

Download Ebook Child Wonder Roy Jacobsen Pdf For Free

Child Wonder The Unseen Borders Child Wonder White Shadow Before I Burn The Burnt-Out Town of Miracles Eyes of the Rigel Ashes in My Mouth, Sand in My Shoes The New Water Wolf Totem Borders The Expected One The Darkest Hour Cane River Unconventional Warfare (Special Forces, Book 1) I Refuse Culture Making Somewhere Off the Coast of Maine: A Novel The Courier Scenes from a Childhood The Book of Night Women Burn My Heart Martin Marten It's Fine By Me Vera Questions Asked Cold-Blooded Myrtle (Myrtle Hardcastle Mystery 3) Flight of the Sparrow Muhammad LP Echoland The Song of Synth Love, Theodosia Pale Horse Rider Eyes of the Rigel Patterns of Power The Vanishing Act of Esme Lennox Out Stealing Horses Three Generations Dependency

The third novel in a historical trilogy that began with the International Booker shortlisted *The Unseen* "Taken together, Jacobsen has given us an epic of Norway's experience of the first half of the 20th century that is subtle and moving" David Mills, Sunday Times "Jacobsen can make almost anything catch the light . . . One of Norway's greatest writers on the working class" Times Literary Supplement The journey had taken on its own momentum, it had become an autonomous, independent entity, she was searching for love, and was still happily unaware that truth is the first casualty of peace. The long war is over, and Ingrid Barroy leaves the island that bears her name to search for the father of her child. Alexander, the Russian captive who survived the sinking of prisoner ship the Rigel and found himself in Ingrid's arms, made an attempt to cross the mountains to Sweden. Ingrid will follow in his footsteps, carrying her babe in arms, the child's dark eyes the only proof that she ever knew him. Along the way, Ingrid's will encounter collaborators, partisans, refugees, deserters, slaves and sinners, in a country that still bears the scars of defeat and occupation. And before her journey's end she will be forced to ask herself how well she knows the man she is risking everything to find. Translated from the Norwegian by Don Bartlett and Don Shaw Don Bartlett is the acclaimed translator of books by Karl Ove Knausgård, Jo Nesbø and Per Petterson. Don Shaw, co-translator, is a teacher of Danish and author of the standard Danish-Thai/Thai-Danish dictionaries. With the support of the Creative Europe Programme of the European Union Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops. An international literary sensation about an arsonist on the loose in rural Norway and the young man haunted by the story In 1970s Norway, an arsonist targets a small town for one long, terrifying month. One by one, buildings go up in flames. Suspicion spreads among the neighbors as they wonder if one of their own is responsible. But as the heat and panic rise, new life finds a way to emerge. Amid the chaos, only a day before the last house is set afire, the community comes together for the christening of a young boy named Gaute Heivoll. As he grows up, stories about the time of fear and fire become deeply engrained in his young mind until, as an adult, he begins to retell the story. At the novel's apex the lives of Heivoll's friends and neighbors mix with his own life, and the identity of the arsonist and his motivations are slowly revealed. Based on the true account of Norway's most dramatic arson case, *Before I Burn* is a powerful, gripping breakout novel from an exceptionally talented author. Four friends from the 1960s--Suzanne, Claudia, Elizabeth, and Howard--discover that, in the 1980s, their lives have taken some unexpected and complicated turns. Reprint. In this riveting novel, beloved international bestselling author Deepak Chopra captures the spellbinding life story of the great and often misunderstood Prophet. Islam was born in a cradle of tribal turmoil, and the arrival of one God who vanquished hundreds of ancient Arabian gods changed the world forever. God reached down into the life of Muhammad, a settled husband and father, and spoke through him. Muhammad's divine and dangerous task was to convince his people to renounce their ancestral idols and superstitious veneration of multiple gods. From the first encounter, God did not leave Muhammad alone, his life was no longer his own, and with each revelation the creation of a new way of life formed and a religion was born. Muhammad didn't see himself as the son of God or as one who achieved cosmic enlightenment. His relatives and neighbors didn't part the way when he walked down the parched dirt streets of Mecca. There was no mark of divinity. Orphaned by age six, Muhammad grew up surrounded by dozens of cousins and extended family to become a trusted merchant. Muhammad saw himself as an ordinary man and that is why what happened to him is so extraordinary. Rooted in historical detail, Muhammad brings the Prophet