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We inhabit a vulnerable planet. The devastation caused by natural disasters such as the southern Asian tsunami, Hurricanes Katrina and Ike, and the earthquakes in China's Sichuan province, Haiti, and Chile—as well as the ongoing depletion and degradation of the world's natural resources caused by a burgeoning human population—have made it clear that "business as usual" is no longer sustainable. We need to find ways to improve how we live on this planet while minimizing our impact on it. Design for a Vulnerable Planet sounds a call for designers and planners to go beyond traditional concepts of sustainability toward innovative new design that fosters regeneration and resilience. Drawing on his own and others' experiences across three continents, Frederick Steiner advocates design practice grounded in ecology and democracy and informed by critical regionalism and reflection. He begins by establishing the foundation for a more ecological approach to planning and design, adopting a broad view of ecology as encompassing human and natural, urban and wild environments. Steiner explores precedents for human ecological design provided by architect Paul Cret, landscape architect Ian McHarg, and developer George Mitchell while discussing their planning for the University of Texas campus, the Lake Austin watershed, and The Woodlands. Steiner then focuses on emerging Texas urbanism and extends his discussion to broader considerations beyond the Lone Star State,

including regionalism, urbanism, and landscape in China and Italy. He also examines the lessons to be learned from human and natural disasters such as 9/11, Hurricane Katrina, and the BP oil spill. Finally, Steiner offers a blueprint for designing with nature to help heal the planet's vulnerabilities. Mix and Match Simple Shapes into Bold, Stylized Quilts. Learn to design and sew striking, stylized quilts inspired by 1930s Art Deco style. Simple geometric shapes mix and match into original, one-of-a-kind designs. Complete instructions for a sample quilt take you step by step through planning, designing, and piecing your quilt. Includes photo gallery of 11 stunning quilts created by student quilters, plus a visual history of Art Deco style and architecture. Make a bold artistic statement with your own one-of-a-kind Art Deco quilt. Mr. Quilt shows you how to create a masterpiece, from choosing the right fabrics for an authentic Art Deco look to estimating yardage, cutting fabric and planning your piecing. A hugely beneficial introduction to students and professionals in print media and design, Designing for Newspapers and Magazines offers guidance on how to produce attractive publications and how to tailor them to their target audience using colour, text placement, typography and images. Written by an experienced journalist and designer, the book details the elements of good design and provides instruction on how to get the most of computers and computer-aided design. The book examines a broad range of local and national publications including The Sun, The Daily Mirror and Glamour magazine and explains the reasoning that underpins their design choice, including: how to set up a new publication planning an edition of a newspaper or magazine typography and working with text working with images and technical production designing pages and how to use colour design and journalism ethics a glossary of journalistic and design terms "Learn strategies for sketching, wireframing, and designing effective layouts; Break down a Drupal layout to understand its basic components; Understand Drupal's theme layer, and what to look for in a base theme; Work with the 960 grid system to facilitate efficient wireframing and theming; Manage Drupal markup, including the code generated by the powerful Views module; Use LessCSS to organize CSS and help you theme your site more efficiently"--P. [4] of cover. OpenStack was created with the audacious goal of being the ubiquitous software choice for building public and private cloud infrastructures. In just over a year, it's become the most talked-about project in open source. This concise book introduces OpenStack's general design and primary software components in detail, and shows you how to start using it to build cloud infrastructures. If you're a developer, technologist, or system administrator familiar with cloud offerings such as Rackspace Cloud or Amazon Web Services, Deploying OpenStack shows you how to obtain and deploy OpenStack software in a few controlled scenarios. Learn about OpenStack Compute (known as "Nova"), OpenStack Object

