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[John Jasper's Secret](#) Sep 21 2022

[The Peoples of Middle-Earth](#) Oct 22 2022 'The Peoples of Middle-earth' traces the evolution of the Appendices to The Lord of The Rings, which provide a comprehensive historical structure of the Second and Third Ages, including Calendars, Hobbit genealogies and the Westron language.

José Lezama Lima Mar 23 2020 "A delightful and informative anthology, an indispensable entry into the brilliant neo-baroque universe of the great Cuban poet."—Suzanne Jill Levine, author of Manuel Puig and the Spider Woman: His Life and Fictions "José Lezama Lima is a rare writer, both a great novelist and a great poet. He is highly regarded as a true father to the current Renaissance in Latin American poetry. Good translations of Lezama Lima's work are of the highest importance and any post-Joycean reader should welcome them with gratitude."—José Kozer, author of *Ánima* and *Una Huella Destartalada* "Lezama Lima is legendary. Among 20th century imaginations his is the most enthusiastically centrifugal. He adored the complexity of poetry, its baroque, overwhelming inclusiveness. His work is the wild, silent whoop of intuition leaping the synaptic canyon that separates the rational and familiar from the improbable and exquisite. His poetry was influential but widely considered untranslatable, and for half a century English versions of his poems were scarce as snake fat. Now, at last, he comes racing across the borders of English, testing and expanding its limits."—Forrest Gander, author of *Torn Awake*

[Educational Philosophy in the French Enlightenment](#) Jan 21 2020 Though Emile is still considered the central pedagogical text of the French Enlightenment, a myriad of lesser-known thinkers paved the way for Rousseau's masterpiece. Natasha Gill traces the arc of these thinkers as they sought to reveal the correlation between early childhood experiences and the success or failure of social and political relations, and set the terms for the modern debate about the influence of nature and nurture in individual growth and collective life. Gill offers a comprehensive analysis of the rich cross-fertilization between educational and philosophical thought in the French Enlightenment. She begins by showing how in *Some Thoughts Concerning Education* John Locke set the stage for the French debate by transposing key themes from his philosophy into an educational context. Her treatment of the abbé Claude Fleury, the rector of the University of Paris Charles Rollin, and Swiss educator Jean-Pierre de Crousaz illustrates the extent to which early Enlightenment theorists reevaluated childhood and learning methods on the basis of sensationist psychology. Etienne-Gabriel Morelly, usually studied as a marginal thinker in the history of utopian thought, is here revealed as the most important precursor to Rousseau, and the first theorist to claim education as the vehicle through which individual liberation, social harmony and political unity could be achieved. Gill concludes with an analysis of the educational-philosophical dispute between Helvétius and Rousseau, and traces the influence of pedagogical theory on the political debate surrounding the expulsion of the Jesuits in 1762.

John Jasper's Gatehouse ... A Sequel to the Unfinished Novel "The Mystery of Edwin Drood" by Charles Dickens Apr 04 2021

[Guide to Middle Earth](#) Mar 03 2021 This absorbing insight into the mind behind Middle-earth will introduce or remind readers of the abundance that exists in Tolkien's thought and imagination. Interweaving sections explore *The Lord of the Rings* and its history; the key themes, concepts and images in Tolkien's work; the people and places in his life, and his other writings. At the heart of the book is an indispensable A-Z of middle-earth, with detailed entries on Beings, Places, Things and Events.

[John Jasper's Secret](#) May 17 2022

Charlie and the Great Glass Elevator Jun 25 2020 From the bestselling author of *Charlie and the Chocolate Factory* and *The BFG!* Last seen flying through the sky in a giant elevator in *Charlie and the Chocolate Factory*, Charlie Bucket's back for another adventure. When the giant elevator picks up speed, Charlie, Willy Wonka, and the gang are sent hurtling through space and time. Visiting the world's first space hotel, battling the dreaded Vermicious Knids, and saving the world are only a few stops along this remarkable, intergalactic joyride.

