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The X-Men are back in the cinema. Wolverine, Professor X, Cyclops, Jean Grey and the rest of the team return in X2, facing a new threat so dangerous that former enemy Magneto must join their ranks to defeat it. Over 2,000 manuscripts accessioned between 1991 and 1995 are described and indexed in this latest volume of the Catalogue of Additions. They range from a 9th-century fragment of St Aldhelm's work to papers of the contemporary author Edward Upward and the economist Sir Roy Harrod. The Trumbull family papers in 380 volumes are the largest of the historical collections catalogued here, whilst modern composers are

especially well represented by the comprehensive archives of Cornelius Cardew, Humphrey Searle, Andrzej Panufnik and Sir Peter Maxwell Davies. Notable single volumes include two Books of Hours of the 14th and 15th centuries and Sir William Dugdale's "Book of Monuments" (1640-1641).

MacLife is the ultimate magazine about all things Apple. It's authoritative, ahead of the curve and endlessly entertaining. MacLife provides unique content that helps readers use their Macs, iPhones, iPods, and their related hardware and software in every facet of their personal and professional lives.

"A gluten-free cookbook that's beautiful enough for your coffee table" (Living Without)--now in paperback. What could be sweeter than a life nourished by food and friendship? For Béatrice Peltre, author of the award-winning blog LaTartineGourmande.com, to cook is to delight in the best of what life has to offer--the wholesome foods that feed us in body and soul and that deepen our connections to the people and places we love. Welcome to a world where flavors are collected as souvenirs and shared as heirlooms, and where the dishes we create are expressions of our joie de vivre. Expand your gluten-free repertoire by using whole grains like amaranth, quinoa, millet, buckwheat, rice, and nut flours, which lend surprising depth of flavor and nutrients, even to desserts. With nearly 100 gratifyingly nutritious recipes, La Tartine Gourmande takes you on a journey, not only through the meals of the day but around the world. Though Béa's style is largely inspired by her native France, you'll find a wide array of influences, as she brings creative twists to classic recipes--all while remaining effortlessly healthful and balanced.

Full-color guide to everything you need to get the most out of your Nikon D5000! The Nikon D5000 packs a lot of punch into a camera that beginners will love, and now you can pack an equal amount of punch into the digital photographs you take with your new Nikon.

Whether you want to understand the D5000's new exposure settings or learn photography basics such as aperture, shutter speed, and downloading photos, this book delivers. Walks you through the new Nikon D5000's features, including a 12.3 megapixel sensor, 19 auto-exposure modes, and a swivel viewfinder Shows beginners who may be new to DSLR cameras how to take good digital photographs—from using the right settings for things like sunsets, candlelight, or portraits—to downloading to your computer and printing Demonstrates beginning to advanced techniques with over 200 full-color photos, giving you plenty of great ideas of what you can accomplish Offers practical tips and ideas from two expert digital photographers and authors Don't be intimidated by your new digital camera! This friendly For Dummies guide will get you up and running in no time. EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine. Getting your Canon Speedlite to produce the light you need can be a real challenge. For those new to flash photography—or for anyone who has previously given up out of frustration—Speedlites Handbook is a revelation. Photographer Syl Arena takes you on a journey that begins with an exploration of light and color, moves through a comprehensive discussion of the Canon Speedlite family and all of the accessories and equipment available to the Speedlites, then settles down to crafting great light in one photo shoot after another. Whether you want to create a classical portrait, shoot an event, or simply add a little fill light to a product shot, Speedlites Handbook shows you how. A fantastic in-depth resource illustrated with over 500 images, Speedlites Handbook covers: how to see the various characteristics and properties of light itself, as well as the differences between how your camera sees versus

