

# Download Ebook Hoop Dreams Ben Joravsky Pdf For Free

*Great Books for High School Kids* Mar 01 2021 Teachers Rick Ayers and Amy Crawford always wanted to find a guide to the vast world of great books for teenagers-one that didn't talk down or moralize. When they couldn't find one, they set out to create it. An early prototype offered at Cody's Bookstore in Berkeley, California, was an instant success. *Great Books for High School Kids* is the culmination of their efforts. Collecting recommendations and essays from colleagues and advisers around the country, this is a rollicking, thoughtful, against-the-grain guide that challenges stodgy notions of what great books are and what kids are ready for. The book starts with seven essays by high school teachers about exciting, exemplary experiences they have had reading books with students in the classroom-from Dorothy Allison's *Bastard Out of Carolina* to Toni Morrison's *Song of Solomon* to Aeschylus's *Oresteia* trilogy. Augmented by an index of more than seventy subjects, the book also has an annotated list of hundreds of Recommended Great Books. The recommendations are playful and irreverent, ambitious and entertaining, and they go way beyond traditional reading lists. From classics to the unexpected, from literary novels to nonfiction, some drama, and even a little poetry, these are all books that teenagers have read with pleasure and can read on their own. *Great Books for High School Kids* is an invitation and a sourcebook for inspiring passionate, lifelong readers-a book that could seriously change the lives of teachers, of families, and of kids.

**The Ethics of Science** Sep 07 2021 *Ethics of Science* is a comprehensive and student-friendly introduction to the study of ethics in science and scientific research. The book covers: \* Science and Ethics \* Ethical Theory and Applications \* Science as a Profession \* Standards of Ethical Conduct in Science \* Objectivity in Research \* Ethical Issues in the Laboratory \* The Scientist in Society \* Toward a More Ethical Science \* Actual case studies include: Baltimore Affair \* cold fusion \* Milikan's oil drop experiments \* human and animal cloning \* Cold War experiments \* Strategic Defence Initiative \* the Challenger accident \* Tobacco Research.

**Black Imagination** Apr 14 2022 "Close your eyes--make the white gaze disappear." What is it like to be black and joyful, without submitting to the white gaze? This question, and its answer, is at the core of *Black Imagination*, a dynamic collection curated by artist and poet Natasha Marin. Born from a series of exhibitions and fueled by the power of social media (#blackimagination), the collection includes work from a range of voices who offer up powerful individual visions of happiness and safety, rituals and healing. *Black Imagination* presents an opportunity to understand the joy of blackness without the lens of whiteness.

**Sagittarius Ponderosa** May 15 2022

*Hoop Dreams* Dec 22 2022 William and Arthur have the potential to go to the NBA, but living in one of the most dangerous neighborhoods in America could mean trouble for their hopes. Will basketball be their ticket to a better life?

The Best American Sports Writing 2020 Apr 21 2020 For over twenty-five years, The Best American Sports Writing has been a showcase for the most exceptional sports journalism of the previous year, selected by an acclaimed guest editor. Represented in this year's collection are giants in the field as well as up-and-coming writers to watch--the only shared traits among the diverse styles and voices are the extraordinarily high caliber of writing and the pure passion they tap into.

**Restorers of Hope** Mar 21 2020 It's easy to get discouraged at the reports of continuing decay in our inner cities and impoverished rural areas. Yet in the midst of the dark realities, some churches are transforming lives and reclaiming communities through effective, holistic ministries. 'Restorers of Hope' tells their stories and identifies the keys to their success. And it goes further by challenging churches to take up Christ's command to love your neighbor and offering specific, practical guidance on how to reach out. By understanding the challenges of persistent poverty - and the opportunities afforded by welfare reform - you and your church will be better equipped to engage in redemptive ministry that presents the gospel as the true solution.

