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A lonely seventeen-year-old who has dreamed of meeting a different and

special boy desperately seeks help from his friend Trace, a Goth girl, to free him from the clutches of a handsome ghost he has met on a rural New Jersey highway. Against the ominous backdrop of the influenza epidemic of 1918, Annie, a new girl at school, is claimed as best friend by Elsie, a classmate who is a tattletale, a liar, and a thief. Soon Annie makes other friends and finds herself joining them in teasing and tormenting Elsie.

Elsie dies from influenza, but then she returns to reclaim Annie's friendship and punish all the girls who bullied her. Young readers who revel in spooky stories will relish this chilling tale of a girl haunted by a vengeful ghost. The acclaimed New York Times–bestselling biography and “emotionally detailed portrait of the artist as a young man” (Michiko Kakutani, *The New York Times*) In the first biography of the iconic David Foster Wallace, D.T. Max paints the portrait of a man, self-conscious, obsessive and struggling to find meaning. If Wallace was right when he

declared he was “frightfully and thoroughly conventional,” it is only because over the course of his short life and stunning career, he wrestled intimately and relentlessly with the fundamental anxiety of being human. In his characteristic lucid and quick-witted style, Max untangles Wallace’s anxious sense of self, his volatile and sometimes abusive connection with women, and above all, his fraught relationship with fiction as he emerges with his masterpiece *Infinite Jest*. Written with the cooperation of Wallace’s family and friends and with access to hundreds of

unpublished letters, manuscripts and journals, this captivating biography unveils the life of the profoundly complicated man who gave voice to what we thought we could not say. The Toll-House has a long and terrible history as a place of death. But Jack Barnes doesn't believe in spirits. His travelling companions, Messrs. Meagle, Lester, and White, wager that he might be convinced otherwise if they all spend a night together in the house. Four men go in, but will four come out? W. W. Jacobs was an English author, well-known for his story "The Monkey's Paw."

Daniel walked in the land of the Dead. Now the Dead want him back. As the dark ones came for Daniel, he was forced to take refuge in the light, the last place he wanted to be. There, he was to decide his own fate. Staying in the light and ascending meant Jen would be left defenseless. If he chose being human again, the dark ones would have the power to take over the world. As Daniel made his decision, the dead began to rise. The dark ones were coming forward to block the light and create hell on earth. Death is only the beginning... A brutal car accident that claimed the life of her best friend

has left seventeen-year-old Catherine in a state of shock and severe depression. She longs to move forward with her life, but feels she can't until she is somehow assured of her friend's forgiveness. On a Christmas visit to her grandmother in Pasadena, a mysterious and handsome stranger approaches Catherine at church claiming that he can put her in touch with her dead friend. Catherine is wary of the stranger's claims and his ghostly appearance but feels he may be the only key to escaping her past. She tells no one of the meeting but is approached by an elderly woman who

warns her of the stranger's powers. The woman's teenage diary and eerie rumors surrounding other troubled girls who have disappeared from the church community leave Catherine fearful of the stranger's true intentions. She realizes she must find some way to confront this supernatural presence as well as the ghosts of her past. A classic ghost story from one of Clarion's most distinguished authors. Eve Bunting brings a new edge to the genre of suspense by interweaving contemporary issues with sharp and frightful storytelling. Aunt Julia, an elderly spinster with a

mania for psychical research, has the keys to the haunted house on the square. She invites her nephew to accompany her on a midnight investigation into what really happened a hundred years ago when a servant girl fell to her death. But the house may not be as empty as it seems . . .

