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By Myself and Then Some Lauren Bacall by Myself Bogart: In Search of My Father Tough Without a Gun Dark Passage LIFE Remembering Lauren Bacall, 1924-2014 Bogie and Me Bogie & Bacall Now Self-portrait In Spite of Myself I'm Dancing As Fast As I Can Summary of Lauren Bacall's By Myself and Then Some Travels with Myself and Another There I Go Again Who the Hell's in It Philistines at the Hedgerow Baby, I Don't Care Avid Reader Me and My Shadows No Touch Monkey! Cagney by Cagney Bogie and Betty Bitch Madeline Kahn Jeannie Out of the Bottle Making It Joan Crawford a Talent for Living Hawks on Hawks The World is Just a Book Away Call Me Anna The Way It's Never Been Done Before Center Door Fancy What Falls Away Life is a Banquet Red Carpets And Other Banana Skins NIV Full Service Roger Ebert's Book of Film Me

The World is Just a Book Away Aug 27 2020

Baby, I Don't Care Sep 08 2021 A playful collection of poems reconfiguring iconic dialogue from classic American films to upend notions of love, wealth, gender, and consumption.

Me Oct 17 2019 Admired and beloved by movie audiences for over sixty years, four-time Academy Award-winner Katharine Hepburn is an American classic. Now Miss Hepburn breaks her long-kept silence about her private life in this absorbing and provocative memoir. A NEW YORK TIMES Notable Book of the Year A Book-of-the-Month-Club Main Selection "From the Paperback edition."

Cagney by Cagney May 04 2021 This book is for the true fan of James Cagney. Mr. Cagney tells his story as no one can.

Summary of Lauren Bacall's By Myself and Then Some Feb 13 2022 Please note: This is a companion version & not the original book. Sample Book Insights: #1 I was a nice Jewish girl who dreamed of being a Hollywood actress, and when that didn't happen, I was stuck with being a nice Jewish girl who dreamed of being a Hollywood actress. #2 I was a nice Jewish girl who dreamed of being a Hollywood actress. I was never deprived, but I was always deprived of something. #3 My mother was a nice Jewish girl who dreamed of being a Hollywood actress. She was not demonstrative, but I never doubted her love and total dedication to me. #4 Mother was a nice Jewish girl who dreamed of being a Hollywood actress. She was not demonstrative, but she never doubted her love and total dedication to me.

Bitch Mar 02 2021 From the author of the bestselling Prozac Nation comes one of the most entertaining feminist manifestos ever written. In five brilliant extended essays, she links the lives of women as demanding and disparate as Amy Fisher, Hillary Clinton, Margaux Hemingway, and Nicole Brown Simpson. Wurtzel gives voice

to those women whose lives have been misunderstood, who have been dismissed for their beauty, their madness, their youth. *Bitch* is a brilliant tract on the history of manipulative female behavior. By looking at women who derive their power from their sexuality, Wurtzel offers a trenchant cultural critique of contemporary gender relations. Beginning with Delilah, the first woman to supposedly bring a great man down (latter-day Delilahs include Yoko Ono, Pam Smart, Bess Myerson), Wurtzel finds many biblical counterparts to the men and women in today's headlines. She finds in the story of Amy Fisher the tragic plight of all Lolitas, our thirst for their brief and intense flame. She connects Hemingway's tragic suicide to those of Sylvia Plath, Edie Sedgwick, and Marilyn Monroe, women whose beauty was an end, ultimately, in itself. Wurtzel, writing about the wife/mistress dichotomy, explains how some women are anointed as wife material, while others are relegated to the role of mistress. She takes to task the double standard imposed on women, the cultural insistence on goodness and society's complete obsession with badness: what's a girl to do? Let's face it, if women were any real threat to male power, "Jennifer Flowers would be sitting behind the desk of the Oval Office," writes Wurtzel, "and Bill Clinton would be a lounge singer in the Excelsior Hotel in Little Rock." *Bitch* tells a tale both celebratory and cautionary as Wurtzel catalogs some of the most infamous women in history, defending their outsize desires, describing their exquisite loneliness, championing their take-no-prisoners approach to life and to love. Whether writing about Courtney Love, Sally Hemings, Bathsheba, Kimba Wood, Sharon Stone, Princess Di--or waxing eloquent on the hideous success of *The Rules*, the evil that is *The Bridges of Madison County*, the twisted logic of *You'll Never Make Love in This Town Again*--Wurtzel is back with a bitchography that cuts to the core. In prose both blistering and brilliant, *Bitch* is a treatise on the nature of desperate sexual manipulation and a triumph of pussy power.