[John Jasper's Gatehouse. A Sequel to the Unfinished Novel "The Mystery of Edwin Drood" by Charles Dickens](#) Apr 16 2022

Judgment and Action Apr 23 2020 Written by theologians, literary scholars, political theorists, classicists, and philosophers, the essays in *Judgment and Action* address the growing sense that certain key

concepts in humanistic scholarship have become suspect, if not downright unintelligible, amid the current plethora of critical methods. These essays aim to reassert the normative force of judgment and action, two concepts at the very core of literary analysis, systematic theology, philosophy, ethics, aesthetics, and other disciplines. Interpretation is essential to every humanistic discipline, and every interpretation is an act of judgment. Yet the work of interpretation and judgment has been called into question by contemporary methods in the humanities, which incline either toward contextual determination of meaning or toward the suspension of judgment altogether. Action is closely related to judgment and interpretation and like them, it has been rendered questionable. An action is not simply the performance of a deed but requires the deed's intelligibility, which can be secured only through interpretation and judgment. Organized into four broad themes—interiority/contemplation, ethics, politics/community, and aesthetics/image—the aim of this broad-ranging and insightful collection is to illuminate the histories of judgment and action, identify critical sites from which rethinking them may begin, clarify how they came to be challenged, and relocate them within a broader intellectual-historical trajectory that renders them intelligible.

Proceedings, American Philosophical Society (vol. 131, No. 4, 1987) Jan 01 2021

The Greatest English Novels to Read in a Lifetime Jun 06 2021 Fifty timeless novels in one collection, plus additional bonus classics: *The Oresteia* by Aeschylus *Rashomon* and *Seventeen Other Stories* by Ryunosuke Akutagawa *Little Women* by Louisa May Alcott *The Divine Comedy* by Dante Alighieri *Between Past and Future* by Hannah Arendt and *Jerome Kohn Eichmann in Jerusalem* by Hannah Arendt *Pride and Prejudice* by Jane Austen *The Poetics of Space* by Gaston Bachelard *Peter Pan* by J. M. Barrie *The Wizard of Oz* by L. Frank Baum *Around the World in Seventy-Two Days and Other Writings* by Nellie Bly *The Brontë Sisters* by Charlotte Brontë, Emily Brontë, and Anne Brontë *Alice's Adventures in Wonderland and Through the Looking-Glass* by Lewis Carroll *In Patagonia* by Bruce Chatwin *The Spy* by James Fenimore Cooper *Great Expectations* by Charles Dickens *Crime and Punishment* by Fyodor Dostoyevsky *The Three Musketeers* by Alexandre Dumas *The Psychopathology of Everyday Life* by Sigmund Freud *The Iliad* by Homer *The Odyssey* by Homer *The Haunting of Hill House* by Shirley Jackson *We Have Always Lived in the Castle* by Shirley Jackson *Niels Lyhne* by Jens Peter Jacobsen *On the Road: The Original Scroll* by Jack Kerouac *Tristes Tropiques* by Claude Levi-Strauss *The Call of the Wild, White Fang, and Other Stories* by Jack London *The Call of Cthulhu and Other Weird Stories* by H. P. Lovecraft *The Moon and Sixpence* by W. Somerset Maugham *Of Human Bondage* by W. Somerset Maugham *All My Sons* by Arthur Miller *The Crucible* by Arthur Miller *Death of a Salesman* by Arthur Miller *A View from the Bridge* by Arthur Miller *Anne of Green Gables* by L. M. Montgomery *A Little Larger Than the Entire Universe* by Fernando Pessoa *Twelve Angry Men* by Reginald Rose *The Theory of Moral Sentiments* by Adam Smith *Angle of Repose* by Wallace Stegner *The Acts of King Arthur and His Noble Knights* by John Steinbeck *East of Eden* by John Steinbeck *The Grapes of Wrath* by John Steinbeck *The Short Novels of John Steinbeck* by John Steinbeck *Of Mice and Men and The Moon Is Down* by John Steinbeck *Dracula* by Bram Stoker *Black Lamb and Grey Falcon* by Rebecca West *The Age of Innocence* by Edith Wharton *Three Novels of New York* by Edith Wharton *Gray When You Are Old* by William Butler Yeats *We* by Yevgeny Zamyatin