to life through the eyes of those around him. A Christian hermit mystic foretells a special destiny, a pugnacious Bedouin wet nurse raises him in the desert, and a religious rebel in Mecca secretly takes the young orphan under his spiritual wing. Each voice, each chapter brings Muhammad and the creation of Islam into a new light. The angel Gabriel demands Muhammad to recite, the first convert risks his life to protect his newfound faith, and Muhammad's life is not a myth but an incredible true and surprisingly unknown story of a man and a moment that sparked a worldwide transformation. Chen Zhen volunteers to live in a remote settlement on the border of Inner and Outer Mongolia. There, he discovers life of apparent idyllic simplicity based on an eternal struggle between the wolves and the humans in their fight to survive. Chen learns about the spiritual relationship which exists between these adversaries. A masterful new novel from Per Petterson, who "provides one of literature's greatest gifts . . . a welcome refuge from our cacophonous world" (NPR) Per Petterson's hotly anticipated new novel, *I Refuse*, is the work of an internationally acclaimed novelist at the height of his powers. In Norway the book has been a huge bestseller, and rights have already been sold into sixteen countries. In his signature spare style, Petterson weaves a tale of two men whose accidental meeting one morning recalls their boyhood thirty-five years ago. Back then, Tommy was separated from his sisters after he stood up to their abusive father. Jim was by Tommy's side through it all. But one winter night, a chance event on a frozen lake forever changed the balance of their friendship. Now Jim fishes alone on a bridge as Tommy drives by in a new Mercedes, and it's clear their fortunes have reversed. Over the course of the day, the life of each man will be irrevocably altered. *I Refuse* is a powerful, unforgettable novel, and its publication is an event to be celebrated. 'A compact and compelling novel by an iconic Norwegian writer...[and] thanks to Don Bartlett and Don Shaw's crisp translation, we see it obliquely' - Independent Set in Finland in 1939, this is the story of one man who remains in his home town when everyone else has fled, burning down their houses in their wake, before the invading Russians arrive. Timo remains behind because he can't imagine life anywhere else, doing anything else besides felling the trees near his home. This is a novel about belonging - a tale of powerful and forbidden friendships forged during a war, of unexpected bravery and astonishing survival instincts. The *Burnt-Out Town of Miracles* is not a novel about war, but about the lives of ordinary people dragged into war, each of whom only wants to find the path back home. Roy Jacobsen uses the dramatic natural landscape of light and darkness, fire-blazing heat and life-robbing cold to spectacular effect. We were going out stealing horses. That was what he said, standing at the door to the cabin where I was spending the summer with my father. I was fifteen. It was 1948 and oneof the first days of July. Trond's friend Jon often appeared at his doorstep with an adventure in mind for the two of them. But this morning was different. What began as a joy ride on "borrowed" horses ends with Jon falling into a strange trance of grief. Trond soon learns what befell Jon earlier that day—an incident that marks the beginning of a series of vital losses for both boys. Set in the easternmost region of Norway, *Out Stealing Horses* by Per Petterson begins with an ending. Sixty-seven-year-old Trond has settled into a rustic cabin in an isolated area to live the rest of his life with a quiet deliberation. A meeting with his only neighbor, however, forces him to reflect on that fateful summer. The only way to change culture is to create culture. Andy Crouch unleashes a stirring manifesto calling Christians to be culture makers. He unpacks the complexities of how culture works and gives us tools for cultivating and creating culture in partnership with God's own making and transforming of culture. There's a hot new drug on the market, and it's creating a stir. Synth can induce bold hallucinations that are indistinguishable from reality. Sure, it's highly addictive, and no-one knows yet what the long-term effects are, but does that really matter when the buzz is this good? For Markus Olsen, Synth is the escape he needs as his life crumbles around him. His hacking career is in tatters, his friends imprisoned, and his skills traded in a plea bargain to the oppressive state he spent his life fighting to avoid his own jail sentence. His freedom is only nominal, as he is entirely at the mercy of his new employers. When Markus receives a mysterious credit card with no name and an unlimited balance and discovers a novel where he is the main character, he is forced to face his anarchist past