Algernon Henry Blackwood was a prolific English writer, most famous for his ghost stories. A fictional tale about the friendship between Truman Capote and Harper Lee as it evolves from youthful dreams to disparate literary careers before they reunite in Kansas to secretly collaborate on "To Kill a

Mockingbird." Ghost story master Mary Downing Hahn unrolls the suspenseful, spine-chilling yarn of a girl imprisoned for more than a century, the terrifying events that put her there, and a friendship that crosses the boundary between past and present. A family moves into an old, abandoned house. Jules's parents love the house, but Jules is frightened and feels a sense of foreboding. When she sees a pale face in an upstairs window, though, she can't stop wondering about the eerie presence on the top floor—in a room with a locked door. Could it be someone who lived in the house a

century earlier? Her fear replaced by fascination, Jules is determined to make contact with the mysterious figure and help unlock the door. Past and present intersect as she and her ghostly friend discover—and change—the fate of the family who lived in the house all those many years ago. Twelve-year-old Molly and her ten-year-old brother, Michael, have never liked their seven-year-old stepsister, Heather. Ever since their parents got married, she's made Molly and Michael's life miserable. Now their parents have moved them all to the country to live in a house that used to be a church, with

a cemetery in the backyard. If that's not bad enough, Heather starts talking to a ghost named Helen and warning Molly and Michael that Helen is coming for them. Molly feels certain Heather is in some kind of danger, but every time she tries to help, Heather twists things around to get her into trouble. It seems as if things can't get any worse. But they do—when Helen comes. Brief text and illustrations trace the journey of a spirit that lives in a bottle. Dyson and Nyman's worldwide cult phenomenon-- in print for the first time. This award-winning novel is now available in paperback. After

Ashley and Kristi find an antique doll buried in old Miss Cooper's garden, they discover that they can enter a ghostly turn-of-the-century world by going through a hole in the hedge. A classic ghost story with twists and turns: a spooky house, a malevolent spirit and two plucky heroines. In 1960s Toronto, two girls retreat to their attics to escape the loneliness and isolation of their lives. Polly lives in a house bursting at the seams with people, while Rose is often left alone by her busy parents. Polly is a down-to-earth dreamer with a wild imagination and an obsession with ghosts; Rose is a quiet, ethereal waif

with a sharp tongue. Despite their differences, both girls spend their days feeling invisible and seek solace in books and the cozy confines of their respective attics. But soon they discover they aren't alone--they're actually neighbors, sharing a wall. They develop an unlikely friendship, and Polly is ecstatic to learn that Rose can actually see and talk to ghosts. Maybe she will finally see one too! But is there more to Rose than it seems? Why does no one ever talk to her? And why does she look so ... ghostly? When the girls find a tombstone with Rose's name on it in the cemetery and encounter an angry spirit in her house

who seems intent on hurting Polly, they have to unravel the mystery of Rose and her strange family... before it's too late. A terrifying ghost story from the Queen of Icelandic crime, Yrsa Sigurdardottir, author of the Thora Gudmundsdottir novels. 'Yrsa is one of the most exciting new voices in the crime thriller world.' - Peter James The crunching noise had resumed, now accompanied by a disgusting, indefinable smell. It could best be described as a blend of kelp and rotten meat. The voice spoke again, now slightly louder and clearer: Don't go. Don't go yet. I'm not finished. In an

isolated village in the Icelandic Westfjords, three friends set to work renovating a derelict house. But soon they realise they are not alone there - something wants them to leave, and it's making its presence felt. Meanwhile, in a town across the fjord, a young doctor investigating the suicide of an elderly woman discovers that she was obsessed with his vanished son. When the two stories collide the terrifying truth is uncovered . . . Nothing is as it seems in this chilling, twisting tale by bestselling author Andrea Portes, perfect for fans of Madeleine Roux and Danielle Vega. Rife with

dark humor and chilling twists, This Is Not a Ghost Story is American Horror Story meets There's Someone Inside Your House. It will have readers flipping back to the very first page after the shocking finale. I am not welcome. Somehow I know that. Something doesn't want me here. Daffodil Franklin has plans for a quiet summer before her freshman year at college, and luckily, she's found the job that can give her just that: housesitting a mansion for a wealthy couple. But as the summer progresses and shadows lengthen, Daffodil comes to realize the house is more than it appears. The

