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There's something strange afoot in the small town of Mojo, Louisiana. Yet even as the annual voodoo festival gets underway, Penny Francisco, who runs a health food business, refuses to believe in black magic. With fugitive parents, a brother dodging loan sharks, a hunky cop who's made her outlaw family his business, a buff body mover looking to make a move on her and her ex-fiancé back in the picture, Carlotta Wren thought her life couldn't get any more complicated. And then... Her best friend jumps on the body-moving bandwagon. Her fugitive parents phone home. Her identity is stolen by a look-alike. Her look-alike is found, well...dead. Under suspicion for murder, Carlotta discovers that her devious double might've been bumped off accidentally—and that she could be the real target! Throw in dealing with her motley crew of family, friends and wannabe lovers, and Carlotta begins to think that jail isn't such a bad alternative after all.... Look for all six books in Stephanie Bond's Body Movers series, available now from Harlequin MIRA! #1 New York Times #1 Wall Street Journal #1 Los Angeles Times #1 Entertainment Weekly #1 Publishers Weekly Stephanie Plum is thinking her career as a fugitive apprehension agent has run its course. She's been shot at, spat at, cussed at, fire-bombed, mooned, and attacked by dogs. Time for a change, Stephanie thinks. Time to find the kind of job her mother can tell her friends about without making the sign of the cross. So Stephanie Plum quits. Resigns. No looking back. No changing her mind. She wants something safe and normal. As it turns out, jobs that are safe and normal for most people aren't necessarily safe and normal for Stephanie Plum. Trouble follows her, and the kind of trouble she had at the bail bonds office can't compare to the kind of trouble she finds herself facing now. Her past has come back to haunt her. She's stalked by a maniac returned from the grave for the sole purpose of putting her into a burial plot of her own. He's killed before, and he'll kill again if given the chance. Caught between staying far away from the bounty hunter business and staying alive, Stephanie reexamines her life and the possibility that being a bounty hunter is the solution rather than the problem. After disturbingly brief careers at the button factory, Kan Klean Dry Cleaners, and Cluck-in-a-Bucket, Stephanie takes an office position in security, working for Ranger, the sexiest, baddest bounty hunter and businessman on two continents. It might not be the job she'll keep for the rest of her life, but for now it gives her the technical access she needs to find her stalker. Tempers and temperatures rise as competition ratchets up between the two men in her life---her on-again, off-again boyfriend, tough Trenton cop Joe Morelli, and her bad-ass boss, Ranger. Can Stephanie Plum take the heat? Can you? Between the adventure and the adversity there's attitude, and Stephanie Plum's got plenty in her newest misadventure from Janet Evanovich, *Eleven on Top*. So Carlotta Wren's life hasn't turned out as she'd planned. She didn't plan for her parents to skip bail for a white-collar crime, leaving her to raise her brother. She didn't plan on having the silver spoon ripped from her mouth and forgoing college to work retail. She didn't plan on her blue-blood fiancé dumping her. And she didn't plan on still being single ten years later, working at Neiman Marcus, with no idea where her fugitive parents are. But she's coping. Until— —her lovable brother is arrested, and the hunky cop decides to reopen her parents' case. —her brother becomes a body mover for the morgue, and his sexy boss gets Carlotta involved. —her former fiancé's wife (a good customer) is murdered, fingering Carlotta. With three men in her life, Carlotta has added motivation to help bag a murderer to keep her own well-dressed body from being next on the list! Look for all six books in Stephanie Bond's Body Movers series, available now from Harlequin MIRA! Dive into this insightful, funny, and honest exploration of mother/daughter relationships by Dawn Hubsher and Cher Hubsher from the hit television series *sMothered*, on TLC! 'A Bond That Lasts Forever' is a collection of hard-earned wisdoms about how to create the mother/daughter relationship of your dreams. Dawn and Cher have dedicated time and effort to