Store ("Swift"), and OpenStack Image Service ("Glance") Understand common pitfalls in architecting, deploying, and implementing your cloud infrastructure with OpenStack Determine which version of the OpenStack code base best suits your deployment needs Define your deployment scenario and finalize key design choices Install Nova on a single node with either the StackOps distro or an Ubuntu package Be familiar with important configuration options and important administrative commands As a web designer, you encounter tough choices when it comes to weighing aesthetics and performance. Good content, layout, images, and interactivity are essential for engaging your audience, and each of these elements have an enormous impact on page load time and the end-user experience. In this practical book, Lara Hogan helps you approach projects with page speed in mind, showing you how to test and benchmark which design choices are most critical. To get started, all you need are basic HTML and CSS skills and Photoshop experience. Topics include: The impact of page load time on your site, brand, and users Page speed basics: how browsers retrieve and render content Best practices for optimizing and loading images How to clean up HTML and CSS, and optimize web fonts Mobile-first design with performance goals by breakpoint Using tools to measure performance as your site evolves Methods for shaping an organization's performance culture The line began forming after eight o'clock. Sal, short and heavy-set, kept everyone busy. Neat, in a white shirt and sports jacket, with his grey fedora cocked to the side, his crooked grin made you smile. Without warning the heavy door would swing open and the waiters would come outside to join him. They were dressed in pajamas or prison garb, with hats and horns, and were there to warm up the crowd. Some in line expected this, others were shocked. The pink polka dot building should have been a warning. Complete strangers in line became chummy, exchanging stories they had heard; toilet seat covers to serve drinks on, microphones in the ladies room, toilet paper for napkins. Most had brought their friends there to be roasted. The line of people varied in age. They all dressed casually because they'd heard you could get a pie in the face or a squirt in the eye. The club's routines were blue in color, but harmless. If you were lucky you might see a "Balls for the Queen" or a "Singing beer." The price was always right for a good time and Warm Beer and Lousy Food was the place to be. It's a stormy summer evening and rain is beating down in the desert. A slow-moving animal appears from its underground burrow. The desert tortoise has not drunk any water for nearly a year. Tonight, however, the tortoise will drink from cool puddles and feed on desert grasses and wildflowers. Packed with information perfectly suited to the abilities and interests of its young audience, this colorful, fact-filled volume gives readers a chance not only to learn, but also to develop their powers of observation and critical thinking. Activities, such as describing the desert tortoise to a friend and discussing critical thinking questions, give readers a chance to gain insights beyond the facts and figures. From learning how living underground helps these tortoises survive in hot deserts, to seeing how

baby tortoises start their lives buried in the desert sand, this book makes learning about the habits and habitat of these hardy desert animals an enjoyable, satisfying experience. Looks at the hardware and iOS application styles of the iPhone, offers advice on conducting user and competitive research, and includes case study interviews with iPhone designers and developers. Do you know what weapons are used to protect against cyber warfare and what tools to use to minimize their impact? How can you gather intelligence that will allow you to configure your system to ward off attacks? Online security and privacy issues are becoming more and more significant every day, with many instances of companies and governments mishandling (or deliberately misusing) personal and financial data. Organizations need to be committed to defending their own assets and their customers' information. Designing and Building a Security Operations Center will show you how to develop the organization, infrastructure, and capabilities to protect your company and your customers effectively, efficiently, and discreetly. Written by a subject expert who has consulted on SOC implementation in both the public and private sector, Designing and Building a Security Operations Center is the go-to blueprint for cyber-defense. Explains how to develop and build a Security Operations Center Shows how to gather invaluable intelligence to protect your organization Helps you evaluate the pros and cons behind each decision during the SOC-building process Design as Politics confronts the inadequacy of contemporary politics to deal with unsustainability. Current 'solutions' to unsustainability are analysed as utterly insufficient for dealing with the problems but, further than this, the book questions the very ability of democracy to deliver a sustainable future. Design as Politics argues that finding solutions to this problem, of which climate change is only one part, demands original and radical thinking. Rather than reverting to failed political ideologies, the book proposes a post-democratic politics. In this, Design occupies a major role, not as it is but as it could be if transformed into a powerful agent of change, a force to create and extend freedom. The book does no less than position Design as a vital form of political action. Edwin Morgan was appointed Poet Laureate of Glasgow in 1999, and many of these poems reflect the life of the city both now and in the past. But equally the poetry moves to other places and other worlds. A sequence of poems about a demon allows the mind to expatiate on a wide range of subjects, social, psychological, philosophical. Some of the poems have been set to music, both jazz and classical. In many ways it is a book of voices and observation, a book of accessible storytelling. Design Primer for Hot Climates offers a discussion of architecture and planning for hot climates. The hot tropical and sub-tropical regions contain most of the world's population and, it is here that the majority of new buildings will be built. For this reason this book concentrates on these regions but serves only as a broad outline of the climatic, environmental, and technological conditions. The book begins with a discussion of climatic elements, climatic zones, and comfort. This is followed by separate chapters on climatic design; regional hazards (e.g., condensation,

