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Their Eyes Were Watching God Their Eyes Were Watching God
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Their Eyes Were Watching God Stars in Their Eyes With Blood in
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Your Eyes In His Eyes The Sun in Your Eyes Behind Her Eyes The
Eyes of a King Open Your Eyes The Eyes of the City Story of the Eye
What the Eyes Don't See Hide Your Eyes Study Guide The Light in
Their Eyes Through the Eyes of Hope Easy on the Eyes Their Eyes
Were Watching God Post-Reading Activities Stars in Their Eyes: A
Graphic Novel Eurythmy Therapy Feast Your Eyes Close Your Eyes
Please Love Me at My Worst Cover Your Eyes Under the Eye of
God

Notable TikTok creator Michaela Angemeer explores connecting with your inner child, loving the worst parts of yourself, coming out as bisexual, and focusing on self-growth in her much-anticipated poetry collection. Please Love Me At My Worst is a collection of four sections of poetry inspired by loneliness, unrequited love, and not being able to let go of past relationships. Written during the 2020 COVID-19 quarantine, the book is a reflection of what it means to

yearn for people who are unavailable and how important it is to focus on self-love and healing. A New York Times Bestseller and #1 Indie Bestseller · A Bank Street Best Children's Book of the Year · A School Library Journal Best Book of 2021 · Included in NPR's 2021 Books We Love List · Featured in Forbes, Oprah Daily, The Cut, and Book Riot · Golden Poppy Book Award Winner · Featured in Chicago Public Library's Best Books of 2021 · 2021 Nerdy Award Winner · A Kirkus Children's Best Book of 2021 This lyrical, stunning picture book tells a story about learning to love and celebrate your Asian-shaped eyes, in the spirit of Hair Love by Matthew A. Cherry, and is a celebration of diversity. A young Asian girl notices that her eyes look different from her peers'. They have big, round eyes and long lashes. She realizes that her eyes are like her mother's, her grandmother's, and her little sister's. They have eyes that kiss in the corners and glow like warm tea, crinkle into crescent moons, and are filled with stories of the past and hope for the future. Drawing from the strength of these powerful women in her life, she recognizes her own beauty and discovers a path to self-love and empowerment. This powerful, poetic picture book will resonate with readers of all ages. "This tale of self-acceptance and respect for one's roots is breathtaking." —Kirkus (starred review) "A young girl finds beauty in her uniqueness." —School Library Journal (starred review) "A lyrical celebration of her eyes, their shape, spirit, and legacy." —Booklist (starred review) "A poignant testament to familial love and legacy." —Publishers Weekly Plus don't miss the beautiful companion book from the same team: Eyes That Speak to the Stars. ONE OF NPR'S BEST BOOKS OF 2019 2020 Andrew Carnegie Medals for Excellence Finalist 2019 National Book Critics Circle Award Finalist

“ A daringly inventive parable of female creativity and motherhood ” (O, The Oprah Magazine) from Myla Goldberg, the award-winning, New York Times bestselling author of *Bee Season*, about a female photographer grappling with ambition and motherhood—a balancing act familiar to women of every generation. *Feast Your Eyes*, framed as the catalogue notes from a photography show at the Museum of Modern Art, tells the life story of Lillian Preston: “ America ’ s Worst Mother, America ’ s Bravest Mother, America ’ s Worst Photographer, or America ’ s Greatest Photographer, depending on who was talking. ” After discovering photography as a teenager through her high school ’ s photo club, Lillian rejects her parents ’ expectations of college and marriage and moves to New York City in 1955. When a small gallery exhibits partially nude photographs of Lillian and her daughter Samantha, Lillian is arrested, thrust into the national spotlight, and targeted with an obscenity charge. Mother and daughter ’ s sudden notoriety changes the course of both of their lives, and especially Lillian ’ s career as she continues a life-long quest for artistic legitimacy and recognition. “ A searching consideration of the way that the identities and perceptions of a female artist shift over time ” (The New Yorker), *Feast Your Eyes* shares Samantha ’ s memories, interviews with Lillian ’ s friends and lovers, and excerpts from Lillian ’ s journals and letters—a collage of stories and impressions, together amounting to an astounding portrait of a mother and an artist dedicated, above all, to a vision of beauty, truth, and authenticity. Myla Goldberg has gifted us with “ a mother-daughter story, an art-monster story, and an exciting structural gambit ” (Lit Hub)—and, in the end, “ a universal and profound story of love and loss ” (New York Newsday). Ten years have passed in war-torn

