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Letters of a Woman Homesteader Letters of a Woman Homesteader
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Homesteader The Letters of Elinore Pruitt Stewart, Woman
Homesteader Letters of a Woman Homesteader. Introd. by Jessamyn
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Illustrations by N. C. Wyeth Arctic Homestead The Frontier
Adventures of Elinore Stewart Letters on an Elk Hunt Letters of a
Woman Homesteader Land of the Burnt Thigh Land in Her Own Name
LETTERS ON AN ELK HUNT BY A WO The Prairie Homestead Cookbook
Women of the Frontier The First-Time Homesteader Letters of a
Woman Homesteader (Classic Reprint) Women of the Northern Plains

An exploration of the lives of Great Plains settlement-era farm women and their pivotal roles in the home, field, and community. An Notable Social Studies Trade Book for Young People Using journal entries, letters home, and song lyrics, the women of the West speak for themselves in these tales of courage, enduring spirit, and adventure. Women such as Amelia Stewart Knight traveling on the

Oregon Trail, homesteader Miriam Colt, entrepreneur Clara Brown, army wife Frances Grummond, actress Adah Isaacs Menken, naturalist Martha Maxwell, missionary Narcissa Whitman, and political activist Mary Lease are introduced to readers through their harrowing stories of journeying across the plains and mountains to unknown land. Recounting the impact pioneers had on those who were already living in the region as well as how they adapted to their new lives and the rugged, often dangerous landscape, this exploration also offers resources for further study and reveals how these influential women tamed the Wild West. Jill Winger, creator of the award-winning blog The Prairie Homestead, introduces her debut The Prairie Homestead Cookbook, including 100+ delicious, wholesome recipes made with fresh ingredients to bring the flavors and spirit of homestead cooking to any kitchen table. With a foreword by bestselling author Joel Salatin The Pioneer Woman Cooks meets 100 Days of Real Food, on the Wyoming prairie. While Jill produces much of her own food on her Wyoming ranch, you don't have to grow all—or even any—of your own food to cook and eat like a homesteader. Jill teaches people how to make delicious traditional American comfort food recipes with whole ingredients and shows that you don't have to use obscure items to enjoy this lifestyle. And as a busy mother of three, Jill knows how to make recipes easy and delicious for all ages. "Jill takes you on an insightful and delicious journey of becoming a homesteader. This book is packed with so much easy to follow, practical, hands-on information about steps you can take towards integrating homesteading into your life. It is packed full of exciting and mouth-watering recipes and heartwarming stories of her unique adventure into homesteading. These recipes are ones I know I will be using regularly in my kitchen." - Eve Kilcher These 109 recipes include her family's favorites, with maple-glazed pork chops, butternut Alfredo pasta, and browned butter skillet corn. Jill also shares 17 bonus recipes for homemade sauces, salt rubs, sour cream, and the like—staples that many people are surprised to learn you can make yourself. Beyond these recipes, The Prairie Homestead Cookbook

shares the tools and tips Jill has learned from life on the homestead, like how to churn your own butter, feed a family on a budget, and experience all the fulfilling satisfaction of a DIY lifestyle. Generations of readers have delighted in Elinore Pruitt Stewart's "Letters of a Woman Homesteader" (1914) and "Letters on an Elk Hunt" (1915), among the most engaging accounts of life in the American West. Stewart related her adventures on an isolated Wyoming homestead with such vividness, gusto, and sympathy that she has become the woman homesteader. Until now, however, little has been known about her except what she chose to reveal in her published letters. Old friends and new acquaintances alike will welcome this book combining Stewart's previously unpublished or uncollected letters with Susanne K. George's extensive research. Here is as full and candid a portrait as well as ever likely to have of The Woman Homesteader: the illness, disappointments, and grinding hard work that lay behind her genial public persona; the family, neighbors, and correspondents who peopled her letter-stories and shared her life. George has discovered in Elinore Pruitt Stewart a story fully as rewarding as any told by the Woman Homesteader herself. In an afterword George considers Stewart's use of fictional devices and her growth as a writer as well as her place in American letters. How is this book unique? Font adjustments & biography included Unabridged (100% Original content) Illustrated About Letters Of A Woman Homesteader by Elinore Pruitt Stewart As a widow with a child, Elinore Pruitt left Denver in 1909 and set out for Wyoming, where she hoped to buy a ranch. Determined to prove that a lone woman could survive the hardships of homesteading, she initially worked as a housekeeper and hired hand for a neighbor--a kind but taciturn Scottish bachelor whom she eventually married. Spring and summers were hard, she concedes, and were taken up with branding, farming, doctoring cattle, and other chores. But with the arrival of fall, Pruitt found time to take her young daughter on camping trips and serve her neighbors as midwife, doctor, teacher, Santa Claus, and friend. She provides a candid portrait of these and other experiences in