Red Carpets And Other Banana Skins Feb 19 2020 'Hilariously honest. . . a kind of rake's progress' Daily Mail An element of drama has always attended Rupert Everett, even before he swept to fame with his outstanding performance in 'Another Country'. He has spent his life surrounded by extraordinary people, and witnessed extraordinary events. He was in Moscow during the fall of communism; in Berlin the night the wall came down; and in downtown Manhattan on September 11th. By the age of 17 he was friends with Andy Warhol and Bianca Jagger, and since then he has been up close and personal with some of the most famous women in the world: Julia Roberts, Madonna, Sharon Stone and Donatella Versace. Whether sweeping the floor for the Royal Shakespeare Company or co-starring with Faye Dunaway and an orangutan in 'Dunstan Checks In' (they both took ages to get ready), Rupert Everett always brings as much energy and talent to his life as he does to his career. A superb raconteur and a keen observer of human folly (especially his own), Rupert Everett turns his life into a captivating story of love, fame, glamour, gossip and drama. Praise for *Red Carpets and Other Banana Skins* 'He has an almost fanatical loyalty to the concept of enjoyment, to the detriment, it might be argued, of his art, though to the

great enrichment of his being; and for Rupert, as he makes clear in this continuously brilliant memoir, the best theatrical autobiography since Noël Coward's *Present Indicative*, acting is being...a superb and unexpectedly inspiring achievement' Simon Callow, *Guardian* 'Lush, profoundly reflective, and thoroughly satisfying...a heady triumph of observation and reverie' *Independent* 'What makes this autobiography a (novelistic) masterpiece is the way he is acutely aware of the melancholia and pain that are the other side of hedonism's coin' *Daily Telegraph*

Tough Without a Gun Nov 22 2022 The definitive biography of one of the great movie icons of the twentieth century, and a wide-reaching appraisal of the actor's singular legacy.

Life is a Banquet Mar 22 2020

By Myself and Then Some Feb 25 2023 The epitome of grace, independence, and wit, Lauren Bacall continues to project an audacious spirit and pursue on-screen excellence. The product of an extraordinary mother and a loving extended family, she produced, with Humphrey Bogart, some of the most electric and memorable scenes in movie history. After tragically losing Bogart, she returned to New York and a brilliant career in the theatre. A two-time Tony winner, she married and later divorced her second love, Jason Robards, and never lost sight of the strength that made her a star. Now, thirty years after the publication of her original National Book Award-winning memoir, Bacall has added new material to her inspiring history. In her own frank and beautiful words, one of our most enduring actresses reveals the remarkable true story of a lifetime so rich with incident and achievement that Hollywood itself would be unable to adequately reproduce it.

Bogart: In Search of My Father Dec 23 2022 For countless millions, Humphrey Bogart's screen performances and real-life persona merged to make him one of the world's most fabled figures—a legend of mythic proportions. Or, as his Sam Spade would have put it—the stuff that dreams are made of. But for his only son, Stephen, eight years old in 1957 when his father died of lung cancer, Humphrey Bogart's giant shadow was a burden he carried until he finally came to understand the private man behind his father's public face. And now, in this candid and insightful biography, Stephen Bogart explores and illuminates Humphrey Bogart's life, work, and relationships as they never have been before. Writing with the encouragement of his famous mother, Lauren Bacall, Stephen calls on his memories, and take full advantage of the extraordinary access he has had to friends and colleagues of his father. The result is an intimate and personal profile of an enigmatic man whose tough image contrasted with very human ambitions and vulnerabilities. It is also a vastly entertaining book, filled with fascinating stories involving Frank Sinatra, Katharine Hepburn, "Swifty" Lazar, John Huston, Stephen Bogart's stepfather, Jason Robards, and many others. Here is Humphrey Bogart, the pro's pro on the set and the Hollywood renegade off it. The man's man, the ladies' man, the hard worker, and the man who liked to drink too much. The husband in three roller-coaster marriages and finally one perfect match, the proud father and absentee parent, the good friend

and even better enemy. Here are eye-witness accounts of his most celebrated public misdeeds and moving testimonies of his most unexpected private moments. And finally, in perhaps the most compelling chapter of this shining saga, here is the close-up of Bogart's last months, where his courage, dignity, and humor made his most stirring celluloid roles seem pale. Combining the drama of Humphrey Bogart's life with that of a son whose path of reconciliation first had to move through a very difficult time, this is biography at its best—at once a loving tribute and a fascinating revelation. This ebook edition includes photographs directly from Stephen Bogart's personal collection.