John Jasper's Secret Jul 19 2022 This 1871 attempt to conclude Charles Dickens' (1812-1870) unfinished novel, the *Mystery of Edwin Drood*, is possibly the first attempt to posthumously revive favorite fictional characters and series after the passing of their creators.

Leaving Cold Sassy Feb 26 2023 Fifteen chapters of an unfinished sequel to the best-selling novel "Cold Sassy Tree" are drawn to a conclusion by Burns' editor, who also reflects on the inspiring life of Olive Ann Burns

Sequel to an Unfinished Manuscript of H. K. W.'s: Designed to Illustrate the Contrast Afforded by Christians and Infidels at the Close of Life. By the Author of "The Wonders of the Vegetable Kingdom Displayed," Etc Nov 23 2022

Orphan Island Jul 27 2020 A National Book Award Longlist title! "A wondrous book, wise and wild and deeply true." —Kelly Barnhill, Newbery Medal-winning author of *The Girl Who Drank the Moon* "This is one of those books that haunts you long after you read it. Thought-provoking and magical." —Rick Riordan, author of the *Percy Jackson* series In the tradition of modern-day classics like Sara Pennypacker's *Pax* and Lois Lowry's *The Giver* comes a deep, compelling, heartbreaking, and completely one-of-a-kind novel about nine children who live on a mysterious island. On the island, everything is perfect. The sun rises in a sky filled with dancing shapes; the wind, water, and trees shelter and protect those who live there; when the nine children go to sleep in their cabins, it is with full stomachs and joy in their hearts. And only one thing ever changes: on that day, each year, when a boat appears from the mist upon the ocean carrying one young child to join them—and taking the eldest one away, never to be seen again. Today's Changing is no different. The boat arrives, taking away Jinny's best friend, Deen, replacing him with a new little girl named Ess, and leaving Jinny as the new Elder. Jinny knows her responsibility now—to teach Ess everything she needs to know about the island, to keep things as they've always been. But will she be ready for the inevitable day when the boat will come back—and take her away forever from the only home she's known? "A unique and compelling story about nine children who live with no adults on a mysterious island. Anyone who has ever been scared of leaving their family will love this book" (from the *Brightly.com* review, which named *Orphan Island* a best book of 2017).

Tocqueville's Political Economy Nov 11 2021 Alexis de Tocqueville (1805-59) has long been recognized as a major political and social thinker as well as historian, but his writings also contain a wealth of little-known insights into economic life and its connection to the rest of society. In *Tocqueville's Political Economy*, Richard Swedberg shows that Tocqueville had a highly original and suggestive approach to economics--one that still has much to teach us today. Through careful readings of Tocqueville's two major books and many of his other writings, Swedberg lays bare Tocqueville's ingenious way of thinking about major economic phenomena. At the center of *Democracy in America*, Tocqueville produced a magnificent analysis of the emerging entrepreneurial economy that he found during his 1831-32 visit to the United States. More than two decades later, in *The Old Regime and the Revolution*, Tocqueville made the complementary argument that it was France's blocked economy and society that led to the Revolution of 1789. In between the publication of these great works, Tocqueville also produced many lesser-known writings on such topics as property, consumption, and moral factors in economic life. When examined together, Swedberg argues, these books and other writings constitute an interesting alternative model of economic thinking, as well as a major contribution to political economy that deserves a place in contemporary discussions about the social effects of economics.