spacious home seems to close in on her, and as she takes the long road into town, she feels eyes on her the entire way, and something tugging her back. What Daffodil doesn't yet realize is that her job comes with a steep price. The house has a long-ago grudge it needs to settle . . . and Daffodil is the key to settling it. The "courageous and clarion" Booker Prize-winner "continues her analysis and documentation of the disastrous consequences of unchecked global capitalism" (Booklist). From the poisoned rivers, barren wells, and clear-cut forests, to the hundreds of thousands of

farmers who have committed suicide to escape punishing debt, to the hundreds of millions of people who live on less than two dollars a day, there are ghosts nearly everywhere you look in India. India is a nation of 1.2 billion, but the country's one hundred richest people own assets equivalent to one-fourth of India's gross domestic product. *Capitalism: A Ghost Story* examines the dark side of democracy in contemporary India and shows how the demands of globalized capitalism have subjugated billions of people to the highest and most intense forms of

racism and exploitation. "A highly readable and characteristically trenchant mapping of early-twenty-first-century India's impassioned love affair with money, technology, weaponry and the 'privatization of everything,' and—because these must not be impeded no matter what—generous doses of state violence." —The Nation "A vehement broadside against capitalism in general and American cultural imperialism in particular . . . an impassioned manifesto." —Kirkus Reviews "Roy's central concern is the effect on her own country, and she shows how Indian

politics have taken on the same model, leading to the ghosts of her book's title: 250,000 farmers have committed suicide, 800 million impoverished and dispossessed Indians, environmental destruction, colonial-like rule in Kashmir, and brutal treatment of activists and journalists. In this dark tale, Roy gives rays of hope that illuminate cracks in the nightmare she evokes."

—Publishers Weekly While living with her uncle in a house haunted by the ghost of a young woman, recently orphaned Judith Sparrow wonders if her one small transgression has caused

mysterious happenings. Reading a ghost story on Christmas Eve was once as much a part of traditional Christmas celebrations as turkey, eggnog, and Santa Claus. Behind the run-down bookstore is a private room for favoured customers, a strange little annex with a stranger atmosphere. The young man feels a wistful presence vying for his attention as he browses, and when he leaves, he knows he will return. Something has been asked of him, and he will answer. Biblioasis is thrilled to continue this series of beautifully illustrated, collectible, classic

Christmas ghost stories designed and illustrated by world-famous cartoonist Seth. In *How Fear Departed* the Long Gallery, for the Peverils, the appearance of a ghost is no more upsetting than the appearance of the mailman at an ordinary house. Except for the twin toddlers in the Long Gallery. No one would dare be caught in the Long Gallery after dark. But on this quiet and cloudy afternoon, Madge Peveril is feeling rather drowsy . . . E. F. Benson was the English writer of the Mapp and Lucia series. Everyone thinks 17-year-old Sara has attempted suicide more than once, but Sara knows the



truth: her shadow is trying to kill her. PULITZER PRIZE WINNER • NEW YORK TIMES BESTSELLER • An unflinchingly look into the abyss of slavery, from the acclaimed Nobel Prize winner. This spellbinding novel transforms history into a story as powerful as Exodus and as intimate as a lullaby. With a new afterword. Sethe, its protagonist, was born a slave and escaped to Ohio, but eighteen years later she is still not free. She has too many memories of Sweet Home, the beautiful farm where so many hideous things happened. And Sethe's new home is haunted by the ghost of her baby, who died nameless

and whose tombstone is engraved with a single word: Beloved. Filled with bitter poetry and suspense as taut as a rope, Beloved is a towering achievement. Picking up her pace, Frances saw a woman in the shadowy depths of the garden. She wore a wide hat and a trailing pink dress; a white hand emerged from her sleeve. There came upon Frances a sensation that sometimes overtook her when she was looking at a painting: space was foreshortened, time stilled. When Frances met Charlie at a party in Melbourne he was married with a young son. Now Charlie and Frances