strengthen their own unique bond while also bringing a fresh spin on what it takes to create a truly rewarding relationship. Daughters will get practical advice on everything from learning how to forgive and rebuild a relationship to communicating effectively despite the generation gap. Mothers will find guidance on how to achieve the delicate balance between being involved and 'helicopter' parenting all while remaining a friend and confidant. You won't be able to put down this book that delves into the duos' private lives and dishes about the secrets to cultivating a lifelong best mother-daughter friendship. From New York Times and USA Today Bestselling author, Gemma Halliday, comes a brand new series... Her name is Bond. Jamie Bond. And her life is about to be shaken and stirred in a cocktail of sex, lies, scandal, and one very dead body. Jamie Bond is a former cover model who switches gears to take over the family business: The Bond Agency, a high-powered P.I. firm located in Los Angeles that specializes in domestic espionage—catching cheating husbands. Jamie's assembled a team of other disenchanting former models to help her take names and kick derrieres among L.A.'s wealthiest philandering husbands. Her current client: Mrs. Veronica Waterston, the young, distraught wife of superior court judge, Thomas Waterston, known for his tough sentencing, right-wing leanings, and his fondness for blondes with double D's. Easy target. But Jamie's simple case takes an unexpected turn for the worse when the not-so-good judge winds up on the ten o'clock news with a bullet through his head. It's clear that someone has set Jamie up, and suddenly she's on the run, under fire, and in serious jeopardy of losing it all. With a hot A.D.A. on her trail, a killer on the loose, and her life on the line, Jamie must prove once and for all that nobody messes with a Bond.

The Jamie Bond Mysteries: Unbreakable Bond (book #1) Secret Bond (book #2) Lethal Bond (book #3) Bond Bombshell (short story) Dangerous Bond (book #4) Bond Ambition (short story) Fatal Bond (book #5) Here's what critics are saying about Gemma Halliday's books: "A saucy combination of romance and suspense that is simply irresistible." - Chicago Tribune "Stylish... nonstop action...guaranteed to keep chick lit and mystery fans happy!" - Publishers' Weekly, starred review "Smart, funny and snappy... the perfect beach read!" - Fresh Fiction Carlotta Wren's world is crumbling beneath her well-shod feet. One of her closest friends has been arrested as the Charmed Killer, but Carlotta refuses to believe it. And to prove her friend's innocence, Carlotta goes against her boyfriend Peter's wishes and resumes her after-hours body-moving duties. And then... Peter pressures her for an answer to his proposal... Her troubled brother Wesley goes missing... And the madman stalking the city strikes again, this time a little too close to home. But when Carlotta finds herself in the clutches of the Charmed Killer, is she destined for her own body bag? Can the Ladies of the Wagering Whist Society help sort out a love quadrangle? It's not that the practical Beatrice Kendrick doesn't trust her mirror twin, the vivacious and flirtatious Isabel. It's just that the rebellious Bel has proven herself all too capable of welcoming the attentions of the wrong sort of man. So to keep Bel from getting into trouble, Bee secretly accompanies her when she makes her debut in Regency London. Can Bee shield her own heart while trying to protect her sister? And can Bel ensure that her quiet sister gets a taste of the joys of London society – and a chance at romance? When the broodingly romantic Edward Conway, nursing a broken heart, meets musically inclined Bel Kendrick, she stirs a passion in him he wasn't sure he could ever feel again after the death of his Italian lover. The strappingly handsome Paul St. Vincent, too, meets the thoughtful and clever woman he thinks is Bel, and she seems to be just the sort of intellectually-minded woman he's looking for. Only sometimes Edward senses that Bel doesn't always remember what they'd discussed the last time they met. And at times she is entirely too giggly for Paul's taste. Both men, however, have decided that Miss Kendrick is the right woman for him. What they don't realize is that they're both right. But it will take a little sleight of hand by the ladies of the Wagering Whist Society to untangle this trick of mirrors. After leaving the hippie commune she grew up on, Summer Rains set a modest goal for herself: earn enough money to live a normal life in the real world. Maybe she was aiming too high. When she wished she could get rid of the platinum-selling pop star who was stalking her, she didn't mean 'get rid of' in the permanent sense. But "someone" did. And being a suspect isn't the kind of attention she wants from the gorgeous-but-entirely-too-condescending detective investigating the case. As if that wasn't bad enough, her only help comes from the man she's been in love with since her hormones kicked in...and his beautiful girlfriend. Sounds like a good time to reassess her goals. 'Living a normal life' moves down the list, and 'figuring out who the real murderer is before she gets thrown in jail' moves all the way to the top. But crime-fighting wasn't part of the home-schooling curriculum back on the commune. So solving the case is an on-the-job kind of thing. Along the way, she learns other skills--how to fold hospital corners, how to keep herself from becoming the next victim, and how to deal with all the insanity of the 'real world'. Take one workaholic woman. Mix with letter to self, detailing fantasies about wild, unbridled sex. Add one dangerously seductive man—and indulge in the delicious, sensual results! His heart kept calling him back... In this SOUTHERN ROADS short story, a soldier returns to the only home he's ever known.