An Unfinished Marriage May 05 2021 In this moving sequel to her national bestseller *A Year by the Sea*, Joan Anderson explores the challenges of rebuilding and renewing a marriage with her trademark candor, compassion, and insight. With *A Year by the Sea*, Joan Anderson struck a chord in many tens of thousands of readers. Her brave decision to take a year for herself away from her marriage, her frank assessment of herself at midlife, and her openness in sharing her fears as well as her triumphs won her admirers and inspired women across the country to reconsider their options. In this new book, Anderson does for marriage what she did for women at midlife. Using the same very personal approach, she shows us her own rocky path to renewing a marriage gone stale, satisfying the demand from readers and

reviewers to learn what comes next. When Joan and her husband Robin decided to repair and renew their marriage after her eye-opening year of self-discovery, the outcome was far from certain. He had suddenly decided to retire and move to Cape Cod himself and embark on his own journey of midlife reinvention. After the initial shock of incorporating another person back into Joan's daily life and her treasured cottage, they begin the process of "recycling"—using the original materials of their marriage to create a new partnership. Rereading the letters that she had written from Uganda during the early years of their marriage, she is reminded about the nervousness and joy with which she began their life together. Her sudden incapacitation with a broken ankle reveals an unexpected resourceful and tender side in her husband. A grimly comic and strained dinner party with three other couples reveals to both Joan and Robin some of the emotional pitfalls (and horrors) that can befall married couples. In her year of solitude by the sea, Anderson learned that "there is no greater calling than to make a new creation out of the old self." In *An Unfinished Marriage*, she charts the new journey that she and her husband have begun together, seasoned by their years of marriage but newly awakened to the possibilities of their future together. A unique, tremendously moving and insightful entry into the literature of marriage, it will provide salutary shocks of recognition and fresh hope for all women and men negotiating their own marital passages.

Sequel to an Unfinished Manuscript of Henry Kirke White's Feb 14 2022

Words on Music Oct 30 2020 Table of contents

Leaving Cold Sassy Dec 24 2022 Fifteen chapters of an unfinished sequel to the best-selling novel "Cold Sassy Tree" are drawn to a conclusion by Burns' editor, who also reflects on the inspiring life of Olive Ann Burns

Leaving Cold Sassy Jan 25 2023 Fifteen chapters of an unfinished sequel to the best-selling novel "Cold Sassy Tree" are drawn to a conclusion by Burns' editor, who also reflects on the inspiring life of Olive Ann Burns.

Zauberflöte Sep 09 2021 Few operas have had more written about them than *The Magic Flute*, yet few are as often exposed to misguided comment - or to idiosyncratic productions. This book sets out to provide a straightforward account of Mozart's last opera, exposing the half-truths and legends that have proliferated since its first production in 1791. In the first chapter a hitherto unsuspected source for the opening scene is presented and Branscombe reveals the complex relationship between the stories, essays and stage-works on which the plot is based. The second chapter studies the intellectual background, with special attention to Freemasonry. A detailed synopsis follows, then the history of the composition, based on documentary evidence and, in the case of the autograph score, the paper-types used. Chapter 5 examines the identity of the librettist and the qualities of his work, and chapter 6 is a detailed study (by Erik Smith) of Mozart's music and more generally of his late style. Chapter 7 covers the first performance, the cast, early reception, and then the rapid growth in the opera's fame; an outline history of productions concludes the chapter. Anthony Besch discusses the nature of the challenge to the director presented by *Die Zauberflöte* and suggests how the problems can be overcome. The book contains illustrations, a synopsis, bibliography and discography and will be of interest to music students, scholars and opera-goers.