how you see all the buttons and dials of the entire Canon Speedlite family the basics of on-camera flash...and the necessity of getting your flash off the camera how to beautifully balance flash with the existing ambient light all the equipment necessary for great Speedlite shots how to get amazing shots with just one Speedlite how and when to use E-TTL versus manual flash the use of color gels to balance color, as well as create dramatic effects how to tame the sun—or any really bright light—with hi-speed sync and much, much more Whether you're shooting portraits, events, or sports, Speedlites Handbook is an essential resource that teaches you how to craft the light you need for any type of shot you want. Whether you're a serious photographer or a hobbyist, the advice and instruction found in this comprehensive, best-selling guide to digital photography will help you advance your skills to produce consistent professional results. Real World Digital Photography addresses the wide range of topics surrounding digital photography, including up-to-date descriptions of the latest camera technologies, expert advice for taking better photographs, and tips and techniques for optimizing images to look their best in print and on the Web. Adventurous photographers can explore new sections explaining high dynamic range as well as panoramic and night photography. You'll also learn how to establish an effective, efficient workflow using Adobe Photoshop Lightroom and Adobe Photoshop — the two must-have tools for any serious photographer. In Real World Digital Photography, Third Edition you'll learn about: The essential technical considerations and professional skills to improve your photography How digital cameras work and the resulting impact on how and what you photograph Fundamentals of digital photography, including how to use lighting, composition, and lens choice to create compelling images

How to establish a digital editing workflow that produces successful, repeatable, reliable results Practical image-editing techniques to improve tone and contrast, correct colors, enhance sharpness, and more How to photograph source images to create stunning high dynamic range and panoramic photographs The essential requirements of a professional color-managed workflow so that what you see is really what you print Expanding your creative options with night photography, time lapse, and stop motion photography As you're reading the book, share your photographs with the authors and others reading it via the book's Flickr group at [flickr.com/groups/RealWorldDigitalPhotography](https://www.flickr.com/groups/RealWorldDigitalPhotography). With its clear structure and practical approach, Good Study provides the ideal guide to help students through their demanding first year of study. Its basic aim is to give them the maximum information in the minimum time so they can concentrate on using the advice whilst studying. Good Study is the complete revision of the best-selling Handbook of Student Skills and is written by a lecturer with many years of first-year university teaching. It is the rainy season. Drunk and delirious, an old man lies dying in the Queensland bush. In his opium-hazed last hours, a priest finds his deserted shack and listens to his last words. Half-awake and half-dreaming the old man tells the story of an adventure set decades in the future, in a very different world... Examines chivalry in the context of the Middle Ages Portfolios and Essays from Joseph Koudelka, Jan Tumlr, Fred Ritchin and Michael Schmelling, Robert Hariman, David Company, Claudia Algelmaier and Brian Dillon, Duane Michals and Robert Kushner, Jason Evans, Joel Sternfeld and Gretel Ehrlich. For marketing management and marketing strategy courses (MBA and advanced undergraduate), 'Market-Based Management' presents a strategic and applied approach. Students learn not only how to define marketing concepts but also how to apply them. Value-based marketing

and profitability are also emphasized throughout. In **Fossil Forensics**, acclaimed Christian author and scientist Jerry Bergman examines the many claims about evolution in the fossil record and shows why they don't stand up to the evidence. The book includes photographs, diagrams, illustrations, and in-depth descriptions showing why the fossils give better evidence to creation instead of evolution. Updated, expanded, and covering the latest software, this new edition of the bestselling **Digital Landscape Photography** brings the amazing techniques pioneered by Ansel Adams and his contemporaries to every digital photographer. Ansel Adams' imagery - especially his iconic vision of the American National Parks - is widely published and instantly recognisable. Many photographers will have heard of his renowned Zone System, but that is just the tip of the iceberg; his unparalleled attention to detail, which once required hours in the darkroom with specialist tools, is finally accessible to all. Michael Frye's own photography provides many stunning examples of the results that can be achieved, and as one of Adams' natural successors in the field, he is well placed to analyse the many inspirational shots from the great masters of landscape photography. Combining the cutting edge of today's digital work with some of the best-known photos ever taken, this book a must-read for any landscape or nature photographer. Written by a practicing business attorney with startup experience in the environmental and technology sectors, this comprehensive handbook assists entrepreneurs in tackling the wide variety of opportunities to go green. A one-stop resource for entrepreneurs, it helps readers incorporate clean technology, environmental practices, and green business approaches into the work environment. The book discusses how to sell to utilities, explores fundraising outlets for green businesses, covers government incentives, presents key startup tools

