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From the author of the
National Book Award finalist
Black Leopard, Red Wolf and
the WINNER of the 2015 Man
Booker Prize for A Brief History
of Seven Killings "An
undeniable success." — The
New York Times Book Review

A true triumph of voice and storytelling, *The Book of Night Women* rings with both profound authenticity and a distinctly contemporary energy. It is the story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the slave women around her recognize a dark power that they- and she-will come to both revere and fear. *The Night Women*, as they call themselves, have long been plotting a slave revolt, and as Lilith comes of age they see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Lilith starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book-the secret to the stirring imagery and insistent prose-is Marlon James himself, a young writer at once breathtakingly daring and wholly in command of his craft. The inspiring story of the 2012 National League Cy Young Award Winner Adapted for young readers from his New York Times bestselling memoir *Wherever I Wind Up*, this is the inspiring story of how knuckleballer R. A. Dickey became one of the game's best pitchers. He had humble beginnings, and as a child kept a terrible secret. But at a local prep school, coaches saw talent in him and fostered his skills as a player. Dickey went on to pitch in the Olympics while at the University of Tennessee, but his Major League hopes took a downturn when an X-ray revealed a major problem with

his throwing arm. It would seem his future in baseball was over before it even began. But R.A. knew better. Through faith, hope, and determination, he achieved his dreams and made it into the major leagues. Now, he's one of the most respected pitchers in the game, a Cy Young Award winner, and he's changed the way people view the knuckleball - and himself. An inspiring true story about beating the odds, R.A. is proof that with hard work and devotion, anyone can overcome whatever life throws at them. What could be more exciting than spring training in Florida with the Blue Jays? When Rob wins a contest to be the Jays Special Batboy, he can't believe his luck. Meeting his heroes and being part of the team seem like a dream come true. But when some of the players' gloves mysteriously disappear from a locked cupboard, Rob's dream becomes a nightmare. Team morale takes a nosedive, and Rob worries that some people even suspect him. If Rob doesn't do some fast detective work, his favourite team could end up in a slump that could cost them the season. The Detroit Tigers, an umpire, a pitcher, and a mistake—one of the “classic, human, baseball stories” (Ken Burns, creator of the PBS mini-series *Baseball*). The perfect game is one of the rarest accomplishments in sports. In nearly four hundred thousand contests in over 130 years, it has happened only twenty times. On June 2, 2010, Armando Galarraga threw baseball's twenty-first. Except that's not how it entered the record books. That's because

Jim Joyce, voted the best umpire in the game in 2010 and 2011, missed the call on the final out. But rather than throwing a tantrum, Galarraga simply turned and smiled, went back to the mound, and finished the game. “Nobody's perfect,” he said later in the locker room. “You might think everything that could have been said, replayed, and revealed about that night has already been uttered, logged, and exposed. You would, however, be as wrong as the unfortunate Mr. Joyce” (*The Detroit News*). In *Nobody's Perfect*, Galarraga and Joyce come together to tell the personal story of a remarkable game that will live forever in baseball lore, and to trace their fascinating lives in sports. The result is “a masterpiece”, an absorbing insider's look at two careers in baseball, a tremendous achievement, and an enduring moment of pure grace and sportsmanship (*The Huffington Post*). Ten-year-old Kenny (Kenji in Japanese) worships his older brother, Mickey (Mitsuo), a baseball hero whose outstanding performance on the Asahi baseball team has given him fame and popularity. Despite Kenny's suspected heart condition, he is determined to practice secretly with Mickey so he, too, can one day try out for the Asahi. But world events soon overtake life in this quiet community. When Japan attacks Pearl Harbor in 1941, everything for Kenny and his family spirals out of control: schools are closed, businesses are confiscated, fathers are arrested and sent to work