An Unfinished Marriage Dec 12 2021 In this moving sequel to her national bestseller *A Year by the Sea*, Joan Anderson explores the challenges of rebuilding and renewing a marriage with her trademark candor, compassion, and insight. With *A Year by the Sea*, Joan Anderson struck a chord in many tens of thousands of readers. Her brave decision to take a year for herself away from her marriage, her frank assessment of herself at midlife, and her openness in sharing her fears as well as her triumphs won her admirers and inspired women across the country to reconsider their options. In this new book, Anderson does for marriage what she did for women at midlife. Using the same very personal approach, she shows us her own rocky path to renewing a marriage gone stale, satisfying the demand from readers and reviewers to learn what comes next. When Joan and her husband Robin decided to repair and renew their marriage after her eye-opening year of self-discovery, the outcome was far from certain. He had suddenly decided to retire and move to Cape Cod himself and embark on his own journey of midlife reinvention. After the initial shock of incorporating another person back into Joan's daily life and her treasured cottage, they begin the process of "recycling"—using the original materials of their marriage to create a new partnership. Rereading the letters that she had written from Uganda during the early years of their marriage, she is reminded about the nervousness and joy with which she began their life together. Her sudden incapacitation with a broken ankle reveals an unexpected resourceful and tender side in her husband. A grimly comic and strained dinner party with three other couples reveals to both Joan and Robin some of the emotional pitfalls (and horrors) that can befall married couples. In her year of solitude by the sea, Anderson learned that "there is no greater calling than to make a new creation out of the old self." In *An Unfinished Marriage*, she charts the new journey that she and her husband have begun together, seasoned by their years of marriage but newly awakened to the possibilities of their future together. A unique, tremendously moving and insightful entry into the literature of marriage, it will provide salutary shocks of recognition and fresh hope for all women and men negotiating their own marital passages.

Rousseau's Dialogues Nov 18 2019

Expectation May 25 2020 *Expectation* is a major volume of Jean-Luc Nancy's writings on literature, written across three decades but, for the most part, previously unavailable in English. More substantial than literary criticism, these essays collectively negotiate literature's relation to philosophy. Nancy pursues such questions as literature's claims to truth, the status of narrative, the relation of poetry and prose, and the unity of a book or of a text, and he addresses a number of major European writers, including Dante, Sterne, Rousseau, Hölderlin, Proust, Joyce, and Blanchot. The final section offers a number of impressive pieces by Nancy that completely merge his concerns for philosophy and literature and philosophy-as-literature. These include a lengthy parody of Valéry's "La Jeune Parque," several original poems by Nancy, and a beautiful prose-poetic discourse on an installation by Italian artist Claudio Parmiggiani that incorporates the Faust theme. Opening with a substantial Introduction by Jean-Michel Rabaté that elaborates Nancy's importance as a literary thinker, this book constitutes the most substantial statement to date by one of today's leading philosophers on a discipline that has been central to his work across his career.

Unfinished Oct 10 2021 Believing Is Only the Beginning Do you long for a deeper sense of meaning and purpose in your life? Do you believe all the right things, go to church, and faithfully read your Bible, still feeling that something is missing? You may be right. Two thousand years ago Jesus gave an urgent assignment to his followers right before he left. At its essence it was not just an invitation to believe; it was a bold call to action. It was a challenge to go into the world to reclaim, reform, and restore it for Christ. Simply stated, the message of this book is that God has invited you to join him in this world-changing mission. And if you are not personally participating in God's great endeavor, you could be missing the very thing he created you to do. Best-selling author Rich Stearns invites you not just to stand on the sidelines but to get into the game. That is when the adventure begins. "Unfinished, just might challenge everything you thought you understood about your Christian faith. *Unfinished* is a call to finish