NIV Jan 20 2020 This is the first and only authorized biography of Academy Award-winning actor David Niven.

I'm Dancing As Fast As I Can Mar 14 2022 An Emmy-winning TV producer recounts her Valium-induced breakdown, her stays in two mental hospitals, and her struggle to begin a new life

Philistines at the Hedgerow Oct 09 2021 Bestselling author Steven Gaines's "richly entertaining" (People) and juicy social history of the Hamptons. As one of America's most fabled communities--long a magnet for artists, celebrities, the very rich, and their respective hangers-on--the Hamptons have been a scene of constant collision among the established old guard, New Money, and the local families who farmed and fished the region for generations. In serving up three centuries of Hamptons history, Steven Gaines introduces a host of colorful characters including Jackson Pollock, Ron Perelman, Lauren Bacall, and the Bouvier Beales of Grey Gardens infamy. *Philistines at the Hedgerow* is a mesmerizing feat of storytelling--a book that takes us behind the privet hedges and rolling sand dunes and brings vivid life to the curious passions and personalities that animate the Hamptons.

There I Go Again Dec 11 2021 "William Daniels is an enigma--a rare chameleon who has enjoyed ... success both in Hollywood and on Broadway and been embraced by fans of successive generations. [In this autobiography, he discusses] his most iconic roles, among them George Feeny in *Boy Meets World*, KITT in *Knight Rider*, Dr. Mark Craig in *St. Elsewhere*, and John Adams in the play and film *1776*"--Amazon.com.

In Spite of Myself Apr 15 2022 Canada's most celebrated and acclaimed actor lets loose in a magnificent memoir that will delight and enchant readers across the country. A rollicking, rich self-portrait written by one of today's greatest living actors. The story of a "young wastrel, incurably romantic, spoiled rotten" - his privileged Montreal background, rich in Victorian gentility, included steam yachts, rare orchid farms, music lessons in Paris and Berlin - "who tore himself away from the ski slopes to break into the big, bad world of theater not from the streets up but from an Edwardian living room down." Plummer writes of his early acting days - on radio and stage with William Shatner and other fellow Canadians; of the early days of the Stratford Festival in southern Ontario; of his Broadway debut at twenty-four in *The Starcross Story*, starring Eva Le Gallienne ("It opened and closed in one night, but what a night!"); of joining Peter Hall's Royal Shakespeare Company (its other

members included Judi Dench, Vanessa Redgrave and Peter O'Toole); of his first picture, *Stage Struck*, directed by Sidney Lumet; and of *The Sound of Music*, which he affectionately dubbed "S&M." He writes about his legendary colleagues: Dame Judith Anderson ("the Tasmanian devil from *Down Under*"); Sir Tyrone Guthrie; Sir Laurence Olivier; Elia Kazan ("this chameleon of chameleons might change into you, wear your skin, steal your soul"); and "that reprobate" Jason Robards, among many others. A revelation of the wild and exuberant ride that is the actor's - at least this actor's - life.

Lauren Bacall by Myself Jan 24 2023

Me and My Shadows Jul 06 2021 The question follows Lorna Luft to this day: "What's it like to be Dorothy's daughter?" Although by appearances glamorous and truly thrilling, growing up as the daughter of Judy Garland was anything but a journey over the rainbow. With unsparing candor, Lorna Luft offers the first-ever insider portrait of one of Hollywood's most celebrated families: a rare story of a little girl, her half-sister Liza, and her baby brother trying desperately to hang on to the mother whose life seemed destined to burn brightly but briefly. Lorna makes an extraordinary journey back into the spiral of love, addiction, pain, and loss that lurked behind a charmed facade. Filled with behind-the-scenes dramas, hilarious untold stories, and little-known details of Garland family life, *Me and My Shadows* is a tribute to Lorna's victory over her own past, a story of hope, of love and its limitations, and a deeply moving testament to the healing powers of embracing one's past and charting a course of self-love and discovery.