and question how much of his present is real. What is being created by Synth? What can he believe? Is it better to live a lie of false comfort, or face the harsh struggle of reality? A haunting collection from one of Norway's most celebrated writers. A *Romeo & Juliet* tale for Hamilton! fans. In post-American Revolution New York City, Theodosia Burr, a scholar with the skills of a socialite, is all about charming the right people on behalf of her father—Senator Aaron Burr, who is determined to win the office of president in the pivotal election of 1800. Meanwhile, Philip Hamilton, the rakish son of Alexander Hamilton, is all about being charming on behalf of his libido. When the two first meet, it seems the ongoing feud between their politically opposed fathers may be hereditary. But soon, Theodosia and Philip must choose between love and family, desire and loyalty, and preserving the legacy their flawed fathers fought for or creating their own. Love, Theodosia is a smart, funny, swoony take on a fiercely intelligent woman with feminist ideas ahead of her time who has long-deserved center stage. A refreshing spin on the Hamiltonian era and the characters we have grown to know and love. It’s also a heartbreaking romance of two star-crossed lovers, an achingly bittersweet “what if.” Despite their fathers’ bitter rivalry, Theodosia and Philip are drawn to each other and, in what unrolls like a Jane Austen novel of manners, we find ourselves entangled in the world of Hamilton and Burr once again as these heirs of famous enemies are driven together despite every reason not to be. A high school freshman, Dave, thinks about his future and impending adulthood and setting off on his own and crosses paths with an adolescent pine marten, named Martin, who is also leaving his family of small woodland creatures behind as he embarks on the unknown. "Reading a Petterson novel is like falling into a northern landscape painting—all shafts of light and clear palpable chill." —Time Fans of Per Petterson's other books in English will be delighted by this opportunity to observe Arvid Jensen in his youth from a fresh perspective. In *It's Fine By Me*, Arvid befriends a boy named Audun. On Audun's first day of school he refuses to talk or take off his sunglasses; there are stories he would prefer to keep to himself. Audun lives with his mother in a working-class district of Oslo. He delivers newspapers and talks for hours about Jack London and Ernest Hemingway with Arvid. But he's not sure that school is the right path for him and feels that life holds other possibilities. Sometimes tender, sometimes brutal, *It's Fine By Me* is a brilliant novel from the acclaimed author of *Out Stealing Horses* and *I Curse the River of Time*. Jon didn't like change. He wanted things to stay just the way they were, just the way they had always been. He wanted to continue living with his sister Elisabeth in their little island community off the coast of northern Norway. He wanted to be free to roam the island and go hunting and do as he pleased. And he wanted his childhood friend Lisa to be there with him. But Jon's island world was changing, and he was being forced to change along with it. Elisabeth kept insisting that they had to move to the city, that there was no future for them on their wretched little island. Lisa had gone away to become a dancer, and then -- was it when she had come home for a visit? -- he couldn't quite remember -- she had disappeared, and there was speculation that she may have been the victim of foul play. This novel is both a mystery and a love story. But most of all it is a psychological study, a frightening and fascinating journey into the tortured mind of a troubled young man. The highly anticipated third novel in a historical series that began with International Booker-shortlisted *The Unseen* The war is over, and Ingrid Barrøy leaves the island that shares her name to search for the father of her daughter. Alexander, the Russian POW who survived the sinking of the Rigel, has attempted to cross the mountains to Sweden, and now Ingrid follows, carrying their child in her arms, the girl’s dark eyes and a handwritten note her only mementoes of their relationship. Along the way she will encounter partisans and collaborators, refugees and deserters, sinners and servants in a country still bearing the scars of occupation—and before her journey’s end, she’ll be forced to ask herself how well she really knows the man she’s risking everything to find. Preceded by the International Booker Prize-shortlisted *The Unseen* and the critically acclaimed *White Shadow*, *Eyes of the Rigel* is an unforgettable odyssey and a captivating investigation of memory, guilt, and hope. Jeff Anderson and literacy coach Whitney La Rocca take you into primary and intermediate classrooms where students are curious about language, engage with the world around