lightning, storms, earthquakes, etc.) that must be considered during the design stage; and factors such as site accessibility, materials selection, water and labor supply, and building regulations and standards. This book is meant not only for designers from temperate climatic areas but also for those who live in these regions, in the hope that they will be stimulated to re-examine conditions which may have become over-familiar to them. Welcome to our multi-device world, a world where a user's experience with one application can span many devices—a smartphone, a tablet, a computer, the TV, and beyond. This practical book demonstrates the variety of ways devices relate to each other, combining to create powerful ensembles that deliver superior, integrated experiences to your users. Learn a practical framework for designing multi-device experiences, based on the 3Cs—Consistent, Complementary, and Continuous approaches Graduate from offering everything on all devices, to delivering the right thing, at the right time, on the best (available) device Apply the 3Cs framework to the broader realm of the Internet of Things, and design multi-device experiences that anticipate a fully connected world Learn how to measure your multi-device ecosystem performance Get ahead of the curve by designing for a more connected future This book is designed for you if you are a frontend web developer; it requires a solid knowledge of CSS syntax and of the most common CSS2 properties and selectors. You held off on moving to Mac OS X until your bread-and-butter applications made the jump, and now you're thinking of moving up to Tiger. This book is especially geared toward designers who've become comfortable working under Mac OS X and are ready now to make the Tiger transition. Designer and prepress pro Jeff Gamet focuses on the Mac OS X Tiger features that matter most to illustrators, designers, and other graphic professionals. He explains not only how things work in Mac OS X Tiger, but how Tiger enables users to work efficiently and effectively. In chapters devoted to fonts, printing, PDF, color management, networking, the Mac's built-in design tools, and much more, readers will learn how to: * Solve the nitty-gritty issues designers confront daily * Improve production workflow and avoid common problems * Optimize, maintain, and secure your network, whether you work in a complex office environment or a small graphics studio Now that consumer purchases with mobile phones are on the rise, how do you design a payment app that's safe, easy to use, and compelling? With this practical book, interaction and product designer Skip Allums provides UX best practices and recommendations to help you create familiar, friendly, and trustworthy experiences. Consumers want mobile transactions to be as fast and reliable as cash or bank cards. This book shows designers, developers, and product managers—from startups to financial institutions—how to design mobile payments that not only safeguard identity and financial data, but also provide value-added features that exceed customer expectations. Learn about the major mobile payment frameworks: NFC, cloud, and closed loop Examine the pros and cons of Google Wallet, Isis, Square, PayPal, and other payment apps Provide walkthroughs, demos, and easy

registration to quickly gain a new user's trust Design efficient point-of-sale interactions, using NFC, QR, barcodes, or geolocation Add peripheral services such as points, coupons and offers, and money management Written for creative, tech-savvy, and business-minded individuals who want to increase the accessibility of their websites, this sensible guidebook explains the concepts behind designing experiences on the internet. From helping customers quickly find information and make their purchases to clearly communicating needs and interests, this resource will not only develop consumer loyalty but will encourage them to spread the word about the sites they frequent. Focusing on the three key areas of structure, community, and customers, designers will enable clients to focus on their own goals rather than on difficulties in navigating. Also included are tips on how to generate conversations with blogs, wikis, and podcasting to create a personal touch. Learn frameworks and technologies used to build, scale, and fine tune highly available e-business applications. Comprehensive review of detonation explores the "simple theory" and experimental tests of the theory; flow in a reactive medium; steady detonation; the nonsteady solution; and the structure of the detonation front. 1979 edition. Part of Packt's Cookbook series; if you don't have the time to work your way through a long tutorial, then this is the book for you. The step-by-step recipes are independent from each other so you can dip in and out of the book or follow it from start to end to build a higher education course. If you're familiar with D2L's basic tools but want to do more with your course, then this book is for you. PICTURE STORYBOOKS. The Night Before Christmas. A beautifully illustrated contemporary retelling of a timeless classic, this is a popular rhyming story for adults and children to enjoy together. Beautiful artwork from distinctive illustrator with a pretty glitter finish. Ages 5+ Looking afresh at the implications of Jacques Derrida's thinking for architecture, this book simplifies his ideas in a clear, concise way. Derrida's treatment of key philosophical texts has been labelled as "deconstruction," a term that resonates with architecture. Although his main focus is language, his thinking has been applied by architectural theorists widely. As well as a review of Derrida's interaction with architecture, this book is also a careful consideration of the implications of his thinking, particularly on the way architecture is practiced. This book explores the design process for user experience and engagement, which expands the traditional concept of usability and utility in design to include aesthetics, fun and excitement. User experience has evolved as a new area of Human Computer Interaction research, motivated by non-work oriented applications such as games, education and emerging interactive Web 2.0. The chapter starts by examining the phenomena of user engagement and experience and setting them in the perspective of cognitive psychology, in particular motivation, emotion and mood. The perspective of aesthetics is expanded towards interaction and engagement to propose design treatments, metaphors, and interactive techniques which can promote user interest, excitement and satisfying experiences. This is