the job Christ gave his church to do. If every Christian read this book and took it seriously, the world would never be the same again.”—Bill Hybels, senior pastor, Willow Creek Community Church; and chairman, Willow Creek Association “Just when I’ve gotten comfortable with my faith, here comes Rich Stearns, reminding me what matters and who God loves and why. Just when my world is the way I want it, Rich reminds me the world is not the way God wants it. Hungry families. Malnourished kids. Just when I dare think my work is done, Rich reminds me that we are just getting started. First in *The Hole in Our Gospel*, now in *Unfinished*, Rich gives me a kind, gracious kick. Thanks, Rich. (I think.)”—Max Lucado, pastor and best-selling author “Okay, admit it: sometimes you wonder . . . don’t you? Is this it? The life you’re living. Is there more? From his journey in corporate and nonprofit leadership—in very good causes—Rich Stearns concludes there is, indeed, more. More purpose. More meaning. More life. In *Unfinished* you will discover how your life can be about more.”—Elisa Morgan, author; speaker; publisher, FullFill; and president emerita, MOPS International “Rich Stearns has done it again! In this winsome, engaging, and challenging book, he calls us back to some of the key issues of what it means to be followers of Christ in a world full of distractions and false gods. This is a book for everyone, about finding the place of our calling in God’s global mission. It is a book about fulfillment, adventure, and a lifetime of transformation. It made me hungry for more of the life God has in store for us.”—Dr. Stephen Hayner, president, Columbia Theological Seminary “Your story can be a part of the Great Story. Rich Stearns knows the story and lives the story. *Unfinished* may call you to the greatest chapter of your life.”—John Ortberg, senior pastor, Menlo Park Presbyterian Church; and author, *Who Is This Man?* “The kingdom is both already and not yet, the work of Christ both finished and to be completed. Stearns reminds readers of every Christian’s responsibility to live on mission, in light of Jesus’ example and call. Richard shows us by his life, the ministry he leads, and the passion of this book that there is much to be done and we are to be a part of God’s grand plan.”—Ed Stetzer, president, LifeWay Research; and author, *Subversive Kingdom* “Every generation of Christians needs a wake-up call to remind us of how serious and strenuous are the demands of discipleship. May Rich Stearns’s *Unfinished* be that alarm for our time.”—David Neff, editorial vice president, Christianity Today

The Things We Leave Unfinished Mar 15 2022 Told in alternating timelines, *THE THINGS WE LEAVE UNFINISHED* examines the risks we take for love, the scars too deep to heal, and the endings we can’t bring ourselves to see coming. Twenty-eight-year-old Georgia Stanton has to start over after she gave up almost everything in a brutal divorce—the New York house, the friends, and her pride. Now back home at her late great-grandmother’s estate in Colorado, she finds herself face-to-face with Noah Harrison, the bestselling author of a million books where the cover is always people nearly kissing. He’s just as arrogant in person as in interviews, and she’ll be damned if the good-looking writer of love stories thinks he’s the one to finish her grandmother’s final novel...even if the publisher swears he’s the perfect fit. Noah is at the pinnacle of his career. With book and movie deals galore, there isn’t much the “golden boy” of modern fiction hasn’t accomplished. But he can’t walk away from what might be the best book of the century—the one his idol, Scarlett Stanton, left unfinished. Coming up with a fitting ending for the legendary author is one thing, but dealing with her beautiful, stubborn, cynical great-granddaughter, Georgia, is quite another. But as they read Scarlett’s words in both the manuscript and her box of letters, they start to realize why Scarlett never finished the book—it’s based on her real-life romance with a World War II pilot, and the ending isn’t a happy one. Georgia knows all too well that love never works out, and while the chemistry and connection between her and Noah is undeniable, she’s as determined as ever to learn from her great-grandmother’s mistakes—even if it means destroying Noah’s career.

Unfinished Tales of Numenor and Middle-earth Jun 18 2022 A collection of Tolkien's unpublished manuscripts dealing with events from the Elder Days of Middle-earth to the end of the War of the Rings.