Joan Crawford a Talent for Living Oct 29 2020 The Hollywood spotlight shines on this intimate biography of screen legend Joan Crawford. From the forgotten child to the Jazz Age flapper to the winner of Best Actress for her role in *Mildred Pierce*, Joan Crawford's life continues to capture the attention of generations of classic movie fans and a wave of millennials who have crowned her the queen of Old Hollywood. But if you think you've read everything about The Legend, think again. Abandoning a traditional approach, *Joan Crawford A Talent for Living* is a creative non-fiction biography. The unique narrative presents a story rich with imagery and vivid characterizations. The expressive text blends well-researched scholarship with raw vulnerability, resulting in a connection between the book's reader and subject which must be read to be believed.

Madeline Kahn Feb 01 2021 Best known for her Oscar-nominated roles in the smash hits *Paper Moon* and *Blazing Saddles*, Madeline Kahn (1942-1999) was one of the most popular comedians of her time—and one of the least understood. She turned out as reserved and refined as her characters were bold and bawdy. Almost a Method actor in her approach, she took her work seriously. When crew members and audiences laughed, she asked why—as if they were laughing at her—and all her life she remained unsure of her gifts. William V. Madison examines Kahn's film career, including not only her triumphs with Mel Brooks and Peter Bogdanovich, but also her overlooked performances in *The Adventure of Sherlock Holmes' Smarter Brother* and

Judy Berlin, her final film. Her work in television—notably her sitcoms—also comes into focus. New York theater showered her with accolades, but also with remarkably bad luck, culminating in a disastrous outing in *On the Twentieth Century* that wrecked her reputation on Broadway. Only with her Tony-winning performance in *The Sisters Rosensweig*, fifteen years later, did Kahn regain her standing. Drawing on new interviews with family, friends, and such colleagues as Lily Tomlin, Carol Burnett, Gene Wilder, Harold Prince, and Eileen Brennan, as well as archival press and private writings, Madison uncovers Kahn's lonely childhood and her struggles as a single woman working to provide for her erratic mother. Above all, Madison reveals the paramount importance of music in Kahn's life. A talented singer, Kahn entertained offers for operatic engagements long after she was an established Hollywood star, and she treated each script as a score. As Kahn told one friend, her ambition was "to be the music."

Avid Reader Aug 07 2021 A spirited and revealing memoir by the most celebrated editor of his time After editing *The Columbia Review*, staging plays at Cambridge, and a stint in the greeting-card department of Macy's, Robert Gottlieb stumbled into a job at Simon and Schuster. By the time he left to run Alfred A. Knopf a dozen years later, he was the editor in chief, having discovered and edited *Catch-22* and *The American Way of Death*, among other bestsellers. At Knopf, Gottlieb edited an astonishing list of authors, including Toni Morrison, John Cheever, Doris Lessing, John le Carré, Michael Crichton, Lauren Bacall, Katharine Graham, Robert Caro, Nora Ephron, and Bill Clinton--not to mention Bruno Bettelheim and Miss Piggy. In *Avid Reader*, Gottlieb writes with wit and candor about succeeding William Shawn as the editor of *The New Yorker*, and the challenges and satisfactions of running America's preeminent magazine. Sixty years after joining Simon and Schuster, Gottlieb is still at it--editing, anthologizing, and, to his surprise, writing. But this account of a life founded upon reading is about more than the arc of a singular career--one that also includes a lifelong involvement with the world of dance. It's about transcendent friendships and collaborations, "elective affinities" and family, psychoanalysis and Bakelite purses, the alchemical relationship between writer and editor, the glory days of publishing, and--always--the sheer exhilaration of work. Photograph of Bob Gottlieb © by Jill Krementz

Hawks on Hawks Sep 27 2020 "I read *Hawks on Hawks* with passion. I am very happy that this book exists." -- François Truffaut Howard Hawks (1896--1977) is often credited as being the most versatile of all of the great American directors, having worked with equal ease in screwball comedies, westerns, gangster movies, musicals, and adventure films. He directed an impressive number of Hollywood's greatest stars -- including Humphrey Bogart, Cary Grant, John Wayne, Lauren Bacall, Rosalind Russell, and Marilyn Monroe -- and some of his most celebrated films include *Scarface* (1932), *Bringing Up Baby* (1938), *The Big Sleep* (1946), *Red River* (1948), *Gentlemen Prefer Blondes* (1953), and *Rio Bravo* (1959). *Hawks on Hawks* draws on interviews that author Joseph McBride conducted with the director over the course of

seven years, giving rare insight into Hawks's artistic philosophy, his relationships with the stars, and his position in an industry that was rapidly changing. In its new edition, this classic book is both an account of the film legend's life and work and a guidebook on how to make movies.