_____ In Stephanie Bond's SOUTHERN ROADS romance series, three ex-military brothers set out to rebuild their hometown in the Georgia mountains destroyed ten years ago by an F-5 tornado. All the stories in the

SOUTHERN ROADS romance series, in order: BABY, I'M YOURS (prequel novella)BABY, DRIVE SOUTHBABY, COME HOME BABY, DON'T GO BABY, I'M BACK (short story)BABY, HOLD ON (novella) Q: Should I read the SOUTHERN ROADS stories in order?A: The stories unfold chronologically as the town is destroyed and being rebuilt, so yes, it's best to read the stories in order. In this thrilling conclusion to the New York Times bestseller *These Hollow Vows*—the sexy, action-packed fantasy that started it all—Brie finds herself caught between two princes and two destinies while the future of the fae realm hangs in the balance. After Abriella's sister was sold to the fae, she thought life couldn't get any worse. But when she suddenly finds herself caught in a web of lies of her own making—loving two princes and trusting neither—things are not quite as clear as she once thought. As civil war wages in the Court of Darkness, Brie finds herself unable to choose a side. How can she know where she stands when she doesn't even know herself anymore? In this darkly romantic thrill ride, the more Faerie is torn apart from the inside, the clearer it becomes that prophecies don't lie and Brie has a role to play in the fate of this magical realm—whether she likes it or not. Ye screw with this lass, ye get put on yer ass. Magic, dragons, elves, and vampires are my new normal. At any point, I might get attacked by an angry book, be on the shit-list for forgetting to hook up my battle bear's keg, or get called to investigate a gruesome magical murder. And how cool is that? Well... the investigating part, not so much the murder. When Garnet brings Team Trouble in to investigate a string of discarded bodies, none of us likes where the evidence points. My Spidey-sense says something isn't right. In the human realm, the evidence doesn't lie. In the empowered realm... nothing is as it seems. Everything on Treasuries, munis, bond funds, and more! The bond buyer's answer book—updated for the new economy “As in the first two editions, this third edition of *The Bond Book* continues to be the ideal reference for the individual investor. It has all the necessary details, well explained and illustrated without excessive mathematics. In addition to providing this essential content, it is extremely well written.” —James B. Cloonan, Chairman, American Association of Individual Investors “Annette Thau makes the bond market interesting, approachable, and clear. As much as investors will continue to depend on fixed-income securities during their retirement years, they'll need an insightful guide that ensures they're appropriately educated and served. *The Bond Book* does just that.” —Jeff Tjornejoh, Research Director, U.S. and Canada, Lipper, Thomson Reuters “Not only a practical and easy-to-understand guide for the novice, but also a comprehensive reference for professionals. Annette Thau provides the steps to climb to the top of the bond investment ladder. *The Bond Book* should be a permanent fixture in any investment library!” —Thomas J. Herzfeld, President, Thomas Herzfeld Advisors, Inc. “If the financial crisis of recent years has taught us anything, it's buyer beware. Fact is, bonds can be just as risky as stocks. That's why Annette Thau's new edition of *The Bond Book* is essential reading for investors who want to know exactly what's in their portfolios. It also serves as an excellent guide for those of us who are getting older and need to diversify into fixed income.” —Jean Gruss, Southwest Florida Editor, *Gulf Coast Business Review*, and former Managing Editor, *Kiplinger's Retirement Report* About the Book The financial crisis of 2008 caused major disruptions to every sector of the bond market and left even the savviest investors confused about the safety of their investments. To serve these investors and anyone looking to explore opportunities in fixed-income investing, former bond analyst Annette Thau builds on the features and authority that made the first two editions bestsellers in the thoroughly revised, updated, and expanded third edition of *The Bond Book*. This is a one-stop resource for both seasoned bond investors looking for the latest information on the fixed-income market and equities investors planning to diversify their holdings. Writing in plain English, Thau presents cutting-edge strategies for making the best bond-investing decisions, while explaining how to assess risks and opportunities. She also includes up-to-date listings of online resources with bond prices and other information. Look to this all-in-one guide for information on such critical topics as: Buying individual bonds or bond funds The ins and outs of open-end funds, closed-end funds, and exchange-traded funds (ETFs) The new landscape for municipal bonds: the changed rating scales, the near demise of bond insurance, and Build America Bonds (BABs) The safest bond funds Junk bonds (and emerging market bonds) Buying Treasuries without paying a commission From how bonds work to how to buy and sell them to what to expect from them, *The Bond Book*, third edition, is a must-read for individual investors and financial advisers who want to enhance the fixed-income allocation of their portfolios. 'But Miss Gamla did not like small boys. Or big boys, for that matter. She placed us high on her list of pests, along with monkeys (who raided her kitchen), sparrows (who shattered her sweetpeas) and goats (who ate her geraniums). We did none of these things, being strictly fun-loving creatures; but we did make a lot of noise, spoiling her afternoon siesta.' We often look back at our time as children and think about them as the good old days—days full of mischief, wonder, curiosity and adventure. These are the days when we form lifelong bonds and make memories that become our balm on the hard days that life throws at us. These are the carefree days of galivanting, letting your imagination run wild and formulating grand plans. In *Boys Will Be Boys*, Ruskin Bond puts together a collection of stories and personal essays that capture the magical days of childhood. From adventures