aimed at green businesses, and addresses challenges of many new businesses, such as raising money and making sales. Additional resources are available on the book's website. Master your Nikon D7000 with this go-anywhere guide The Nikon D7000 is the first new mid-level Nikon DSLR camera that features full 1080p HD video with full-time autofocus. This full-color guide is packed with expert advice and full-color photos to both educate and inspire as you get better acquainted with your Nikon D7000. The handy trim size allows you to take it with you wherever you go so you can frequently refer to the top-notch tips, tricks, and techniques for getting unique and memorable photos and handling problematic shooting situations. Practical examples take you beyond the basics of the functions of each button and lavish photos exemplify the professional-level photographs that you can achieve. Walks you through the essential controls, features, and functions of the Nikon D7000 using step-by-step instructions Includes full-color images of each menu screen to reinforce your understanding Features full-color photos, how-to information, and no-fail formulas, all aimed at helping you get great digital photos with the D7000 Includes a grey and color checker card to help you capture perfect color in any environment Delves into the more advanced features of the D7000 Nikon D7000 Digital Field Guide goes beyond the owner's manual and is as an essential sidekick when using your D7000! From Ken Hom, the internationally bestselling cookbook writer, comes this warm, personal evocation of the foods he savored as a child growing up in Chicago's Chinatown. His 150 simple, comforting, scrumptious recipes represent the kinds of dishes his mother prepared every day or served on family occasions. Throughout, Hom shares memories of his family. 23 photos and 45 drawings. Ansel Adams (1902-1984) produced some of the 20th century's most iconic

photographic images and helped nurture the art of photography through his creative innovations and peerless technical mastery. The Camera--the first volume in Adams' celebrated series of books on photographic techniques--has taught generations of photographers how to harness the camera's artistic potential. This time-honored handbook distills the knowledge gained through a lifetime in photography and remains as vital today as when it was first published. Along with visualization, image management, Adams' famous Zone System, and other keys to photographic artistry, The Camera covers 35mm, medium-format, and large-format view cameras, while offering detailed advice on camera components such as lenses, shutters, and light meters. Beautifully illustrated with photographs as well as instructive line drawings, this classic manual belongs on every serious photographer's bookshelf. "Adams is a clear-thinking writer whose concepts cannot but help the serious photographer." - New York Times "A master-class kind of guide from an undisputed master." - Publishers Weekly Over 1 million copies sold. Publisher's Note: This ebook of The Camera works best as a digital companion to the print edition. The ebook was produced by electronically scanning and digitizing a print edition, and as a result, your reading device may display images with halftone or moiré patterns. A how-to guide for capturing stunning photographs in nature Photographing nature poses unique challenges and demands that you have special skills and a working knowledge of how to work in—and with—nature. This Photo Workshop is a must-have how-to guide for shooting nature images in nearly any situation you might encounter. You'll learn which equipment is right in different settings and why it should be used, how to get an amazing photo of a fast-moving animal, and how to handle a myriad of tricky weather scenarios. This book covers composition, exposure, fill-flash, special creative

techniques, and more. Plus, assignments at the end of each chapter sharpen your skills to for taking unique, artistic nature photographs. Shows you what equipment to use in different settings and why to use it Offers essential advice for photographing a fast-moving animal and dealing with weather obstacles Provides a clear understanding of the basic fundamentals of photography Addresses composition, exposure, fill-flash, creative techniques, and more Shares Photoshop tips for sharpening and improving photos you've already taken Packed with inspirational color photos throughout, this workshop guide encourages you to improve your technique for taking nature photographs. The scientific story of first impressions—and why the snap character judgments we make from faces are irresistible but usually incorrect We make up our minds about others after seeing their faces for a fraction of a second—and these snap judgments predict all kinds of important decisions. For example, politicians who simply look more competent are more likely to win elections. Yet the character judgments we make from faces are as inaccurate as they are irresistible; in most situations, we would guess more accurately if we ignored faces. So why do we put so much stock in these widely shared impressions? What is their purpose if they are completely unreliable? In this book, Alexander Todorov, one of the world's leading researchers on the subject, answers these questions as he tells the story of the modern science of first impressions. Drawing on psychology, cognitive science, neuroscience, computer science, and other fields, this accessible and richly illustrated book describes cutting-edge research and puts it in the context of the history of efforts to read personality from faces. Todorov describes how we have evolved the ability to read basic social signals and momentary emotional states from faces, using a network of brain regions dedicated to the processing of faces. Yet