Bogie and Betty Apr 03 2021 *Includes pictures. *Includes Bogart and Bacall's quotes about their lives and careers. *Includes a Bibliography for further reading. "All you owe the public is a good performance." - Humphrey Bogart "Imagination is the highest kite that can fly." - Lauren Bacall Americans have always loved movie stars, and there have been no shortage of Hollywood icons, but one man has long been considered the greatest male star. From the time he first became a leading man, Humphrey Bogart's screen image has resonated with viewers more than perhaps any other actor. At the end of the 20th century, when the American Film Institute assembled its list of the 50 Greatest American Screen Legends, Bogart was at the top of the list. His persona as a tough guy who manages to maintain his sense of virtue no matter how compromising the situation features in some of the most famous films ever made, including *Casablanca* (1942), *The Maltese Falcon* (1941), and *Key Largo* (1949). Bogart's screen persona was not only desirable (everyone wanted to be like Bogart) but also highly approachable, in the sense that he played the everyman figure far more than Cary Grant or Laurence Olivier, for example. Bogart also had good timing, with some of his popularity due to the fact that he rose to fame in an era when the film industry was at its most potent. Bogart's prime coincided with the Golden Age of cinema; sound had been successfully integrated and the studio system ruled over the industry. Bogart was the biggest star at a time in which the medium itself held immense mass appeal, and he has been famous ever since. It is exceedingly difficult to think about Lauren Bacall without also thinking of her famous husband, Humphrey Bogart. After all, it is no accident that Bacall was entirely unknown before starring at just 20 years old with her future husband in Howard Hawks' famous film *To Have and Have Not* in 1944. And of course, Bogart's infatuation with the young actress helped ensure she would continue to be cast in movies with him moving forward. "Bogie and Bacall" are just one of a number of legendary romantic screen duos in film history, and there have been other famous screen couples who made headlines off the set as well, but few compare in terms of success. In the wake of their first film together, Bacall and Bogart captivated audiences in other films during the decade, including *The Big Sleep* (1946), *Dark Victory* (1947), and finally, *Key Largo* (1948). Even though they did not appear in a large number of films together, the popularity and cultural significance of these films solidified the status of "Bogie and Bacall" as one of the premier romantic couples in film history. When Bogart died in 1957, Bacall was still in her 30s, yet from 1957 onward her name scarcely surfaces in popular culture, as though Bacall was simply wiped away with her late husband. In fact, it often comes as a great surprise to people that Bacall is still alive and well as she nears her 90th birthday. For her part, Bacall has remained at least partially in the public eye through her own meticulous

documentation of her life, captured through two detailed memoirs (the first published in the late 1970s, the second published in 2005.) It is true that Bacall never reached anything close to the heights of the fame she enjoyed with Bogart, but she appeared in many movies in the years after his death and was even involved in a second high-profile marriage with actor Jason Robards from 1961-1969. She has remained active well into old age and never officially retired; in fact, she held a starring role in the 2012 film *The Forger*. *Bogie and Betty* profiles the lives, careers, and legacies of one of Hollywood's most famous couples. Along with pictures of important people, places, and events, you will learn about Bogart and Bacall like never before.

Making It Nov 29 2020 A controversial memoir about American intellectual life and academia and the relationship between politics, money, and education. Norman Podhoretz, the son of Jewish immigrants, grew up in the tough Brownsville section of Brooklyn, attended Columbia University on a scholarship, and later received degrees from the Jewish Theological Seminary and Cambridge University. *Making It* is his blistering account of fighting his way out of Brooklyn and into, then out of, the Ivory Tower, of his military service, and finally of his induction into the ranks of what he calls "the Family," the small group of left-wing and largely Jewish critics and writers whose opinions came to dominate and increasingly politicize the American literary scene in the fifties and sixties. It is a Balzacian story of raw talent and relentless and ruthless ambition. It is also a closely observed and in many ways still-pertinent analysis of the tense and more than a little duplicitous relationship that exists in America between intellect and imagination, money, social status, and power. The Family responded to the book with outrage, and Podhoretz soon turned no less angrily on them, becoming the fierce neoconservative he remains to this day. Fifty years after its first publication, this controversial and legendary book remains a riveting autobiography, a book that can be painfully revealing about the complex convictions and needs of a complicated man as well as a fascinating and essential document of mid-century American cultural life.

