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This book has three major goals in critically examining the historical and philosophical relation between the writings of Dogen and the Zen koan tradition. First, it introduces and evaluates recent Japanese scholarship concerning Dogen's two Shobogenzo texts, the Japanese (Kana) collection of ninety-two fascicles on Buddhist topics and the Chinese (Mana) collection of three hundred koan cases also known as

the Shobogenzo Sanbyakusoku. Second, it develops a new methodology for clarifying the development of the koan tradition and the relation between intellectual history and multifarious interpretations of koan cases based on postmodern literary criticism. Third, the book's emphasis on a literary critical methodology challenges the conventional reading of koans stressing the role of psychological impasse culminating in silence. Discusses the importance of informal intellectual networks and the formation of the republic of letters in Islamic history. The book focuses

on the fifteenth century Timurid, Ottoman, and Mamluk empires, and traces the connections between intellectuals in these three early modern Islamic polities. The Sunni saint cult and shrine of Ahmad-i Jam has endured for 900 years. The shrine and its Sufi shaykhs secured patronage from Mongols, Kartids, Tamerlane, and Timurids. The cult and shrine-complex started sliding into decline when Iran's shahs took the Shi'i path in 1501, but are today enjoying a renaissance under the (Shi'i) Islamic Republic of Iran. The shrine's eclectic architectural ensemble has been

renovated with private and public funds, and expertise from Iran's Cultural Heritage Organization. Two seminaries (madrasa) that teach Sunni curricula to males and females were added. Sunni and Shi'i pilgrims visit to venerate their saint. Jami mystics still practice 'irfan ('gnosticism'). Analyzed are Ahmad-i Jam's biography and hagiography; marketing to sultans of Ahmad as the 'Guardian of Kings'; history and politics of the shrine's catchment area; acquisition of patronage by shrine and shaykhs; Sufi doctrines and practices of Jami mystics, including

its Timurid-era Naqshbandi Sufis. From the reviews: "Haus' book provides numerous insights on topics of wide importance, and contains much material not available elsewhere in book form. [...] an indispensable resource for those working in quantum optics or electronics." Optics & Photonics News Long established as the standard reference tool for the identification of Japanese names on works of art, and is therefore essential for collectors, galleries, auction-houses, restorers and students. A reprint of the first (1923) edition. Space and time, their infiniteness and/or their limit(ation)s, their

coding, conceptualization and the relationship between the two, have been intriguing people for millennia. Linguistics and literature are no exceptions in this sense. This book brings together eight essays which all deal with the expression of space and/or time in language and/or literature. The book explores the issues of space, time and their interrelation from two different perspectives: the linguistic and the literary. The first section—Time and Space in Language—contains four papers which focus on linguistics, i.e. explore issues relative to the expression of time and space in

natural languages. The topics under consideration include: typology regarding the expression of spatial information in languages around the world (Ch.1), space as expressed and conceptualized in neutral, postural and verbs of fictive motion (Ch. 2), prepositional semantics (Ch.3), aspectuality (in Tamil, Ch. 4). All articles propose innovative topics and/or approaches, crossreferring when possible between space and time. Given that all seem to propose at least some elements of “language universality” vs. “language variability”, the strong cognitivist nature of the

approach (even when the paper is not written within a cognitive linguistic framework) represents a particularly strong feature of the section, with a strong appeal to experts from fields that need not necessarily be linguistic. The second section of this volume—Space and Time in Literature—brings together four essays dealing with literary topics. Inherent in each narrative are both temporal and spatial implications because a literary text testifies of a certain time, it is from and about a certain period, as well as about a certain space, even if virtual. A particularly strong

feature of these papers is that they envision space and time as complementary parameters of experience and not as conceptual opposites, following the transfer of perspective through the whole century. Departing from the late nineteenth century England's and Croatia's fictive spaces (Ch. 5), the topic moves via the American Southern Gothic, focusing on Faulkner from the thirties to the early sixties (Ch. 6), via the post-WWII perspectives on history, probing the postmodern context of temporality (Ch 7), to finally reach the contemporary era of post 9/11 space-time (Ch 8). The voyage from chapter five to

eight is thus a journey through space and time that allows for some answers to the nature of reality (of a variety of space-times) as conceived by both the authors of these essays as well as by the authors that these essays discuss. The main goal of the editors has been to bring together different scientific traditions which can contribute complementary concerns and methodologies to the issues under exam; from the literary and descriptive via the diachronic and typological explorations all the way to cognitive (linguistic) analyses, bordering psycholinguistics and neuroscience.

One of the strengths of this volume thus lies in the diversity of perspectives articulated within it, where the agreements, but also the controversies and divergences demonstrate constant changes in society which, in turn, shapes our views of space-time/reality. All this also suggests that science and literature are not above or apart from their culture, but embedded within it, and that there exists a strong relativistic interrelation between (spatio-temporal) reality and culture. The only hope to objectively envisage any if not all of the above, is by

learning how to move (our thought) through space, time or, to put it in simpler terms, how to shift perspectives.

Explores how Soto monks between the 13th and 16th centuries developed new forms of monastic organization and Zen instructions and new applications for Zen rituals within lay life; how these innovations helped shape rural society; and how remnants of them remain in the modern Soto school, now the lar

InfoWorld is targeted to Senior IT professionals.