Malonia since the king and queen were murdered and the throne usurped by Lucien and his rebel troops. The people believe the prince has been exiled to a far-away land, saved by a prophecy that threatened those who would harm him. But they ask themselves, Is the prince still alive? Has he actually been murdered along with his parents? A country on the brink of revolution awaits his return in silence. Leo is a rebellious soldier-in-training with secret powers. When wandering home one night, he stumbles upon a mysterious black book lying in the snow. Its strange aura and empty pages both frighten and fascinate him. Soon the pages begin to fill with the stories of Anna and Ryan in England — a country that is only a fairy tale in Malonia. When tragedy strikes, Leo tries to rid himself of the book but its stories haunt even his dreams. In *The Eyes Of A King*, a fast-paced novel with a unique style, these three fifteen-year-old characters, and the parallel worlds of contemporary England and the dictatorship of Malonia, become increasingly entangled. *The Eyes of a King* is founded on a detailed world of magic, Malonian traditions, and politics, but its focus is always on the human element. It will appeal to young readers who love epic adventure as well as those who seek a reflection of the day-to-day challenges of their own lives. Adults will also be swept up in this grand tale, in which the ordinary meets the extraordinary, dreams mingle with reality, and heaven and earth may co-exist. After decades of madness in the Bronx, Isaac Sidel visits the craziest state in the country Isaac Sidel is too popular to be America ' s vice president. Once the New York Police Department commissioner, he became the most beloved mayor in the city ' s history—famous for his refusal to surrender his Glock, and for his habit of disappearing for months at a time to fight crime at street level. So when baseball czar J. Michael Storm asks Sidel to

join him on the election ' s Democratic ticket, the two wild men romp to an unprecedented landslide. But as the president-elect ' s mandate goes off the rails—threatened by corruption, sex, and God knows what else—he tires of being overshadowed by Sidel, and dispatches him to a place from which tough politicians seldom return: Texas. In the Lone Star state, Sidel confronts rogue astrologers, accusations of pedophilia, and a dimwitted assassin who doesn ' t know when to take an easy shot. If this Bronx bomber doesn ' t watch his step, he risks making vice-presidential history by getting killed on the job. An instant #1 New York Times bestseller! From Ainsley Earhardt, the #1 New York Times bestselling author of *Take Heart, My Child*; *The Light Within Me*; and “ FOX & Friends ” journalist, comes a book celebrating everyday wonders and miracles. Ainsley Earhardt reflects on her experiences as a mother and viewing wonders of the world through a child ' s eyes in this stunning follow up to *Take Heart, My Child*. So often as we race through life, we need the wisdom and perspective of a child to remind us what is important and what should be celebrated and remembered: the everyday joys and miracles and simple pleasures of life. Our children teach us and awaken our own inner child. This beautifully sweeping story of dueling ambitions and restless hearts in the roaring twenties will captivate fans who loved the romance of the Oscar-winning film *La La Land* and Paula McLain's bestselling novel *The Paris Wife*. The bohemian salons and wild cabarets of 1920s Paris are just the place for Owen Matthews to pursue his writing and make the right connections in the literary scene. But six years after leaving Los Angeles and the love of his life, he still strives for success. Penning a new screenplay for his friend ' s film might just help keep the lights on a bit longer in the City of Lights. Iris Wong is used to

sacrifice and rejection as an Asian-American actress. She ' s determined to take full advantage of her new leading role in a Parisian silent film—and the director ' s romantic interest in her. Playing the game almost guarantees she ' ll be able to break through the industry ' s racism and become the silver screen star she ' s dreamed of being since she earned her first nickel as a Hollywood extra. When these two star-crossed lovers unexpectedly reunite, they get a second chance to reconcile their hearts ' desires with their dreams of fame and fortune. Sensuality Level: Behind Closed Doors

Designed for everyone who wants to take an active part in their eye care, *Smart Medicine for Your Eyes* is an A-to-Z guide to eye disorders and their conventional and alternative treatments. Part One provides an overview of eye function and introduces treatment methods, Part Two is a comprehensive directory to eye disorders and their therapy options, and Part Three guides you in using the recommended procedures. Here is a reliable source of information that you will turn to time and again. "After more than forty years, Lucy Daniels, author of the prize-winning *Caleb, My Son*, returns with a new novel, *The Eyes of the Father*, with the same vigor and passion but with a honed wisdom and wealth of insight. Daniels is a remarkably gifted writer who sings a tremblingly beautiful song."