camps in the BC interior and mothers and children are relocated to internment camps. When Mickey is arrested for a small act of violence, Kenny manages to keep his family's spirits up, despite the deplorable conditions in camp. Coming across a "vacant" field covered with scrap wood, broken shakes and torn tar paper, Kenny gets permission to clear it and convert it into a baseball field. One by one, the boys in the camp pitch in, and the work gives purpose to their long days. Kenny's persistence, hard work and big dreams shape the teen he is to become in this story of happiness found despite all odds. In the 1600s, Maria was abandoned in a snowy field in rural England as a baby. Under the care of Hannah Owens, who recognizes that Maria has a gift, she learns about the 'Unnamed Arts.' When Maria is abandoned by the man who has declared his love for her, she follows him to Salem, Massachusetts. She invokes a curse that will haunt her family for generations. And she learns the lesson that she will carry with her for the rest of her life: Love is the only thing that matters. Big Heart + Big Brain = Funny, Feel Good Fiction! Wil's sidarm throw can land a paper on your porch from twenty yards out. But he doesn't know if he'll be able to put his unusual talent to use because the big newspaper company has canceled delivery to Wil's small town. Well, that was the paper's first mistake. Underestimating Wil was the second. With physics, his clueless brother, and a

neighbor girl on his side, Wil fights to save his route. Along the way he just might unravel a carnival mystery, expose a con artist, rescue his little town, and become a big hero. Sue Corbett's hilarious dialogue, nonstop action, and one-of-a-kind family story herald a rising star of middle-grade fiction. Tom Gallagher is in a tight spot. The fate of the Dillontown team rests on the outcome of one baseball game, winner take all. If Tom's team loses, they lose their field too. But how can they possibly win? Just when everything seems hopeless, a mysterious boy named Cruz de la Cruz rides into town and claims to know the secret of hitting. Not to mention the secrets of Dante Del Gato, Dillontown's greatest hitter ever. Since he walked away from the game years ago, Del Gato hasn't spoken a word to anyone. But now he might be Tom's only hope for saving his hometown. From the award-winning author of *Over the Wall* and *Choosing Up Sides* comes this imaginative tale of one boy's struggle to preserve the spirit of the game he loves. Mariano Rivera never dreamed of becoming a professional athlete. He didn't grow up collecting baseball cards, playing Little League, or cheering on his home team at the World Series. He had never heard of Babe Ruth, Lou Gehrig, Joe DiMaggio, or Mickey Mantle. One day, that all changed. From a childhood playing pickup games in Panama to an epic career with the New York Yankees, Mariano's rise to greatness has been anything but ordinary.

He's the guy on the mound who doesn't hear the crowd, just the sound of the ump calling, Strike! The teammate you can rely on, even when the bases are loaded in the bottom of the ninth. Whether you know him as Mo or as the Sandman, Mariano is *The Closer*, and this is his story. Full of tips for young athletes and tales from the Yankee clubhouse, *The Closer: Young Readers Edition* is an inspiring story of perseverance, sportsmanship, and dedication that have defined the life of a baseball legend. A headstrong girl. A stray cat. A wild boy. A man who plays with fire. Eleven-year-old Zoë trusts no one. Her father left before she was born. At the death of her irresponsible mother, Zoë goes to live with her uncle, former surgeon and famed metal sculptor Dr. Henry Royster. She's sure Henry will fail her as everyone else has. Reclusive since his wife's death, Henry takes Zoë to Sugar Hill, North Carolina, where he welds sculptures as stormy as his moods. Zoë and Henry have much in common: brains, fiery and creative natures, and badly broken hearts. Zoë confronts small-town prejudice with a quick temper. She warms to Henry's odd but devoted friends, meets a mysterious teenage boy living wild in the neighboring woods, and works to win the trust of a feral cat while struggling to trust in anyone herself. In this ALA Notable Children's Book and Kirkus Reviews Best Children's Book of the Year, Zoë's questing spirit leads her to uncover the wild boy's identity,

lay bare a local lie, and begin to understand the true power of Henry's art. Then one decisive night, she and the boy risk everything in a reckless act of heroism. *Insiders' Guide to Williamsburg and Virginia's Historic Triangle* is the essential source for in-depth travel and relocation information to Williamsburg, Jamestown, and Yorktown. Written by a local (and true insider), this guide offers a personal and practical perspective of the cities and the surrounding environs. "You forget. You forget you don't really exist here, that this isn't your home." Since emigrating from Bangladesh, fourteen-year-old Nadira and her family have been living in New York City on expired visas, hoping to realize their dream of becoming legal U.S. citizens. But after 9/11, everything changes. Suddenly being Muslim means you are dangerous -- a suspected terrorist. When Nadira's father is arrested and detained at the U.S.-Canadian border, Nadira and her older sister, Aisha, are told to carry on as if everything is the same. The teachers at Flushing High don't ask any questions, but Aisha falls apart. Nothing matters to her anymore -- not even college. It's up to Nadira to be the strong one and bring her family back together again. 2011 National Book Award Finalist

