbook, featuring a sexy Danger Girl shimmying and shaking! First published in 1904, "A Kidnapped Santa Claus" by L. Frank Baum, the author of The Wizard of Oz, describes the action of some uncommon events in the land of Santa. Not far from the Laughing Valley where Santa and all his magical helpers live, and beyond the Forest of Burzee, there stands a huge mountain that contains the Cave of Demons. Each demon has a specialty: Selfishness, Envy, Hatred, Malice, and Repentance. Because the promise of Santa puts all girls and boys on their best behavior, the demons have hardly any visitors to their caves.

In order to remedy their dismal foot traffic, they conspire to kidnap Santa! But oh! even when it looks as if the demons might win, one can never underestimate the power of devoted (and magical!) friends. Adapted by Alex Robinson, author of several graphic novels, the action and menace of the tale will be enhanced and lightly spoofed. It seems a most appropriate treatment of Baum's work -- he was an author who often let his profound and unsettling meanings roil beneath the surface of his otherwise fanciful stories. Season 10 continues here! Canterlot in crisis! With the sound turned off and the invasive Muffletta Moss growing by the second, Pinkie Pie and Cheese Sandwich race to find a solution before the Festival of the Two Sisters is ruined! Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page. With the same unique vision that brought his now classic Mars trilogy to vivid life, bestselling author Kim Stanley Robinson boldly imagines an alternate history of the last seven hundred years. In his grandest work yet, the acclaimed storyteller constructs a world vastly different from the one we know. . . . "A thoughtful, magisterial alternate history from one of science fiction's most important writers."—The New York Times Book Review It is the fourteenth century and one of the most apocalyptic events in human history is set to occur—the coming of the Black Death. History teaches us that a third of Europe's population was destroyed. But what if the plague had killed 99 percent of the population instead? How would the world have changed? This is a look at the history that could have been—one that stretches across centuries, sees dynasties and nations rise and crumble, and spans horrible famine and magnificent innovation. Through the eyes of soldiers and kings, explorers and philosophers, slaves and scholars, Robinson navigates a world where Buddhism and Islam are the most influential and practiced religions, while Christianity is merely a historical footnote. Probing the most profound questions as only he can, Robinson shines his extraordinary light on the place of religion, culture, power—and even love—in this bold New World. "Exceptional and engrossing."—New York Post "Ambitious . . . ingenious."—Newsday The story of Sherman, Dorothy, Ed, Stephen, Jane, and Mr. Flavor as you've never seen it before: **IN FULL COLOR!** Alex Robinson's masterpiece of dreary jobs, comic books, love, sex, messy apartments, girlfriends (and the lack thereof), undisclosed pasts, and crusty old professionals remains one of the most delightful and whimsical comic stories—and with colorist Pat N. Lewis' fantastic color work, *BOP* is ready to return to comic stands! A classic from the queen of mystery: Agatha Christie. This clever book teaches artists the unique skill of drawing perspective for spectacular landscapes, fantastic interiors, and other wildly animated backgrounds to fit comic-strip panels. Collecting the six hit spotlight issues on everyone's favorite ponies! Twilight Sparkle, Rainbow Dash, Rarity, Fluttershy, Pinkie Pie...everybody gets a story! Chief Inspector Banks investigates the news that a skeleton has been unearthed near the town where he grew up. Fan-favorites Tangle the Lemur and Whisper the Wolf take the spotlight in this special preview for their upcoming mini-series adventure! Check out a sneak peek of their next adventure as two of the newest and already most beloved Sonic characters team-up! Also includes a recap of Season 1! The heist begins! As Luna's band of misfits infiltrates Eris' Palace and Casino, they are faced with challenges that will test each member's resolve. Will they complete their mission, or will they turn on each other first?! Chiyoko of the Koi Clan leads a group of powerful warriors, the best each clan has to offer, on a mission to save Japan from dragons and monsters. But perhaps the greatest threat she faces is not the many monsters who are ravaging the country, but her own team... His