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Incarnations of Material Textuality Oct 08 2021
Liberature - coined from the Latin liber - is simultaneously a movement in contemporary Polish literature, and a term referring to literary works that integrate text and material features of the book into an organic whole in accordance with the author's design. The present volume collects essays inspired by this theoretical concept, first proposed by Polish poet Zenon Fajfer in 1999, but soon picked up and elaborated on by international scholars. As noted by the contributing authors, preceding Jessica Pressman's idea of "bookishness" and coinciding with N. Katherine Hayles' fundamental writings, liberature appeared at the end of the 20th century, "as if to resume and systematize the intuitions and provocative statements" of writers concerned with the future of the book. It fits into a wider turn towards the recognition of the

embodied nature of information in anthropology, literary, textual, media and AI studies. Yet its distinctness consists in the fact that it was suggested by a creative writer, and that it proposes to see the authorially-shaped materiality of writing in terms of a literary genre. The essays collected here present the modernist roots and inspirations of liberature, address the semantics of typography and the question of materiality of literary writing, and explore how the "abstract body of the printed book is transformed into an experience of embodiment." The volume is completed with a reprint of Fajfer's seminal essays with a view to making them more available to English-speaking readers.

[Seven Days at the Silbersteins](#) May 23 2020
Psychonarratology Oct 28 2020

Psychonarratology is an approach to the empirical study of literary response and the processing of narrative. It draws on the empirical methodology of cognitive psychology and discourse processing as well as the theoretical insights and conceptual analysis of literary studies, particularly narratology. The present work provides a conceptual and empirical basis for this interdisciplinary approach that is accessible to researchers from either disciplinary background. An integrative review is presented of the classic problems in narratology: the status of the narrator, events and plot, characters and characterization, speech and thought, and focalization. For each area, Bortolussi and Dixon critique the state of the art in narratology and literary studies, discuss relevant work in cognitive psychology, and provide a new analytical framework based on the insight that readers treat the narrator as a conversational participant. Empirical evidence is presented on each problem, much of it previously unpublished.

[Tidings](#) Apr 21 2020 One of Germany's literary giants, Ernst Emil Wiechert (1887-1950) was thrown into Buchenwald concentration camp for

publicly backing anti-Nazi pastor Martin Niemöller. His final novel, published posthumously, deals with the aftermath of the Holocaust - how the survivors, both victims and perpetrators, seek healing and redemption as they pick up the shattered pieces of their world. Evoking comparisons to the Russian greats Dostoyevsky and Tolstoy, Wiechert displays an uncommon depth of insight into the human condition at its most degenerate and its ennobling best - an understanding born of his own suffering and quest for rebirth. His novel is peopled with rich and complex characters and charged with both violent feelings and spiritual hunger. First published in 1950 as *Missa Sine Nomine* (Mass Without a Name), *Tidings* deserves its place among the masterpieces of European literature.

Hot SEAL, Independence Day Dec 18 2019 Navy SEAL who wants nothing to do with commitment, is forced to protect his neighbor and her unborn baby when her past comes calling. Jack "Mars" Marsten lives in an apartment he never made a home. He made the mistake of marrying right out of boot camp to his high school sweetheart. When his wife left him during BUDS training, he vowed never to marry again. No entanglements. Period. Deirdre Anne Tyler is running from her ex-boyfriend who beat her when he found out she was pregnant. She changed her name to Anne Smith and is hiding in an apartment next door to a cranky Navy SEAL who barely says hello. Which is just as well. The fewer people who know her and where she is, the less chance of her ex finding her. Until he does... When trouble comes calling, Anne hides in her neighbor's apartment. Jack wants nothing to do with the woman but can't send her back to deal with her problem on her own. Stuck with the woman, he's now responsible for keeping her alive until her baby is born. How hard could that be? Harder than he originally thought when he finds himself falling for the pretty mother-to-be. No-commitment Jack sinks deeper into his own kind of trouble where Anne is concerned. the pretty mother-to-be. No-commitment Jack sinks deeper into his own kind of trouble where Anne is concerned.