Call Me Anna Jul 26 2020 *The Star*: The public saw her as a gifted child star: the youngest actor to win an Oscar for her role as Helen Keller in *The Miracle Worker* and the youngest actor to have a prime-time television series bearing her own name. *The Nightmare*: What the public did not see was Anna Marie Duke, a young girl whose life changed forever at age seven when tyrannical managers stripped her of nearly all that was familiar, beginning with her name. She was deprived of family and friends. Her every word was programmed, her every action monitored and criticized. She was fed liquor and prescription drugs, taught to lie to get work, and relentlessly drilled to win roles. *The Legend*: Out of this nightmare emerged Patty Duke, a show business legend still searching for the child, Anna. She won three Emmy Awards and divorced three husbands. A starring role in *Valley of the Dolls* nearly ruined her career. She was notorious for wild spending sprees, turbulent liaisons, and an uncontrollable temper. Until a long hidden illness was diagnosed, and her amazing recovery began. *The Triumph*: *Call Me Anna* is an American success story that grew

out of a bizarre and desperate struggle for survival. A harrowing, ultimately triumphant story told by Patty Duke herself—wife, mother, political activist, President of the Screen Actors Guild, and at last, a happy, fulfilled woman whose miracle is her own life.

Travels with Myself and Another Jan 12 2022 Now including a foreward by Bill Buford and photographs of Gellhorn with Hemingway, Dorothy Parker, Madame Chiang Kai-shek, Gary Cooper, and others, this new edition rediscovers the voice of an extraordinary woman and brings back into print an irresistibly entertaining classic. "Martha Gellhorn was so fearless in a male way, and yet utterly capable of making men melt," writes New Yorker literary editor Bill Buford. As a journalist, Gellhorn covered every military conflict from the Spanish Civil War to Vietnam and Nicaragua. She also bewitched Eleanor Roosevelt's secret love and enraptured Ernest Hemingway with her courage as they dodged shell fire together. Hemingway is, of course, the unnamed "other" in the title of this tart memoir, first published in 1979, in which Gellhorn describes her globe-spanning adventures, both accompanied and alone. With razor-sharp humor and exceptional insight into place and character, she tells of a tense week spent among dissidents in Moscow; long days whiled away in a disused water tank with hippies clustered at Eilat on the Red Sea; and her journeys by sampan and horse to the interior of China during the Sino-Japanese War.

Jeannie Out of the Bottle Dec 31 2020 A magical, heartwarming memoir from one of Hollywood's most beloved actresses, best known for her iconic role on *I Dream of Jeannie*. The landmark NBC hit television series *I Dream of Jeannie* has delighted generations of audiences and inspired untold numbers of teenage crushes on its beautiful blond star, Barbara Eden, for decades. Part pristine Hollywood princess and part classic bombshell, with innocence, strength, and comedic talent to spare, Barbara finally lets Jeannie out of her bottle to tell her whole story. *Jeannie Out of the Bottle* takes us behind the scenes of *I Dream of Jeannie* as well as Barbara's dozens of other stage, movie, television, and live concert performances. We follow her from the hungry years when she was a struggling studio contract player at 20th Century Fox through difficult weeks trying to survive as a chorus girl at *Ciro's Sunset Strip* supper club, from a stint as Johnny Carson's sidekick on live TV to tangling on-screen and off with some of Hollywood's most desirable leading men, including Elvis Presley, Clint Eastwood, Paul Newman, and Warren Beatty. From the ups and downs of her relationship with her Jeannie co-star Larry Hagman to a touching meeting with an exquisite and vulnerable Marilyn Monroe at the twilight of her career, readers join Barbara on a thrilling journey through her five decades in Hollywood. But Barbara's story is also an intimate and honest memoir of personal tragedy: a stillborn child with her first husband, Michael Ansara; a verbally abusive, drug-addicted second husband; the loss of her beloved mother; and the accidental heroin-induced death of her adult son, just months before his wedding. With candor and poignancy, Barbara reflects on the challenges she has faced, as well as the joys she has experienced and how she has maintained her humor, optimism, and inimitable Jeannie magic throughout the

roller-coaster ride of a truly memorable life. Illustrated with sixteen pages of photographs, including candid family pictures and rare publicity stills, *Jeannie Out of the Bottle* is a must-have for every fan, old and new.