The Real Shakespeare Oct 18 2019 One of the central assumptions of established Shakespeare scholarship has been that the playwright produced flawless work needing no revision--that if a text was inferior in style, it could be assumed that Shakespeare did not write it. Thus Shakespeare had nothing to do with the "bad" quartos; these were instead the work of "memorial reconstruction," in which actors remembered and subsequently wrote down entire texts composed by others. In this controversial book, Eric Sams suggests that there is no evidence to substantiate memorial reconstruction, that Shakespeare very probably revised his plays repeatedly, and that he may therefore be the author of the "bad" quartos and of other works not attributed to him. Drawing on testimony from Shakespeare's contemporaries and on documents concerning his family, Sams presents a vivid biographical picture of the first thirty years of the playwright's life. He establishes that Shakespeare's origins were humble: his parents were illiterate Catholics and the family trade was farming and animal husbandry. During this period Shakespeare acquired some knowledge of legal practice, served as the legal hand in an attorney's office, married, and moved to London to join a theatre company and to establish a career as an actor and playwright. Sams traces the impact of Shakespeare's upbringing in the plays themselves--not only those of the Folio edition but others, including the "bad" quartos. He finds that these texts are filled with figurative language that would have been gleaned from a rural upbringing and legal experience. Using detailed textual analysis, he argues compellingly that during these early "lost" years, Shakespeare was in fact writing first versions of his later great works.

Unfinished Business Aug 08 2021 It’s been four years since Marco married the love of his life. He’s got everything he wants; kids, a nice house, money, and a wife who loves him. Everything is perfect in the St. Charles’ household, until an old friend from the past shows up... Robert Levy is a long time friend of Marco and CeCe. It’s been fourteen years since he last saw them. When he’s reunited with them, everything is great at first, until a series of strange events follow his departure from The Big Apple. One by one, people having any connection with Marco are coming up hurt or dead. The only suspect police are focusing on is Marco himself! Everyone is having a hard time trying to figure out what’s going on, and why someone would set Marco up, until it is discovered that Robert Levy only faked his departure. It’s now a game of cat and mouse as Marco races to save himself and his family from the man he thought was his friend. In this sequel to *Secrets To Kill For*, you will learn that it’s your friends whom you have to keep very close!

The Literature of Weimar Classicism Feb 20 2020 New essays providing an account of the shaping beliefs, preoccupations, motifs, and values of Weimar Classicism.

Montesquieu and His Legacy Aug 28 2020 Essays on Montesquieu and the influence of his thought from the eighteenth century to today.

Zuckerman Unbound Jul 07 2021 Now in his mid-thirties, Nathan Zuckerman, a would-be recluse despite his newfound fame as a bestselling author, ventures onto the streets of Manhattan in the final year of the turbulent sixties. Not only is he assumed by his fans to be his own fictional satyr, Gilbert Carnovsky ("Hey, you do all that stuff in that book?"), but he also finds himself the target of admonishers, advisers, and sidewalk literary critics. The recent murders of Robert Kennedy and Martin Luther King, Jr., lead an unsettled Zuckerman to wonder if "target" may be more than a figure of speech. In *Zuckerman Unbound*—the second volume of the trilogy and epilogue *Zuckerman Bound*—the notorious novelist Nathan Zuckerman retreats from his oldest friends, breaks his marriage to a virtuous woman, and damages, perhaps irreparably, his affectionate connection to his younger brother...and all because of his great good fortune!

Herself an Author Nov 30 2020 "Grace Fong has written a wonderful history of female writers’ participation in the elite conventions of Chinese poetics. Fong’s recovery of many of these poets, her able exegesis and elegant, analytical grasp of what the poets were doing is a great read, and her bilingual presentation of their poetry gives the book additional power. This is a persuasive and elegant study."

—Tani Barlow, author of *The Question of Women in Chinese Feminism* "In this quietly authoritative book, Grace Fong has brought a group of women poets back to life. Previously ignored by scholars because of their marginal status or the inaccessibility of their works, these remarkable writers now speak to us about the sensualities, pains, satisfactions, and sadness of being a woman in a patriarchal society. Professor Fong—a superb translator of Chinese poetry, prose, and criticism—has rendered the works of these women in a way that is true both to our theoretical concerns and theirs." —Dorothy Ko, author of *Cinderella's Sisters: A Revisionist History of Footbinding* "Professor Fong approaches the poetry of Ming-Qing upper-class women as a social-cultural activity that allowed these women to manifest their agency and assert their own subjectivity against the background of virtual and actual networks of fellow female poets. As the distillation of more than ten years of research by one of the leading scholars in this field, this work is a timely contribution that eminently deserves our attention. Given the inclusion of translations of some of the texts discussed, the book provides a comprehensive introduction to the reading of women's poetry of the Ming-Qing period." —Wilt Idema, Harvard University