Rumors of Rain Sep 26 2020 Martin Mynhardt seems invincible. Violence surrounds him, yet he remains unscathed: a woman asks him the time,

then leaps in front of a train; after a mine riot, he watches hoses sweep scattered body parts off the floor. Just before the shocking violence that brings South African apartheid to an end, Martin decides to return to the family farm for a weekend. A highly successful businessman and Afrikaans Nationalist, he hopes to sell the property to the government in a deal both highly profitable and corrupt. The moment he steps onto the farm, his plans are derailed. The repercussions of a society's endemic violence catch up to him, and shake the relationships that frame his life. His closest friend, a brilliant, idealistic lawyer, is sentenced to prison for his anti-apartheid "terrorist" activities in part because Martin refused to help him. His son, recently returned from the Angolan war, is in silent revolt against the values of his father and his nation. His mistress, Bea, an intelligent, strong-willed woman who offers Martin the hope of redemption through her own capacity for empathy, is also caught up in the gathering political storm. This is Andre Brink's story of a society on the edge of collapse, spurred to profound self realization.

The Cornucopian Text Jun 23 2020 This seminal book examines the interaction of literary practice and theory in 16th-century France in the context of the great Renaissance writers, Erasmus, Rabelais, Ronsard, and Montaigne.

Sites of Mediation Dec 10 2021 This book explores the relationships between sites, people, objects, and images during the early globalization. It investigates interconnections and entanglements on both micro and macro levels, and aims to understand the dynamics of processes of translocal and transcultural intersection.

Negotiation: Science and Practice Oct 16 2019 "Negotiation: Science and Practice" is a university-level textbook and lecture series designed to teach effective skills and techniques in negotiation. It provides scientifically tested tools that allow anyone to construct and implement the best possible negotiation strategies, in any negotiation scenario. From this pack, students, like yourself, learn the art, science and practice of influence, as well as how to construct optimal agreements, whether you are negotiating a settlement in a legal dispute, a contract to sell a business, a ceasefire in a

conflict zone, the sale of your own home, a price rise of the goods or services your company provides, a wage dispute with a powerful union or even an amendment to legislation. The lectures in this textbook are as follows: Lecture 1: Negotiation dynamics (available in full, for free, in the "sample") Lecture 2: Preparation for negotiation Lecture 3: Evaluation techniques Lecture 4: Influence Lecture 5: Cognitive biases, heuristics, errors and effects Lecture 6: Group dynamics Lecture 7: Logic and creativity Lecture 8: Parachutes, problems and tricks Lecture 9: Culture, human nature and individual difference Lecture 10: Enforcement mechanisms Lecture 11: Ethics, lying, the law and why good people do bad things Lecture 12: Alternative dispute resolution Lecture 13: Conflict This book contains: - A comprehensive lecture series (outlined above) - Week-by-week multiple choice questions (100+ pages) - Detailed answers and explanations to all week-by-week questions (50+ pages) - A mid-semester exam - A comprehensive reference glossary (200 pages) - Full academic abstracts to complement critical references (aiding a more detailed understanding and facilitating further exploration of the science behind each technique) - The most comprehensive examination of the psychology of negotiation available, with clear examples of how it can be used to achieve desired outcomes - The most comprehensive description of common "dirty tricks" in negotiation and how to respond to them - Detailed explanations of the law and how it affects you as a negotiator; including important case summaries - Step-by-step explanations of how to calculate the 'need-to-know' numbers in all negotiations

Power Farming Feb 24 2023

Pilgrims and Sultans Sep 07 2021 The pilgrimage to Mecca - the hajj - is a major aspect of the Islamic religion, yet little has been written about its history or of the conditions under which thousands of pilgrims from far flung regions of the Islamic world traveled to the heart of the Arabian peninsula. This pioneering book concentrates on the pilgrimage in the sixteenth and seventeenth centuries, when Mecca was ruled by the Ottoman sultans. At a time when, for the majority of the faithful, the journey was long, arduous and fraught with danger, the provision of food, water, shelter and protection

for pilgrims presented a major challenge to the provincial governors of the vast Ottoman Empire. Drawing on rich documentation left by Ottoman administrators and on the accounts of contemporary pilgrims, Suraiya Faroqhi here sheds new light on the trials and experiences of everyday life for those undertaking the hajj.