with wild animals and running amuck in ponds to finding ways of surviving algebra, a world of adventure awaits! This is a collection of the best of Ruskin Bond stories and essays written by him over the years. The book captures the spirit of childhood days. Contains a varied collection that'll appeal to kids and adults alike. Experience the very best of Ruskin Bond's writings in one book. If only the world had no boundaries and we could move about without having to produce passports and documents everywhere, it really would be 'a great wide beautiful, wonderful world', says Ruskin Bond. From his most loved stories to poems, memoirs and essays, *Writing for My Life* opens a window to the myriad worlds of Ruskin Bond, India's most loved author. Capturing dreams of childhood, anecdotes of Rusty and his friends, the Ripley-Bean mysteries, accounts of his life with his father and his adventures in Jersey and London among others, this book is full of beauty and joy—two things Ruskin's writing is mostly known for. With a comprehensive introduction, this is the perfect gift to all the ardent readers and lovers of Ruskin's effervescent writing. A wide collection of carefully curated and beautifully designed stories, this book is a collector's edition. Draws on interviews with ambitious travelers as well as the author's own experiences to recommend a series of activities in regions of the world of significance to such women role models as Hatshepsut and Catherine the Great, in a guide that describes options ranging from a volcano mud bath to a camel race across the Mongolian steppe. Original.

The Basketball Something that Samantha has always loved, and has never wanted to put down. The Wheelchair Something that Emma has always tried to walk away from. Strength Samantha Reens once thought that she had it. She once thought that it was something she simply couldn't lose. She certainly never imagined that she—the tall, athletic, outgoing, and confident basketball captain could suddenly have less strength than Emma—the small, disabled and introverted wheelchair girl simply after one single fall. But that was before Samantha found out that she was broken, and that she needed to have a major orthopedic surgery that would break herself even more—and then give her the opportunity to gain back her strength. Weak That's something that Emma Perkins has never let herself be, even though she lives with a great challenge that seeks to make her weaker and weaker each day. Emma has always pushed herself both beyond the limits that her disability has forever challenged her with, She's also never even slowed down to look at the distance that she's overcome. But that was before the basketball captain asked her for advice on how to handle her own disability—because apparently, she was going to have the same surgery that Emma had just had.

Friendship It's not something that either of them expected to form between them, nor something that Emma's willing to accept so easily—but something that might happen regardless of everyone's objections. The Taylor Spatial Frame The brace that each of the girls must wear, the reason that they become friends, the tool that helps them regain their strength, and that bonds them together. Discover where it all began—#1 New York Times bestselling author Janet Evanovich's first "snappily written, fast-paced, and witty" (USA TODAY) novel in the beloved Stephanie Plum series featuring a feisty and funny heroine who "comes roaring in like a blast of very fresh air" (The Washington Post). Meet Stephanie Plum, a bounty hunter with attitude. In Stephanie's opinion, toxic waste, rabid drivers, armed schizophrenics, and August heat, humidity, and hydrocarbons are all part of the great adventure of living in Jersey. She's a product of the "burg," a blue-collar pocket of Trenton where houses are attached and narrow, cars are American, windows are clean, and (God forbid you should be late) dinner is served at six. Out of work and out of money, Stephanie blackmails her bail-bondsman cousin Vinnie into giving her a try as an apprehension agent. Stephanie knows zilch about the job requirements, but she figures her new pal, el-primo bounty hunter Ranger, can teach her what it takes to catch a crook. Her first assignment: nail Joe Morelli, a former vice cop on the run from a charge of murder one. Morelli's the inamorato who charmed Stephanie out of her virginity at age sixteen. There's still powerful chemistry between them, so the chase should be interesting...and could also be extremely dangerous. One of the most recognizable big-screen stars of the past half-century, Sir Roger Moore played the role of James Bond longer than any other actor. Beginning with the classic *Live and Let Die*, running through *Moonraker* and *A View to a Kill*, Moore brought his finely honed wit and wry charm to one of Hollywood's most beloved and long-lasting characters. Still, James Bond was only one in a lifetime of roles stretching back to Hollywood's studio era, and encompassing stardom in theater and television on both sides of the Atlantic. From *The Saint* to *Maverick*, Warner Brothers to MGM, Hollywood to London to extreme locations the world over, Roger Moore's story is one of the last of the classic Hollywood lives as yet untold. Until now. From the dying days of the studio system and the birth of television, to the quips of Noël Coward and David Niven, to the bedroom scenes and outtakes from the Bond movies, Moore has seen and heard it all. Nothing is left out—especially the naughty bits. The "special effects" by which James Bond unzipped a dress with a magnet; the spectacular risks in *The Spy Who Loved Me*'s opening scene; and Moore's preparation for facing down villains (he would imagine they all have halitosis): the stories in *My Word is My Bond* are priceless. Throughout his career, Moore hobnobbed with the glamorous and powerful, counting Elizabeth Taylor, Jane Seymour, and Cary Grant among his contemporaries and friends. Included are stories of a foul-mouthed Milton Berle, a surly Richard