fans include Stephen King, Michael Connelly, Tess Gerritsen, Ian Rankin, and Louise Penney. He has won acclaim and numerous international prizes and awards, including the Edgar. Now celebrated New York Times bestselling author Peter Robinson, one of the greatest suspense writers of our time, demonstrates his mastery once again in this powerful mystery in which legendary detective superintendent Alan Banks is confronted with a pair of perplexing crimes. Two suspicious deaths challenge DS Alan Banks and his crack investigative team. The body of an attractive young woman dressed in evening attire is found in an abandoned car on a country road. The death looks like suicide, but there are too many open questions for Banks and his team to rule out foul play. The car didn't belong to her—it was badly damaged in an accident involving the vehicle's owner a week earlier in the same spot. So how did the dead girl get inside the car? Did someone place her there, and if so, why? Where—and when—did she die? While Banks attends the postmortem, DI Annie Cabot is at the scene of another death. A well-dressed man in his sixties has been found in a gully high up on the wild moorland. His injuries were fatal and consistent with those sustained in a fall. Was it an accident—did the man get too close to the edge and slip? Was he pushed? The man was wearing an expensive suit. What was

he doing in a rocky spot popular with hikers? There are no signs of a vehicle near where he fell. How did he get there? Banks's and Cabot's cases share a few curious similarities. Both of the dead were found in the same area of the moorlands. Both were elegantly dressed. The timing of their deaths coincided. And neither carried identification. As the police uncover who these people were and begin to look into their lives, inconsistencies multiply and the mysteries surrounding the two cases proliferate. Then a source close to Annie reveals a piece of information that rocks the Eastvale detectives working both investigations. An old enemy has returned in a new guise—a nefarious foe who will stop at nothing, not even murder, to get what he wants. With the stakes raised, the hunt is on. But will Banks and his crack squad be able to find the evidence to stop him in time? ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR "The best science-fiction nonfiction novel I've ever read." —Jonathan Lethem "If I could get policymakers, and citizens, everywhere to read just one book this year, it would be Kim Stanley Robinson's *The Ministry for the Future*." —Ezra Klein (Vox) *The Ministry for the Future* is a masterpiece of the imagination, using fictional eyewitness accounts to tell the story of how climate change will affect us all. Its setting is not a desolate, postapocalyptic world, but a future that is almost upon us. Chosen by Barack Obama as one of his favorite books of the year, this extraordinary novel from visionary science fiction writer Kim Stanley Robinson will change the way you think about the climate crisis. "One hopes that this book is read widely—that Robinson's audience, already large, grows by an order of magnitude. Because the point of his books is to fire the imagination." —New York Review of Books "If there's any book that hit me hard this year, it was Kim Stanley Robinson's *The Ministry for the Future*, a sweeping epic about climate change and humanity's efforts to try and turn the tide before it's too late." —Polygon (Best of the Year) "Masterly." —New Yorker "[*The Ministry for the Future*] struck like a mallet hitting a gong, reverberating through the year ... it's terrifying, unrelenting, but ultimately hopeful. Robinson is the SF writer of my lifetime, and this stands as some of his best work. It's my book of the year." —Locus "Science-fiction visionary Kim Stanley Robinson makes the case for quantitative easing our way out of planetary doom." —Bloomberg Green "One of the most gifted graphic novelists of our time." —Wired *Killing and Dying* is a stunning showcase of the possibilities of the graphic novel medium and a wry exploration of loss, creative ambition, identity, and family dynamics. With this work, Adrian Tomine (*Shortcomings*, *Scenes from an Impending Marriage*) reaffirms his place not only as one of the most significant creators of contemporary comics but as one of the great voices of modern American literature. His gift for capturing emotion and intellect resonates here: the weight of love and its absence, the pride and disappointment of family, the anxiety and hopefulness of being alive in the twenty-first