As a fourteen-year-old who just moved to a new town, with no friends and a louse for an older brother, Doug Swietek has all the stats stacked against him. So begins a coming-of-age masterwork full of equal parts

comedy and tragedy from Newbery Honor winner Gary D. Schmidt. As Doug struggles to be more than the "skinny thug" that his teachers and the police think him to be, he finds an unlikely ally in Lil Spicer—a fiery young lady who "smelled like daisies would smell if they were growing in a big field under a clearing sky after a rain." In *Lil*, Doug finds the strength to endure an abusive father, the suspicions of a whole town, and the return of his oldest brother, forever scarred, from Vietnam. Together, they find a safe haven in the local library, inspiration in learning about the plates of John James Audubon's birds, and a hilarious adventure on a Broadway stage. In this stunning novel, Schmidt expertly weaves multiple themes of loss and recovery in a story teeming with distinctive, unusual characters and invaluable lessons about love, creativity, and survival. Follows the fortunes of a German immigrant family through nine generations, beginning in 1845, as they experience American life and play baseball. A veteran's moment of rage leads to a chase through the bayou in this tale of "jackhammer suspense" by the New York Times–bestselling author of *Swan Song* (Kirkus Reviews). Two decades after he finished serving his country in the jungles of Southeast Asia, Dan Lambert still pays the price. As he hustles for construction work in the heat of a brutal Louisiana summer, Dan tries to ignore the pounding in his

head—a constant reminder of the Agent Orange–caused leukemia which will soon end his life. And now the bank wants to repossess his truck. His attempt to reason with the loan officer does not get him far. Dan loses himself in rage, and for a moment is back in the jungle again. When he comes out of his bloodlust, he has shot the banker through the chest. There is nothing to do but run. On his trail are two peculiar bounty hunters: a onetime Siamese twin and a heavysset Elvis impersonator. To save his own life, Dan is going to have to remember why it was worth living in the first place. Sam Krupnik finally gets to tell his version of life with his big sister, Lowry's popular Anastasia Krupnik. From Paris in the 1920s to London after the Blitz, two women find that a secret from their past reverberates through years of joy and sorrow.... As recovery from World War II begins, expat American Nora Tours travels from her home in southern France to London in search of her missing sixteen-year-old daughter. There, she unexpectedly meets up with an old acquaintance, famous model-turned-photographer Lee Miller. Neither has emerged from the war unscathed. Nora is racked with the fear that her efforts to survive under the Vichy regime may have cost her daughter's life. Lee suffers from what she witnessed as a war correspondent photographing the liberation of the Nazi concentration camps. Nora and Lee knew each other in the heady days of late 1920s Paris,

when Nora was giddy with love for her childhood sweetheart, Lee became the celebrated mistress of the artist Man Ray, and Lee's magnetic beauty drew them all into the glamorous lives of famous artists and their wealthy patrons. But Lee fails to realize that her friendship with Nora is even older, that it goes back to their days as children in Poughkeepsie, New York, when a devastating trauma marked Lee forever. Will Nora's reunion with Lee give them a chance to forgive past betrayals...and break years of silence to forge a meaningful connection as women who have shared the best and the worst that life can offer? A novel of freedom and frailty, desire and daring, *The Beautiful American* portrays the extraordinary relationship between two passionate, unconventional women. Readers Guide Included Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a

hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops. Tokyo, 1890. Toyo is caught up in the competitive world of boarding school, and must prove himself to make the team in a new sport called besuboru. But he grieves for his uncle, a samurai who sacrificed himself for his beliefs, at a time when most of Japan is eager to shed ancient traditions. It's only when his father decides to teach him the way of the samurai that Toyo grows to better understand his uncle and father. And to his surprise, the warrior training guides him to excel at baseball, a sport his father despises as yet another modern Western menace. Toyo searches desperately for a way to prove there is a place for his family's samurai values in modern Japan. Baseball might just be the answer, but will his father ever accept a Western game that stands for everything he despises? Ten stories about the love of baseball, the fear of baseball, and everything in between. William writes a letter home each of the twelve days he spends exploring Virginia at Christmastime, as his cousin Madison shows him everything from a cardinal in a dogwood tree to eight bluegrass fiddlers fiddling to twelve Eastern Shore plovers looping. Includes facts about