them, and notice and experiment with the conventions all writers use. Instead of chanting grammar rules or completing countless convention worksheets, we invite young writers to explore conventions as special effects devices that activate meaning. Our students study authentic texts and come to recognize these "patterns of power"--the essential grammar conventions that readers and writers require to make meaning. The first part of the book introduces a vibrant approach to grammar instruction and sets up what you need to immerse yourself in the *Patterns of Power* process, inviting students to experiment and play with language. The second part of the book offers over seventy practical, ready-to-use lessons, including: Extensive support materials Over 100 mentor sentences, curated for grades 1-5 Student work samples Tips and power notes to facilitate your own knowledge and learning Examples for application In *Patterns of Power* Jeff and Whitney suggest that taking just five minutes from your reading workshop and five minutes from your writing workshop to focus on how the conventions connect reading and writing will miraculously affect your students' understanding of how language works for readers and writers. *Winner of the prestigious Norwegian Booksellers' Prize* *A Barnes & Noble Discover Great New Writers Selection (Holiday 2011)* A glorious evocation of a Norwegian childhood in the early sixties by an author short-listed for the 2009 Dublin IMPAC Award Little Finn lives with his mother in an apartment in a working-class suburb of Oslo. Life is a struggle to make ends meet, but he does not mind. When his mother decides to take a lodger to help pay the bills, he watches with interest as she freshens up their small apartment with new wallpaper and a sofa paid for in installments. He befriends their new male lodger, whose television is more tempting to him than his mother would like. When a half sister whom he never knew joins the household, Finn takes her under his wing over an everlasting summer on Håøya Island. But he can't understand why everyone thinks his new sister is so different from every other child. Nor can he fathom his mother's painful secret, one that pushes them ever farther apart. As summer comes to a close, Finn must attempt to grasp the incomprehensible adult world and his place within it. *Child Wonder* is a powerful and unsentimental portrait of childhood. Roy Jacobsen, through the eyes of a child, has produced an immensely uplifting novel that shines with light and warmth. My name is Lucie Blaise.I am sixteen years old.I have many aliases, but I am none of the girls you see.What I am is the newest recruit of Covert Ops.And we are here to take down Hitler.After the Nazis killed my brother on the North African front, I volunteered at the Office of Strategic Services in Washington to do my part for the war effort. Only instead of a desk job at the OSS, I was tapped to join the Clandestine Operations—a secret espionage and sabotage organization of girls. Six months ago, I was deployed to German-occupied France to gather intelligence and eliminate Nazi targets.My current mission: Track down and interrogate a Nazi traitor about a weapon that threatens to wipe out all of Western Europe. Then find and dismantle the weapon before Hitler detonates it. But the deeper I investigate, the more danger I'm in. Because the fate of the free world hangs in the balance, and trusting the wrong person could cause millions of lives to be lost. Including my own. A sweeping novel of World War II, set in the Ardennes, from the acclaimed author of *Child Wonder* *The Ardennes*, a

forested, mountainous borderland that spans France, Germany, Belgium, and Luxembourg, was crucial to Hitler's invasion of France and host to the Battle of the Bulge. In a small valley among these borders lives Robert, born of an affair between an American GI and the Belgian nurse who rescued him. In his father's absence, Robert finds a mentor in Markus Hebel, who has faked blindness ever since serving as a Wehrmacht radio operator in Russia. Markus, in turn, confides his secret to Robert--and then he tells the story of his own son, whose fanatical loyalty to Hitler left him trapped during the siege of Stalingrad. In *Borders*, Roy Jacobsen brilliantly layers these stories of impossible choices between familial love and national identity, culminating in a nuanced, probing novel of shifting wartime loyalties. A sweeping novel of World War II, set in the Ardennes, from the acclaimed author of *Child Wonder* The Ardennes, a forested, mountainous borderland that spans France, Germany, Belgium, and Luxembourg, was crucial to Hitler's invasion of France and host to the Battle of the Bulge. In a small valley among these borders lives Robert, born of an affair between an American GI and the Belgian nurse who rescued him. In his father's absence, Robert finds a mentor in Markus Hebel, who has faked blindness ever since serving as a Wehrmacht radio operator in Russia. Markus, in turn, confides his secret to Robert--and then he tells the story of his own son, whose fanatical loyalty to Hitler left him trapped during the siege of Stalingrad. In *Borders*, Roy Jacobsen brilliantly layers these stories of impossible choices between familial love and national identity, culminating in a nuanced, probing novel of shifting wartime loyalties. From the Costa Award winning, bestselling author of *THIS MUST BE THE PLACE* and *I AM, I AM, I AM*, comes an intense, breathtakingly accomplished story of a woman's life stolen, and reclaimed. 