-Dannye Romine Powell, author of *Parting the Curtains: Interviews with Southern Writers* "As a black woman artist who deals with race and identity in my paintings, I resonated with the inner conflicts of Lucy Daniels' beautifully drawn characters in *The Eyes of the Father*." -Beverly McIver, Artist "Simple clarity lit onto layers of complex emotions are the brushstrokes by which Lucy Daniels paints her tale of a South never rid of its history. *The Eyes of the Father* sings to a soulful rhythm of sustenance in the battle between

tradition and its invisible enemy, indifference." -Martin Tucker, Writer/Editor

As a small child in Los Angeles, blue-eyed, red-haired, black-skinned Lily Price, daughter of a flamboyant white musician and a beautiful black singer, glories in the delight her father shows for her and her strikingly "special" appearance. But when tragedy brings Lily and her mother back east to the rigidly conservative home of her fundamentalist minister grandfather in Millboro, North Carolina, "special" is viewed as "freak." Lily's emotional response to this loss is only one of several with which this story demonstrates the power the past wields over the present. She pretends to be a Yankee officer's widow in order to survive. But what will she do when he returns home to a wife he didn't marry? Her heart sought shelter. Her soul found home. Ella Whitaker rescues a newborn from the dying arms of a woman of ill repute and at long last she has someone to love. In need of a wet nurse, she arrives at Belmont Plantation just as Federal soldiers demand to speak to the owner. Thinking quickly, Ella masquerades as a Yankee officer's widow in order to have a roof over her head and a home for the child. Major Westley Remington has dedicated his life to serving his country. The Civil War has divided his family, torn his thoughts of glory, and left him with a wound that may never heal. Westley returns home on medical furlough to settle his father's estate at Belmont Plantation, only to find his home is being run by a fiery and independent woman—one many believe to be his wife. Now he is faced with a conflict he's never been trained to fight, and one she has yet to conquer. Don't miss these other titles from Bestselling Christian author Stephenia H. McGee Ironwood Plantation Family Saga The Whistle Walk Heir of Hope Missing Mercy The Accidental Spy Series *previously The Liberator Series An Accidental Spy A Dangerous Performance A Daring Pursuit

Stand Alone Historical In His Eyes Eternity Between Us The Heart of Home The Secrets of Emberwild Stand Alone Time Travel Her Place in Time The Hope of Christmas Past The Back Inn Time Series A Wagon Train Weekend Falling for the Fifties A Colonial Courtship A Castle for Christmas Contemporary The Cedar Key (2021 Faith, Hope, and Love Award Winner) A New York Times Book Review Editor's Choice The Wall Street Journal calls *The Sun in Your Eyes* one of "the season's most exciting fiction reads." One of *Vulture's* "7 Books You Need to Read This July" *Harper's Bazaar* picked it as one of "Spring's Hottest Breakout Novels." Ann Hood says it's "the perfect summer book." A witty and winning new voice comes alive in this infectious road trip adventure with a rock-and-roll twist. Shapiro's debut blends the emotional nuance of Elena Ferrante with the potent nostalgia of *High Fidelity*, in a story of two women—one rich and alluring, the other just another planet in her dazzling orbit—and their fervid and troubled friendship. From the distance of a few yards, there might be nothing distinctive about Lee Parrish, nothing you could put your finger on, and yet, if she were to walk into a room, you would notice her. And if you were with her, I'd always thought, you could walk into any room. For quiet, cautious and restless college freshman Vivian Feld real life begins the day she moves in with the enigmatic Lee Parrish—daughter of died-too-young troubadour Jesse Parrish and model-turned-fashion designer Linda West—and her audiophile roommate Andy Elliott. When a one-night stand fractures Lee and Andy's intimate rapport, Lee turns to Viv, inviting her into her glamorous fly-by-night world: an intoxicating mix of Hollywood directors, ambitious artists, and first-class everything. It is the beginning of a friendship that will inexorably shape both women as they embark on the rocky

road to adulthood. More than a decade later, Viv is married to Andy and hasn't heard from Lee in three years. Suddenly, Lee reappears, begging for a favor: she wants Viv to help her find the lost album Jesse was recording before his death. Holding on to a life-altering secret and ambivalent about her path, Viv allows herself to be pulled into Lee's world once again. But the chance to rekindle the magic and mystery of their youth might come with a painful lesson: While the sun dazzles us with its warmth and brilliance, it may also blind us from seeing what we really need. What begins as a familiar story of two girls falling under each other's spell evolves into an evocative, and at times irrepressibly funny, study of female friendship in all its glorious intensity and heartbreaking complexity. We live in a polarized time. Christians are quick to conceive of themselves either as theologically-minded or worship-minded; either thinking Christians or feeling Christians. The results are damaging: theology without worship is muted, stifled, and cold, and worship without theology is ungrounded, unrooted, and uninformed. This is not the way it was meant to be. Theology (our study and knowledge of God) should always lead to doxology (our worship of Him). Worship should always be rooted in theology. When we study the nature and character of God as revealed in his Word, we are invited to respond in the affectionate, obedient discipleship of worship. How can we keep our theology from being mere head knowledge? How do we give our worship roots that will last? By fixing our eyes on God Himself—the object of our study and the object of our worship. Fix Your Eyes is an invitation to understand core doctrines of the Christian faith and apply them in our daily worship of God. It walks believers through key theological concepts and shows how each can be lived out in daily life. Thomas Cobb introduces the day when the