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followed by reviewing the design process and design treatments which can promote aesthetic perception and engaging interaction. The final part of the chapter provides design guidelines and principles drawn from the interaction and graphical design literature which are cross-referenced to issues in the design process. Examples of designs and design treatments are given to illustrate principles and advice, accompanied by critical reflection. Table of Contents: Introduction / Psychology of User Engagement / UE Design Process / Design Principles and Guidelines / Perspectives and Conclusions Learn how to customize websites with XOOPS, the open source CMS that helps non-developers build dynamic community websites, intranets, and other applications. This concise book shows you how to use XOOPS themes and modules to design everything from simple blogs to large database-driven CMS portals. Web designers and current XOOPS users will learn how to create a site theme with CSS and jQuery libraries, including techniques for making additional modules conform to the site's look and feel. Although XOOPS uses the PHP-based Smarty templating system, all you need is a bit of XHTML and CSS experience to get started. Learn the workflow for turning an idea into a full-featured website Become familiar with XOOPS' theme-building tools, and set up PHP and MySQL environments Port an existing XHTML template to XOOPS Create themes with the 960 Grid System to save time and reduce code Use jQuery-based UI libraries to achieve complex effects Blend new modules into your theme with the template override function Go beyond traditional block layouts to customize your homepage Malicious email is, simply put, email with a malicious purpose. The malicious purpose could be fraud, theft, espionage, or malware injection. The processes by which email execute the malicious activity vary widely, from fully manual (e.g. human-directed) to fully automated. One example of a malicious email is one that contains an attachment which the recipient is directed to open. When the attachment is opened, malicious software is installed on the recipient's computer. Because malicious email can vary so broadly in form and function, automated detection is only marginally helpful. The education of all users to detect potential malicious email is important to containing the threat and limiting the damage. It is increasingly necessary for all email users to understand how to recognize and combat malicious email. Detecting and Combating Malicious Email describes the different types of malicious email, shows how to differentiate malicious email from benign email, and suggest protective strategies for both personal and enterprise email environments. Discusses how and why malicious e-mail is used Explains how to find hidden viruses in e-mails Provides hands-on concrete steps to detect and stop malicious e-mail before it is too late Covers what you need to do if a malicious e-mail slips through Getting Your FREE Bonus Download this book, read it to the end and see "BONUS: Your FREE Gift" chapter after the conclusion. Water Diet Learn How to Lose Weight without Dieting Water diet is really beneficial for you because it is good for your health and enables you to reduce weight. According to the research, women and men should take 91 and

125 ounces respectively per day. One should not wait for the thirsty feeling instead of this drinking water throughout the day to avoid dehydration. We can use less calorie flavored drinks instead of water as well. We must keep a water bottle with us as a reminder. The major benefit of drinking water is that it helps to burn calories. It helps in fewer intakes of calories and decreases our appetite. Usually drinking 200mL water before a meal is found to be more beneficial. Likewise, intake of water early in the morning is also effective. For the weight loss, one should take 2 liters of water throughout the day. The high caloric drinks, soda drinks should be replaced by soft water and zero calories drinks that help in weight loss. This book offers: Advantages and Disadvantages of Water Fast How to lose weight using water diet? Sample Water Diet for Seven Days Tips to Maintain Your Health in Liquid Diet Recipes for Fruit Infuse Water and Smoothies Download this book and get the advantage of recipes and diet given in this book. Download your E book "Water Diet: Learn How to Lose Weight without Dieting" by scrolling up and clicking "Buy Now with 1-Click" button! The author of Anatomy of a Doll "gives us a gift by distilling the spirits found in doll/figure art . . . then explains the fundamentals to pave the way" (Barbara Campbell, editor of Soft Dolls & Animals!). Advance your dollmaking skills with this in-depth guide by master-dollmaker Susanna Oroyan! Susanna introduces you to her concept of "imaginative engineering" with a collection of design directions and technical processes that will help your ideas translate into reality. Expands on concepts presented in Anatomy of a Doll and Fantastic Figures. Covers a wide variety of construction methods, such as applications of wire armature in body construction, general concepts of mold making, sculpture mechanics, in-depth discussion of jointed figures, and methods of assembling your doll. More than 250 full-color photos of dolls from 130 of the world's top doll artists. Over 200 detailed illustrations. Explains elements of design, such as focal point, scale, harmony, style, and the use of color, texture, and pattern. Learn techniques of proportion for working with the human figure. An excellent technical resource and reference book that will teach you how to develop ideas, then construct advanced art figures or dolls. "The doll world has only just recovered from the excitement of having Anatomy of a Doll which showed us what was possible. Now we can learn to get it with this new effort, the fabulous Designing the Doll. Thank you, Susanna, where would we be without you?" —Elinor Peace Bailey, author of Storytelling with Dolls "Demystifies the creation of dolls by offering techniques, basic construction and some very good thoughts on design . . . Filled with diagrams and color photos of dolls from some of the top contemporary doll-makers, inspiration is on every page." —Polymer Clay Together, InfoPath 2010 and Microsoft SharePoint Designer 2010 make it possible to create end-to-end solutions that combine powerful forms, enterprise-scale workflow, and access to key business data. Now, building on the valuable content from their previous InfoPath book, three Microsoft experts offer a complete introduction to building the forms that drive these solutions. Designing Forms for SharePoint and InfoPath