twenty-six letters written to a friend back in Denver. 'Letters Of A Woman Homesteader' is described by the 'Wall Street Journal' as "warmly delightful, vigorously affirmative," this unsurpassed classic of American frontier life, complete with many illustrations will charm today's audience as much as it fascinated readers when it was first published in 1914. "In 1909, Elinore Rupert, a widow with a two-year-old daughter, took a job as a cook and housekeeper for a cattle ranch in Wyoming, a beautiful but wild and rugged place peopled with trappers, cowboys, European immigrants and outlaws. In her adventures on the frontier, she found a husband, saw birth and death, triumphs and trials, meeting whatever came her way with a smile. She described it all in letters which are extraordinary for their appreciation of the everyday blessings: home, good food, family and friends; hoping to give her invalid friend, "as nearly as I could - a true picture of the west"--Back cover. Elinore Pruitt, a widow and mother who washed clothes for a living in Denver, planned to work as a housekeeper for some rancher while learning all she would need to know about homesteading a place for herself. In 1909 she went to work for Clyde Stewart, whose ranch was near Burnt Fork, Wyoming, and within six weeks she married him. Ranch work seemed to require that we be married first and do our sparking afterward, she wrote Juliet Coney, her former employer. She maintained her independence by filing on a quarter section adjacent to her husband's land and proving it up herself. Her delightful letters, written from the time of her arrival until 1913, authentically depict an Old West that, as Jessamyn West notes in her foreword, has been progressively obscured by those who portray it most often. The critically acclaimed 1980 film Heartland was based on Elinore Pruitt Stewart's letters and journals. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the

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illustrations will charm today's audience as much as it fascinated readers when it was first published in 1914. ELINORE PRUITT STEWART (1876-1933) caused a literary sensation in 1914 when her *Letters of a Woman Homesteader* was published. A self-educated pioneer in southwest Wyoming, she wrote letters to keep her mind busy amidst the hard physical labor of carving a home out of wilderness, and to keep her friendships fresh in that remote place. In this followup of the next year, Stewart's missives are short stories in themselves, letters written about events in the summer and fall of 1914 and intended for later publication, as those of her first collection were not. The joy of Stewart's writing is in the perceptive eye she turns on her neighbors and their fortunes and misfortunes: scraping up money to buy a coffin and tombstone for a beloved mother, digging wells for thirsty horses, making bonnets and kitchen curtains to beautify a harsh environment, rekindling a romance between a couple long estranged, and more. A classic of pioneer life, this delightful book continues to enthrall readers today, nearly a century as it was written. Why buy our paperbacks? Unabridged (100% Original content) Printed in USA on High Quality Paper 30 Days Money Back Guarantee Standard Font size of 10 for all books Fulfilled by Amazon Expedited shipping BEWARE OF LOW-QUALITY SELLERS Don't buy cheap paperbacks just to save a few dollars. Most of them use low-quality papers & binding. Their pages fall off easily. Some of them even use very small font size of 6 or less to increase their profit margin. It makes their books completely unreadable. About *Letters Of A Woman Homesteader* by Elinore Pruitt Stewart As a widow with a child, Elinore Pruitt left Denver in 1909 and set out for Wyoming, where she hoped to buy a ranch. Determined to prove that a lone woman could survive the hardships of homesteading, she initially worked as a housekeeper and hired hand for a neighbor—a kind but taciturn Scottish bachelor whom she eventually married. Spring and summers were hard, she concedes, and were taken up with branding, farming, doctoring cattle, and other chores. But with the arrival of fall, Pruitt found time to take her