Power brothers engaged the Graham County Sheriff's Department in the bloodiest shootout in Arizona history. Cobb cunningly weaves the story of the Power brothers' escape with flashbacks of the boys' father's life and his struggle to make a living ranching, logging, and mining in the West around the turn of the century. Deftly drawn characters and cleverly concealed motivations work seamlessly to blend a compelling family history with a desperate story of the brothers as they attempt to escape. An analysis of the literary values of Hurston's novel, as well as its reception--from largely dismissive reviews in 1937, through a revival of interest in the 1960s and its recent establishment as a major American novel.

Their Eyes Were Watching God is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work. In this lighthearted YA romance, Maisie and Ollie discover that nothing beats the feeling of falling in love for the first time. Maisie is on her way to Fancon! She's looking forward to meeting her idol, Kara Bufano, the action hero from her favorite TV show, who has a lower-leg amputation, just like Maisie. But when Maisie and her mom arrive at the convention center, she is stopped in her tracks by Ollie, a cute volunteer working the show. They are kind, charming, and geek out about nerd culture just as much as Maisie does. And as the day wears on, Maisie notices feelings for Ollie that she's never had before. Is this what it feels like to fall in love? Perfect for fans of *Heartstopper* and *Laura Dean Keeps Breaking Up with Me*, this graphic novel debut is a fresh, one-of-a-kind story that celebrates the excitement of meeting someone special for the first time. Now a Major Motion Pictured starring Julia Roberts, Nicole Kidman, and Chiwetel Ejiofor

Benjamín Chaparro is a man haunted by his

past—a retired detective, he remains obsessed with the decades-old case of the rape and murder of a young woman in her own bedroom. As he revisits the details of the investigation, he is reacquainted with his similarly long, unrequited love for Irene Hornos, then just an intern, now a respected judge. Absorbing and masterfully crafted, *The Secret in Their Eyes* is a meditation on the effects of the passage of time and unfulfilled desire. Eduardo Sacheri's tale is imbued with the subdued terror that characterized the Dirty War of 1970s Argentina, and was made into the Academy Award winning film of the same name in 2009. Julia Roberts, Nicole Kidman, and Chiwetel Ejiofor now star in the English language depiction of this gripping story, to be released in the Fall of 2015.

DON'T LOOK At first, they struggle to escape. Then a torrent of blows rains down upon their bodies until their eyes cloud over in final agony. The killer shows no remorse—just a twisted need to witness each victim's last terrified moments.

DON'T SPEAK Public defender Rachel Wainwright is struggling to reopen a decades-old case, convinced that the wrong man is in prison. Homicide detective Deke Morgan doesn't want to agree. But if Rachel's hunch is correct, whoever fatally bludgeoned young, beautiful Annie Dawson thirty years ago could be the source of a new string of brutal slayings.

JUST PREPARE TO DIE Rachel's investigation is about to reveal answers—but at a price she never thought to pay. Now she's become the target of a rage honed by years of jealousy and madness. And a murderer is ready to show her just how vicious the truth can be . . .

A concise, easy-to-understand reference book, the revised and updated second edition of the bestselling *All about Your Eyes* tells you what you need to know to care for your eyes, various eye diseases and treatments, and what to expect from your eye