*Michael and the Whiz Kids* Sep 19 2022 "The story of Christgau's 1968 season coaching lightweight basketball in California"--

**Soulless** May 23 2020 The essential account of R. Kelly's actions and their consequences, a reckoning two decades in the making In November 2000, Chicago journalist and music critic Jim DeRogatis received an anonymous fax that alleged R. Kelly had a problem with "young girls." Weeks later, DeRogatis broke the shocking story, publishing allegations that the R&B superstar and local hero had groomed girls, sexually abused them, and paid them off. DeRogatis thought his work would have an impact. Instead, Kelly's career flourished. No one seemed to care: not the music industry, not the culture at large, not the parents of numerous other young girls. But for more than eighteen years, DeRogatis stayed on the story. He was the one who was given the disturbing videotape that led to Kelly's 2008 child pornography trial, the one whose window was shot out, and the one whom women trusted to tell their stories—of a meeting with the superstar at a classroom, a mall, a concert, or a McDonald's that forever warped the course of their lives. **Soulless: The Case Against R. Kelly** is DeRogatis's masterpiece, a work of tenacious journalism and powerful cultural criticism. It tells the story of Kelly's career, DeRogatis's investigations, and the world in which the two crossed paths, and brings the story up to the moment when things finally seem to have changed. Decades in the making, this is an outrageous, darkly riveting account of the life and actions of R. Kelly, and their horrible impact on dozens of girls, by the only person to tell it.

Hoop Dreams Jan 23 2023 Award-winning journalist Ben Joravsky vividly brings to life all the richness and subtlety of the experiences of Arthur Agee and William Gates, two gifted urban hoopsters determined to make it to the NBA, in this intimate, suspenseful, and heart-wrenching adaptation of the award-winning, commercially successful film documentary. 25 photos.

*Final Bow for Yellowface: Dancing Between Intention and Impact* Feb 12 2022 Who would have guessed that one short conversation with New York City Ballet Artistic Director Peter Martins would change the course of how we approach America's favorite holiday ballet, and serve as a catalyst for changing how we talk about race in America? Phil Chan, arts advocate and co-founder of Final Bow for Yellowface, chronicles his journey navigating conversations around race, representation, and inclusion arising from issues in presenting one short dance—the Chinese variation from *The Nutcracker*. Armed with new vocabulary, he recounts his process and pitfalls in advising Salt Lake City's Ballet West on the presentation of a lost Balanchine work from 1925, *Le Chant du Rossignol*. Chan encounters orientalism, cultural appropriation, and yellowface, and witnesses firsthand the continuing evolution of an Old World aristocratic dance form in a New World democratic environment. As a storyteller, Chan presents a mix of dance and Chinese American history, personal anecdotes, and best practices for any professional arts organization to use for navigating issues around race, while outlining an essential path American ballet must take in order for our beloved art form to stay alive for a growingly diverse 21st century audience.

**The Book of Basketball** Nov 21 2022 NEW YORK TIMES BESTSELLER • The NBA according to The Sports Guy—now updated with fresh takes on LeBron, the Celtics, and more! Foreword by Malcom Gladwell • “The work of a true fan . . . it might just represent the next phase of sports commentary.”—The Atlantic Bill Simmons, the wildly opinionated and thoroughly entertaining basketball addict known to millions as ESPN's The Sports Guy, has written the definitive book on the past, present, and future of the NBA. From the age-old question of who actually won the rivalry between Bill Russell and Wilt Chamberlain to the one about which team was truly the best of all time, Simmons opens—and then closes, once and for all—every major pro basketball debate. Then he takes it further by completely reevaluating not only how NBA Hall of Fame inductees should be chosen but how the institution must be reshaped from the ground up, the result being the Pyramid: Simmons's one-of-a-kind five-level shrine to the ninety-six greatest players in the history of pro basketball. And ultimately he takes fans to the heart of it all, as he uses a conversation with one NBA great to uncover that coveted thing: The Secret of Basketball. Comprehensive, authoritative, controversial, hilarious, and impossible to put down (even for Celtic-haters), *The Book of Basketball* offers every hardwood fan a courtside seat beside the game's finest, funniest, and fiercest chronicler.

*Spike, Mike, Slackers & Dykes* Jul 05 2021 The legendary figure who launched the careers of Spike Lee, Michael Moore, and Richard Linklater offers a no-holds-barred look at the deals and details that propel an indie film from a dream to distribution.

*The Last Shot* Aug 18 2022 It ought to be just a game, but basketball on the playgrounds of Coney Island is much more than that -- for many young men it represents their only hope of escape from a life of crime, poverty, and despair. In *The Last Shot*, Darcy Frey chronicles the aspirations of four of the neighborhood's most promising players. What they have going for them is athletic talent, grace, and years of dedication. But working against them are woefully inadequate schooling, family circumstances that are often

desperate, and the slick, brutal world of college athletic recruitment. Incisively and compassionately written, *The Last Shot* introduces us to unforgettable characters and takes us into their world with an intimacy seldom seen in contemporary journalism. The result is a startling and poignant expose of inner-city life and the big business of college basketball.