contrary to the nineteenth-century pseudoscience of physiognomy and even some of today's psychologists, faces don't provide us a map to the personalities of others. Rather, the impressions we draw from faces reveal a map of our own biases and stereotypes. A fascinating scientific account of first impressions, *Face Value* explains why we pay so much attention to faces, why they lead us astray, and what our judgments actually tell us. Stone Barrington gains an adversary that he can't seem to shake in this electrifying adventure in the #1 New York Times bestselling series. Stone Barrington's latest lady friend is full of surprises, both good and ill. A sensual woman with unexpected desires, Stone finds her revelations in the boudoir extremely agreeable. But on the other hand, she also has some unfinished business with a temperamental man who believes Stone is an intolerable obstacle in the way of his goals. In a cat-and-mouse game that trails from sun-drenched Bel-Air to a peaceful European estate and gorgeous Santa Fe, Stone and his friend remain just one step ahead of their opponent. But their pursuer is not a man who can stand to be thwarted, and tensions are mounting...and may soon reach the boiling point. This volume of original stories is all for furry feline friends. A unique collection of fantastical cat tales.

Traditionally, scientific fields have defined boundaries, and scientists work on research problems within those boundaries. However, from time to time those boundaries get shifted or blurred to evolve new fields. For instance, the original goal of computer vision was to understand a single image of a scene, by identifying objects, their structure, and spatial arrangements. This has been referred to as image understanding. Recently, computer vision has gradually been making the transition away from understanding single images to analyzing image sequences, or video understanding. Video understanding deals with

understanding of video sequences, e. g. , recognition of gestures, activities, facial expressions, etc. The main shift in the classic paradigm has been from the recognition of static objects in the scene to motion-based recognition of actions and events. Video understanding has overlapping research problems with other fields, therefore blurring the fixed boundaries. Computer graphics, image processing, and video databases have obvious overlap with computer vision. The main goal of computer graphics is to generate and animate realistic looking images, and videos. Researchers in computer graphics are increasingly employing techniques from computer vision to generate the synthetic imagery. A good example of this is image-based rendering and modeling techniques, in which geometry, appearance, and lighting is derived from real images using computer vision techniques. Here the shift is from synthesis to analysis followed by synthesis. A guide to landscape photography using a DSLR camera covers such topics as light, composition, perspective, lenses, black-and-white images, and HDR. From the folks behind the software, this book's step-by-step, project-based lessons, complemented by review questions at the end of each chapter and a CD filled with lesson and media files, will have readers editing, organizing, sharing, and storing all of their digital images in no time. The Canon EOS T6i and T6s (known as the 760D and 750D outside of U.S.) are powerful new cameras intended for amateurs to semi-professionals who want to jump into photography with the control and capabilities of a DSLR. While the camera manual explains what the camera can do, it doesn't show exactly how to use the camera to create great images! That's where Canon EOS T6i / T6s: From Snapshots to Great Shots comes in. Starting with the top ten things users need to know about the camera, author Jeff Revell carefully guides readers through the operating features. Readers get practical advice from a