century. "Amber Sweet" shows the disastrous impact of mistaken identity in a hyper-connected world; "A Brief History of the Art Form Known as Hortisculpture" details the invention and destruction of a vital new art form in short comic strips; "Translated, from the Japanese" is a lush, full-color display of storytelling through still images; the title story, "Killing and Dying", centers on parenthood, mortality, and stand-up comedy. In six interconnected, darkly funny stories, Tomine forms a quietly moving portrait of contemporary life. Tomine is a master of the small gesture, equally deft at signaling emotion via a subtle change of expression or writ large across landscapes illustrated in full color. *Killing and Dying* is a fraught, realist masterpiece. From celebrated artist Larry Gonick, here is the extraordinary story of the modern world, from the French Revolution to today. More than thirty years ago, master cartoonist and historian Larry Gonick began the epic task of creating a smart, accurate, and entertaining illustrated history of the world. In this, the fifth and final book of this beloved and critically acclaimed series, Gonick finally brings us up to the modern day. *The Cartoon History of the Modern World, Part II* picks up at the Enlightenment; continues through two and a half centuries of revolution, social and economic innovation, nationalism, colonialism, scientific progress, and the abolition of slavery; and concludes in the early twenty-first century with the wars in Iraq and Afghanistan. Essentially a college-level course in modern world history, with equal attention given to every area of the globe, Gonick's witty and engaging pages bring the past to life and put a brilliant new spin on our world. Whether you are a longtime fan or a first-time reader, this thrilling conclusion of our civilization's monumental story is not to be missed! *Tanoor* is a hunter struggling to feed her village in an apocalyptic world of poison and decay, but *Tanoor* finds hope when she discovers a stranger named Lila who has the ability to grow life from death in a power that could change the world of *The Empty*. Collects *THE EMPTY* #1-6. Peter Robinson, the acclaimed author of the bestselling series Stephen King calls "the best now on the market," returns with a gripping, emotionally charged mystery in which the revered detective Alan Banks must find the truth about a murder with possible racial overtones—and save a friend from ruin. In Eastvale, a young Middle Eastern boy is found dead, his body stuffed into a wheelie bin on the East Side Estate. Detective Superintendent Alan Banks and his team know they must tread carefully to solve this sensitive case, but tensions rise when they learn that the victim was stabbed somewhere else and dumped. Who is the boy, and where did he come from? Then, in a decayed area of Eastvale scheduled for redevelopment, a heroin addict is found dead. Was this just another tragic overdose, or something darker? To prevent tensions from reaching a boiling point, Banks must find answers quickly. Yet just when he needs to be at his sharpest, the seasoned detective finds himself distracted by a close friend's increasingly precarious situation. Banks needs a break—and gets one when he finds a connection to a real estate developer who could be the key to finding the truth. With so many loose ends dangling, there is one thing Banks is sure of—solving the case will come at a terrible cost. Alex Robinson returns with a "spiritual sequel" to his Eisner-winning debut *Box Office Poison*! It's been 15 years since the young cast of that beloved drama has graced the stage. Now, *Our Expanding Universe* introduces another Robinson ensemble to explore how time can transform a group of friends. Marriage, children, affairs, divorce... and that's just the beginning! It's been 20 years since *Danger Girl* #1 exploded onto the comics scene, and IDW is celebrating in a unique way! We're presenting J. Scott Campbell's pencils from the preview story and first issue—all scanned from the artist's personal archives—for the FIRST TIME. A true rarity if there ever was one! Also in this prestige collection, the preview and issue #1 stories inked and colored, offering fans a chance to peruse both versions! If you love J. Scott Campbell's art—and who doesn't?—you'll be able to see *Danger Girl* like never before, and in its purest form! This wordless issue introduced the world to Snake Eye's mysterious nemesis Storm Shadow and his Arashikage Ninja - and essays by Mark Bellomo offer a look into the inspiration and creation of this comic