**Foxconn** Mar 13 2022 Your dream house is blighted -- Foxconn comes to America -- What does the Foxconn say? -- Who made that TV? -- The land grab -- Racine, poster child of the Rust Belt -- Sherrard, Illinois -- Monkey business in the middle -- Wassily Leontief and input-output economic impact -- Flying Eagle economic impact -- A tea party for Foxconn -- A bright, shining object -- The problem with picking winners -- An ill wind blows -- All politics are local -- The trouble with TIF -- Following the money -- Foxconn on the ground -- Breaking the cycle.

*Race, Space, and Riots in Chicago, New York, and Los Angeles* Dec 30 2020 American society has been long plagued by cycles of racial violence, most dramatically in the 1960s when hundreds of ghetto uprisings erupted across American cities. Though the larger, underlying causes of contentious race relations have remained the same, the lethality, intensity, and outcomes of these urban rebellions have varied widely. What accounts for these differences? And what lessons can be learned that might reduce the destructive effects of riots and move race relations forward? This impressive, meticulously detailed study is the first attempt to compare six major race riots that occurred in the three largest American urban areas during the course of the twentieth century: in Chicago in 1919 and 1968; in New York in 1935/1943 and 1964; and in Los Angeles in 1965 and 1992. *Race, Space, and Riots in Chicago, New York, and Los Angeles* weaves together detailed narratives of each riot, placing them in their changing historical contexts and showing how urban space, political regimes, and economic conditions--not simply an abstract "race conflict"--have structured the nature and extent of urban rebellions. Building on her previous groundbreaking comparative history of these three cities, Janet Abu-Lughod draws upon archival research, primary sources, case studies, and personal observations to reconstruct events--especially for the 1964 Harlem-Bedford Stuyvesant uprising and Chicago's 1968 riots where no documented studies are available. By focusing on the similarities and differences in each city, identifying the unique and persisting issues, and evaluating the ways political leaders, law enforcement, and the local political culture have either defused or exacerbated urban violence, this book points the way toward alleviating long-standing ethnic and racial tensions. A masterful analysis from a renowned urbanist, *Race, Space, and Riots in Chicago, New York, and Los Angeles* offers a deeper understanding of past--and future--urban race relations while emphasizing that until persistent racial and economic inequalities are meaningfully resolved, the tensions leading to racial violence will continue to exist in America's cities and betray our professed democratic values.

**Heaven Is a Playground** Jul 17 2022 *Heaven Is a Playground* was the first book on the uniquely American phenomenon of urban basketball. Rick Telander, a photojournalist and former high school basketball player, spent part of the summer of 1973 and all of the summer of 1974 in Brooklyn living the playground life with his subjects at Foster Park in Flatbush. He slept on the floor of a park

regular's apartment, observing, questioning, traveling, playing with, and eventually coaching a ragtag group of local teenagers whose hopes of better lives were often fanatically attached to the transcendent game itself. Telander introduces us to Fly Williams, a playground legend with incredible leaping ability and self-destructive tendencies that threatened to keep him earthbound. Another standout was Albert King, a fifteen-year-old phenom whose shy, quiet demeanor masked an otherworldly talent that eventually took him to the NBA. This edition also includes Telander's perspectives on the arrival of an NBA team in Brooklyn. *Heaven Is a Playground* is one of a kind—a funny, sad, ultimately inspiring book about Americans and the roots of the sport that they love. *The Half-God of Rainfall* Nov 09 2021 From the award-winning poet and playwright behind *Barber Shop Chronicles*, *The Half-God of Rainfall* is an epic story and a lyrical exploration of pride, power and female revenge.

**Hoop Dreams** Feb 24 2023 For nearly five years Arthur Agee's and William Gates' remarkable lives were chronicled by a team of filmmakers. Roughly 250 hours of film were devoted to their journeys from the playgrounds to high school competition to college recruitment and -- whittled down to three hours -- it became the award-winning film *Hoop Dreams*. Now journalist Ben Joravsky vividly brings to light all the richness and subtlety of their stories, and the impact their aspirations had on themselves, their families and their relationships. It is an intimate look, complete with an up-to-date epilogue on the latest developments in their lives.

