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Response to Imperialism American Imperialism in 1898 The Danger of Dreams How to Hide an Empire The Pattern of Imperialism American Imperialism Sanctions as War Fugitive Empire The United States in Central America, 1860-1911 Imperialism and Idealism Imperialism, Media, and the Good Neighbor Response to Imperialism U.S. Imperialism in Latin America Imperialism Three American Responses to Afro-Asian Colonialism The Influence of Sea Power Upon History, 1660-1783 American Expansionism; the Critical Issues Literary Culture and U.S Imperialism : From the Revolution to World War II Cultures of United States Imperialism United States and Imperialism Peace Kills The Imperialism of French Decolonisation Empire as the Triumph of Theory Anti-imperialism and International Competition in Central America, 1920-1929 America and the Middle East U.S. Imperialism Empire for Liberty Empire's Workshop Designs on Empire Resistance to the Spanish-American and Philippine Wars U. S. Economic Policy Toward Latin America: Imperialism, Altruism, Or Egalitarianism? The True Flag Critical Perspectives on Imperialism and Social Class in the Third World Britain and American Imperialism, 1898-1900 Modes of Imperialism Australian Imperialism in the Pacific Meta-imperialism Imperialism, Race, and Resistance War in the Margins Super Imperialism - New Edition

Sanctions as War is the first critical analysis of economic

sanctions from a global perspective. Featuring case studies from 11 sanctioned countries and theoretical essays, it will be of immediate interest to those interested in understanding how sanctions became the common sense of American foreign policy. This study presents an historical account of the expansion of United States interests in Latin American communications in the first half of this century. Particular emphasis is placed on how United States shortwave broadcasting was used as a vehicle for the penetration and dominance of Latin American mass communication systems. This penetration is analyzed in relation to the overall context of the goals and activities of the Good Neighbor Policy of Franklin D. Roosevelt. Conversely, with the development of shortwave broadcasting as a tool of foreign policy, there arose the need to restructure the traditional relations between the broadcasting industry and government. This study describes the process by which the American broadcasting industry came to accept government control and dominance in the field of international broadcasting. Finally, this study attempts to show how such an historical account as this can be used to elucidate the notion of media imperialism. American imperialism in Latin America at the beginning of the twentieth century has been explained, in part, as a response to the threat posed by Germany in the region. But, as Nancy Mitchell demonstrates, the German actions that raised American hackles to a key addition to our understanding of the Victorian-era British Empire, this book looks at the founders of the Colonial Society and the ideas that led them down the path to imperialism. Begins to fill the gaping lacuna of imperialism in the standard histories of the US by exploring how US expansion has influenced people of other cultures. The 26 essays focus mostly on Africa and African Americans, but also consider the Philippines, Native Americans, Cuba, Latin America, and Disney. This book examines French motivations behind the decolonisation of Tunisia and Morocco and the intra-Western Alliance relationships. It argues that

changing French policy towards decolonisation brought about the unexpectedly quick process of independence of dependencies in the post-WWII era. The principal ambition of this book is to provide an avowedly eclectic, although largely political, explanation of American and British imperialism, as comprehensive and ultimately as unified as that offered by Marxist interpretations. Geopolitical considerations are assumed to be basic (but not exclusive) concerns of foreign policy elites in Britain and the United States; and the ability of people in Latin America, Africa and Asia to coordinate their activities, that is, to act politically, is assumed to be the central (but not sole) feature determining the character of their response to Western imperialism. The book provides profiles of various southern political regimes and categorises their different reactions to the impact of imperialism in the nineteenth century and to the impetus for decolonisation after 1945. The author concludes by considering the dilemma of American policy toward the Third World in the early 1980s, when traditional modes of conduct can no longer prescribe a clear plan of action. The United States and Imperialism uses concepts of civilization, identity, the civilizing mission, and cooperation to explain the role of imperialism throughout American history. Ninkovich's original analysis of America as an empire shows how imperialism, anti-imperialism, and geopolitics have all played a role in how the United States made decisions when seeking new territories. The bestselling author of *Overthrow* and *The Brothers* brings to life the forgotten political debate that set America's interventionist course in the world for the twentieth century and beyond. How should the United States act in the world? Americans cannot decide. Sometimes we burn with righteous anger, launching foreign wars and deposing governments. Then we retreat—until the cycle begins again. No matter how often we debate this question, none of what we say is original. Every argument is a pale shadow of the first and greatest debate, which erupted more than a century ago.