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Wall Street Journal. Told with vivid gusto by a young, fiercely determined widow, this towering classic of American frontier life paints a candid portrait of her work, travels, neighbors, and harsh existence on a Wyoming ranch in the early 1900s. Includes 6 original illustrations by N.C. Wyeth. Burnt Fork, Wyoming, April 18, 1909. Dear Mrs. Coney, -Are you thinking I am lost, like the Babes in the Wood? Well, I am not and I'm sure the robins would have the time of their lives getting leaves to cover me out here. I am 'way up close to the Forest Reserve of Utah, within half a mile of the line, sixty miles from the railroad. I was twenty-four hours on the train and two days on the stage, and oh, those two days! The snow was just beginning to melt and the mud was about the worst I ever heard of. The first stage we tackled was just about as rickety as it could very well be and I had to sit with the driver, who was a Mormon and so handsome that I was not a bit offended when he insisted on making love all the way, especially after he told me that he was a widower Mormon. But, of course, as I had no chaperone I looked very fierce (not that that was very difficult with the wind and mud as allies) and told him my actual opinion of Mormons in general and particular. Trieste Publishing has a massive catalogue of classic book titles. Our aim is to provide readers with the highest quality reproductions of fiction and non-fiction literature that has stood the test of time. The many thousands of books in our collection have been sourced from libraries and private collections around the world. The titles that Trieste Publishing has chosen to be part of the collection have been scanned to simulate the original. Our readers see the books the same way that their first readers did decades or a hundred or more years ago. Books from that period are often spoiled by imperfections that did not exist in the original. Imperfections could be in the form of blurred text, photographs, or missing pages. It is highly unlikely that this would occur with one of our books. Our extensive quality control ensures that the readers of Trieste Publishing's books will be delighted with their purchase. Our staff has thoroughly reviewed every page of all the books in the collection, repairing, or if necessary, rejecting titles

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Chronicles a family's efforts to build a home near the Arctic Circle in Alaska, depicting their moving discovery of love and courage in a land of modern-day outlaws, feuds, grizzly bears, and unbelievably harsh winters. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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even use very small font size of 6 or less to increase their profit margin. It makes their books completely unreadable. How is this book unique? Unabridged (100% Original content) Font adjustments & biography included Illustrated About Letters Of A Woman Homesteader by Elinore Pruitt Stewart As a widow with a child, Elinore Pruitt left Denver in 1909 and set out for Wyoming, where she hoped to buy a ranch. Determined to prove that a lone woman could survive the hardships of homesteading, she initially worked as a housekeeper and hired hand for a neighbor—a kind but taciturn Scottish bachelor whom she eventually married. Spring and summers were hard, she concedes, and were taken up with branding, farming, doctoring cattle, and other chores. But with the arrival of fall, Pruitt found time to take her young daughter on camping trips and serve her neighbors as midwife, doctor, teacher, Santa Claus, and friend. She provides a candid portrait of these and other experiences in twenty-six letters written to a friend back in Denver. 'Letters Of A Woman Homesteader' is described by the 'Wall Street Journal' as "warmly delightful, vigorously affirmative," this unsurpassed classic of American frontier life, complete with many illustrations will charm today's audience as much as it fascinated readers when it was first published in 1914. Are you thinking I am lost, like the Babes in the Wood? Well, I am not and I'm sure the robins would have the time of their lives getting leaves to cover me out here. I am 'way up close to the Forest Reserve of Utah, within half a mile of the line, sixty miles from the railroad. I was twenty-four hours on the train and two days on the stage, and oh, those two days! The snow was just beginning to melt and the mud was about the worst I ever heard of. The first stage we tackled was just about as rickety as it could very well be and I had to sit with the driver, who was a Mormon and so handsome that I was not a bit offended when he insisted on making love all the way, especially after he told me that he was a widower Mormon. But, of course, as I had no chaperone I looked very fierce (not that that was very difficult with the wind and mud as allies) and told him my actual opinion of Mormons in general and particular. Meantime my new

employer, Mr. Stewart, sat upon a stack of baggage and was dreadfully concerned about something he calls his "Tookie," but I am unable to tell you what that is. The road, being so muddy, was full of ruts and the stage acted as if it had the hiccoughs and made us all talk as though we were affected in the same way. Once Mr. Stewart asked me if I did not think it a "gey duir trip." I told him he could call it gay if he wanted to, but it didn't seem very hilarious to me. Every time the stage struck a rock or a rut Mr. Stewart would "hoot," until I began to wish we would come to a hollow tree or a hole in the ground so he could go in with the rest of the owls.