combines deep knowledge of InfoPath, new insights into SharePoint development, and an insider's view of new InfoPath features for building more powerful SharePoint applications. Ideal for information workers, power users, and experienced form designers and developers, this book teaches new techniques through downloadable examples, including form templates, code, and XML. You'll start with a complete hands-on primer for designing rich forms with InfoPath Designer, covering Forms Services, data retrieval and submission, controls, customization, saving, publishing, and workflow. Next, you'll turn to advanced form design, including coding, the InfoPath object model, and InfoPath hosting options. Coverage includes Mastering best practices for designing forms and working with data Creating and editing SharePoint list forms in InfoPath 2010 Setting up Forms Services in SharePoint 2010 Using new InfoPath controls and customization techniques Adding logic without code via Quick Rules and the Rules Management pane Using the InfoPath Form Web Part to create powerful solutions with minimal code, including data mashups Submitting, saving, and publishing, including Quick Publish Building reusable components, custom controls, and add-ins Securing and efficiently deploying solutions Making the most of reporting and workflows Writing better InfoPath code more quickly with Visual Studio Tools for Office Using import/export and the new import wizard Customizing forms for creating, viewing, and editing SharePoint lists Building dynamic queries to REST Web services Experience art retreats without leaving your home! There's a community of passionate, creative souls looking to connect, and the art retreat is where it happens. In Destination Creativity, Ricē Freeman-Zachery brings the life-altering journey of the art retreat from venues all across the country straight into your hands and the comfort of your favorite chair. Maybe you've heard about the many different places you can go to take art workshops from a variety of talented artistic instructors, but you haven't been sure which retreat experience is right for you. Ricē has done your homework! From Port Townsend, Washington's Artfest to Hampton, Virginia's Art & Soul, from rural Wisconsin to the strip of Las Vegas, from beads to quilts to painting with your hands, she has the inside scoop for you in Destination Creativity and a first-hand account of nine inspiring art retreats.

- Take five workshops right alongside Ricē with step-by-step instruction and a glimpse into the actual classroom experience.
- Hear from a variety of attendees—creative types just like you—what it is that drew them to attend their chosen event and be inspired by their life-changing stories.
- See what the retreats actually look like with plenty of atmospheric photos taken by Ricē's favorite sidekick, Earl Zachery.
- Discover ideas for hosting creative get-togethers in your own hometown including naming your retreat, picking a venue and planning meals. Destination Creativity is your chance to see what all of the buzz is about. Pull up a chair and take the journey. Adobe Creative Suite 3 has fantastic tools for minimizing the

drudgery of graphics production work: The key is to make your computer and Photoshop, Illustrator, and InDesign do rote tasks for you. And although the concept of automation may sound intimidating, it doesn't have to be. Learn what automation is, why it's as natural as breathing, and how it can take over routine work, freeing you up to be creative.