live in Sydney with her dog, Rod, and an unshakeable sense that they have tipped the world on its axis. Everything is alien, unfamiliar, exotic: haunting, even. A rare, beguiling and brilliant ghost story by Miles Franklin Literary Award-winner Michelle de Kretser. A spine-chilling, funny and scary play from the award-winning writer and broadcaster behind the hit BBC podcast The Battersea Poltergeist. A terrifying 1930s ghost story set in the haunting wilderness of the far north. You would like being friends with Leo. He likes to draw, he makes delicious snacks, and most people can't even

see him. Because Leo is also a ghost. When a new family moves into his home and Leo's efforts to welcome them are misunderstood, Leo decides it is time to leave and see the world. That is how he meets Jane, a kid with a tremendous imagination and an open position for a worthy knight. That is how Leo and Jane become friends. And that is when their adventures begin. This charming tale of friendship—from two of the best young minds in picture books: the author of the Caldecott Honor-winning *Extra Yarn* and the illustrator of the Bologna Ragazzi Award-winning *Josephine*—is

destined to become a modern classic that will delight readers for years to come. Plus, this is the fixed format version, which will look almost identical to the print version. Additionally for devices that support audio, this ebook includes a read-along setting. Diana and her brother Georgie have been living a cursed existence in the woods behind the old Willis place, but when a new caretaker comes to live in the decrepit mansion, Diana will dare to reveal herself in an effort to make a new friend and free herself and Georgie from their predicament. A Choctaw boy tells in his own words the

story of his tribe's removal from the only land its people have ever known, and how their journey to Oklahoma led him to become a ghost — one with the ability to help those he left behind. Isaac leads a remarkable foursome of Choctaw comrades: a tough minded teenage girl, a shape-shifting panther boy, a lovable five-year-old ghost who only wants her mom and dad to be happy, and Isaac's talking dog, Jumper. The first in a series, *How I Became a Ghost* thinly disguises an important and oft-overlooked piece of history. "Folks say Old Auntie takes a girl and keeps her

fifty years—then lets her go and takes another one.” Thirteen-year-old Daniel Anderson doesn’t believe Brody Mason’s crazy stories about the ghost witch who lives up on Brewster’s Hill with Bloody Bones, her man-eating razorback hog. He figures Brody’s probably just trying to scare him since he’s the new kid . . . a “stuck-up snot” from Connecticut. But Daniel’s seven-year-old sister Erica has become more and more withdrawn, talking to her lookalike doll. When she disappears into the woods one day, he knows something is terribly wrong. Did the witch strike? Has Erica been “took”? Jack is not a

normal boy. He can talk to ghosts. In his new home, An aging farmhouse, he meets the Ghost Mother, a grief-stricken spirit who becomes very attached to him...too attached. He learns that the Ghost Mother is preying in the cruelest imaginable way on four child ghosts who are trapped in the house, stealing their energy to sustain her own. Before Jack can figure out how to help them, The Ghost Mother takes possession of his real mother's body. Jack wants to fight back, but he has severe asthma and risks fatal attacks with any physical exertion. it will take all his resources, and his mother's as

well, To fight off the Ghost Mother and save the ghost children from a horrible fate. 2020 Aesop Accolade Award J. Torres and Elbert Or celebrate 10 years of Lola: A Ghost Story, the critically-acclaimed graphic novel that explores family, grief and Filipino folklore in an all-new edition that includes a revised ending and updated illustrations. Jesse didn’t really know his Lola (the Tagalog word for grandmother), but he remembers that she tried to drown him as a baby. Strange stories surround Lola: she had visions, she fought off monsters straight out of Filipino folklore, and, according to some, she may have

even seen ghosts. Now Jesse is struggling with the same visions Lola had, but Lola's not around anymore, and the rest of his family are too tied up in their own personal demons to help. Personal demons that Lola might have helped with, if she were still alive. As Jesse explores his new abilities, he realizes that he might be the one who needs to step into that role—and that helping others might just help him, too. Zoe discovers that her house is occupied by the ghost of an eleven-year-old girl, who carries her back to the day of her death in 1870 to try to alter that tragic event. In collaboration with