No Touch Monkey! Jun 05 2021 Ayun Halliday may not make for the most sensible travel companion, but she is certainly one of the most outrageous, with a knack for inserting herself (and her unwitting cohorts) into bizarre situations around the globe. Curator of kitsch and unabashed aficionada of pop culture, Halliday offers bemused, self-deprecating narration of events from guerilla theater in Romania to drug-induced *Apocalypse Now* reenactments in Vietnam to a perhaps even more surreal collagen-implant demonstration at a Paris fashion show emceed by Lauren Bacall. On layover in Amsterdam, Halliday finds unlikely trouble in the red-light district—eliciting the ire of a tiny, violent madam, and is forced to explain tampons to luggage-searching soldiers in Kashmir: "They're for ladies. Bleeding ladies." A self-admittedly bumbling tourist, Halliday shares—with razor-sharp wit and to hilarious effect—the travel stories most are too self-conscious to tell. This second edition includes an updated foreword.

What Falls Away Apr 22 2020 NEW YORK TIMES BESTSELLER • "A simply elegant memoir."—*Newsweek* In this exquisitely written memoir, Mia Farrow takes us on a journey into her remarkable life. As the daughter of actress Maureen O'Sullivan and film director John Farrow, she lived what was by all appearances a charmed and privileged childhood. But below the surface, money troubles, marital tensions, drinking, and occasionally violence marred the Hollywood illusion. And when Mia was nine, she would be forever wrenched from childhood by the terrible isolation of a bout with polio. Her father's death propelled her out into the world, where she embarked onto an acting career that included television, theater, and film—from her debut in *Peyton Place* to her first starring role in *Rosemary's Baby*, and on to her thirteen films with Woody Allen. Here is a luminous memoir of childhood and motherhood, a thoughtful exploration of a spiritual journey, and a candid examination of her marriages to Frank Sinatra and André Previn and her close but troubled twelve-year relationship with Woody Allen. Told with grace and deep understanding, as well as humor, *What Falls Away* is an unforgettable book, an extraordinary record of an extraordinary life.

LIFE Remembering Lauren Bacall, 1924-2014 Sep 20 2022 LIFE Remembers Lauren Bacall

Bogie and Me Aug 19 2022 Provides a warm, affectionate account of Verita Thompson's long-term love affair with actor Humphrey Bogart

Dark Passage Oct 21 2022 For the first time, the best work of a distinctive master of American noir is available in authoritative e-book editions from The Library of America. David Goodis experienced a brief celebrity when his novel *Dark Passage* (1946) became the basis for a popular movie starring Humphrey Bogart and Lauren Bacall. The story of a man railroaded for his wife's murder and forced to assume a different identity after escaping from prison becomes in Goodis's hands a lyrical

evocation of urban fear and loneliness. Other David Goodis novels available as Library of America E-Book Classics include: *Nightfall*, *The Burglar*, *The Moon in the Gutter*, and *Street of No Return*.

The Way It's Never Been Done Before Jun 24 2020

Bogie & Bacall Jul 18 2022 Ever since nineteen-year-old Lauren Bacall seductively taught Humphrey Bogart how to whistle in the most famous scene from 1941's *To Have and Have Not*, fans have been fascinated by the palpable heat between these two movie legends. Their onscreen passion blossomed into a full-blown off-screen love affair, and culminated in a blissful marriage that lasted twelve years, until Bogart's untimely death in 1957. *Bogie & Bacall* celebrates their love, with rare photos of the couple, along with tips and anecdotes that will inspire you to ignite your own legendary romance.

Self-portrait May 16 2022 Recreating the glamour of Hollywood in the 1940s, the actress tells of the roles she played, the rich and famous men who have pursued her, the failure of her first marriage, and her struggle against mental illness

Now Jun 17 2022 "CANDID AND HONEST...A philosophical looking-backward and forward--an inquiry into the question 'Is that all there is?' " --Liz Smith *New York Newsday* "FRANK AND AMUSING...[AND] BRIMMING WITH CONFESSIONS...Part career memoir and part meditation on what it's like to be a single woman of lingering glamour, enduring vitality and advancing age...The book has the Bacall voice behind it. Her writing echoes her deep, sardonic, no-nonsense timbre and jazzy tempo...Bacall is at her best when talking about friends she has loved and watched die. Bernstein, she says, was more than a little seductive; Huston, more than a little remote; Olivier, a survivor to the end." --*Chicago Sun-Times* "HER PROSE IS SPARE AND HONEST....A kaleidoscope of thoughts and ideas on loneliness, aging, and above all, surviving...There are also poignant reminiscences of the golden years of Hollywood and many of its leading creators." --*The Washington Post Book World* "SHE REMINDS US OF SOME FAMILIAR TRUTHS WORTH ATTENDING TO. . . .What she's writing about, Ms. Bacall explains, is 'life' and indeed her musings about getting older, about intimations of mortality, about living solo, about letting go of one's children will resonate with women who, like her, are of a certain age." --*The New York Times Book Review* "ENGROSSING. . . .POIGNANT." --*People*