Virginia. "You've stumbled on to something much larger than you can possibly imagine." In the dead of night, a cloaked figure drags a heavy box through snow-covered streets. The chest, covered in images of mythical beasts, can only be opened when the fangs of its serpent's-head clasp taste blood. Centuries later, in an Oxford library, a boy touches a strange book and feels something pierce his finger. The volume is blank, wordless, but its paper has fine veins running through it and seems to quiver, as if it's alive. Words begin to appear on the page-- words no one but the boy can see. And so unfolds a timeless secret In 1988, a retired schoolteacher named Pius Fernandes receives an old diary found in the back room of an East African shop. Written in 1913 by a British colonial administrator, the diary captivates Fernandes, who begins to research the coded history he encounters in its terse, laconic entries. What he uncovers is a story of forbidden liaisons and simmering vengeance, family secrets and cultural exiles--a story that leads him on an investigative journey through his own past and Africa's. When an overburdened journalist mom makes an idle wish while drinking a special cordial, she wakes up the next morning as her twelve-year-old self and needs her son's help surviving middle school and getting back to her family. This accessible textbook is the only introduction to linguistics in which each chapter is written by an expert who teaches

courses on that topic, ensuring balanced and uniformly excellent coverage of the full range of modern linguistics. Assuming no prior knowledge the text offers a clear introduction to the traditional topics of structural linguistics (theories of sound, form, meaning, and language change), and in addition provides full coverage of contextual linguistics, including separate chapters on discourse, dialect variation, language and culture, and the politics of language. There are also up-to-date separate chapters on language and the brain, computational linguistics, writing, child language acquisition, and second-language learning. The breadth of the textbook makes it ideal for introductory courses on language and linguistics offered by departments of English, sociology, anthropology, and communications, as well as by linguistics departments. At what price does independence come? Lady Jane Prentice, orphaned daughter of an English earl, arrives in Charlestown, South Carolina, in 1776, and finds herself plunged into the middle of a heated war—a war not only between her former country and her new home, but also between the members of her own family, whose loyalties are strongly divided in America's fight for freedom. Torn by family responsibilities, the brutality of war, a secret romance, and her own growing need for independence, Jane is forced to adopt many roles, until she finds the courage to

become the person she wants to be: just Jane. After the 1969 season, the St. Louis Cardinals traded their star center fielder, Curt Flood, to the Philadelphia Phillies, setting off a chain of events that would change professional sports forever. At the time there were no free agents, no no-trade clauses. When a player was traded, he had to report to his new team or retire. Unwilling to leave St. Louis and influenced by the civil rights movement, Flood chose to sue Major League Baseball for his freedom. His case reached the Supreme Court, where Flood ultimately lost. But by challenging the system, he created an atmosphere in which, just three years later, free agency became a reality. Flood's decision cost him his career, but as this dramatic chronicle makes clear, his influence on sports history puts him in a league with Jackie Robinson and Muhammad Ali. The hero of Darcy O'Brien's *A Way of Life, Like Any Other* is a child of Hollywood, and once his life was a glittery dream. His father starred in Westerns. His mother was a goddess of the silver screen. The family enjoyed the high life on their estate, Casa Fiesta. But his parents' careers have crashed since then, and their marriage has broken up too. Lovesick and sex-crazed, the mother sets out on an intercontinental quest for the right—or wrong—man, while her mild-mannered but manipulative former husband clings to his memories in California. And their teenage son? How he struggles both to keep faith

with his family and to get by himself, and what in the end he must do to break free, makes for a classic coming-of-age story—a novel that combines keen insight and devastating wit to hilarious and heartbreaking effect. Gary Paulsen is an American writer of young adult literature who has won the Margaret Edwards Award for his lifetime contribution in writing for teens. A prolific writer, he is the celebrated author of more than 200 books. This thoughtful biography exposes his early encouragements through interviews with the author and his family. Readers are given a peak into his professional influences while his greatest artistic inspirations are revealed. Felix knows his dad was a famous baseball player in Cuba—and that his father risked everything to send Felix to America. But his mom won't reveal anything else. When a baseball team with Cuban players comes to town, Felix wonders if they knew his dad and sneaks into their locker room to ask. That's when the players mistake him for their new batboy. Determined to uncover the truth about his mysterious father, Felix plays along, going as far as running away from home to become the team's batboy. His bittersweet adventure glows with the friendship of a miraculous dog, the warmth of a mother's love, and the magic of baseball. A Children's Book Review Seven Middle Grade Books for African American History Month Pick Fans of *Elijah of Buxton*, *Trouble Don't Last*, and *Stealing Freedom* will be