True Harmony Nov 16 2019 He's all business all the time. Now he's suddenly a dad. Fiddle player Eliza Bancroft had to improvise after an unplanned pregnancy four years ago. Instead of pursuing her dream of performing live music, she changed keys and has focused on being a good mom and a sought-after studio musician in Nashville. Her rhythm is set until she spots her son's father in a local magazine and realizes the man she was unable to track down lives right under her nose in Music City. As head of the family and CEO of North Brothers Sports, Mason North doesn't have time for play. His life mission is to build the family business—his father's legacy—so it can thrive for years to come. When the company's future becomes endangered, he mounts a full-scale assault to protect what matters the most. Then an unforgettable woman from his past lays a four-year-old truth bomb on him that blows up his priorities. Though they come from different worlds, the attraction from before still hums between Eliza and Mason. But Mason has spent a lifetime entrenched solely in business, and Eliza has two hearts to protect. Can he embrace a more harmonious approach and give them a second chance at love? True Harmony is the fourth stand-alone book in the North Brothers series and includes a steamy second-chance romance for a workaholic CEO and a single-mom fiddle player, an overzealous dog named Blitz, and a three-year-old in need of a dad. Submerge yourself into the North Brothers' world now! If you enjoy books by Jill Shalvis, Zoe York, BJ Harvey, Piper Rayne, Molly McAdams, Lori Wilde, Melissa Foster, Bella Andre, Claudia Burgoa, Alexa Rivers, JH Croix, Christine DePetrillo, Melissa Chambers, or Amanda Torrey, chances are, you'll love Amy Knupp's Island Fire series. ***** second chance romance, CEO, secret baby, accidental pregnancy, one-night stand, wealthy hero, opposites attract, single mom, kid in need of a father

1723-1835 Mar 13 2022

Journalist Safety and Self-Censorship Sep 19 2022 This book explores the relationship between the safety of journalists and self-censorship practices around the world, including local case studies and regional and international perspectives. Bringing together scholars and practitioners from around the globe, *Journalist Safety and Self-Censorship* provides new and updated insights into patterns of self-censorship and free speech, focusing on a variety of factors that affect these issues, including surveillance, legislation, threats, violent conflict, gender-related stereotypes, digitisation and social media. The contributions examine topics such as trauma, risk and self-censorship among journalists in different regions of the world, including Central America, Estonia, Turkey, Uganda and Pakistan. The book also provides conceptual clarity to the notion of journalist self-censorship, and explores the question of how self-censorship may be studied empirically. Combining both theoretical and practical knowledge, this collection serves as a much-needed resource for any academic, student of journalism, practicing journalist, or NGO working on issues of journalism, safety, free speech and censorship.

Time May 15 2022 A fascinating look at the history of *Time*, the world's most influential newsweekly.

Ottoman Studies Jul 25 2020

Fantastic Funnies for Every 9 Year Old Nov 21 2022 As well as heaps of all new, good clean jokes for young readers, *Fantastic Funnies for Every 9 Year Old* is also a fun activity book for kids; including word searches, tongue twisters, riddles and more, for hours and hours of fun and laughter for kids. Not only that, but with nearly fifty hilarious, hand-drawn illustrations and a larger page format, this kids joke book can double as a coloring book for both boys and girls as well. Offering more than than your average joke books for kids, it is hands down the best joke book for children that any 9 year old could want and the best joke and activity book for kids available today. Also available in the *Fantastic Funnies* series: jokes books for 6 through 9 year olds.