Its themes resurface every time Americans argue whether to intervene in a foreign country. Revealing a piece of forgotten history, Stephen Kinzer transports us to the dawn of the twentieth century, when the United States first found itself with the chance to dominate faraway lands. That prospect thrilled some Americans. It horrified others. Their debate gripped the nation. The country's best-known political and intellectual leaders took sides. Theodore Roosevelt, Henry Cabot Lodge, and William Randolph Hearst pushed for imperial expansion; Mark Twain, Booker T. Washington, and Andrew Carnegie preached restraint. Only once before—in the period when the United States was founded—have so many brilliant Americans so eloquently debated a question so fraught with meaning for all humanity. All Americans, regardless of political perspective, can take inspiration from the titans who faced off in this epic confrontation. Their words are amazingly current. Every argument over America's role in the world grows from this one. It all starts here. Named one of the ten best books of the year by the Chicago Tribune A Publishers Weekly best book of 2019 | A 2019 NPR Staff Pick A pathbreaking history of the United States' overseas possessions and the true meaning of its empire We are familiar with maps that outline all fifty states. And we are also familiar with the idea that the United States is an "empire," exercising power around the world. But what about the actual territories—the islands, atolls, and archipelagos—this country has governed and inhabited? In *How to Hide an Empire*, Daniel Immerwahr tells the fascinating story of the United States outside the United States. In crackling, fast-paced prose, he reveals forgotten episodes that cast American history in a new light. We travel to the Guano Islands, where prospectors collected one of the nineteenth century's most valuable commodities, and the Philippines, site of the most destructive event on U.S. soil. In Puerto Rico, Immerwahr shows how U.S. doctors conducted grisly experiments they would never have conducted on the mainland

and charts the emergence of independence fighters who would shoot up the U.S. Congress. In the years after World War II, Immerwahr notes, the United States moved away from colonialism. Instead, it put innovations in electronics, transportation, and culture to use, devising a new sort of influence that did not require the control of colonies. Rich with absorbing vignettes, full of surprises, and driven by an original conception of what empire and globalization mean today, *How to Hide an Empire* is a major and compulsively readable work of history.

Causes of the war: Foner, P.S. Why the United States went to war with Spain in 1898. Pratt, J.W. American business and the Spanish-American War. LaFeber, W. That "splendid little war" in historical perspective.--China: the missing link: Grenville, J.A.S. and Young, G.B. The influence of strategy upon history: the acquisition of the Philippines. McCormick, T. Insular imperialism and the Open Door: the China market and the Spanish-American War. Young, M.B. American expansion, 1870-1900: the Far East.--Methods of empire: formal and informal: Miller, S.C. Our Mylai of 1900: Americans in the Philippine insurrection. Dunne, F.P. The Philippine peace. Healy, D.F. The United States in Cuba, 1898-1902.--Imperialism: Williams, W.A. The vicious circle of American imperialism. May, E.R. American imperialism: some tentative explanation.--Suggestions for further reading (p. 179-184). Tells the story of the men throughout American history who used the rhetoric of liberty to further imperial ambitions, and argues that the quest for empire has guided the nation's architects from the very beginning--and continues to do so today. By the author of *The CIA in Guatemala*. Following the sinking of the USS Maine in Havana Harbor in 1898, pro-war arguments in the American press led public opinion to favor engaging in the Spanish-American War—or so goes the popular version of events. Yet there was a substantial anti-imperialist segment of the public that tried to halt the advance towards conflict. Drawing on contemporary sources, the author analyzes the anti-war

arguments that preceded the Spanish-American War and continued during the war in the Philippines. News articles, letters to editors, opinion pieces and the yellow journalism of the day show how anti-war groups ultimately failed to stop a war with Spain. Focusing on Britain and Africa, this looks at the growth of anti-colonial resistance and opposition to racism in the prelude to the post-colonial era. It also makes important new developments in the study of interwar history. Using archival material from Costa Rica, Mexico, Spain and the United States, this book asserts that US meddling in the internal affairs of Central America stemmed from Washington's assumption that regional political turbulence threatened the operation of the Panama Canal. The #1 New York Times bestselling author who "never fails to find the absurd" addresses everything from airport security to the Iraq War (The New York Times Book Review). To unravel the mysteries of war, P.J. O'Rourke first visits Kosovo. ("Wherever there's injustice, oppression, and suffering, America will show up six months later and bomb the country next to where it's happening.") He travels to Israel at the outbreak of the intifada. He flies to Egypt in the wake of the 9/11 terrorists' attacks. and contemplates bygone lunacies. ("Why are the people in the Middle East so crazy? Here, at the pyramids, was an answer from the earliest days of civilization: People have always been crazy.") He covers the demonstrations and the denunciations of war. Finally he arrives in Baghdad with the U.S. Army, and enters one of Saddam's palaces. ("If a reason for invading Iraq was needed, felony interior decorating would have sufficed.") With this collection, P.J. O'Rourke once again demonstrates that he is "an acerbic master of gonzo journalism and one of America's most hilarious and provocative writers" (Time). 'Fugitive Empire' locates imperialism as one of the foundation stones of the revolutionary state. Andy Doolen examines attitudes to ethnic difference manifested in the literature & politics of the 18th century to show how concepts of