book classic. Previously unpublished short stories rounding out last year's smash hit *Box Office Poison*. More *Box Office Poison* stories from Alex Robinson! There were several short stories featuring Sherman, Ed and friends which were not collected in the giant *Box Office Poison* collection. *BOP!* reprints all of those short stories including all of the *SPX/Expo Anthology* shorts, the "*Box Office Poison Kolor Karnival*" (seen here in glorious black and white), and some extra goodies. This epic story of Sherman, Dorothy, Ed, Stephen, Jane, and Mr. Flavor is not to be missed. Alex Robinson's completely natural and inspiring knack for dialogue has made his story of dreary jobs, comic books, love, sex, messy apartments, girlfriends (and the lack thereof), undisclosed pasts, and crusty old professionals one of the most delightful and whimsical graphic novels to hit the stands in years. A novel about the experiences of a Jewish boy and his father during the Holocaust in Poland. The thrilling conclusion to the "*Cosmos*" story arc is here! With the most powerful ponies in Equestria under *Cosmos*' control, do the remaining ponies stand a chance? And whose side will *Discord* take? A new novel of insidious secrets and chilling revelations surrounding a mysterious cult--the latest gripping psychological thriller from Alex Marwood When nearly one hundred members of *The Ark*, a sinister apocalypse cult are found dead by poison at their isolated community in North Wales, those left alive are scattered to the winds with few coping skills and fewer answers. For twenty-three-year-old Romy, who has never known life outside the compound, learning how to live in a world she has been taught to fear is terrifying. Now Romy must start a new life for herself--and the child growing inside her. She is determined to find the rest of her family and keep her baby safe, no matter the cost. But as the horrors of her past start to resurface, she realizes that leaving her old life behind won't be easy. Outside the walls of *The Ark*, the real evil has only just begun. A brilliantly plotted, page-turning novel from "one of psychological suspense's best writers" (*The Boston Globe*), *The Poison Garden* will leave you stunned. More *Box Office Poison* stories from Alex Robinson! What you might not know is that there were several short stories featuring Sherman, Ed and friends which were not collected in the giant *Box Office Poison* collection. *BOP!* is an 88-page trade paperback reprinting all of those short stories including all of the *SPX Anthology* shorts, the *Box Office Poison Kolor Karnival* (seen here in glorious black and white), and some extra goodies. If you're a fan of the Harvey and Ignatz award nominated graphic novel, then you know you won't want to miss this collection. And if you've never read *Box Office Poison*, it's the perfect way to jump onboard. Previously unpublished short stories rounding out last year's smash hit *Box Office Poison*. More *Box Office Poison* stories from Alex Robinson! There were several short stories featuring Sherman, Ed and friends which were not collected in the giant *Box Office Poison* collection. *BOP!* reprints all of those short stories including all of the *SPX/Expo Anthology* shorts, the "*Box Office Poison Kolor Karnival*" (seen here in glorious black and white), and some extra goodies. Season 10 continues here! Snap Shutter and Mane Allgood are back in Ponyville! Scootaloo's beyond excited for her parents' visit, but when it becomes clear that they don't have much in common, Scoots learns that there's no right or wrong way to be a family—and that's okay. A collection of over 50 indie comic artists' interpretation of the theme "food & eating". Winner of the Eisner Award for Talent Deserving Wider Recognition, the International Comics Festival Award for Best Debut Graphic Novel (Angouleme, France), and voted by *Wizard Magazine* as the best indie graphic novel of all time. "A convincing, absorbing and satisfying fictional portrait of post-college life in New York City."-- *Publishers Weekly* "A salute to comics, an exploration of the human condition, and a solid, absorbing, and riotously snide tale about at least half of the things that make life important."-- Tasha Robinson, *The AV Club* "*Box Office Poison* is a novel complex enough to provoke Book Talk. I even marked panels with post-it notes as I was reading so that I'd remember to show them to my friends."-- Kelly Sue DeConnick, *Artbomb.com* "The comic book equivalent of the world's best pineapple upside-down cake: layer upon layer of rich dramatic goodness."