drawn to this tale of the incredible journey of an abused twelve-year-old white girl and an escaped slave girl who run away together and form a bond of friendship while seeking freedom. Every day is a misery for a nameless, motherless Southern girl who is treated cruelly by her pa and brothers. Her life changes forever when a runaway slave named Zenobia turns to her for help and shelter. Longing for her own freedom, the girl decides to run away, and she and Zenobia set off on a harrowing journey. Along the way, Zenobia names the girl Lark, after the bird, for her ability to mimic its song. Running by night, hiding by day, the girls are pursued by Lark's pa and brothers and by ruthless slave catchers. Brightwell, another runaway slave, joins them, and the three follow secret signs to a stop on the Underground Railroad. When the hideout is raided and Zenobia and Brightwell are captured, Lark sets out alone to rescue her friends. A CBC Notable Social Studies Trade Book of the Year An International Reading Association Best Chapter Book of the Year A Vermont Dorothy Canfield Fisher Children's Book Award Master List Selection A Great Stone Face Book Award Nominee A New Mexico's Land of Enchantment Book Award Selection A Pennsylvania Young Reader's Choice Awards Selection "Lush, detailed, total-immersion storytelling."--Kirkus Reviews "Distinguished by lively descriptions and dialogue."--Publisher's Weekly "A gripping historical novel . . . heart-stopping, heart-racing

and eventually heart-easing.--Library Voice "Powerful debut novel."--International Reading Association "An essential read for those interested in American history."--San Louis Obispo Tribune "A gritty, engrossing tale.--Slo Coast Journal The first all-new edition of the official guide since 1985, Colonial Williamsburg is the first guide to focus on the Revolutionary City. It includes a comprehensive history of Williamsburg's role in the Revolution, followed by site-by-site descriptions of what happened here and why it mattered and still matters. Also featured are: Photo essays highlighting key scenes from the Revolution, Biographies of Revolutionary figures, Architectural histories, Treasures of the Art Museums, Hotels, Taverns and Restaurants, Recreation, and Shopping. More than 500 color photos. THE SUNDAY TIMES BESTSELLER and a Times, Spectator and Observer Book of the Year 2021 'In the first decade of this century, it was unthinkable that a gender-critical book could even be published by a prominent publishing house, let alone become a bestseller.' Louise Perry, New Statesman 'Thank goodness for Helen Joyce.' Christina Patterson, Sunday Times 'Reasonable, methodical, sane, and utterly unintimidated by extremist orthodoxy, Trans is a riveting read.' Lionel Shriver 'A tour de force.' Evening Standard Biological sex is no longer accepted as a basic fact of life. It is forbidden to admit that female people sometimes need protection and

privacy from male ones. In an analysis that is at once expert, sympathetic and urgent, Helen Joyce offers an antidote to the chaos and cancelling. The perfect gift for baseball fans, now with a new epilogue by author R.A. Dickey, winner of the 2012 Cy Young award. "An astounding memoir—haunting and touching, courageous and wise."—Jeremy Schaap, bestselling author, Emmy award-winning journalist, ESPN In 1996, R.A. Dickey was the Texas Rangers' much-heralded No. 1 draft choice. Then, a routine physical revealed that his right elbow was missing its ulnar collateral ligament, and his lifelong dream—along with his \$810,000 signing bonus—was ripped away. Yet, despite twice being consigned to baseball's scrap heap, Dickey battled back. Sustained by his Christian faith, the love of his wife and children, and a relentless quest for self-awareness, Dickey is now the starting pitcher for the Toronto Blue Jays (he was previously a star pitcher for the New York Mets) and one of the National League's premier players, as well as the winner of the 2012 Cy Young award. In *Wherever I Wind Up*, Dickey eloquently shares his quintessentially American tale of overcoming extraordinary odds to achieve a game, a career, and a life unlike any other. From the No.1 Sunday Times bestselling author of *The Ashes of London* comes the next book in the phenomenally successful series following James Marwood and Cat Lovett. An instant New York