Burton, and a kindhearted Richard Kiel, infamous as Bond enemy Jaws. As much as it is Moore's own exceptional story, *My Word is My Bond* is a treasure trove of Hollywood history. Two estranged sisters (whose last name is Guy) find themselves husbandless and broke, and decide to take on a faltering P.I. agency in a strip mall. The women get off to a shaky start--their work and lifestyles are like oil and water, and every case seems to resurrect old family quarrels and distrust. But who better to deal with clients who have secrets than two women who harbor so many secrets of their own? Welcome to Trenton, New Jersey, where bounty hunter Stephanie Plum's life is about to implode in Janet Evanovich's wildest, hottest novel yet! **FIRST A STRANGER APPEARS** While chasing down the usual cast of miscreants and weirdos Stephanie discovers that a crazed woman is stalking her. **THEN THE STRANGER REVEALS HER SECRETS** The woman dresses in black, carries a 9mm Glock, and has a bad attitude and a mysterious connection to dark and dangerous Carlos Manoso ...street name, Ranger. **NEXT, SOMEBODY DIES** The action turns deadly serious, and Stephanie goes from hunting skips to hunting a murderer. **SOON, THE CHASE IS ON** Ranger needs Stephanie for more reasons than he can say. And now, the two are working together to find a killer, rescue a missing child, and stop a lunatic from raising the body count. When Stephanie Plum and Ranger get too close for comfort, vice cop Joe Morelli (her on-again, off-again boyfriend) steps in. Will the ticking clock stop at the stroke of twelve, or will a stranger in the wind find a way to stop Stephanie Plum...forever? Filled with Janet Evanovich's trademark action, nonstop adventure, and sharp humor, *Twelve Sharp* shows why her novels have been called "hot stuff" (*The New York Times*), and Evanovich herself "the master" (*San Francisco Examiner*). A steamy beach read to heat up your day! It's getting hot out here... Lucinda Belvedere is a private investigator tasked with finding a runaway groom. She has a feeling the Best Man in the wedding, Rex McCormick, knows the whereabouts of his fugitive friend, so she goes undercover near his beach house to flirt the information out of him. But she doesn't count on how sexy the target is, or their sizzling hot chemistry. So take off all your clothes... Rex McCormick has escaped to his vacation home to ponder the ultimatum of his girlfriend to put a ring on it. The beach has always cleared his mind, but on this trip a redheaded tourist has his head spinning. He tries to resist Lucy, but he has to admit, it's nice to be with a woman who isn't trying to get an answer out of him. If you're looking for a little heat, **REX ON THE BEACH** is sure to raise the temperature a few degrees! A sly, madcap novel about supervillains and nothing, really, from an American novelist whose star keeps rising The protagonist of Percival Everett's puckish new novel is a brilliant professor of mathematics who goes by Wala Kitu. (Wala, he explains, means "nothing" in Tagalog, and Kitu is Swahili for "nothing.") He is an expert on nothing. That is to say, he is an expert, and his area of study is nothing, and he does nothing about it. This makes him the perfect partner for the aspiring villain John Sill, who wants to break into Fort Knox to steal, well, not gold bars but a shoebox containing nothing. Once he controls nothing he'll proceed with a dastardly plan to turn a Massachusetts town into nothing. Or so he thinks. With the help of the brainy and brainwashed astrophysicist-turned-henchwoman Eigen Vector, our professor tries to foil the villain while remaining in his employ. In the process, Wala Kitu learns that Sill's desire to become a literal Bond villain originated in some real all-American villainy related to the murder of Martin Luther King Jr. As Sill says, "Professor, think of it this way. This country has never given anything to us and it never will. We have given everything to it. I think it's time we gave nothing back." Dr. No is a caper with teeth, a wildly mischievous novel from one of our most inventive, provocative, and productive writers. That it is about nothing isn't to say that it's not about anything. In fact, it's about villains. Bond villains. And that's not nothing. With the untimely death of third-generation bookseller Emon Koumoto, a small Tohoku town loses its last bookstore. On the eve of its closing sale, however, high schooler Musubu Enoki shows up out of nowhere claiming that the late owner had entrusted him with all the texts in the shop! As patrons come from far and wide to say their goodbyes to the store during its last week of operation, Musubu uses his ability to converse with books to reunite people with their most treasured tomes. But can these nostalgic, interconnected encounters lead him to the truth behind Emon's demise? From the world's foremost neuroscientist of romantic love comes a personal story of connection and heartbreak that brings new understanding to an old truth: better to have loved and lost than never to have loved at all. At thirty-seven, Dr. Stephanie Cacioppo was content to be single. She was fulfilled by her work on the neuroscience of romantic love—how finding and growing with a partner literally reshapes our brains. That was, until she met the foremost neuroscientist of loneliness. A whirlwind romance led to marriage and to sharing an office at the University of Chicago. After seven years of being inseparable at work and at home, Stephanie lost her beloved husband, John, following his intense battle with cancer. In *Wired for Love*, Stephanie tells not just a science story but also a love story. She shares revelatory insights into how and why we fall in love, what makes love last, and how we process love lost—all grounded in cutting-edge findings in brain chemistry and behavioral science. Woven through it all is her moving personal story, from astonishment to unbreakable bond to grief and healing. Her experience and her work enrich each other, creating a singular blend of science and lyricism that's essential