'Unputdownable' Ali Smith *Edinburgh* in the 1930s. The Lennox family is having trouble with its youngest daughter. Esme is outspoken, unconventional, and repeatedly embarrasses them in polite society. Something will have to be done. Years later, a young woman named Iris Lockhart receives a letter informing her that she has a great-aunt in a psychiatric unit who is about to be released. Iris has never heard of Esme Lennox and the one person who should know more, her grandmother Kitty, seems unable to answer Iris's questions. What could Esme have done to warrant a lifetime in an institution? And how is it possible for a person to be so completely erased from a family's history? We are living in a time of unprecedented distrust in America... Faith in the government is at an all-time low, and political groups on both sides of the aisle are able to tout preposterous conspiracy theories as gospel, without much opposition. "Fake news" is the order of the day. This book is about a man to whom all of it points, the greatest conspiracist of this generation and a man you may not have heard of. A former U.S. naval intelligence worker, Milton William Cooper published his manifesto *Behold a Pale Horse* in 1991. Since then it has gone on to sell hundreds of thousands of copies, becoming the number-one bestseller in the American prison system. According to *Behold a Pale Horse*, JFK was assassinated—because he was about to reveal that extraterrestrials were about to take over the earth—by his driver, an alien himself; AIDS is a government conspiracy to decrease the population of blacks, Hispanics, and homosexuals; and the Illuminati are secretly involved with the U.S. government to manage relationships with extraterrestrials. Cooper died in a shootout with Apache County police in 2001, one month after September 11, in the year in which he had predicted catastrophe. In *Pale Horse Rider*, journalist Mark Jacobson not only tells the story of Cooper's fascinating life but also provides the social and political context for American paranoia. Indeed, with the present NSA situation and countless other shadowy government dealings often in the news, aren't we right to suspect that things may not be as they seem? The final volume in the renowned Danish poet Tove Ditlevsen's autobiographical *Copenhagen Trilogy* ("A masterpiece" —The Guardian). Following *Childhood and Youth*, *Dependency* is the searing portrait of a woman's journey through love, friendship, ambition, and addiction, from one of Denmark's most celebrated twentieth century writers Tove is only twenty, but she's already famous, a published poet, and the wife of a much older literary editor. Her path in life seems set, yet she has no idea of the struggles ahead—love affairs, wanted and unwanted pregnancies, artistic failure, and destructive addiction. As the years go by, the central tension of Tove's life comes into painful focus: the terrible lure of dependency, in all its forms, and the possibility of living freely and fearlessly—as an artist on her own terms. The final volume in the *Copenhagen Trilogy*, and arguably Ditlevsen's masterpiece, *Dependency* is a dark and blisteringly honest account of addiction, and the way out. **DIV**The international bestselling godfather of Nordic Noir takes on one of the most horrific periods of modern history, in a stunning standalone thriller ... **NUMBER ONE BESTSELLER** 'The Courier is a stylish stand-alone thriller from the godfather of Scandi noir ... Ola Dahl ratchets up the tension from the first pages and never lets go' The Times 'Cleverly braiding together past and present, the who and why of murder and betrayal are unpicked. The detail is impressive' Daily Mail In 1942, Jewish courier Ester is betrayed, narrowly avoiding arrest by the Gestapo. In a great haste, she escapes to Sweden, saving herself. Her family in Oslo, however, is deported to Auschwitz. In Stockholm, Ester meets the resistance hero, Gerhard Falkum, who has left his little daughter and fled both the Germans and allegations that he murdered his wife, Åse, who helped Ester get to Sweden. Their burgeoning relationship ends abruptly when Falkum dies in a fire. And yet, twenty-five years later, Falkum shows up in Oslo. He wants to reconnect with his daughter. But where has he been, and what is the real reason for his return? Ester stumbles across information that forces her to look closely at her past, and to revisit her war-time training to stay alive... Written with Dahl's trademark characterization and elegant plotting, *The Courier* sees the hugely respected godfather of Nordic Noir at his best, as he takes on one of the most horrific periods of modern history, in an exceptional, shocking thriller. 