Times bestseller and Reese Witherspoon Book Club pick from beloved author Alice Hoffman—the spellbinding prequel to *Practical Magic*. Find your magic. For the Owens family, love is a curse that began in 1620, when Maria Owens was charged with witchery for loving the wrong man. Hundreds of years later, in New York City at the cusp of the sixties, when the whole world is about to change, Susanna Owens knows that her three children are dangerously unique. Difficult Franny, with skin as pale as milk and blood red hair, shy and beautiful Jet, who can read other people's thoughts, and charismatic Vincent, who began looking for trouble on the day he could walk. From the start Susanna sets down rules for her children: No walking in the moonlight, no red shoes, no wearing black, no cats, no crows, no candles, no books about magic. And most importantly, never, ever, fall in love. But when her children visit their Aunt Isabelle, in the small Massachusetts town where the Owens family has been blamed for everything that has ever gone wrong, they uncover family secrets and begin to understand the truth of who they are. Yet, the children cannot escape love even if they try, just as they cannot escape the pains of the human heart. The two beautiful sisters will grow up to be the memorable aunts in *Practical Magic*, while Vincent, their beloved brother, will leave an unexpected legacy. Alice Hoffman delivers “fairy-tale promise with real-life struggle”

(The New York Times Book Review) in a story how the only remedy for being human is to be true to yourself. Thrilling and exquisite, real and fantastical, *The Rules of Magic* is “irresistible...the kind of book you race through, then pause at the last forty pages, savoring your final moments with the characters” (USA TODAY, 4/4 stars). A New York Times Book Review Notable Book of the Year A Los Angeles Times Book Review Favorite Book of the Year Since her girlhood, Prudence Winship has gazed across the tidal straits from her home in Brooklyn to the city of Manhattan and yearned to bridge the distance. Now, established as the owner of the enormously successful gin distillery she inherited from her father, she can begin to realize her dream. Set in eighteenth-century Brooklyn, this is the story of a determined and intelligent woman who is consumed by a vision of a bridge: a gargantuan construction of timber and masonry she devises to cross the East River in a single, magnificent span. With the help of the local surveyor, Benjamin Horsfield, and her sisters—the high-spirited, obstreperous Tem, who works with her in the distillery, and the silent, uncanny Pearl—she fires the imaginations of the people of Brooklyn and New York by promising them a bridge that will meet their most pressing practical needs while being one of the most ambitious public works ever attempted. Prue's own life and the life of the bridge become inextricably bound together as

the costs of the bridge, both financial and human, rise beyond her direst expectations. Brookland confirms Emily Barton's reputation as one of the finest writers of her generation, whose work is “blessedly post-ironic, engaging and heartfelt” (Thomas Pynchon). Motivated by her love for the game and inspired by the legendary Jackie Robinson, Mamie Johnson is determined to be a professional baseball pitcher. But in a sport that's determined by white men, there is no place for a black woman. Mamie doesn't give up from the time she insists on trying out for the all-male, all-white Police Athletic League until she realizes her dream and becomes one of three women to play in the Negro Leagues. Mamie Johnson's life shows that with courage and perseverance one can overcome even the greatest challenges. A *Romeo & Juliet* tale for Hamilton! fans. In post-American Revolution New York City, Theodosia Burr, a scholar with the skills of a socialite, is all about charming the right people on behalf of her father—Senator Aaron Burr, who is determined to win the office of president in the pivotal election of 1800. Meanwhile, Philip Hamilton, the rakish son of Alexander Hamilton, is all about being charming on behalf of his libido. When the two first meet, it seems the ongoing feud between their politically opposed fathers may be hereditary. But soon, Theodosia and Philip must choose between love and family, desire

and loyalty, and preserving the legacy their flawed fathers fought for or creating their own. Love, Theodosia is a smart, funny, swoony take on a fiercely intelligent woman with feminist ideas ahead of her time who has long-deserved center stage. A refreshing spin on the Hamiltonian era and the

characters we have grown to know and love. It's also a heartbreaking romance of two star-crossed lovers, an achingly bittersweet "what if." Despite their fathers' bitter rivalry, Theodosia and Philip are drawn to each other and, in what unrolls like a Jane Austen novel of manners, we find ourselves entangled in the world of

Hamilton and Burr once again as these heirs of famous enemies are driven together despite every reason not to be. A Visit From the Goon Squad meets "Friday Night Lights" in this story of the joys, sorrows and physical and emotional sacrifices of a star football player.