doctor. This book was first projected in 2004, when Author Hannah Fairbairn was teaching interpersonal skills at the Carroll Center for the Blind in Newton, Massachusetts. The experiences of her adult students—and her own experience of sight lost—convinced her that everyone losing vision needs access to good information about the process of adjustment to losing sight and practical ways to use assertive speech. *When You Can ' t Believe Your Eyes* is intended for anyone going through vision loss, their friends, and families. It will inform readers how to get expert professional help, face the trauma of loss, and navigate the world using speech more than sight. Each of the twelve chapters in the book contain many short sections and bullet-point lists, intended to facilitate access to the right information. It begins where you begin—at the doctor ' s office or the hospital. Since vision loss takes many forms, there are suggestions for questions you might ask to get a clear diagnosis and the best treatment. Part One also has a description of legal blindness and possible prevention, advice about your job, and tips for life at home. Part Two is about believing in yourself as you deal with the loss, the anger, and the fear before you come up for air and consider training. Parts Three and Four describe using assertive speech and action in all kinds of settings as your independence and confidence increase. Part Five gives detailed information about everything from dating, and caring for babies to senior living, volunteering, and retaining your job. It is hoped that by reading and trying out the suggestions, the reader will recover full confidence, become a positive, assertive communicator, and lead a satisfying life. Because vision loss happens mostly in older years, the book is written with seniors particularly in mind. Professionals will also find it to be a useful resource for their patients. **NOW A NETFLIX ORIGINAL SERIES** The instant New

York Times and #1 international bestseller. “ You should read Behind Her Eyes...It ’ s bloody brilliant. ” —Stephen King "An eerie thriller...Pinborough keeps us guessing about just who ’ s manipulating whom — until the ending reveals that we ’ ve been wholly complicit in this terrifying mind game. ” —The New York Times Book Review

Why is everyone talking about the ending of Sarah Pinborough's Behind Her Eyes? Louise is a single mom, a secretary, stuck in a modern-day rut. On a rare night out, she meets a man in a bar and sparks fly. Though he leaves after they kiss, she ’ s thrilled she finally connected with someone. When Louise arrives at work on Monday, she meets her new boss, David. The man from the bar. The very married man from the bar...who says the kiss was a terrible mistake, but who still can ’ t keep his eyes off Louise. And then Louise bumps into Adele, who ’ s new to town and in need of a friend. But she also just happens to be married to David. And if you think you know where this story is going, think again, because Behind Her Eyes is like no other book you ’ ve read before. David and Adele look like the picture-perfect husband and wife. But then why is David so controlling? And why is Adele so scared of him? As Louise is drawn into David and Adele ’ s orbit, she uncovers more puzzling questions than answers. The only thing that is crystal clear is that something in this marriage is very, very wrong. But Louise can ’ t guess how wrong—and how far a person might go to protect their marriage ’ s secrets. In Behind Her Eyes, Sarah Pinborough has written a novel that takes the modern day love triangle and not only turns it on its head, but completely reinvents it in a way that will leave readers reeling.

Created in 1911, eurhythm was developed for years as an artistic and educational discipline. Although Rudolf Steiner pointed out its healing aspects from the very beginning, it was only in

1921 that he gave a course of lectures that gave the art of eurythmy a vital new application. To the assembled eurythmists and doctors, he presented what one participant described as '...a complete and detailed method of eurythmy therapy, in which we could directly experience that even today the creative and therapeutic power of the word ... is still at work'. Steiner's comprehensive lectures, republished here in a thoroughly revised translation, describe the principles of therapeutic eurythmy, giving many specific exercises. Primarily intended for practising eurythmists, these lectures also contain much material of particular interest. Steiner reveals the intricacies of rhythmic interplay between human physiology and the life-forces in the world around us. He describes the qualities of language and the dynamism contained in the individual vowels and consonants, elucidating their relationship with eurythmical movements and human experience. Through such movements, individuals are able to access the healing etheric forces. The exercises, referred to by Steiner as 'inner gymnastics', contain enormous potential for psychological and physiological well-being. Gaining ever-wider recognition today, they complement conventional medicine, offering a therapeutic process concerned with mind, soul and body. This new edition of these important lectures - previously published under the title *Curative Eurythmy* - includes an appendix with reminiscences by early eurythmists, as well as additional commentary from Dr Walter Kugler.

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 56-page guide for "Their Eyes Were Watching God" by Zora Neale Hurston includes detailed chapter summaries and analysis covering 20 chapters, as well as several more in-depth

sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like The Long Harlem Renaissance and African-American Women and Identity. "Morbid and illuminating" (Entertainment Weekly)—a young mortician goes behind the scenes of her curious profession. Armed with a degree in medieval history and a flair for the macabre, Caitlin Doughty took a job at a crematory and turned morbid curiosity into her life's work. She cared for bodies of every color, shape, and affliction, and became an intrepid explorer in the world of the dead. In this best-selling memoir, brimming with gallows humor and vivid characters, she marvels at the gruesome history of undertaking and relates her unique coming-of-age story with bold curiosity and mordant wit. By turns hilarious, dark, and uplifting, *Smoke Gets in Your Eyes* reveals how the fear of dying warps our society and "will make you reconsider how our culture treats the dead" (San Francisco Chronicle). A deeply moving play remembering September 11, 2001, written by high school students who witnessed the tragedy unfold. A New York Public Library Book for the Teen Age