-- Matthew Craig, *Robotfist.com* "*Box Office Poison* is to the comic book culture as *Almost Famous* is to that of rock and roll."-- Chris Tamarri, *The Daily Targum* This 608-page epic story of Sherman, Dorothy, Ed, Stephen, Jane, and Mr. Flavor is a true comics masterpiece. Alex Robinson's completely natural and inspiring knack for dialogue makes this story of dreary jobs, comic books, love, sex, messy apartments, girlfriends (and the lack thereof), undisclosed pasts, and crusty old professionals one of the most delightful and whimsical graphic novels to hit the stands in years. Santa Claus lives in the Laughing Valley, where stands the big, rambling castle in which his toys are manufactured. His workmen, selected from the ryls, knooks, pixies and fairies, live with him, and every one is as busy as can be from one year's end to another. It is called the Laughing Valley because everything there is happy and gay. The brook chuckles to itself as it leaps rollicking between its green banks; the wind whistles merrily in the trees; the sunbeams dance lightly over the soft grass, and the violets and wild flowers look smilingly up from their green nests. To laugh one needs to be happy; to be happy one needs to be content. And throughout the Laughing Valley of Santa Claus contentment reigns supreme. On one side is the mighty Forest of Burzee. At the other side stands the huge mountain that contains the Caves of the Daemons. And between them the Valley lies smiling and peaceful. One would think that our good old Santa Claus, who devotes his days to making children happy, would have no enemies on all the earth; and, as a matter of fact, for a long period of time he encountered nothing but love wherever he might go. But the Daemons who live in the mountain caves grew to hate Santa Claus very much, and all for the simple reason that he made children happy.Ê "By basically transcribing a completely mental D&D session into comics - down to healing potions and backstabbing, which must be this week's theme - Alex Robinson's made the only Red Sonja comic I'd want to read. For \$7, it's a perfect stocking-stuffer for the gaming nerd(s) in your life." --Kevin Church, *BeaucoupKevin.com* "*Lower Regions* is a firecracker of a comic spin on sword and sorcery . . . just plain fun to read . . . this little book just explodes in your hands and face."-- Leroy Douresseaux, *Comic Book Bin* "The absence of dialogue actually makes Alex Robinson's *Lower Regions* more clever than one might think . . . Any gamer that recognizes the inherent -- or inadvertent -- comic qualities of many tabletop D&D sessions should appreciate Robinson's *Lower Regions* all the more. Appreciate them. Appreciate them now."--Kurt Amacker, *Mania.com* "It's really quite accomplished, for all its seeming absurdity an immensely fun and surprisingly rewarding trifle."--Tim O'Neil, *The Hurting You* tasted his *Box Office Poison* then got *Tricked*, so brace yourself for ALEX ROBINSON'S LOWER REGIONS! The award winning creator follows up his acclaimed graphic novels with a bold new direction: a pretty barbarian lady with an axe chopping her way through a dungeon

filled with monsters! And if that doesn't make you curious, how about this: this bloody, funny 56-page story contains only one word: THOOOOM!. A unique blend of mayhem, cheesecake and humor, ALEX ROBINSON'S LOWER REGIONS will leave you breathless. Jacob's Apartment follows the stories of two twenty-something roommates, Jacob and Sarah, as they seek to find their place in the world. When confronted with the death of his aging father to cancer, Jacob's world is turned upside down, causing him to question everything. Sarah wrestles with her own demons, searching for solace in one-night stands after her professor (and ex) leaves her for a job in New York. A coming-of-age graphic novel in the vein of Ghost World and Fun Home, Jacob's Apartment weaves the threads of faith deconstruction, identity, young love, and loss to create an engrossing world in which waking and sleeping dreams collide. This book invites readers to consider how young idealism can be quickly extinguished--and questions what the value of anything is without love. Just beyond the Gilded Age, in the mist-covered streets of New York, the deadly Spanish influenza ripples through the city. But with so many victims in her close circle, young socialite Allene questions if the flu is really to blame. All appear to have been poisoned--and every death was accompanied by a mysterious