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First pub. 1978. For five years, Elizabeth and her husband Ian have unsuccessfully attempted to conceive a child. Tests have shown that there is nothing wrong with him, so the inescapable conclusion is that it is Elizabeth. Winner of the Somerset Maugham Award. How to Lose a Guy in Ten Days meets *Accidentally on Purpose* by Jill Shalvis in this head-over-heels romantic comedy. It's a rockin' country Christmas in this 4th installment of Brown's country music inspired series! Back at the hottest little beer joint west of the Mississippi, a Honky Tonk Christmas is one sizzling holiday romance. Sharlene Waverly comes to Texas to finish her mystery novel come hell or high water. Inspired by the romantic success of the previous bar owners, Sharlene decides instead to write a romance novel as hot as the scorching West Texas sun. Art starts to imitate life when Sharlene meets the ruggedly handsome cowboy, Holt Jackson, the living embodiment of a romance hunk. Will the love-charmed Honky Tonk bring together these two confused hearts in time for them to kiss under the mistletoe? Psychosocial Rehabilitation is a comprehensive ready-reference for mental health practitioners and students, providing practical advice on the full range of interventions for psychosocial rehabilitation. It contextualises the interventions described and provides pointers to enable the reader to explore the theory and research. This manual recognises the wide-ranging impact of mental illness and its ramifications on daily life, and promotes a recovery model of psychosocial rehabilitation and aims to empower clinicians to engage their clients in tailored rehabilitation plans. The book is divided into five key sections. Section 1 looks at assessment covering tools available in the public domain, instruments, scoring systems, norms and applications for diagnosis and measurement of symptoms, cognitive functioning, impairment and recovery. Section 2 covers the full range of therapeutic interventions and offers advice on training and supervision requirements and evaluation of process, impact and outcome. Section 3 provides manuals and programs for interventions effectively provided as group activities. Section 4 explains how to design a full programme that integrates therapeutic interventions with group programmes as well as services provided by other agencies. The final section looks at peer support and self help, providing manuals and resources that support programmes and interventions not requiring professional or practitioner direction. "PHP Game Programming" offers you the introduction you need to begin creating your own online games. You'll be amazed at the games you can create with this powerful and completely free development tool! Dive right in as you begin with coverage of server configuration and the major features of PHP. Then you're off and running as you use PHP to create and manipulate graphics, develop a chess game using a non-relational database, and send and receive data through sockets. Put your new skills to use as you create your own massively multiplayer online game! From the basics of PHP and HTML to the exciting task of creating dynamic terrain and Flash movies, "PHP Game Programming" will help you turn your online game ideas into reality! This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Behind the bitter rivalry between Apple and Google—and how it's reshaping the way we think about technology The rise of smartphones and tablets has altered the industry of making computers. At the center of this change are Apple and Google, two companies whose philosophies, leaders, and commercial acumen have steamrolled the competition. In the age of Android and the iPad, these corporations are locked in a feud that will play out not just in the mobile marketplace but in the courts and on screens around the world. Fred Vogelstein has reported on this rivalry for more than a decade and has rare access to its major players. In *Dogfight*, he takes us into the offices and board rooms where company dogma translates into ruthless business; behind outside personalities like Steve Jobs, Apple's now-lionized CEO, and Eric Schmidt, Google's executive chairman; and inside the deals, lawsuits, and allegations that mold the way we communicate. Apple and Google are poaching each other's employees. They bid up the price of each other's acquisitions for spite, and they forge alliances with major players like Facebook and Microsoft in pursuit of market dominance. *Dogfight* reads like a novel: vivid nonfiction with never-before-heard details. This is more than a story about what devices will replace our cell phones and laptops. It's about who will control the content on those devices and where that content will come from—about the future of media and the Internet in Silicon Valley, New York, and Hollywood. Miss Julia faces a double dose of trouble—this time right under her own roof. Miss Julia's iron will and kind heart have assured her a spot among the most beloved characters of Southern literature. In her latest adventure, Miss Julia whisks Hazel Marie off to the doctor when the latter admits she's been feeling poorly. The news floors them both: Hazel Marie is pregnant with twins. Unfortunately, she's also just sent her beau, Mr. Pickens, packing. Miss Julia needs a plan—and fast. So when Sam's house is robbed, Miss Julia declares that only J. D. Pickens, P.I., can get his things back. Playing Cupid and solving the crime might seem like a tall order but readers everywhere know that Miss Julia always delivers the goods. Come home to 59 Memory Lane with a new novel from the top Kindle and USA Today bestselling author Celia Anderson! Alyn Shipton is on the editorial board of the new Smithsonian Collection of Classic Jazz, to be released in late 2006, and this new edition of "A New History of Jazz" will be referenced throughout to tracks in this new multi-CD collection of essential jazz recordings. Brand New Edition Featuring Over 20% Entirely New Material Praise for the first edition of *A New History of Jazz*: "The most outstanding single-volume history of jazz around." --Don Rose, Jazz Institute of Chicago "No jazz writer, scholar, teacher, musician, or fan should be without it on his or her desk. Yes, it really is that good." --W. Royal Stokes, *Jazz Notes* "Shipton has taken on the big one here and come up trumps...More trustworthy and less sentimental than many similar efforts...it achieves something approaching an essential text." --Mojo "A marvelously balanced yet passionate history of a protean cultural form. Not only is the book encyclopedic in the breadth of its coverage, but it has a thesis - or, more accurately, a set of interlocking theses - about how the music has developed." --History Today "Shipton's done his homework, and he knows how to tell a story." --Blender In this major update of the acclaimed and award-winning jazz history, Alyn Shipton challenges many of the assumptions that surround the birth and growth of jazz music. How was it that it took off all over the United States early in the 20th