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Public discourse on cultural identity was not possible on the island of Taiwan until martial law was lifted there in 1987. While until then culture had mainly been an arena for the suppressed political discourse, the demise of the oneparty reign of the Guomindang (KMT) at the end of the 20th century signified not only the transformation from an autocratic to a democratic system but also the end of the cultural hegemony of the mainlanders on the

island. The transformation process paved the way for further cultural innovation, the keywords here being education reform, language debate, establishment of new academic disciplines, historiographic reconstruction etc. It has also led to a widespread discussion of a specifically Taiwanese cultural identity which is reflected in literature, language, art, theatre and film. The international workshop "Transformation! - Innovation? Taiwan in her Cultural Dimensions", held at Ruhr University in Bochum from March 7th-9th 2001, set out to shed new light on these issues and generated an intensive discussion of potential new interdisciplinary approaches to cultural and literary research in the field of Taiwan studies. this is the first comprehensive publication of an exceptional cache of eight Gallo-Roman bronzes (first to third centuries A.D.). It provides important insights into not only the art but also the religious, social, and political life of Roman Gaul. Detailed and timely information on

accommodations, restaurants, and local attractions highlight these updated travel guides, which feature all-new covers, a two-color interior design, symbols to indicate budget options, must-see ratings, multi-day itineraries, Smart Travel Tips, helpful bulleted maps, tips on transportation, guidelines for shopping excursions, and other valuable features.

Original. China has had constitutional minority language rights for decades, but what do they mean today? Answering with nuance and empirical detail, this book examines the rights through a sociolinguistic study of Zhuang, the language of China's largest minority group. The analysis traces language policy from the Constitution to local government practices, investigating how Zhuang language rights are experienced as opening or restricting socioeconomic opportunity. The study finds that language rights do not challenge ascendant marketised and mobility-focused language ideologies which ascribe low value to Zhuang.

However, people still value a Zhuang identity validated by government policy and practice. Rooted in a Bourdieusian approach to language, power and legal discourse, this is the first major publication to integrate contemporary debates in linguistics about mobility, capitalism and globalization into a study of China's language policy. The book refines Grey's award-winning doctoral dissertation, which received the Joshua A. Fishman Award in 2018. The judges said the study "decenter[s] all types of sociolinguistic assumptions." It is a thought-provoking work on minority rights and language politics, relevant beyond China. "I stayed [in the forest] for two nights. The first night, nothing happened. The second night, at about one or two in the morning, a tiger came--which meant that I didn't get any sleep the whole night. I sat in meditation, scared stiff, while the tiger walked around and around my umbrella tent (klot). My body felt all frozen and numb. I started chanting, and the words came out like running water. All

the old chants I had forgotten now came back to me, thanks both to my fear and to my ability to keep my mind under control. I sat like this from 2 until 5 a.m., when the tiger finally left." --A forest monk

During the first half of this century the forests of Thailand were home to wandering ascetic monks. They were Buddhists, but their brand of Buddhism did not copy the practices described in ancient doctrinal texts. Their Buddhism found expression in living day-to-day in the forest and in contending with the mental and physical challenges of hunger, pain, fear, and desire. Combining interviews and biographies with an exhaustive knowledge of archival materials and a wide reading of ephemeral popular literature, Kamala Tiyavanich documents the monastic lives of three generations of forest-dwelling ascetics and challenges the stereotype of state-centric Thai Buddhism. Although the tradition of wandering forest ascetics has disappeared, a victim of Thailand's relentless modernization and rampant

deforestation, the lives of the monks presented here are a testament to the rich diversity of regional Buddhist traditions. The study of these monastic lineages and practices enriches our understanding of Buddhism in Thailand and elsewhere.

"Under no circumstances shall a woman be elected" : gender roles in colonial urban cofradías -- "Our fears that the cofradías will disappear are not unfounded" : gender, lay associations, and priests in the aftermath of the wars for independence, 1810-1860 -- "We ladies who sign below wish to establish a congregation" : priests, women, and new lay associations, 1840-1856 -- "Throwing themselves upon the political barricades" : Catholic women enter national politics in the midcentury petition campaigns -- "The intervention of the faithful was an unavoidable necessity" : lay organizing and women, 1856-1875 -- "We'll see who wins : them with their laws, or us with our protests" : the Ley Orgánica and the 1874-1875 petition campaign -- "Excellent assistants of the priest" :

women and lay associations, 1876-1911 -- "The men are somewhat preoccupied. Fortunately, the Mexican woman carries the standard of our beliefs" : women and Catholic politics in the Porfiriato -- Epilogue : Catholic women and politics, 1910-1940. 4th Revised Edition of JAPANESE FOR BUSY PEOPLE, the most popular Japanese language textbook series in the world. Since it was first published in 1984, the focus of the Japanese for Busy People series has always been to teach Japanese for effective communication. As suggested in the title, this is a concise course for busy students who want to learn natural, spoken Japanese as efficiently as possible in a limited amount of time. The new Japanese for Busy People: Revised 4th Edition is made up of three volumes: Book I, Book II, and Book III. Book I is available in both romanized and kana versions, similar to the Revised 3rd Edition. The Romanized Version uses romanized Japanese throughout, with kana in the Target Dialogues of each lesson. Technological