*In These Girls, Hope Is a Muscle* Sep 26 2020 Originally published in 1995, Madeleine Blais' *In These Girls, Hope is a Muscle* is a modern sports writing classic. Expanded and updated with a new epilogue, Blais' book tells the story of a season in the life of the Amherst Lady Hurricanes a girls' high school basketball team from the Western Massachusetts college town. The Hurricanes were a talented team with a near-perfect record, but for five straight years, when it came to the crunch of the playoffs, they somehow lacked the desire to go all the way. Now, led by senior guards Jen Pariseau, a three-point specialist, and Jamila Wideman, an All-American phenom, this was the year to prove themselves. It was a season to test their passion for the sport and their loyalty to each other, and a chance to discover who they really were. As an off-season of summer jobs and basketball camps turns to fall, as students arrive and the games begin, Blais charts the ups and downs of the team and paints a portrait of the wider Amherst community, which comes to revel in the athletic exploits of their girls. Finally, a women's team was getting the attention they deserve. And the Hurricanes were richly deserving; these teenage girls are fierce and funny, smart and ambitious, and they are the heart of this gripping book.

**Seven Seconds Or Less** Feb 18 2020 Chronicles the Phoenix Suns' 2005-2006 basketball season, discussing players, coaches, games, organizational changes, and more.

*Communism and the Emergence of Democracy* Jun 04 2021 Before democracy becomes an institutionalised form of political authority, the rupture with authoritarian forms of power causes deep uncertainty about power and outcomes. This 2007 book connects the study of democratisation in eastern Europe and Russia to the emergence and crisis of communism. Wydra argues that the communist past is not simply a legacy but needs to be seen as a social organism in gestation, where critical events produce new

expectations, memories and symbols that influence meanings of democracy. By examining a series of pivotal historical events, he shows that democratisation is not just a matter of institutional design, but rather a matter of consciousness and leadership under conditions of extreme and traumatic incivility. Rather than adopting the opposition between non-democratic and democratic, Wydra argues that the communist experience must be central to the study of the emergence and nature of democracy in (post-) communist countries.

Daily Demonstrators Jun 23 2020 Based on oral history interviews, photographs, letters, minutes, diaries, and journals of white and African-American Mennonites, this fascinating book further illuminates the role of race in modern American religion.

**Brothers Emanuel** Jun 16 2022 NATIONAL BESTSELLER For years, people have been asking Ezekiel “Zeke” Emanuel, the brash, outspoken, and fiercely loyal eldest brother in the Emanuel clan, the same question: What did your mom put in the cereal? Middle brother Rahm is the mayor of Chicago, erstwhile White House chief of staff, and one of the most colorful figures in American politics. Youngest brother Ari is a Hollywood superagent, the real-life model for the character of Ari Gold on the hit series *Entourage*. And Zeke himself, whom the other brothers consider to be the smartest of them all, is one of the world’s leading bioethicists and oncologists, and a former special advisor for health policy in the Obama administration. How did one family of modest means produce three such high-achieving kids? Here, for the first time, Zeke provides the answer. Set amid the tumult of Chicago in the 1960s and 1970s, *Brothers Emanuel* recounts the intertwined histories of these three rambunctious, hypercompetitive Jewish American boys, each with his own unique and compelling life story. But ultimately, this is the story of the entire Emanuel family: the tough, colorful Old World grandparents; a mischievous, loving father who immigrated to the United States with twenty-five dollars and who enthralled his boys with tales of his adventures in Israel’s war for independence; and a proud, politically engaged mother who took the boys with her to rallies and protests—including a civil rights march through the streets of Chicago led by Martin Luther King himself. Even as the Emanuels distinguished themselves as individuals, the bond of brotherhood that tied them together was never broken. *Brothers Emanuel* is a wry, rollicking, and often poignant narrative of how one American family succeeded in raising three extraordinary children. Praise for *Brothers Emanuel* “An endearing, honest and gripping account of an American success story.”—*San Francisco Chronicle* “A beautiful portrait of growing up Jewish in an urban environment during an era of profound social change.”—*Publishers Weekly* “This delightful memoir is a deeply personal tale of one family, but it’s also about much larger things: America and tribal identity, love and rivalry, and the moral lessons to be learned as you grow up.”—Walter Isaacson “Fascinating . . . a classic tale of an immigrant family.”—*Chicago Tribune* “Mighty entertaining.”—*The Hollywood Reporter* “A clear-eyed, candid memoir that is unique and yet quintessentially American.”—*BookPage* “A fun read.”—*The Forward*

*Heart Over Height* May 03 2021 *Heart Over Height* tells the motivational story of how three-time NBA Slam Dunk Champion Nate Robinson combined an unstoppable will with dogged determination to achieve his goals, and how those traits can apply to anyone

facing their own seemingly insurmountable obstacles.