note. Desperate for answers and dreading her own engagement to a wealthy gentleman, Allene returns to her passion for scientific discovery and recruits her long-lost friends, Jasper and Birdie, for help. The investigation brings her closer to Jasper, an apprentice medical examiner at Bellevue Hospital who still holds her heart, and offers the delicate Birdie a last-ditch chance to find a safe haven before her fragile health fails. As more of their friends and family die, alliances shift, lives become entangled, and the three begin to suspect everyone--even each other. As they race to find the culprit, Allene, Birdie, and Jasper must once again trust each other, before one of them becomes the next victim. One of YALSA's Top 10 Great Graphic Novels for Teens! Named one of the best graphic novels of the year by Publishers Weekly, Heeb Magazine, io9, CNN, Comic Book Resources, Complex, USA Today, Forbidden Planet International, IFC, Comics Alliance, Paste, and Graphic Novel Reporter! "Pure awesome. From über-violent kung fu fight sequences and zombie stalkers, to blood-drenched battles among armies and supernatural beings, this book is a testament to just how cool a well-drawn and well-written martial-arts action epic can be. If you pick up only one comic book or graphic novel... let this be the one."-- USA Today "Over 450 pages of stunningly choreographed fight scenes of epic imagination. Kagan McLeod is a master cartoonist."-- CNN GeekOut "The best elements of horror, Westerns, and of course, kung fu films are seamlessly interlaced to tell a highly imaginative tale. You couldn't sandblast the smile from my face as I read this."-- Ain't It Cool News "INFINITE KUNG FU is glorious and deranged in the way that all comics should be."-- Warren Ellis, author of Transmetropolitan, Red, and Crooked Little Vein "The great strength of this graphic novel is its originality, but equally impressive are McLeod's extraordinary illustrations and compelling narrative."-- Publishers Weekly (starred review) "Stunningly gorgeous... McLeod's unique brand of comic book wizardry practically oozes out of every panel as his art delivers animated stylings with a hip-hop flavor."-- Complex "All of that buzz and hype was completely on the money... It's like the best kung-fu movie you've ever seen, unimpaired by time or budget constraints."-- Comic Book Resources "A kung fu epic for people who don't buy into the kung fu cult."-- Royal Flush Infinite Kung Fu walks you through familiar corridors in the house of martial mayhem, but dares to take you where kung fu is afraid to go! The Martial World is ruled by a mysterious emperor whose kung fu armies are each headed by a cruel and highly skilled master. Here, where the way of the fist is a way of life, ex-soldier Yang Lei Kung must infiltrate the emperor's forces and stop him from destroying all life on the planet. Allegiances are blurred as techniques are perfected, and Lei Kung becomes less certain who's friend and who's foe in each chapter! Fists fly, limbs are lost and blood vessels burst in this tale of furious rivals, supernatural masters, walking corpses, and above all, raging kung fu! "Robinson is an author with amazing empathy, a snare-trap ear for dialogue, and a clear eye for the telling detail."—Michael Connelly One of the world's greatest suspense writers returns with the 27th novel featuring the legendary detective Alan Banks in the mystery series Stephen King calls "the best now on the market." When property developer Connor Clive Blaydon is found dead, Detective Superintendent Alan Banks and his Yorkshire team dive into the investigation. As luck would have it, someone had installed a cache of spy-cams all around his luxurious home. The team hope that they'll find answers—and the culprit—among the video recordings. Instead of discovering Connor's murderer, however, the grainy and blurred footage reveals another crime: a brutal rape. If they can discover the woman's identity, it could lead to more than justice for the victim; it could change everything the police think they know about Connor and why anyone would want him dead. Meanwhile, tensions are rising between Banks and his friend, Zelda. A super recognizer—able to recognize faces significantly better than most people—Zelda is determined to bring the men who abused her to justice. But stirring up the murky waters of the past will put her in far greater danger than ever before, and Banks worries that he won't be able to stop her from plunging too deep before it's too late.

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