'Absorbing, heart-rending and perfectly plotted. Kjell Ola Dahl's *The Courier* passes seamlessly from the present to the dark past of WWII. Fabulous!' Denzil Meyrick 'Skilfully juggling three Oslo timelines — in 1942, 1967 and 2015 — Dahl starts his story with Germany's occupation of Norway and the work of those who tried to resist, then brings his characters forward to a post-war unravelling of what really happened in those dangerous days — and the traumatic rewriting of personal stories' The Times Crime Club 'The Courier is very good on the socio-political situation of the time, the relationship between Norway and neutral neighbour Sweden. This is a gritty but ultimately uplifting story. Superbly translated by Don Bartlett' NB Magazine 'A fascinating, intricate, provocative read, set in motion by events in 1942, and brilliantly highlighting human need and emotions ... told and translated so beautifully, each moment opens into the other as a series of doors that you just need to open and walk through. 'The Courier' sent a shiver coursing through me, it is a truly eloquent and rewarding tale, and oh that ending!' LoveReading 'Written with Dahl's trademark characterization and clever plotting, *The Courier* sees one of Norway's most critically acclaimed authors at his best ... This stunning and compelling wartime thriller is reminiscent of the writing of John Le Carré and William Boyd' New Books Magazine 'Utterly convincing' Publishers Weekly 'Kjell Ola Dahl's novels are superb. If you haven't read one, you need to – right now' William Ryan 'More than gripping' European Literature Network 'The perfect example of why Nordic Noir has become such a popular genre' Reader's Digest 'It all comes together, of course, in the kind of maste 12-årige norske Arvid er med sin danske mor og familie på ferie i Nordjylland i 1960'erne, hvor alting og ingenting sker Shortlisted for the 2017 International Man Booker Prize Shortlisted for the 2018 International Dublin Literary Award Islanders are never afraid, if they were, they wouldn't be able to live here. Born on the Norwegian island that bears her name, Ingrid Barrøy's world is circumscribed by storm-scoured rocks and the moods of the sea by which her family lives and dies. But her father dreams of building a quay that will end their isolation, and her mother longs for the island of her youth, and the country faces its own sea change: the advent of a modern world, and all its attendant unpredictability and violence. Brilliantly translated into English by Don Bartlett and Don Shaw, *The Unseen* is a profoundly moving exploration of family, resilience, and fate. A deadly political rivalry that ended in two brutal executions...An intricate love triangle that altered the course of history...A religious revolution that changed the world... **THE TREASURE**... For two thousand years, an undiscovered treasure rested in the rocky wilds of the French Pyrenees. A series of scrolls written in the first century by Mary Magdalene, these startling documents hold the power to redefine the events and characters of the New Testament. Protected by supernatural forces, the priceless cache can only be uncovered by a special seeker, one who has been chosen for the task by divine providence - *The Expected One. THE CHOSEN ONE*... When journalist Maureen Paschal begins the research for a new book, she has no idea that she is stepping into an ancient mystery so complex and dangerous that thousands of people have killed and died for it. As a long buried family scandal comes to light, she can no longer deny her own role in a deadly drama of epic international consequences. A picture book with fundamental philosophical questions, posed in a way only Jostein Gaarder is capable of. The illustrator has made an independent visual narrative that underscores the existential aspect of Jostein Gaarder's philosophical questions. *Questions Asked* shows confidence in a child's capacity to think deeply and read between the lines. The book follows a little boy traveling alone in an open landscape. Soon we realize he is on a journey of thoughts and dreams, asking questions about loss, myth, language, magic, and what it means to be a human being. Jostein Gaarder's philosophical questions merge with the beautiful illustrations of Akin Düzakin into a tale of friendship, love, and grief - and about daring to think about life as you live it. New York Times