" Profound. " —Booklist " Moving. " —Publishers Weekly

" Rings with authenticity and resonates with power. " —School Library Journal

Tuesday, September 11, started off like any other day at Stuyvesant High School, located only a few blocks away from the World Trade Center. The semester was just beginning, and the students, faculty, and staff were ready to start a new year. But within a few hours on that Tuesday morning, they would share an experience that would transform their lives—and the lives of all Americans. This powerful play by the students of Stuyvesant High School remember those who were lost and those who were forced to witness this

tragedy. Here, in their own words, are the firsthand stories of a day we will never forget. This collection helped shape the HBO documentary *In the Shadow of the Towers: Stuyvesant High on 9/11*. For dramatic rights, please visit <http://permissions.harpercollins.com/>. Timing, skill, and talent all play an important role in creating a great photograph, but the most primary element, the photographer's eye, is perhaps the most crucial. In *The Eyes of the City*, Richard Sandler showcases decades' worth of work, proving his eye for street life rivals any of his generation. From 1977 to just weeks before September 11, 2001, Richard regularly walked through the streets of Boston and New York, making incisive and humorous pictures that read the pulse of that time. After serendipitously being gifted a Leica camera in 1977, Sandler shot in Boston for three productive years and then moved back home to photograph in an edgy, dangerous, colicky New York City. In the 1980s crime and crack were on the rise and their effects were socially devastating. Times Square, Harlem, and the East Village were seeded with hard drugs, while in Midtown Manhattan, and on Wall Street, the rich flaunted their furs in unprecedented numbers, and "greed was good." In the 1990s the city underwent drastic changes to lure in tourists and corporations, the result of which was rapid gentrification. Rents were raised and neighborhoods were sanitized, clearing them of both crime and character. Throughout these turbulent and creative years Sandler paced the streets with his native New Yorker's eye for compassion, irony, and unvarnished fact. The results are presented in *The Eyes of the City*, many for the first time in print. Overtly, they capture a complex time when beauty mixed with decay, yet below the picture surface, they hint at unrecognized ghosts in the American psyche. A woman must face her husband's secrets when

he is suddenly attacked in this “superior domestic thriller” of envy and literary ambition (Publishers Weekly, starred review). A biracial couple with two young children, the Campbells face as many challenges as any family in Liverpool. But Jane tends to let her husband, Leon—a bestselling thriller writer—fight their battles. Averse to conflict, she prefers to focus on what seems to be going right: her two precious children; her occasionally rocky but still loving marriage; and while her manuscripts keep getting rejected, she enjoys teaching creative writing. But then Leon is brutally attacked in their own driveway, and Jane is forced to face reality. With Leon in a coma, Jane needs to take matters into her own hands—and open her eyes to the secrets that have been kept from her all this time.

Suddenly, she sees her life in a shocking new light. But if she wants to find out who hurt her husband, she will have to pay attention to every unpleasant detail

A NEW YORK TIMES NOTABLE BOOK

- The dramatic story of the Flint water crisis, by a relentless physician who stood up to power. “Stirring . . . [a] blueprint for all those who believe . . . that ‘the world . . . should be full of people raising their voices.’ ” —The New York Times “Revealing, with the gripping intrigue of a Grisham thriller.” —O: The Oprah Magazine Here is the inspiring story of how Dr. Mona Hanna-Attisha, alongside a team of researchers, parents, friends, and community leaders, discovered that the children of Flint, Michigan, were being exposed to lead in their tap water—and then battled her own government and a brutal backlash to expose that truth to the world. Paced like a scientific thriller, *What the Eyes Don’t See* reveals how misguided austerity policies, broken democracy, and callous bureaucratic indifference placed an entire city at risk. And at the center of the story is Dr. Mona herself—an immigrant, doctor,

scientist, and mother whose family 's activist roots inspired her pursuit of justice. *What the Eyes Don ' t See* is a riveting account of a shameful disaster that became a tale of hope, the story of a city on the ropes that came together to fight for justice, self-determination, and the right to build a better world for their—and all of our—children. Praise for *What the Eyes Don ' t See* “ It is one thing to point out a problem. It is another thing altogether to step up and work to fix it. Mona Hanna-Attisha is a true American hero. ” —Erin Brockovich “ A clarion call to live a life of purpose. ” —The Washington Post “ Gripping . . . entertaining . . . Her book has power precisely because she takes the events she recounts so personally. . . . Moral outrage present on every page. ” —The New York Times Book Review “ Personal and emotional. . . She vividly describes the effects of lead poisoning on her young patients. . . . She is at her best when recounting the detective work she undertook after a tip-off about lead levels from a friend. . . . Flint will not be defined by this crisis, ' vows Ms. Hanna-Attisha. ” —The Economist “ Flint is a public health disaster. But it was Dr. Mona, this caring, tough pediatrician turned detective, who cracked the case. ” —Rachel Maddow