imperial authority lay at the heart of early American republicanism. *Response to Imperialism: The United States and the Philippine-American War, 1899-1902* Combining biography with foreign-policy analysis, David L. Anderson provides a fresh interpretation of Sino-American relations in the nineteenth century. The book focuses on the eight Americans who occupied the chief U.S. diplomatic post in China from 1861 to 1898 and personally shaped American policy toward China in the forty years before Secretary of State John Hay's Open Door Notes. Their policies, as Anderson explains, were as varied as the eight individuals, and yet at the same time were characteristically American—expressing both idealistic altruism and imperialistic self-interest. Ultimately, John Hay merged the altruism and the self-interest in the Open Door Notes of 1899 and 1900, which influenced much of America's twentieth-century conduct in Asia. Anderson reemphasizes Hay's role in bridging the differences that have plagued U.S. policy in China. I move beyond the domestic in my third and fourth chapters. The third examines the use of photography and hybrid media in the battle between Mark Twain and King Leopold II, a conflict exemplified in King Leopold's Soliloquy and its response, *An Answer to Mark Twain*. The final chapter returns to the United States through the proto-modernist periodical work of Pauline Hopkins and W. E. B. Du Bois. I emphasize the ways textual aesthetics articulate national and international dynamics central to conceptions of what it means to be an American, concentrating on the ways aesthetic concerns amplify currents and voices that would ordinarily be marginalized. I contend that a close attention to multimodal aesthetics significantly contributes to discourses surrounding narratives of national and transnational communities and provides a deepened understanding of the struggles surrounding constructions of American citizenry. In the eyes of both contemporaries and historians, the United States became an empire in 1898. By taking possession of Cuba and the Philippines,

the nation seemed to have reached a watershed moment in its rise to power—spurring arguments over whether it should be a colonial power at all. However, the questions that emerged in the wake of 1898 built on long-standing and far-reaching debates over America's place in the world. Andrew Priest offers a new understanding of the roots of American empire that foregrounds the longer history of perceptions of European powers. He traces the development of American thinking about European imperialism in the years after the Civil War, before the United States embarked on its own overseas colonial projects. *Designs on Empire* examines responses to Napoleon III's intervention in Mexico, Spain and the Ten Years' War in Cuba, Britain's occupation of Egypt, and the carving up of Africa at the Berlin Conference. Priest shows how observing and interacting with other empires shaped American understandings of the international environment and their own burgeoning power. He highlights ambivalence among American elites regarding empire as well as the prevalence of notions of racial hierarchy. While many deplored the way powerful nations dominated others, others saw imperial projects as the advance of civilization, and even critics often felt a closer affinity with European imperialists than colonized peoples. A wide-ranging book that blends intellectual, political, and diplomatic history, *Designs on Empire* sheds new light on the foundations of American power.

"Describes the genesis of America's political and financial domination." - cover. In a work of unprecedented scope, Thomas D. Schoonover combines exhaustive multicountry archival research with a sophisticated theoretical framework grounded in world systems theory to elucidate the relations between the United States and Central America in the late nineteenth and early twentieth centuries. Schoonover's archival research in Central America, Europe, and the United States encompasses public, business, organizational, and individual records. In analyzing this material, Schoonover applies a world systems

theory approach with that of social imperialism and dependency theory to underscore the broad, multistate dimension of international affairs. In exploring the international history of Central America, Schoonover describes the role of personalities such as John C. Frémont, Otto von Bismarck, Theodore Roosevelt, Manuel Estrada Cabrera, and José Santos Zelaya; the impact of railroad building and canal projects; and the role of pan-Americanism, nationalism, racism, and anti-Americanism. John Carlos Rowe, considered one of the most eminent and progressive critics of American literature, has in recent years become instrumental in shaping the path of American studies. His latest book examines literary responses to U.S. imperialism from the late eighteenth century to the 1940s. Interpreting texts by Charles Brockden Brown, Poe, Melville, John Rollin Ridge, Twain, Henry Adams, Stephen Crane, W. E. B Du Bois, John Neihardt, Nick Black Elk, and Zora Neale Hurston, Rowe argues that U.S. literature has a long tradition of responding critically or contributing to our imperialist ventures. Following in the critical footsteps of Richard Slotkin and Edward Said, *Literary Culture and U.S. Imperialism* is particularly innovative in taking account of the public and cultural response to imperialism. In this sense it could not be more relevant to what is happening in the scholarship, and should be vital reading for scholars and students of American literature and culture. **Publisher Description** This is a study of the impact of the Filipino Insurrection on American society and politics. It is the first work to evaluate in detail the response of public opinion to that war and to analyze official and popular response in the light of the values and anxieties of the American people. Although that response suggests parallels with American intervention in Vietnam, it must be evaluated within the context of the diplomatic ambitions of the United States during 1899-1902. Originally published 1979. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished

backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

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