reading for anyone looking for connection. Actor Nora Blake finds her dream job when she is cast in a murder-mystery troupe that performs in an imposing but captivating old castle. When she stumbles upon a real murder, things take a nightmarish turn in this first book in an exciting new series. Maybe it was too good to be true, but when Nora Blake accepted the job from Derek Corby, proprietor of Castle Dark, she could not see any downsides. She would sink her acting chops into the troupe's intricately staged murder-mystery shows, earn free room and board in the fairy tale-like castle, and make friends with her new roommates, which include some seriously adorable kittens. But something sinister lurks behind the walls of Castle Dark. During Nora's second performance, one of her castmates plays the part of the victim a little too well. So well, in fact, that no one can revive him. He has been murdered. Not ready to give up her dream gig—or to be the next victim—Nora sets out to see which one of her fellow actors has taken the role of a murderous real-life villain. Two bounty hunters vie to capture a revenge-seeking waitress wanted for car theft. One hunter is Stephanie Plum of New Jersey, the other is her arch-enemy Joyce Barnhardt. **She's desperate to sate her hunger. They're determined to possess her. Is she willing to give up her freedom for a taste of passion?*

Amara was content to live as a lone wolf, the only one of her kind-or so she'd thought. Her world was flipped on its head when a strange man with a familiar scent showed up at her work, demanding a private meeting. Desperate to find the mate Luc had scented from four hundred miles away, he was shocked to find her living as a lone wolf. Amaroki women were to be cherished and protected. What had happened to her family? More importantly, how was he going to convince her to return to the reservation with him? And how would his possessive brothers react when they found him with Amara? Amara couldn't deny her attraction to the wolf-shifter named Luc, but she wasn't about to give up her career to mate with him and his three brothers, no matter how hot and bothered he made her. When his brothers arrived-tall, tanned, and virile-she could no longer deny her savage hunger for these shifters. But how could she satisfy her desire and still maintain her independence with four overbearing wolves around? And how would she bond and adapt to their lifestyle when she couldn't shake her dark memories? More importantly, how would her mates react when they learned of her past? Would they reject her, or would they risk their lives to seek vengeance on those who've dishonored her? Bound by passion, she was powerless to resist. The Silver Chain is the first in the sexy, passionate and addictive Unbreakable Trilogy by Primula Bond.