Dragonsbane Oct 20 2022 An idealistic young prince convinces an aging warrior and a struggling witch to help him kill the dragon that is terrorizing his kingdom As a vicious dragon stalks the Southlands, Crown Prince Gareth ventures to the forbidding North in search of the only man who can kill it. He is Lord Aversin, the Dragonsbane, whose dragon-slaying days have won him renown across the land. But when Gareth finds Lord Aversin, he discovers the mighty hero is squat and bespectacled, the ruler of a mud-village who admits that he killed the dragon not with a lance, but with ignoble poison. Still, he'll have to do. Gareth and Aversin set off in company with Jenny Waynest, a witch with great ambitions but disappointingly puny powers—a ragtag crew destined to become legendary, or die in the attempt. This ebook features an illustrated biography of Barbara Hambly, including rare photos and never-before-seen documents from the author's personal collection.

*The Cinematic Political* Dec 18 2019 In this book, Michael J. Shapiro stages a series of pedagogical encounters between political theory, represented as a compositional challenge, and cinematic texts, emphasizing how to achieve an effective research paper/essay by heeding the compositional strategies of films. The text's distinctiveness is its focus on the intermediation between two textual genres. It is aimed at providing both a conceptual introduction to the politics of aesthetics and a guide to writing strategies. In its illustrations of encounters between political theory and cinema, the book's critical edge is its emphasis on how to intervene in cinematic texts with innovative conceptual frames in ways that challenge dominant understandings of life worlds. The Cinematic Political is designed as a teaching resource that introduces students to the relationship between film form and political thinking. With diverse illustrative investigations, the book instructs students on how to watch films with an eye toward writing a research paper in which a film (or set of films) constitutes the textual vehicle for political theorizing.

*Thematic Guide to Popular Nonfiction* Jan 31 2021 Nonfiction is widely read and is increasingly prominent in the curriculum.

Originality, Imitation, and Plagiarism Oct 08 2021 "At long last, a discussion of plagiarism that doesn't stop at 'Don't do it or else,' but does full justice to the intellectual interest of the topic!" ---Gerald Graff, author of *Clueless in Academe* and 2008 President, Modern Language Association This collection is a timely intervention in national debates about what constitutes original or plagiarized writing in the digital age. Somewhat ironically, the Internet makes it both easier to copy and easier to detect copying. The essays in this volume explore the complex issues of originality, imitation, and plagiarism, particularly as they concern students, scholars, professional writers, and readers, while also addressing a range of related issues, including copyright conventions and the ownership of original work, the appropriate dissemination of innovative ideas, and the authority and role of the writer/author. Throughout these essays, the contributors grapple with their desire to encourage and maintain free access to copyrighted material for noncommercial purposes while also respecting the reasonable desires of authors to maintain control over their own work. Both novice and experienced teachers of writing will learn from the contributors' practical suggestions about how to fashion unique assignments, teach about proper

attribution, and increase students' involvement in their own writing. This is an anthology for anyone interested in how scholars and students can navigate the sea of intellectual information that characterizes the digital/information age. "Eisner and Vicinus have put together an impressive cast of contributors who cut through the war on plagiarism to examine key specificities that often get blurred by the rhetoric of slogans. It will be required reading not only for those concerned with plagiarism, but for the many more who think about what it means to be an author, a student, a scientist, or anyone who negotiates and renegotiates the meaning of originality and imitation in collaborative and information-intensive settings." ---Mario Biagioli, Professor of the History of Science, Harvard University, and coeditor of *Scientific Authorship: Credit and Intellectual Property in Science* "This is an important collection that addresses issues of great significance to teachers, to students, and to scholars across several disciplines. . . . These essays tackle their topics head-on in ways that are both accessible and provocative." ---Andrea Lunsford, Louise Hewlett Nixon Professor of English, Claude and Louise Rosenberg Jr. Fellow, and Director of the Program in Writing and Rhetoric at Stanford University and coauthor of *Singular Texts/Plural Authors: Perspectives on Collaborative Writing* digitalculturebooks is an imprint of the University of Michigan Press and the Scholarly Publishing Office of the University of Michigan Library dedicated to publishing innovative and accessible work exploring new media and their impact on society, culture, and scholarly communication. Visit the website at [www.digitalculture.org](http://www.digitalculture.org).