bestselling author Carol Edgarian delivers "an all-encompassing and enthralling" (Oprah Daily) novel featuring an unforgettable heroine coming of age in the aftermath of catastrophe, and her quest for love and reinvention. Meet Vera Johnson, fifteen-year-old illegitimate daughter of Rose, notorious proprietor of San Francisco's most legendary bordello. Vera has grown up straddling two worlds—the madam's alluring sphere, replete with tickets to the opera, surly henchmen, and scant morality, and the quiet domestic life of the family paid to raise her. On the morning of the great quake, Vera's worlds collide. As the city burns and looters vie with the injured, orphaned, and starving, Vera and her guileless sister, Pie, are cast adrift. Disregarding societal norms and prejudices, Vera begins to imagine a new kind of life. She collaborates with Tan, her former rival, and forges an unlikely family of survivors, navigating through the disaster together. "A character-driven novel about family, power, and loyalty, (San Francisco Chronicle), Vera brings to life legendary characters—tenor Enrico Caruso, indicted mayor Eugene Schmitz and boss Abe Ruef, tabloid celebrity Alma Spreckels. This "brilliantly conceived and beautifully realized" (Booklist, starred review) tale of improbable outcomes and alliances takes hold from the first page, with remarkable scenes of devastation, renewal, and joy. Vera celebrates the audacious fortitude of its young heroine, who discovers an unexpected strength in unprecedented times. The highly anticipated sequel to *International Booker* and *Dublin Impac Award-shortlisted The Unseen* No-one can be alone on an island . . . But Ingrid is alone on Barrøy, the island that bears her name, and the war of her childhood has been replaced by a new, more terrible present: the Nazi occupation of Norway. When the bodies from a bombed vessel carrying Russian prisoners of war begin to wash up on the shore, Ingrid can't know that one will not only be alive, but could be the answer to a lifetime of loneliness—nor can she imagine what suffering she will endure in hiding her lover from the German authorities, or the journey she will face, after being wrenched from her island as consequence for protecting him, to return home. Or especially that, surrounded by the horrors of battle, among refugees fleeing famine and scorched earth, she will receive a gift, the value of which is beyond measure. The highly anticipated follow-up to Roy Jacobsen's *International Booker* and *Dublin Impac Award-shortlisted The Unseen*, a New York Times New and Noteworthy book, *White Shadow* is a vividly observed exploration of conflict, love, and human endurance. Touted as one of Korea's most important works of fiction, *Three Generations* (published in 1931 as a serial in *Chosun Ilbo*) charts the tensions in the Jo family in 1930s Japanese occupied Seoul. Yom's keenly observant eye reveals family tensions withprofound insight. Delving deeply into each character's history and beliefs, he illuminates the diverse pressures and impulses driving each. This Korean classic, often compared to Junichiro Tanizaki's *The Makioka Sisters*, reveals the country's situation under Japanese rule, the traditional Korean familial structure, and the battle between the modern and the traditional. The long-awaited publication of this masterpiece is a vital addition to Korean literature in English. 1961: Finn lives with his mother in a working-class suburb of Oslo. Life is a constant struggle to make ends meet, and eventually they must advertise for a lodger. But when Ingrid Olausen turns up, she is not there to rent the room, but to bring tumultuous news - Finn has a six-year-old half-sister, who is now coming to live with them ... Soon, both half-sister Linda and lodger Kristian are ensconced within the flat. Irritated by Linda's strangeness, and enthralled by Kristian's bad language and Bakelite television, Finn must strive to find his place within this new family arrangement. **NEW YORK TIMES BESTSELLER OPRAH'S BOOK CLUB PICK** The unique and deeply moving saga of four generations of African-American women whose journey from slavery to freedom begins on a Creole plantation in Louisiana. Beginning with her great-great-great-great grandmother, a slave owned by a Creole family, Lalita Tademy chronicles four generations of strong, determined black women as they battle injustice to unite their family and forge success on their own terms. They are women whose lives begin in slavery, who weather the Civil War, and who grapple with contradictions of emancipation, Jim Crow, and the pre-Civil Rights South. As she peels back layers of racial and cultural attitudes, Tademy paints a remarkable picture of rural Louisiana and the resilient spirit of one unforgettable family. There is Elisabeth, who bears both a proud legacy and the yoke of bondage... her youngest daughter, Suzette, who