An Eclectic Collection of Fiction That Inspired Film Memento, All About Eve, Rear Window, Rashomon, and 2001: A Space Odyssey are all well-known and much-loved movies, but what is perhaps a lesser-known fact is that all of them began their lives as short stories. Adaptations gathers together 35 pieces that have been the basis for films, many from giants of American literature (Hemingway, Fitzgerald) and many that have not been in print for decades (the stories that inspired Bringing Up Baby, Meet John Doe, and All About Eve). Categorized by genre, and featuring movies by master directors such as Steven Spielberg, Stanley Kubrick, Robert Altman, Frank Capra, and John Ford, as well as relative newcomers such as Chris Eyre and Christopher Nolan, Adaptations offers insight into the process of turning a short story into a screenplay, one that, when successful, doesn't take drastic liberties with the text upon which it is based, but doesn't mirror its source material too closely either. The stories and movies featured in Adaptations include:

- Philip K. Dick's "The Minority Report," which became the 2002 blockbuster directed by Steven Spielberg and starring Tom Cruise
- "The Harvey Pekar Name Story" by reclusive graphic artist Harvey Pekar, whose life was the inspiration for American Splendor, winner of the 2003 Sundance Grand Jury Prize
- Hagar Wilde's "Bringing Up Baby," the basis of the classic film Bringing Up Baby, anthologized here for the first time ever
- "The Swimmer" by John Cheever, an example of a highly regarded story that many feared might prove unadaptable
- The predecessor to the beloved holiday classic A Christmas Story, "Red Ryder Nails the Hammond Kid" by Jean Shepherd

Whether you're a fiction reader or a film buff, Adaptations is your behind-the-scenes look at the sometimes difficult, sometimes brilliantly successful process from the printed page to the big screen. From the Trade Paperback edition.

Stephanie Garber's *The Ballad of Never After* is the fiercely-anticipated sequel to the #1 New York Times bestseller *Once Upon a Broken Heart*, starring Evangeline Fox and the Prince of Hearts on a new journey of magic, mystery, and heartbreak. Not every love is meant to be. After Jacks, the Prince of Hearts, betrays her, Evangeline Fox swears she'll never trust him again. Now that she's discovered her own magic, Evangeline believes she can use it to restore the chance at happily ever after that Jacks stole away. But when a new terrifying curse is revealed, Evangeline finds herself entering into a tenuous partnership with the Prince of Hearts again. Only this time, the rules have changed. Jacks isn't the only force Evangeline needs to be wary of. In fact, he might be the only one she can trust, despite her desire to despise him. Instead of a love spell wreaking havoc on Evangeline's life, a murderous spell has been cast. To break it, Evangeline and Jacks will have to do battle with old friends, new foes, and a magic that plays with heads and hearts. Evangeline has always trusted her heart, but this time she's not sure she can. . . . A family in mourning...an ancient bard... and a harp key that brings them together. When fifteen-year-old Jen Morgan flies to Wales to spend Christmas with her family, she's

not expecting much from the holiday. A year after her mother's sudden death, her father seems preoccupied by the teaching job that has brought him and Jen's younger siblings to Wales for the year. Her brother, Peter, is alternately hostile and sullen, and her sister, Becky, misses Jen terribly. Then Peter tells Jen he's found a strange artifact, a harp key that shows him pictures from the life of Taliesin, the great bard whose life in sixth-century Wales has been immortalized in legend. At first Jen doesn't believe him, but when the key's existence -- and its strange properties -- become known to the wider world, the Morgans must act together against a threat to the key...and to their family. "When Grandma Mazur's new husband dies on their wedding night, the only thing he left her was an old easy chair and the keys to a fortune, but as Stephanie and Grandma Mazur search for the treasure, they discover that two past enemies, along with a new adversary stand in their way, and the search turns into a race against time with more on the line than ever before because Stephanie's deepest feelings will be tested--as she may finally be forced to choose between Joe Morelli and Ranger."--Provided by publisher

If Baby Girl had known as a child what she discovered as an adult, she would not have suffered from the poor decisions she made in her life. She was born into a family in which both of her parents verbally abused each other, creating a very tense home environment. When her parents finally decided to separate, her father kicked her mother out of the house. When she moved away, she took Baby Girl's baby brother with her. Although she was living with her father, she was left to fend for herself more often than not and free to do pretty much whatever she wanted. Eventually, however, she found herself living with family friends who molested her. Life was tough for her as she grew older; she went from being the apple of her father's eye to being the object of desire for many pimps and drug dealers. Without her mother's guidance and love, this lifestyle soon led Baby Girl down the path of destruction. She turned tricks and smuggled drugs for her kingpin boyfriend.