Unrequited crush? I've been there. Done that. Over it. Ian Chambers is a responsible, intelligent lawyer. But I've known Ian for nine years and I can tell you that responsibility does not equal likability. Ian's also an egotistical, teasing, blue-eyed, accidentally make-you-fall-for-him kind of man. And I want nothing to do with it, thank you very much. When he quit Treasuries Inc. eight months ago, I thought I was finally rid of him. But when I'm invited to a destination wedding as a bridesmaid and he's the best man in every sense of the word, it's not as easy to pretend he doesn't exist. And this week, he's dead-set

on getting my attention just as he's tried to for almost a decade. If he looks at me with that cocky grin and those piercing eyes one more time, I might lose control. You could say that's a good thing. But you would be wrong. Ian Chambers can flirt with me as much as he wants, but I refuse to fall for his tricks...Again.

In His Eyes is a full-length, stand-alone romantic comedy. It is the second book in the *Into You Series*. Little night owls, take note: this bedtime book is filled with the sleepest, snuggliest, most ridiculously snoozy-soft baby animals ever. Can you resist a drowsy little lamb? A bunny taking a nap with a guinea pig friend? A pile of dozy puppies? You'd better bring your coziest blankie, just in case. From the team behind the hilariously adorable classic *Next to You* comes a winsome new read-aloud to inspire sweet dreams.

Make-up artist Lisa Potter-Dixon reveals the secret to great eye make-up in over 20 looks. Starting with the basics, Lisa teaches you how to prep, prime, and perfect your base before transforming your look with shadows, liner, and all that's in between. She helps you to create the perfect brows to frame the eyes following step-by-step photographs. Whether you're looking for a fun and youthful or elegant and sophisticated look, Lisa will show you how to make the most of your eyes, with hints and tips to suit all eye shapes, colours, and styles. As well as discovering how to do the perfect smoky eye, a classic flick and graphic liner looks, Lisa shows you how to dazzle with glitter and make the most of colour, proving that it really is the eyes that have it. There are also features on make-up bag essentials, what to use when you're caught short, how to take your make-up look from desk to dance floor, and a behind-the-scenes look at the London Fashion Week Matthew Williamson show. Each look can be completed in 5, 15 or 30 minutes, so no matter what your style, how much time you have to

get ready, or what equipment you have to hand, you can go from now to WOW! in no time. Novel, translated by Joachim Neugroschel. Bataille's scandalous *STORY OF THE EYE*, written under the pseudonym Lord Auch, centers around the exploits of a young couple exploring the utmost boundaries of the sacred and profane. This hallucinatory melding of sex and religion has lost none of its transgressive power since its original publication in the 1920s, and prefigures Bataille's later studies of death and sensuality, including *EROTISM* and *THE TEARS OF EROS*, also published by City Lights and available from SPD.

New York Rule #1: Don't get involved. Samantha Leiffer already has a self-centered self-help guru for a mother, a cadre of off-kilter Greenwich Village pals, and an ex-boyfriend who cheated on her with women and men. She doesn't need more grief. But when she accidentally spies two people dumping a dubious-looking ice chest into the Hudson, she has an unsettling feeling about its contents. . . .

New York Rule #2: Don't make eye contact. So, not being the kind of girl to let some psycho get away with murder, Sam sets out to unravel a mystery—and is soon being stalked by a sinister, shadowy figure who's wearing one-of-a-kind mirrored contact lenses. . . .

New York Rule #3: If you must break Rules #1 and #2, get some help from New York's Finest. Now, aided by a hard-as-nails (but still very hot) homicide detective, Sam is poking into some unsavory places—and finding out more creepy stuff than she ever wanted to know. . . .