A24 Films, Bret Curry presents a journey into the production of *A Ghost Story*. Curry's behind-the-scenes imagery captures the film's exploration of legacy, loss, and the essential human longing for meaning and connection. From filmmakers in their environment, to the quiet moments amongst the cast and crew, these singular moments prove surreal and enduring all the same. Features a foreword by director David Lowery and cover artwork by actor Casey Affleck. A mysterious depiction of masked revellers at the Venice carnival hangs in the college rooms of Oliver's

old professor in Cambridge. On this cold winter's night, its eerie secret is revealed by the ageing don. The dark art of the Venetian scene, instead of imitating life, has the power to entrap it. To stare into the painting is to play dangerously with the unseen demons it hides, and become the victim of its macabre beauty ... When he goes to spend the summer with his great-aunt in the family's old house, eleven-year-old Drew is drawn eighty years into the past to trade places with his great-great-uncle who is dying of diphtheria. Reprint. Magic. Mystery. Time-travel. Join Jack, Annie and the

Magic Tree House in this historical holiday story that puts a twist on Charles Dicken's classic The Christmas Carol-- from the #1 bestselling chapter book series of all time! Jack and Annie must help the famous writer Charles Dickens! The brother and sister are whisked back in time to Victorian England and the foggy streets of London. There, Jack and Annie discover that Charles Dickens has been thrown in jail! How can they help him? They will need all their magic-and help from three ghosts-to keep the great writer from ruining his life! Formerly numbered as Magic Tree House #44,

the title of this book is now Magic Tree House Merlin Mission #16: A Ghost Tale for Christmas Time. The Merlin Missions books are more challenging adventures that will delight experienced readers who are fans of the original chapter book series! The Magic Tree House series has been a favorite for over 25 years and is sure to inspire a love of reading—and adventure—in every child who joins Jack and Annie! Did you know that there's a Magic Tree House book for every kid? • Magic Tree House: Adventures with Jack and Annie, perfect for readers who are just beginning chapter books •

Magic Tree House Graphic Novels: Jack and Annie's original adventures come to life with full-color, vibrant art, perfect for graphic novel fans and reluctant readers • Merlin Missions: More challenging adventures for the experienced reader • Super Edition: A longer and more dangerous adventure • Fact Trackers: Nonfiction companions to your favorite Magic Tree House adventures A creepy, mysterious dollhouse takes center stage in this atmospheric middle-grade mystery for fans of Doll Bones and Small Spaces. Alice's world is falling apart. Her parents are getting

a divorce, and they've cancelled their yearly cottage trip -- the one thing that gets Alice through the school year. Instead, Alice and her mom are heading to some small town where Alice's mom will be a live-in nurse to a rich elderly lady. The house is huge, imposing and spooky, and everything inside is meticulously kept and perfect -- not a fun place to spend the summer. Things start to get weird when Alice finds a dollhouse in the attic that's an exact replica of the house she's living in. Then she wakes up to find a girl asleep next to her in her bed -- a girl who looks a lot like one of the dolls from the dollhouse . . .

When the dollhouse starts to change when Alice isn't looking, she knows she has to solve the mystery. Who are the girls in the dollhouse? What happened to them? And what is their connection to the mean and mysterious woman who owns the house? "A witch called Old Auntie is lurking near Dan's family's new home. He doesn't believe in her at first, but is forced to accept that she is real and take action when his little sister, Erica, is 'took' to become Auntie's slave for the next fifty years"--

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