Herself an Author addresses the critical question of how to approach the study of women's writing. It explores various methods of engaging in a meaningful way with a rich corpus of poetry and prose written by women of the late Ming and Qing periods, much of it rediscovered by the author in rare book collections in China and the United States. The volume treats different genres of writing and includes translations of texts that are made available for the first time in English. Among the works considered are the life-long poetic record of Gan Lirou, the lyrical travel journal kept by Wang Fengxian, and the erotic poetry of the concubine Shen Cai. Taking the view that gentry women's varied textual production was a form of cultural practice, Grace Fong examines women's autobiographical poetry collections, travel writings, and critical discourse on the subject of women's poetry, offering fresh insights on women's intervention into the dominant male literary tradition. The wealth of texts translated and discussed here include fascinating documents written by concubines—women who occupied a subordinate position in the family and social system. Fong adopts the notion of agency as a theoretical focus to investigate forms of subjectivity and enactments of subject positions in the intersection between textual practice and social inscription. Her reading of the life and work of women writers reveals surprising instances and modes of self-empowerment within the gender constraints of Confucian orthodoxy. Fong argues that literate women in late imperial China used writing and reading to create literary and social communities, transcend temporal-spatial and social limitations, and represent themselves as the authors of their own life histories.

Sequel to an unfinished manuscript of Henry Kirke White's designed to illustrate th contrast afforded by Christians and Infidels at the close of life Aug 20 2022

Sequel to an unfinished manuscript of Henry Kirke White's Jan 13 2022

Rousseau's Republican Romance Sep 28 2020 In *Rousseau's Republican Romance*, Elizabeth Wingrove combines political theory and narrative analysis to argue that Rousseau's stories of sex and sexuality offer important insights into the paradoxes of democratic consent. She suggests that despite Rousseau's own protestations, "man" and "citizen" are not rival or contradictory ideals. Instead, they are deeply interdependent. Her provocative reconfiguration of republicanism introduces the concept of consensual nonconsensuality--a condition in which one wills the circumstances of one's own domination. This apparently paradoxical possibility appears at the center of Rousseau's republican polity and his romantic dyad: in both instances, the expression and satisfaction of desire entail a twin experience of domination and submission. Drawing on a wide variety of Rousseau's political and literary writings, Wingrove shows how consensual nonconsensuality organizes his representations of desire and identity. She demonstrates the inseparability of republicanism and accounts of heterosexuality in an analysis that emphasizes the sentimental and somatic aspects of citizenship. In Rousseau's texts, a politics of consent coincides with a performative politics of desire and of emotion. Wingrove concludes that understanding his strategies of democratic governance requires attending to his strategies of symbolization. Further, she suggests that any understanding of political practice requires attending to bodily practices.

Moral Dealing Feb 02 2021 David Gauthier is one of the most outstanding and influential philosophers working in moral theory today, and his book *Morals by Agreement* (1986) has established him as a preeminent defender of contractarian moral theory. This volume brings together a selection of his best essays on contractarianism, many of which have become difficult to find.

Wieland Dec 20 2019 One of the earliest major American novels, *Wieland* (1798) is a thrilling tale of suspense and intrigue set in rural Pennsylvania in the 1760s. Based on an actual case of a New York farmer who murdered his family, the novel employs Gothic devices and sensational elements such as spontaneous combustion, ventriloquism, and religious fanaticism. Also included is *Memoirs of Carwin the Biloquist*, the unfinished sequel to *Wieland*, in which Brown considers power and manipulation while tracing Carwin's career as a disciple of the utopist Ludloe.

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