pro on which settings to use when, great shooting tips, and end of chapter assignments. From Snapshots to Great Shots is a beautiful how-to photography series that provides the perfect blend of instruction, inspiration, and reference for specific camera models and photography concepts. Featuring a clear, elegant design; outstanding images that educate and inspire; and a friendly, accessible voice, this series helps photographers get great shots every time they pick up their camera. DP Review has strongly endorsed this new Rebel camera system, which represents a major upgrade from the T5i camera. Providing a complete body and lens system, both the T6i and T6s are made available as kits with zoom lenses, and include many feature upgrades, perhaps most significantly, a new 24.2MP APS-C CMOS sensor (up from 18MP on the T5i / 700D) coupled with a new 7560 pixel RGB + IR metering sensor for more accurate metering. Also, for the first time for the Rebel line, both cameras offer built-in Wi-Fi connectivity and NFC. Key T6i / T6s camera features: - 24.2MP APS-C CMOS sensor - 19-point autofocus system - Hybrid CMOS AF III focus system (live view) - 7560 pixel RGB + IR metering sensor with skin tone detection - 3" fully articulating touchscreen LCD - Eye sensor for use with optical viewfinder [T6s only] - LCD information display on top plate [T6s only] - Quick control dial on rear [T6s only] - 5 fps continuous shooting - 1080/30p video - Servo AF in live view [T6s only] - Wi-Fi with NFC

The Complete Walt Disney World 2018 provides honest insights and helpful details that will make planning your next Walt Disney World vacation easy and fun. A former Walt Disney World concierge supervisor, Julie Neal freely shares her unique insights, offering hundreds of inside tips and secrets, while also tossing in an encyclopedic knowledge of facts and figures that you just can't find anywhere else. The book is supplemented by the stunning photography of Mike Neal. ABC's, First Words,

Numbers and Shapes, Colors and Opposites including a special note to parents. Children will enjoy hours of learning fun in each 32-page bi-lingual book. All four books are designed specifically to teach and reinforce basic concepts for preschool through early elementary school children.

Admitting you're a bell-end is the first step to salvation... KSI is one of the biggest and baddest YouTube stars on the planet. With over a billion views and millions of subscribers to his name, he is the undisputed king of social media. But despite this success he is a self-confessed bell-end. Excessively posting selfies, oversharing about his dead nan, spending all day scouring Tinder and suffering from red-hot Fifa rage, are just some of his undesirable online habits. However, with acceptance comes salvation and now KSI is blowing the doors off the internet to find the cure. No one is spared, as KSI takes down fellow YouTubers, trolls, paedos, Tinder catfishers and Nigerian scammers in an all-out assault on the online universe. Along the way he also reveals how to become a YouTube kingpin as well as his hot Fifa tips, before he unveils his online revolution to help save the next generation from his fate. So, if you want to avoid becoming a total bell-end, then calm your tits, and simply take the medicine KSI is dishing up.

EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Now that you've had your DSLR for a while, are you ready to take a much closer look at what creating a great image is all about? It's all about light! The ability to see, influence, modify, control, and create light will take your images from snapshots to great shots! In *Lighting for Digital Photography: From Snapshots to Great Shots*, photographer and

bestselling author Syl Arena begins with a primer on light itself—how to see its direction, intensity, color, contrast, and hardness—and quickly moves on to discussions of shooting both indoors and outdoors in the many different conditions of natural or man-made light. Then the book digs in to begin creating light with photographic lights, whether that’s small flash or big strobe, the pop-up flash on your DSLR or continuous lights. Follow along with Syl and you will: Learn the basics (and beyond) of light modifiers that make light bigger and softer, such as umbrellas, softboxes, beauty dishes, and diffusion panels Understand how to control and shape the light itself with flags, grids, snoots, and the zoom function on your flash Appreciate the color temperature of light (whether that’s the sun, a light bulb, or a flash), and how to influence it with white balance settings on your camera and colored gels on your flash Learn how to take great pictures across many different genres, from product and still life images, to simple (and not so simple) portraits and group shots With Lighting for Digital Photography: From Snapshots to Great Shots, you’ll learn not only how light behaves—you’ll learn all you need to know to get started on the journey of creating and controlling light in order to make great shots. And once you’ve got the shot, show it off! Join the book’s Flickr group, share your photos, and discuss how you get great shots at flickr.com/groups/lightingfromsnapshotstogreatshots. Horizons in Neuropsychopharmacology

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