**Coaching Basketball Successfully** Jul 25 2020 Legendary UCLA coach John Wooden once said, "People say Morgan Wootten is the best high school basketball coach in the country. I disagree. I know of no finer coach at any level—high school, college, or pro." Morgan Wootten has retired from coaching, but his knowledge of the game remains unsurpassed and keen as ever. *Coaching Basketball Successfully* contains a wealth of Wootten's timeless wisdom. And, in this third edition, Wootten adds even more value—the coaching experiences, methods, and tactics of his son Joe, a successful high school coach himself. Loaded with insights, instruction, drills, and Xs and Os, *Coaching Basketball Successfully* is the best single resource on making the most of your program, team, and players each season.

*Perfect You* Aug 26 2020 Kate Brown's life has gone downhill fast. Her father has quit his job to sell vitamins at the mall, and Kate is forced to work with him. Her best friend has become popular, and now she acts like Kate's invisible. And then there's Will. Gorgeous, unattainable Will, whom Kate acts like she can't stand even though she can't stop thinking about him. When Will starts acting interested, Kate hates herself for wanting him when she's sure she's just his latest conquest. Kate figures that the only way things will ever stop hurting so much is if she keeps to herself and stops caring about anyone or anything. What she doesn't realize is that while life may not always be perfect, good things can happen -- but only if she lets them....

**Red Star** Jan 11 2022 "An Earth-man's journey to the planet Mars, where he is treated to a wondrous vision of a communist future, complete with flying cars and 3D color movies." —Wonders & Marvels A communist society on Mars, the Russian revolution, and



class struggle on two planets is the subject of this arresting science fiction novel by Alexander Bogdanov (1873–1928), one of the early organizers and prophets of the Russian Bolshevik party. The red star is Mars, but it is also the dream set to paper of the society that could emerge on earth after the dual victory of the socialist and scientific-technical revolutions. While portraying a harmonious and rational socialist society, Bogdanov sketches out the problems that will face industrialized nations, whether socialist or capitalist. “[A] surprisingly moving story.” —The New Yorker “The contemporary reader will marvel at [Bogdanov’s] foresight: nuclear fusion and propulsion, atomic weaponry and fallout, computers, blood transfusions, and (almost) unisexuality.” —Choice “Bogdanov’s novels reveal a great deal about their fascinating author, about his time and, ironically, ours, and about the genre of utopia as well as his contribution to it.” —Slavic Review

*Nowhere Girl* Apr 02 2021 By the age of nine, I will have lived in more than a dozen countries, on five continents, under six assumed identities. I’ll know how a document is forged, how to withstand an interrogation, and most important, how to disappear . . . To the young Cheryl Diamond, life felt like one big adventure, whether she was hurtling down the Himalayas in a rickety car or mingling with underworld fixers. Her family appeared to be an unbreakable gang of five. One day they were in Australia, the next in South Africa, the pattern repeating as they crossed continents, changed identities, and erased their pasts. What Diamond didn’t yet know was that she was born into a family of outlaws fleeing from the highest international law enforcement agencies, a family with secrets that would eventually catch up to all of them. By the time she was in her teens, Diamond had lived dozens of lives and lies, but as she grew older, love and trust turned to fear and violence, and her family—the only people she had in the world—began to unravel. She started to realize that her life itself might be a big con, and the people she loved, the most dangerous of all. With no way out and her identity burned so often that she had no proof she even existed, all that was left was a girl from nowhere. Surviving would require her to escape, and to do so Diamond would have to unlearn all the rules she grew up with. Wild, heartbreaking, and often unexpectedly funny, *Nowhere Girl* is an impossible-to-believe true story of self-discovery and triumph.

*The Apology* Dec 10 2021 Mike Long, a.k.a. Michael Rider, a.k.a. Knight Rider--frustrated philosopher and ersatz office manager--finds himself charged with misdemeanor stalking, simple assault, and planning a terrorist attack, at the end of a very rough work week that includes late-night stakeouts of the new woman in payable, fistfights with the IT guy, pissing in the elevator, and more than one happy hour at Chili’s. This is his apology, not an expression of regret, but a justification. Fiction.