I'm Baby Girl, and This Is My Story is a powerful novel that will inspire women to find a voice and to discover their inner strength. A vividly-rendered portrait of both the rise of Impressionism and of the artist at the center of the movement, Claude and Camille is above all a love story of the highest romantic order. In the mid-nineteenth century, a young man named Claude Monet decided that he would rather endure a difficult life painting landscapes than take over his father's nautical supplies business in a French seaside town. Against his father's will, and with nothing but a dream and an insatiable urge to create a new style of art that repudiated the Classical Realism of the time, he set off for Paris. But once there he is confronted with obstacles: an art world that refused to validate his style, extreme poverty, and a war that led him away from his home and friends. But there were bright spots as well: his deep, enduring friendships with men named Renoir, Cézanne, Pissarro, Manet—a group that together would come to be known as the Impressionists, and that supported each other through the difficult years. Even more illuminating was his lifelong love, Camille Doncieux, a beautiful, upper-class Parisian girl who threw away her privileged life to be by the side of the defiant painter and embrace the lively Bohemian life of their time. His muse, his best friend, his passionate lover, and the mother to his two children, Camille stayed with Monet—and believed in his work—even as they lived in wretched rooms and often suffered the indignities of destitution. But Camille had her own demons—secrets that Monet could never penetrate—including one that when eventually revealed would pain him so deeply that he would never fully recover from its impact.

#1 bestselling author Janet Evanovich's Stephanie Plum novels are: "irresistible" (Houston Chronicle), "stunning" (Booklist), "outrageous" (Publishers Weekly), "brilliantly evocative" (The Denver Post), and "making trouble and winning hearts" (USA Today). New Jersey bounty hunter Stephanie Plum is certain of three truths: People don't just vanish into thin air. Never anger old people. And don't do what Tiki tells you to do. After a slow summer of chasing low-level skips for her cousin Vinnie's bail bonds agency, Stephanie Plum finally lands an assignment that could put her checkbook back in the black. Geoffrey Cubbin, facing trial for embezzling millions from Trenton's premier assisted-living facility, has mysteriously vanished from the hospital after an emergency appendectomy. Now it's on Stephanie to track him down. Unfortunately, Cubbin has disappeared without a trace, a witness, or his money-hungry wife. Rumors are stirring that he must have had help with the daring escape . . . or that maybe he never made it out of his room alive. Since the hospital staff's lips seem to be tighter than the security, and it's hard for Stephanie to blend in to assisted living, Stephanie's Grandma Mazur goes in undercover. But when a second felon goes missing from the same hospital, Stephanie is forced into working side by side with Trenton's hottest cop, Joe Morelli, in order to crack the case. The real problem is, no Cubbin also means no way to pay the rent. Desperate for money—or maybe just desperate—Stephanie accepts a secondary job guarding her secretive and mouthwatering mentor Ranger from a deadly Special Forces adversary. While Stephanie is notorious for finding trouble, she may have found a little more than she bargained for this time around. Then again—a little food poisoning, some threatening notes, and a bridesmaid's dress with an excess of taffeta never killed anyone . . . or did they? If Stephanie Plum wants to bring in a paycheck, she'll have to remember: No guts, no glory. "Powered by insight and true wit." —Meg Wolitzer, New York Times bestselling author of *The Female Persuasion* "I can't remember the last time I was as

completely bewitched by a fictional character as I was by Bea Seger . . . What a treat to view life through the eyes of this funny, smart, gutsy woman.” —Richard Russo, author of *Empire Falls* and *Chances Are*... Bea Seger has spent a lifetime running from her childhood. The daughter of a famous photographer, she and her brothers were the subjects of an explosive series of images in the 1960s known as the Marx Nudes. Disturbing and provocative, the photographs shadowed the family long past the public outcry and media attention. Now, decades later, both the Museum of Modern Art and Hollywood have come calling, eager to cash in on Bea’s mother’s notoriety. Twice divorced from but still entangled with aging rock star Gary Going, Bea lives in Manhattan with her borrowed dog, Dory, and sort-of sister, Echo. After years of avoiding her past, Bea must make a choice: let the world in—and be compensated for the trauma of her childhood—or leave it all locked away in a storage unit forever. Carry the Dog sweeps readers into Bea’s world as the little girl in the photographs and the woman in the mirror meet at the blurry intersection of memory and truth, vulnerability and resilience. When you gamble with the truth... Carlotta Wren is off on another adventure--this time following a lead from her jailbird father to Los Vegas to find out what happened to her long-lost mother. Unaware of Carlotta's mission, her brother Wesley tags along with grandiose designs of winning big with a secret bag of cash he found. But as soon as the Wren siblings hit Sin City, their luck runs cold. A dead man spoils Carlotta's plan and before she knows it, the entire gang from Atlanta has descended to aid, abet, and aggravate. Wes has problems of his own when it turns out the found money belongs to seriously bad men who want it back. You might lose more than you can afford... With the odds stacked against them, Carlotta and Wes keep rolling the dice. Too late, Wes learns he's accidentally blown his father's case wide open. Someone wants the Wrens—all of them—to cash in their chips for good. And when Carlotta uncovers the real reason behind her parents' disappearance, it yanks her life in a new direction.

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