New York Rules #4 and #5: Don't expect anything to be what it seems . . . and when necessary, fight like hell. "Punchy, comic, and clever, *Hide Your Eyes* will blow your mind."—Lisa Gardner "A smart, snappy piece of deviltry."—Perri O'Shaughnessy In this 10th Anniversary Edition of her popular text, Sonia Nieto reviews where we have been

and where we should be going in our pursuit of creating multicultural learning communities in our schools. With a new Introductory Chapter and a new Epilogue, Nieto addresses some of the changes we have experienced during the past decade that help explain the current sociopolitical environment—our increasing diversity, the altering conditions in schools and in society, the influence of poverty on learning, and the impact of NCLB on classrooms and schools. This updated edition of *The Light in Their Eyes: Focuses on the significant role of teachers in transforming students' lives. Considers recent theories, policies, and practices about the variability in student learning and culturally responsive pedagogy. Examines the importance of student and teacher voice in research and practice. Provides an update, in their own words, on former students whose journal entries were included in the first edition.* “ In search of a critical community, Sonia Nieto combines respect for what children bring to school with a desire to awaken each one and tap into their passion for learning. This classic work radiates with the sensitivity Sonia Nieto is known for in all her work. ” —Maxine Greene, Professor Emerita, Teachers College, Columbia University Praise for the First Edition! "A spirited, provocative defense of multicultural education." —Choice "In this important and thought-provoking book, Sonia Nieto reaffirms her reputation as one of the leading theorists in multicultural education." —Rethinking Schools "Perhaps once every 5 years, one is fortunate enough to read a scholarly book that is as hard to put down as a good novel, yet is brimming with profound insights on virtually every page. Nieto has written such a book." —TESOL Quarterly "Offers a comprehensive and convincing argument for multicultural education." —Harvard Education Review "For educators in a

multicultural program, and for veteran and novice teachers, Nieto's book would be invaluable." —Childhood Education Sonia Nieto is Professor Emerita at the University of Massachusetts, Amherst. She is the author of the bestselling books *Why We Teach* and *What Keeps Teachers Going?* These post-reading activities for *Their Eyes Were Watching God* allow students to share their understanding of characters, plot, and settings of the novel. They have opportunities to write, draw, and perform based on what they've learned. Understand how God turns tragic circumstances into something beautiful for His glory, while you love more, complain less, and see God at work in the most unlikely of places.

“ Now faith is the substance of things hoped for, the evidence of things not seen. ” Hebrews 11:1, MEV What happens when things don't go as planned? What happens when the storm you face is completely out of your control? The Buchanans' precious son Christian was born with a medical condition that is so incredibly unique, it's one of only fifty known cases in the world. This story has captured the hearts of hundreds of thousands. In *Through the Eyes of Hope* Lacey Buchanan tells this compelling story of trusting God in the face of adversity. You will be moved and inspired to hold on to God's promises when things go wrong and find joy in midst of any storm. *The Eye Book* is an essential read for anyone who wears glasses, for parents of children with eye problems, for students considering training in orthoptics or optometry, and for health-care professionals looking for an overview of eye health. It is written in a lively readable style and a glossary is provided for technical and medical terms. The structure and function of the eye and the mechanisms of vision are explained in the initial chapters, with explanatory illustrations. Eye problems, eye diseases and their

treatment are examined, and the function of different eye-care professionals is explained. Modern medical techniques are also described, including laser treatment, transplantation of cells, and rejuvenation therapy which may give the possibility of restoring diminished sight. The book is illustrated throughout with helpful figures and explanatory illustrations, including 17 colour plates. Janie Crawford, a Southern Black woman in the 1930's, journeys from being a free-spirited girl to a woman of independence and substance. James Elkins's *How to Use Your Eyes* invites us to look at--and maybe to see for the first time--the world around us, with breathtaking results. Here are the common artifacts of life, often misunderstood and largely ignored, brought into striking focus. With the discerning eye of a painter and the zeal of a detective, Elkins explores complicated things like mandalas, the periodic table, or a hieroglyph, remaking the world into a treasure box of observations--eccentric, ordinary, marvelous. A gifted artist, Genevieve Monaghan expresses the wonder and beauty of life on canvas. When millionaire philanthropist Alex Miller asks her to create a painting for the new children 's wing of a major Boston hospital, she finds his high-handed ways exasperating and his stunning good looks distracting—but she cannot resist his proposal. She embraces the project, willing to suffer Alex 's presence for the sake of her art. Yet soon Gen finds herself falling for Alex and his virile charm. At the pinnacle of wealth and power, Alex Miller stands alone. Women flock to him, drawn by his standing and immense sex appeal. Nothing touches his heart—until he meets Gen. A natural beauty, she is a breath of fresh air in his life and has no interest in his riches or glamour. Although they couldn 't be more different, the growing attraction between them is palpable, sizzling with intensity.

Even as they fight to deny their feelings, Alex and Gen are losing themselves to the one thing more awe-inspiring than beauty: love.

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