Content is segmented into Channels and Topic Centers. InfoWorld also celebrates people, companies,

and projects. This early work is fascinating read for sewing enthusiasts and contains much information that is useful and practical today. Its 240 pages are extensively illustrated with diagrams and photographs and 18 full page plates, forming a complete how-to guide to sewing. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork. Pucker or Puckering is the most used (abused?) term in

the garment manufacturing industry. Pick up any quality controllers report, and the first thing that will strike your eye will be "...Puckering in armhole, ...Puckering in neckline binding, ...control Puckering in bottom hem..." the list is endless. Buying office quality controllers are as enamoured of this term as much as manufacturers abhor it. What is it that makes it so distasteful? Why does it occur? How can it be controlled? While there are numerous leaflets, documents and articles available on pucker, we have found that the majority of them lay great

stress on “inherent pucker” (only material parameters). In this booklet have tried to include process parameters as well as sewing of lightweight fabrics. All said and done, the problem is so intricately interdependent that exhaustive compilation is well nigh impossible. We are sure this booklet will help manufacturers to understand the rationale behind this publication and we will consider our effort successful if enthusiastic readers regularly inform us about newer methods to tackle the problem. Filled with dozens of working code examples that illustrate the use of over 40 popular

Boost libraries, this book takes you on a tour of Boost, helping you to independently build the libraries from source and use them in your own code. The first half of the book focuses on basic programming interfaces including generic containers and algorithms, strings, resource management, exception safety, and a miscellany of programming utilities that make everyday programming chores easy. Following a short interlude that introduces template metaprogramming and functional programming, the later chapters are devoted to systems programming interfaces, focusing

on directory handling, I/O, concurrency, and network programming This richly illustrated book provides an unsurpassed overview of Islamic art and architecture from the seventh to the thirteenth centuries, a time of the formation of a new artistic culture and its first, medieval, flowering in the vast area from the Atlantic to India. Inspired by Ettinghausen and Grabar’s original text, this book has been completely rewritten and updated to take into account recent information and methodological advances. The volume focuses special attention on the development of numerous regional

centers of art in Spain, North Africa, Egypt, Syria, Anatolia, Iraq, and Yemen, as well as the western and northeastern provinces of Iran. It traces the cultural and artistic evolution of such centers in the seminal early Islamic period and examines the wealth of different ways of creating a beautiful environment. The book approaches the arts with new classifications of architecture and architectural decoration, the art of the object, and the art of the book. With many new illustrations, often in color, this volume broadens the picture of Islamic artistic production and

discusses objects in a wide range of media, including textiles, ceramics, metal, and wood. The book incorporates extensive accounts of the cultural contexts of the arts and defines the originality of each period. A final chapter explores the impact of Islamic art on the creativity of non-Muslims within the Islamic realm and in areas surrounding the Muslim world. The Grove Encyclopedia of Islamic Art and Architecture is the most comprehensive reference work in this complex and diverse area of art history. Built on the acclaimed scholarship of the Grove Dictionary of

Art, this work offers over 1,600 up-to-date entries on Islamic art and architecture ranging from the Middle East to Central and South Asia, Africa, and Europe and spans over a thousand years of history. Recent changes in Islamic art in areas such as Afghanistan, Iran, and Iraq are elucidated here by distinguished scholars. Entries provide in-depth art historical and cultural information about dynasties, art forms, artists, architecture, rulers, monuments, archaeological sites and stylistic developments. In addition, over 500 illustrations of sculpture, mosaic, painting, ceramics,

architecture, metalwork and calligraphy illuminate the rich artistic tradition of the Islamic world. With the fundamental understanding that Islamic art is not limited to a particular region, or to a defined period of time, The Grove Encyclopedia of Islamic Art and Architecture offers pathways into Islamic culture through its art. InfoWorld is targeted to Senior IT professionals. Content is segmented into Channels and Topic Centers. InfoWorld also celebrates people, companies, and projects. PCMag.com is a leading authority on technology, delivering Labs-

based, independent reviews of the latest products and services. Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology. Revision of the author's doctoral thesis, submitted to the Oriental Institute of Oxford University in 1997. Eihei Dogen (1200-1253), founder of the Soto School of Zen Buddhism, is one of the greatest religious, philosophical, and literary geniuses of Japan. His writings have been studied by Zen students for centuries, particularly his masterwork, Shobo Genzo or Treasury of the True Dharma

Eye. This is the first book to offer the great master's incisive wisdom in short selections taken from the whole range of his voluminous works. The pithy and powerful readings, arranged according to theme, provide a perfect introduction to Dogen—and inspire spiritual practice in people of all traditions. This open access handbook provides the first comprehensive overview of biometrics exploiting the shape of human blood vessels for biometric recognition, i.e. vascular biometrics, including finger vein recognition, hand/palm vein recognition, retina recognition, and

sclera recognition. After an introductory chapter summarizing the state of the art in and availability of commercial systems and open datasets/open source software, individual chapters focus on specific aspects of one of the biometric modalities, including questions of usability, security, and privacy. The book features contributions from both academia and major industrial manufacturers. Are you a film buff? Then, this book is for you! We have designed our movie log book to be the only tool you'll need to relive the twists and highlights of your favorite films.

Our log book is: **PERSONAL:** This Movie Log Book allows you to list the name of the movie, director, written by, date released, genre, main actors, your favorite quotes from the movie, and your favorite scene. You can also write your reviews and rating in every film. A great way to cherish your movie collections! **USEFUL & CONVENIENT:** The perfect gift for cinephiles! Simple and easy to use, the pages are waiting to be filled with new film info. **IT'S BUILT TO LAST:** The sturdy cover is made of tough paperback with strong, secure professional trade binding so the pages won't fall out.

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COVER: Soft Cover (Matte) Looks at Dōgen's writings on meditation and thinking. This 1877 translation of Robert-Houdin's 1868 conjuring manual reveals the techniques used in popular stage performances during the Victorian period. Moon Lore by Timothy Harley, first published in 1885, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art

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