The Statesman's Year-book Jan 23 2023

[Witch Craze](#) Jun 04 2021 A powerful account of witches, crones, and the societies that make

them From the gruesome ogress in *Hansel and Gretel* to the hags at the sabbath in *Faust*, the witch has been a powerful figure of the Western imagination. In the sixteenth and seventeenth centuries thousands of women confessed to being witches--of making pacts with the Devil, causing babies to sicken, and killing animals and crops--and were put to death. This book is a gripping account of the pursuit, interrogation, torture, and burning of witches during this period and beyond. Drawing on hundreds of original trial transcripts and other rare sources in four areas of Southern Germany, where most of the witches were executed, Lyndal Roper paints a vivid picture of their lives, families, and tribulations. She also explores the psychology of witch-hunting, explaining why it was mostly older women that were the victims of witch crazes, why they confessed to crimes, and how the depiction of witches in art and literature has influenced the characterization of elderly women in our own culture.

[Portrait and Biographical Record of Lafayette and Saline Counties, Missouri](#) May 03 2021 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Chicago Neighborhood Guidebook Mar 01 2021 Chicago is famously a city of neighborhoods. Seventy-seven of them, formally; more than 200 in subjective, ever-changing fact. But what does that actually mean? The *Chicago Neighborhood Guidebook*, the latest in Belt's series of idiosyncratic city guides (after *Cleveland* and *Detroit*), aims to explore

community history and identity in a global city through essays, poems, photo essays, and art articulating the lived experience of its residents. Edited by Martha Bayne with help from the Read/Write Library, the book builds on 2017's critically acclaimed *Rust Belt Chicago: An Anthology*. What did one pizzeria mean to a boy growing up in Ashburn? How can South Shore encompass so much beauty and so much pain? Where's the best borscht in Ukrainian Village? Who's got a handle on the ever-shifting identity of Rogers Park? All this and more in this lyrical, subjective, completely non-comprehensive guide to Chicago. Featuring work by Megan Stielstra, Audrey Petty, Alex Hernandez, Sebastián Hidalgo, Dmitry Samarov, Ed Marszewski, Lily Be, Jonathan Foiles, and many more.

Philellēn Mar 21 2020

Haiku and Modernist Poetics Nov 28 2020

This book examines the genesis and development of haiku in Japan and traces its impact on modernist poetics. This study shows that the most pervasive East-West artistic, cultural, and literary exchange that has taken place in modern and postmodern times was in the reading and writing of haiku in the West. Hakutani roots Y.B Yeats symbolism in cross cultural visions; reveals Ezra Pound's imagism to have originated in haiku; and discusses some of the finest haiku written by Jack Kerouac, Richard Wright, Sonia Sanchez, and James Emanuel.

The Ugly Renaissance Jan 31 2021 The Ugly Renaissance is a delightfully debauched tour of the sordid, gritty reality behind some of the most celebrated artworks and cultural innovations of all time. Tourists today flock to Italy by the millions to admire the stunning achievements of the Renaissance—paintings, statues, and buildings that are the legacy of one of the greatest periods of cultural rebirth and artistic beauty the world has ever seen. But beneath the elegant surface lurked a seamy, vicious world of power politics, perversity, and corruption. In this meticulously researched and lively portrait, Renaissance scholar Alexander Lee illuminates the dark and titillating contradictions that existed alongside the enlightened spirit of the time: the scheming bankers, greedy politicians, bloody rivalries, murderous artists, religious conflicts, rampant disease, and indulgent excess

without which many of the most beautiful monuments of the Renaissance would never have come into being.