is the first to discover the promise-and heartbreak-of freedom... Suzette's strong-willed daughter Philomene, who uses a determination born of tragedy to reunite her family and gain unheard-of economic independence... and Emily, Philomene's spirited daughter, who fights to secure her children's just due and preserve their dignity and future. Meticulously researched and beautifully written, *Cane River* presents a slice of American history never before seen in such piercing and personal detail. From the author of *Emily's House* comes a "compelling, emotionally gripping"* novel of historical fiction—perfect for readers of *America's First Daughter*. Massachusetts Bay Colony, 1676. Even before Mary Rowlandson was captured by Indians on a winter day of violence and terror, she sometimes found herself in conflict with her rigid Puritan community. Now, her home destroyed, her children lost to her, she has been sold into the service of a powerful woman tribal leader, made a pawn in the ongoing bloody struggle between English settlers and native people. Battling cold, hunger, and exhaustion, Mary witnesses harrowing brutality but also unexpected kindness. To her confused surprise, she is drawn to her captors' open and straightforward way of life, a feeling further complicated by her attraction to a generous, protective English-speaking native known as James Printer. All her life, Mary has been taught to fear God, submit to her husband, and abhor Indians. Now, having lived on the other side of the forest, she begins to question the edicts that have guided her, torn between the life she knew and the wisdom the natives have shown her. Based on the compelling true narrative of Mary Rowlandson, *Flight of the Sparrow* is an evocative tale that transports the reader to a little-known time in early America and explores the real meanings of freedom, faith, and acceptance. **READERS GUIDE INCLUDED** From the author of the National Book Award finalist *Black Leopard, Red Wolf* and the **WINNER** of the 2015 Man Booker Prize for *A Brief History of Seven Killings* "An undeniable success." — The New York Times Book Review A true triumph of voice and storytelling, *The Book of Night Women* rings with both profound authenticity and a distinctly contemporary energy. It is the story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the slave women around her recognize a dark power that they- and she-will come to both revere and fear. The *Night Women*, as they call themselves, have long been plotting a slave revolt, and as Lilith comes of age they see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Lilith starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book-the secret to the stirring imagery and insistent prose-is Marlon James himself, a young writer at once breathtakingly daring and wholly in command of his craft. The heartwarming debut that brought Per Petterson, the author of the highly acclaimed *Out Stealing Horses*, to prominence Young Arvid Jansen lives on the outskirts of Oslo. It's the early sixties; his father works in a shoe factory and his Danish mother works as a cleaner. Arvid has nightmares about crocodiles and still wets his bed at night, but slowly he begins to understand the world around him. Vivid images accompany each new event: A photo of his mother as a young woman makes him cry as he realizes how time passes, and the black car that comes to collect his father on the day Arvid's grandfather dies reminds him of the passing of his bullfinch. And then, one morning, his teacher tells his class to pray because a nuclear war is looming. *Ashes in My Mouth, Sand in My Shoes*, Per Petterson's debut, in which he introduces Arvid Jansen to the world, is a delicate portrait of childhood in all its complexity, wonder, and confusion that will delight fans of *Out Stealing Horses* and new readers alike. The *Mau Mau* - the name of a secret society that once struck terror into the hearts of British settlers in Kenya. An episode in history that ended in a State of Emergency, with violent and brutal acts dividing a nation. This is an intensely personal and vivid story of two boys: one black, one white. Once they were friends even though their circumstances are very different. But in a country driven by fear and prejudice, even the best of friends can betray one another . . . Internationally acclaimed and award-winning author Beverley Naidoo explores new territory in this beautifully realized and moving story set in Britain's colonial past. Amateur detective extraordinaire Myrtle Hardcastle is back for Book 3 in this Edgar Award-winning, cozy mystery series. Just as she was in *Premeditated Myrtle* (Book 1) and *How to Get Away with Myrtle* (Book 2), Myrtle is on the case again, tracking down a killer out for revenge amid the Christmas festivities in Victorian England.

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