- Combine customer data with graphics for personalized communications
- Customize hundreds or even thousands of illustrations or layouts in one pass
- Record tasks with macro-like Actions in Photoshop and Illustrator, then reuse them with multiple files
- Learn how scripting languages like AppleScript and JavaScript can automate complex workflows, even ones with varying conditions

How to combine traditional patterns into pre-planned layout to create handsome, one-of-a-kind quilts. 100 block plans. The recent digital and mobile revolutions are a minor blip compared to the next wave of technological change, as everything from robot swarms to skin-top embeddable computers and bio printable organs start appearing in coming years. In this collection of inspiring essays, designers, engineers, and researchers discuss their approaches to experience design for groundbreaking technologies. Design not only provides the framework for how technology works and how it's used, but also places it in a broader context that includes the total ecosystem with which it interacts and the possibility of unintended consequences. If you're a UX designer or engineer open to complexity and dissonant ideas, this book is a revelation. Contributors include: Stephen Anderson, PoetPainter, LLC Lisa Caldwell, Brazen UX Martin Charlier, Independent Design Consultant Jeff Faneuff, Carbonite Andy Goodman, Fjord US Camille Goudeseune, Beckman Institute, University of Illinois at Urbana-Champaign Bill Hartman, Essential Design Steven Keating, MIT Media Lab, Mediated Matter Group Brook Kennedy, Virginia Tech Dirk Knemeyer, Involution Studios Barry Kudrowitz, University of Minnesota Gershom Kutliroff, Omek Studio at Intel Michal Levin, Google Matt Nish-Lapidus, Normative Erin Rae Hoffer, Autodesk Marco Righetto, SumAll Juhan Sonin, Involution Studios Scott Stropkay, Essential Design Scott Sullivan, Adaptive Path Hunter Whitney, Hunter Whitney and Associates, Inc. Yaron Yanai, Omek Studio at Intel "This acclaimed teacher resource and course text describes proven ways to accelerate the language and literacy development of young children, including those at risk for reading difficulties. The authors draw on extensive research and classroom experience to present a complete framework for differentiated instruction and early intervention. Strategies for creating literacy-rich classrooms, conducting effective assessments, and implementing targeted learning activities are illustrated with vivid examples and vignettes. Helpful reproducible assessment tools are provided. Purchasers also get access to a Web page where they can download and print the reproducible materials in a convenient 8 1/2" x 11" size. Subject Areas/Keywords: assessments, at-risk students,

beginning readers, CCSS, classroom environments, classrooms, Common Core State Standards, differentiated instruction, early childhood reading, early literacy, ELA, emergent, English language arts, foundational skills, interventions, kindergarten, language, literacy development, preschool, prevention, programs, reading difficulties, response to intervention, RTI, struggling, teaching, writing Audience: Preschool and kindergarten teachers; reading specialists; school and child care administrators; instructors and students in early childhood education and early literacy"--

A tutorial-based approach, showing basic coding and designing techniques to build test automation frameworks. If you are a beginner, an automation engineer, an aspiring test automation engineer, a manual tester, a test lead or a test architect who wants to learn, create, and maintain test automation frameworks, this book will accelerate your ability to develop and adapt the framework. Creating apps for Google Glass is more involved than simply learning how to navigate its hardware, APIs, and SDK. You also need the right mindset. While this practical book delivers the information and techniques you need to build and deploy Glass applications, it also helps you to think for Glass by showing you how the platform works in, and affects, its environment. In three parts—Discover, Design, and Develop—Glass pioneers guide you through the Glass ecosystem and demonstrate what this wearable computer means for users, developers, and society as a whole. You'll learn how to create rich functionality for a consumer technology that's radically different than anything currently available. Learn the Five Noble Truths of great Glassware design Understand the Glass ecosystem and learn why it's different Sidestep Glass's societal concerns in your projects Learn how Glass adapts to the user's world, rather than the other way around Avoid poor design by identifying Glassware antipatterns Build cloud services with the Google Mirror API Use the Glass Development Kit to develop client applications Submit your project for review in the MyGlass directory If you're an engineering student or electronics hobbyist who wants to know the secrets of building microcontroller-based electronics projects, and programming the Microchip PIC16F877A in assembly, then you're about to discover how to design easily your next embedded systems project right now following the KISS principle! This new Ebook by Dr Charly Bechara will teach you through simple real-world experiments how to interface the largest number of HW peripherals found in many mechatronics projects such as the LCD, keypad, temperature/optical/infrared sensors, DC motor, EEPROM, etc... Furthermore, you will learn how to let the PIC16F877A communicate through several protocols such as USART, SPI, I2C and Infrared. These experiments will demystify ALL the internal resources of the PIC16F877A such as the Timers, A/D converter, CCP, MSSP, USART, and much more. ALL the assembly software routines in this ebook are ready to be used in your next microcontroller-based electronics project and are given to you for FREE.