*The Last Alibi* Nov 16 2019 Believing he’s the target of a frame-up, geeky loner James Drinker hires defense attorney Jason Kolarich to take his case. Two women he knows have recently been murdered, seemingly by the same killer, and Drinker thinks he’ll be the police’s main suspect. Something about Drinker seems off from the start, but Kolarich doesn’t give it too much thought. Until another murder occurs. And then another. As he begins to probe his client’s life and story more closely, it quickly becomes clear that nothing about James Drinker is what it seems...and the target of the frame-up isn’t Drinker, but Kolarich. Faced with a murder charge and

unable to prove his own innocence without breaking his sworn attorney-client privilege, Jason Kolarich must hunt for the truth about James Drinker, the series of brutal killings, and why he's been set up to take the fall. The answers will be beyond anything he could have imagined.

**Model** Nov 28 2020 Every year, hundreds of the most beautiful people in the world come to New York to become models. At age fourteen, Cheryl Diamond was one of them. Living on her own in a run-down apartment, Cheryl spent her days on go-sees, runways, and shoots, surviving hand-to-mouth, while taking in everything she could about the tough and sleazy modeling industry. She watched other girls make mistakes, and swore she wouldn't be a victim...until a career-altering event changed her life and nearly ruined her shot at her dream. This is the riveting, true account of Cheryl's triumphant rise, disastrous fall, and phoenix-like comeback in one of the hottest and most demanding industries in the world.

*Long Shot* Aug 06 2021 In this memoir, the Chicago Bulls basketball star details his life on the court as an athlete and off the court as an activist. As a member of the 1992 world-champion Chicago Bulls, a dashiki-clad Hodges delivered a handwritten letter to President George H. W. Bush demanding that he do more to address racism and economic inequality. Hodges was also a vocal union activist, initiated a boycott against Nike, and spoke out forcefully against police brutality in the wake of the Rodney King beating. But his outspokenness cost him dearly. In the prime of his career, after ten NBA seasons, Hodges was blackballed from the NBA for using his platform as a professional athlete to stand up for justice. In this powerful, passionate, and captivating memoir, Hodges shares the stories—including encounters with Nelson Mandela, Coretta Scott King, Jim Brown, R. Kelly, Michael Jordan, and others—from his lifelong fight for equality for Black Americans. Praise for *Long Shot* “A skillfully told, affecting memoir of sports and social activism.” —Kirkus Reviews “Hodges has told his compelling life story with fiery passion, looping around a cast of characters stretching from Jordan, Magic Johnson and Phil Jackson back to Muhammad Ali, Arthur Ashe and Kareem Abdul-Jabbar, before returning to the present.” —Guardian “Craig Hodges is someone I looked up to as a child & now as an adult . . . I read *Long Shot* in like two hours, I couldn't stop turning pages. There are so many hooks in it.” —Jesse Williams, actor, producer, director, activist “A beautifully written, brutally honest book. If you loved the Michael Jordan-era Chicago Bulls, if you love black history, or if you are fascinated by the politics of sports, I highly recommend this book. Simply put: Craig Hodges' life is incredible and *Long Shot* is invaluable.” —AETHLON: The Journal of Sport Literature

*The Self and Its Pleasures* Jan 19 2020 Why did France spawn the radical poststructuralist rejection of the humanist concept of 'man' as a rational, knowing subject? In this innovative cultural history, Carolyn J. Dean sheds light on the origins of poststructuralist thought, paying particular attention to the reinterpretation of the self by Jacques Lacan, Georges Bataille, and other French thinkers. Arguing that the widely shared belief that the boundaries between self and other had disappeared during the Great War helps explain the genesis of the new concept of the self, Dean examines an array of evidence from medical texts and literary works alike. *The Self*

and Its Pleasures offers a pathbreaking understanding of the boundaries between theory and history.

**Lennon in America** Oct 28 2020 John Lennon was a legend in his own time. Deprived of life at a young age, Lennon has become a symbol of the '60s and '70s peace movement. But what do we really know about him as a person?

**The Concise Routledge Encyclopedia of the Documentary Film** Oct 16 2019 This reference work explores the history of the documentary film. It discusses individual films and filmmakers; examines national and regional filmmaking traditions; elaborates on production companies, organizations, festivals, and institutions; explores themes, issues, and representations; and describes various styles, techniques, and technical issues.

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