Letters of a Woman Homesteader by Elinore Pruitt Stewart - The writer of the following letters is a young woman who lost her husband in a railroad accident and went to Denver to seek support for herself and her two-year-old daughter, Jerrine. Turning her hand to the nearest work, she went out by the day as house-cleaner and laundress. Later, seeking to better herself, she accepted employment as a housekeeper for a well-to-do Scotch cattle-man, Mr. Stewart, who had taken up a quarter-section in Wyoming. The letters, written through several years to a former employer in Denver, tell the story of her new life in the new country. They are genuine letters, and are printed as written, except for occasional omissions and the alteration of some of the names.

4 Park St. Instead of talking about women's rights, these frontier women grabbed the opportunity to become landowners by homesteading in the still wild west of the early 1900s. Here they tell their stories in their own words-through letters and articles of the time-of adventure, independence, foolhardiness, failure, and freedom.

Book jacket. As a young widow with a small child, Elinore Pruitt left Denver in 1909 and set out for Wyoming, where she hoped to buy a ranch. Determined to prove that a lone woman could survive the hardships of homesteading, she initially worked as a housekeeper and hired hand for a neighbor - a kind but taciturn Scottish bachelor whom she eventually married. Spring and summers were hard, she concedes, and were taken up with branding, farming, doctoring cattle, and other chores. But with the arrival of fall, Pruitt found time

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because of the struggle, the loneliness, the hard life. One of the thousands who moved to this dry frontier west of the Missouri was Grace Fairchild. She had grown up in Wisconsin, graduated from Platteville Normal with a teacher's certificate, and had gone to Parker, South Dakota (east of the Missouri) to teach school in 1898. There at Parker she married Shiloh Fairchild, a widower much older than she, and in 1902 the Fairchilds went west of the Missouri seeking a homestead. They took up a claim of 160 acres in the old Sioux Indian cession, not far from the present Philip. Married to a man not fitted to be a pioneer farmer, she took on increased responsibilities as the years went by, and finally separated from her husband. When she left the ranch, she owned 1440 acres of South Dakota land. This is the story of a strong woman who succeeded on a harsh frontier where failure was common. South Dakota State University recognized her in 1952 with the title of Eminent Homemaker and now her picture hangs in the Hall of Fame. Few books tell the story of a woman pioneer who was a mother, a manager, a creative force in the building of her part of the last frontier. This is Folk History told through the original notes of a Frontier Woman."--BOOK COVER.

"Peopled with the kinds of characters most novelists only dream of"(Christian Science Monitor), this classic account of American frontier living captures the rambunctious spirit of a pioneer who set out in 1909 to prove that a woman could ranch. Stewart's captivating missives from her homestead in Wyoming bring to full life the beauty, isolation, and joys of working the prairie. Stewart's letters, written from 1909 to 1913, were the basis of the acclaimed 1980 film Heartland. "Mrs. Stewart was a woman whose nineteenth-century pioneer spirit seems to have been laced with a strong dose of twentieth-century liberation. Equally impressive is her ability to characterize the people around her."-Western American Literature.

Elinore Pruitt Stewart (born Elinore Pruitt; June 3, 1876 - October 8, 1933) was a homesteader in Wyoming, and a memoirist who between 1909 and 1914 wrote letters describing her life there to a former employer in Denver, Colorado. Those letters, which reveal an

adventurous, capable, and resourceful woman of lively intelligence, were published in two collections in 1914 and 1915. The first of those collections, *Letters of a Woman Homesteader*, was the basis of the 1979 movie *Heartland*. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible.

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"Emma 's Land," "Gina 's quarter," and "the Ingeborg Land" are reminders of the many women who homesteaded across North Dakota in the late nineteenth and early twentieth centuries. *Land in Her Own Name* records these homesteaders ' experiences as revealed in interviews with surviving homesteaders and their families and friends, land records, letters, and diaries. These women 's fascinating accounts tell of locating a claim, erecting a shelter, and living on the prairie. Their ethnic backgrounds include Yankee, Scandinavian, German, and German-Russian, as well as African-American, Jewish, and Lebanese. Some were barely twenty-one, while others had reached their sixties. A few lived on their land for life and "never borrowed a cent against it"; others sold or rented the land to start a small business or two provide money for education. For this

paperback edition, Elizabeth Jameson ' s new foreword situates the homesteading experience for women within the larger context of western history. Stewart's letters, written from 1909 to 1913, were the basis of the acclaimed 1980 film Heartland. "Mrs. Stewart was a woman whose nineteenth-century pioneer spirit seems to have been laced with a strong dose of twentieth-century liberation. Equally impressive is her ability to characterize the people around her."-Western American Literature.

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