[An English History \(Classic Reprint\)](#) Jun 16 2022 Excerpt from *An English History* In adapting the present volume for the use of Elementary Schools in Canada, the editor has ventured not only to alter considerably the original text, but also to introduce new matter, which might fit the book the better for use by Canadian pupils. The more closely he has studied the text of the author, the more has he been impressed by the wise selection of material, that has made the little volume so successful a text-book in elementary schools in Great Britain. He ventures. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at

www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Heritage of Sufism Feb 12 2022 The first volume in a three-volume set, this is a study of the rise of Persian Sufi spirituality and literature in Islam during the first six Muslim centuries. This collection of 24 essays covers the key achievements of the Muslim intellectual and cultural tradition in history, mysticism, philosophy and poetry. It demonstrates the positive role played by Sufi thinkers during this period. The subjects covered include: Sufi masters and schools; literature and poetry; spiritual chivalry; divine love; Persian Sufi literature - Rumi and 'Attar.

Index; 1900 Oct 20 2022 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a

copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Sowing and Reaping Apr 14 2022

Reproduction of the original: *Sowing and Reaping* by Dwight Moody

Shakespeare and Genre Nov 09 2021 Provides a comprehensive survey of approaches to genre in Shakespeare's work. Contributors probe deeply into genre theory and genre history by relating Renaissance conceptions. In this sense, the volume proposes to read Shakespeare through genre and, just as importantly, read genre through Shakespeare.

Haiku Moment Aug 26 2020 Kagero Nikki, translated here as *The Gossamer Years*, belongs to the same period as the celebrated *Tale of Genji* by Murasaki Shikibu. This remarkably frank autobiographical diary and personal confession attempts to describe a difficult relationship as it reveals two tempestuous decades of the author's unhappy marriage and her growing indignation at rival wives and mistresses. Too impetuous to be satisfied as a subsidiary wife, this beautiful (and unnamed) noblewoman of the Heian dynasty protests the marriage system of her time in one of Japanese literature's earliest attempts to portray difficult elements of the predominant social hierarchy. A classic work of early Japanese prose, *The Gossamer Years* is an important example of the development of Heian literature, which, at its best, represents an extraordinary flowering of realistic expression, an attempt, unique for its age, to treat the human condition with frankness and honesty. A timeless and intimate glimpse into the culture of ancient Japan, this translation by Edward Seidensticker paints a revealing picture of married life in the Heian period.

Blood, Sweat and Tears Feb 18 2020 Drawing on the methods of a wide range of academic disciplines, this volume shifts the focus of the

history of the body, exploring the many different ways in which its physiology and its fluids were understood in pre-modern European thought.

Prognostic Dreams, Otherworldly Saints, and Caliphal Ghosts Aug 06 2021 *Prognostic Dreams, Otherworldly Saints, and Caliphal Ghosts: Hoca Sa'deddin Efendi's (d. 1599)*

"Selimname" comprises a critical edition, English translation, and a facsimile of his hagiographic work on controversial Ottoman sultan Selim I ("the Grim").

Me & Rumi Dec 30 2020 Rumi has become one of the best-selling poets in North America. Practically every biography highlights his encounter with Shams-i Tabrizi, the wandering mystic who became his beloved companion.

Rumi had been a sober scholar, teaching law and theology to a small circle of students, but Shams turned him into a devotee of music, dance, and poetry. Then, after three years, he vanished, never to be seen again. It was Rumi's longing for the lost Shams that made him one of the world's greatest poets, celebrating him as the embodiment of the divine beloved. This book makes available for the first time in any European language first-hand accounts of Shams that have never been studied by Western scholars. When Rumi and Shams talked, members of the circle took notes, which were preserved and sometimes copied by later generations, ending up in various libraries scattered around Turkey; this book arranges them in a manner that clarifies their meaning and context, with notes and a glossary.--From publisher description.