advances of the past decades have allowed organizations of all sizes to use information technology in all aspects of organizational management. This book presents more than 200 papers that address this growing corporate phenomena. This book sets out to provide a new synthesis of recent archaeological work in Roman Britain. Japanese for Busy People is the most popular Japanese language textbook series in the world. With over 20 components including texts, workbooks, CDs, videos and teacher's manuals, it is also one of the most comprehensive. Now, a decade after its first revision, the entire series is being redesigned, updated and consolidated to meet the needs of 21st-century students and businesspeople who want to learn natural, spoken Japanese as effectively as possible in a limited amount of time. The book features not only a sleek, new design but also a unit structure that groups thematically linked lessons together, making it easier than ever to learn Japanese. Moreover, it

now comes with a CD containing audio for the dialogues and listening exercises from the text. The exercises in the book have also been thoroughly revised to incorporate more comprehension and production tasks. Many of these exercises are illustrated, making for a stimulating learning experience, and the purpose of each one is clearly stated. This first of three volumes introduces "survival Japanese" — the absolute minimum amount of Japanese needed to live in Japan. Thus, the vocabulary and grammatical items it introduces are limited to about a third of what is typically introduced in a first-year course. In addition, the book features notes on Japanese culture intended to expand the learner's understanding of Japan, its customs and people. Japanese for Busy People I is available in two formats: romanized and kana. The Romanized Version uses romanized Japanese throughout, with kana in the Opening Dialogues of each lesson. The Kana Version — exposing students to hiragana and katakana

from the very beginning — uses only kana. The content of the two books is otherwise exactly the same. The companion volume, Japanese for Busy People 1: The Workbook for the Revised 3rd Edition contains a variety of illustrated exercises for mastering the basic sentence patterns presented in the main text. Over the past two and a half decades there has been an increasing interest in how the data from the associations—known primarily from inscriptions and papyri—can help scholars better understand the development of Christ groups in the first and second centuries. Richard Ascough's work has been at the forefront of promoting the associations and applying insights from inscriptions and papyri to understanding early Christian texts. This book collects together his most important contributions to the scholarly trajectory as it developed over a two-decade period. A fresh introduction orients the sixteen previously published articles and essays, which are arranged into three sections; the first

dealing with associations as a model for Christ groups, the second focused on how associations and Christ groups interacted over recruitment, and the third on two key elements of group life: meals and memorializing the dead. Explores key sociological concepts and theory in relation to European crises, identity, inequality and social order. It offers a firm understanding of the modernization of Europe and everyday European life, while not neglecting the historical context. Essential reading for students of sociology in European contexts. Useful when searching U.S. library catalogs for non-Latin scripts. 4th Revised Edition of JAPANESE FOR BUSY PEOPLE, the most popular Japanese language textbook series in the world. Audio recordings are embedded in this enhanced eBook edition. Since it was first published in 1984, the focus of the Japanese for Busy People series has always been to teach Japanese for effective communication. As suggested in the title, this is a concise course for busy students who want to

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urban development and research on specific sites and regions in Italy. This volume is designed for readers in archaeology, ancient history and urban studies. Curchin explores how, why and to what extent the peoples of Central Spain were integrated into the Roman Empire during the period from the second century BC to the second century AD. He approaches the question from a variety of angles, including the social, economic, religious and material experiences of the inhabitants as they adjusted to change, the mechanisms by which they adopted new structures and values, and the power relations between Rome and the provincials. The book also considers the peculiar cultural features of Central Spain, which made its Romanization so distinctive. This book challenges the widespread belief that overzealous Americans forced unnecessary script reforms on an unprepared, unenthusiastic, but helpless Japan during the Occupation. Unger presents neglected historical evidence showing

that the reforms implemented from 1946 to 1959 were both necessary and moderate. Although the United States Education Mission of 1946 recommended that the Japanese give serious consideration to the introduction of alphabetic writing, key American officials in the Civil Information and Education Section of GHQ/SCAP delayed and effectively killed action on this recommendation. Japanese advocates of romanization nevertheless managed to obtain CI&E approval for an experiment in elementary schools to test the hypothesis that schoolchildren could make faster progress if spared the necessity of studying Chinese characters as part of non-language courses such as arithmetic. Though not conclusive, the experiment's results supported the hypothesis and suggested the need for more and better testing. Yet work was brought to a halt a year ahead of schedule; the Ministry of Education was ordered to prepare a report that misrepresented the goal of the experiment and

claimed it proved nothing. The whole episode dropped from official and scholarly view--until the publication of this book.

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