Who the Hell's in It Nov 10 2021 Peter Bogdanovich, known primarily as a director, film historian and critic, has been working with professional actors all his life. He started out as an actor (he debuted on the stage in his sixth-grade production of *Finian's Rainbow*); he watched actors work (he went to the theater every week from the age of thirteen and saw every important show on, or off, Broadway for the next decade); he studied acting, starting at sixteen, with Stella Adler (his work with her became the foundation for all he would ever do as an actor and a director). Now, in his new book, *Who the Hell's in It*, Bogdanovich draws upon a lifetime of experience, observation and understanding of the art to write about the actors he came to know along the way; actors he admired from afar; actors he worked with,

directed, befriended. Among them: Lauren Bacall, Humphrey Bogart, James Cagney, John Cassavetes, Charlie Chaplin, Montgomery Clift, Marlene Dietrich, Henry Fonda, Ben Gazzara, Audrey Hepburn, Boris Karloff, Dean Martin, Marilyn Monroe, River Phoenix, Sidney Poitier, Frank Sinatra, and James Stewart. Bogdanovich captures—in their words and his—their work, their individual styles, what made them who they were, what gave them their appeal and why they’ve continued to be America’s iconic actors. On Lillian Gish: “the first virgin hearth goddess of the screen . . . a valiant and courageous symbol of fortitude and love through all distress.” On Marlon Brando: “He challenged himself never to be the same from picture to picture, refusing to become the kind of film star the studio system had invented and thrived upon—the recognizable human commodity each new film was built around . . . The funny thing is that Brando’s charismatic screen persona was vividly apparent despite the multiplicity of his guises . . . Brando always remains recognizable, a star-actor in spite of himself. ” Jerry Lewis to Bogdanovich on the first laugh Lewis ever got onstage: “I was five years old. My mom and dad had a tux made—I worked in the borscht circuit with them—and I came out and I sang, ‘Brother, Can You Spare a Dime?’ the big hit at the time . . . It was 1931, and I stopped the show—naturally—a five-year-old in a tuxedo is not going to stop the show? And I took a bow and my foot slipped and hit one of the floodlights and it exploded and the smoke and the sound scared me so I started to cry. The audience laughed—they were hysterical . . . So I knew I had to get the rest of my laughs the rest of my life, breaking, sitting, falling, spinning.” John Wayne to Bogdanovich, on the early years of Wayne’s career when he was working as a prop man: “Well, I’ve naturally studied John Ford professionally as well as loving the man. Ever since the first time I walked down his set as a goose-herder in 1927. They needed somebody from the prop department to keep the geese from getting under a fake hill they had for Mother Machree at Fox. I’d been hired because Tom Mix wanted a box seat for the USC football games, and so they promised jobs to Don Williams and myself and a couple of the players. They buried us over in the properties department, and Mr. Ford’s need for a goose-herder just seemed to fit my pistol.” These twenty-six portraits and conversations are unsurpassed in their evocation of a certain kind of great movie star that has vanished. Bogdanovich’s book is a celebration and a farewell.

Center Door Fancy May 24 2020 Here is a fascinating novel of the World of vaudeville and the world of Hollywood by a woman who was born into one and became a major star in the other. At 16, Nora set out on her own. A hit in a Broadway play led to Hollywood and stardom. She played the big musicals, the comedies, the leading ladies, and the Gal Fridays, and was married to three of the most glamorous men around.

[Full Service](#) Dec 19 2019 A World War II veteran and Hollywood gas station attendant describes how his good looks and open bisexuality culminated in liaisons with numerous celebrities, providing a chronicle of Hollywood's sexual underground in the 1940s and 1950s.

Roger Ebert's Book of Film Nov 17 2019 The Pulitzer Prize-winning film critic assembles and introduces more than one hundred essays and articles about film, with entries by and about movie stars, famous directors, industry executives, and critics. Tour.

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