Belts and Chains Aug 18 2022

Encyclopedia of Agrophysics Jul 17 2022 This *Encyclopedia of Agrophysics* will provide up-to-date information on the physical properties and processes affecting the quality of the environment and plant production. It will be a "first-up" volume which will nicely complement the recently published *Encyclopedia of Soil Science*, (November 2007) which was published in the same series. In a single authoritative volume a collection of about 250 informative articles and ca 400 glossary terms covering all aspects of agrophysics will be presented. The authors will be renowned specialists in various aspects in agrophysics from a wide variety of countries. Agrophysics is important both for

research and practical use not only in agriculture, but also in areas like environmental science, land reclamation, food processing etc. Agrophysics is a relatively new interdisciplinary field closely related to Agrochemistry, Agrobiolgy, Agroclimatology and Agroecology. Nowadays it has been fully accepted as an agricultural and environmental discipline. As such this Encyclopedia volume will be an indispensable working tool for scientists and practitioners from different disciplines, like agriculture, soil science, geosciences, environmental science, geography, and engineering.

Blood, Milk, Ink, Gold Apr 02 2021 Most people would be hard pressed to name a famous artist from Renaissance France. Yet sixteenth-century French kings believed they were the heirs of imperial Rome and commissioned a magnificent array of visual arts to secure their hopes of political ascendancy with images of overflowing abundance. With a wide-ranging yet richly detailed interdisciplinary approach, Rebecca Zorach examines the visual culture of the French Renaissance, where depictions of sacrifice, luxury, fertility, violence, metamorphosis, and sexual excess are central. Zorach looks at the cultural, political, and individual roles that played out in these artistic themes and how, eventually, these aesthetics of exuberant abundance disintegrated amidst perceptions of decadent excess. Throughout the book, abundance and excess flow in liquids—blood, milk, ink, and gold—that highlight the materiality of objects and the human body, and explore the value (and values) accorded to them. The arts of the lavish royal court at Fontainebleau and in urban centers are here explored in a vibrant tableau that illuminates our own contemporary relationship to excess and desire. From marvelous works by Francois Clouet to oversexed ornamental prints to Benvenuto Cellini's golden saltcellar fashioned for Francis I, *Blood, Milk, Ink, Gold* covers an astounding range of subjects with precision and panache, producing the most lucid, well-rounded portrait of the cultural politics of the French Renaissance to date.

Operating Facilities of the U.S. Coast Guard (OPFAC). Dec 22 2022

Rise of the Duke Jan 19 2020 ON THE RUN

Emma McKinnon must escape an unwanted suitor and his manipulative sister, who won't take no for an answer. Marriage might save her from destitution, but she'd only be trading one nightmare for another. As a penniless vicar's daughter, she has nothing to lose except ownership of her heart. Emma takes a position as a governess on Star Frost, an elusive island off the coast of Cornwall. From the moment of his birth, Calvin Stanley West, Duke of Renvere, was blessed. But none of his successes and wealth could have prepared him for the fire that killed his wife and left him and one of his daughters horrifically scarred. Worse still, the same glittering aristocratic society that had bowed in his presence now whispered cruel insults about his children. He abandoned his life, his prestige, and secreted his daughters away to a place where no whispered barbs would reach their precious ears. **THEY CAN'T HIDE FOREVER** Calvin's prayers are answered when a governess arrives on his doorstep, but this is no ordinary governess. She's young, beautiful, and she stirs a passion inside him he thought had been burned away forever. Emma swiftly becomes enamored with Star Frost and her new charges. But the duke, though scarred and intimidating, is also kind, dedicated to his children, and the most handsome man she'd ever seen. He makes her long for things she'd been raised to never feel. Is it a trick of the mysterious island or is the duke the one man her heart has yearned for all along? Just when she feels safe and the attraction between them ignites into a passionate affair, the people she ran from have hunted her down, shattering her hopes. Emma's instinct is to run again, but if she does, she will have to give up everything she loves or stay and fight for her heart's desire. The choice should be easy, but is desire enough for her? Can Calvin love her in return or will the memory of his wife turn their passionate affair to ash?

Environmentally-sound Adaptable Tillage

Jan 11 2022

A History of Emotions, 1200-1800 Jul 05

2021 The essays in this collection examine emotional responses to art and music, the role of emotions in contemporary notions of gender and sexuality and theoretical questions as to their use.