century, despite the accepted wisdom that everything began in New Orleans? Shipton also re-evaluates the transition from swing to bebop, asking just how political this supposed modern jazz revolution actually was. He makes the case for jazz as a truly international music from its earliest days, charting significant developments outside the USA from the 1920s onwards. All the great names in jazz history are here, from Louis Armstrong to Miles Davis and from Sidney Bechet to Charlie Parker and John Coltrane. But unlike those historians who call a halt with the death of Coltrane in 1967, Shipton continues the story with the major trends in jazz over the last 40 years: free jazz, jazz rock, world music influences, and the re-emergence of the popular jazz singer. This new edition brings the book completely up-to-date, including such names as John Medeski, Diana Krall, Django Bates, and Matthias Ruegg. There are also important new sections on Latin Jazz and the repertory movement. The Bad Boy Series Collection I've been in love with Hunter Saint my entire life. He was my first love and the one I could never forget. Then Fate intervened and we became enemies. Now, I must go to Hunter on my hands and knees to beg him to save my brother's life. I'll pay any price to save him. I'll do anything Hunter wants. Anything... The Bad Boy Series by S. E. Lund's is a sexy new novella series, featuring a bad boy with a heart of gold and a heroine who can't get him out of her life or her heart. When Fate forces them back together again, can they deny what has long simmered between them? "This heartfelt, witty addition to women's fiction will appeal to fans of Elizabeth Berg and Anna Quindlen." (Booklist) Georgia Waltz has things many people only dream of: a plush Manhattan apartment overlooking Central Park, a Hamptons beach house, valuable jewels and art, two bright daughters, and a husband she adores, even after decades of marriage. It's only when Ben suddenly drops dead from a massive coronary while training for the New York City Marathon that Georgia discovers her husband—a successful lawyer—has left them nearly penniless. Their wonderland was built on lies. As the family attorney scours emptied bank accounts, Georgia must not only look for a way to support her family, she needs to face the revelation that Ben was not the perfect husband he appeared to be, just as her daughters—now ensconced back at home with secrets of their own—have to accept that they may not be returning to their lives in Paris and at Stanford subsidized by the Bank of Mom and Dad. As she uncovers hidden resilience, Georgia's sudden midlife shift forces her to consider who she is and what she truly values. That Georgia may also find new love in the land of Spanx and stretch marks surprises everyone—most of all, her. Sally Koslow's fourth novel is deftly told

through the alternating viewpoints of her remarkable female protagonists as they plumb for the grit required to reinvent their lives. Inspiring, funny, and deeply satisfying, *The Widow Waltz* explores in a profound way the bonds between mothers and daughters, belligerent siblings, skittish lovers, and bitter rivals as they discover the power of forgiveness, and healing, all while asking, "What is family, really?" It took all of thirty seconds for two shots to bring the world of Margaret Tabaaha crashing down around her. After losing her husband in Afghanistan during the first year of Operation Enduring Freedom, her two sons were all she had left. Now they had been taken from her violently, deliberately, plunging her into a whiskey bottle and stripping away her reason for living. When Arthur Nakai receives a call from his first love, Margaret, her voice pleading for his help, it comes as he is attending a wake for one of the men he considered a brother from his days in the Marines 6th LAR Wolf Pack Battalion. Feeling a deep and responsible obligation to help her, Arthur soon finds himself involved in the multi-billion-dollar world of the oil and gas industry and coming face-to-face with an old adversary, Elias Dayton. Their paths had crossed when Arthur was a member of the Shadow Wolves, an elite tactical unit within US Customs and Border Protection. Now Dayton runs Patriot Security, a Blackwater-type firm that keeps the oil rigs, gas wells, and man camps secure from the Water Protectors, protesters pushing to stop the fracking and poisoning of Native lands. As Arthur works through the case from his end, Navajo police chief Jake Bilagody tackles it from another angle, looking into the strained relationship between the oil company and the Navajo people, all while searching for a missing Navajo man that may have become an unwilling piece on the reservation checkerboard. But when Arthur learns the identity of the boys' killer, he struggles to make sense of it. Because if the clues are right, he will be forced to make a decision that will haunt him for the rest of his life. It's a summer internship. Never mind that the owners are hot. Never mind that there are three of them. Never mind that they are twice her age. Never mind that they have a secret "play" room in the basement. Never mind that she's never been more intrigued in her life. She only has three months. No matter how deeply she gets involved, she can't stay... Surveying for Construction 5e is an essential textbook for students of engineering new to surveying, and will also appeal to students of building and environmental studies and archaeology. Offering a strong grounding in land and construction surveying, the authors clearly and comprehensively guide the reader through the principles, methods and equipment used in modern-day surveying. Taking into account recent advances in the field, the material has been fully updated and revised throughout including new and up-to-date coverage of levelling, total stations, detail surveys, and EDM. A new chapter on GPS technology has been added. In keeping with the practical nature of the book, there are chapters on setting out construction works and surveying existing buildings, which guide the reader step-by-step through the fundamental procedures. The clear and methodical nature of the explanations, supported by a wide range of exercises and examples, make Surveying for Construction 5e an invaluable and modern introduction to surveying. Key features include: • Fully updated coverage and new material throughout, including a new chapter on GPS • New Learning Objectives and Chapter Summaries which guide the student through the learning process and highlight the key principles and methods for each chapter • Numerous diagrams and figures which give students a clear and detailed understanding of equipment and procedures • Extensive boxed examples and exercises that guide students through real-world surveying methods and calculations • Website material: online material for creating your own surveying project allows students to practice the methods and techniques they have learnt

Travis King is the worst kind of asshole. He taunts me for being a good girl and mocks my high standards. He's cruel, crass, and has enough confidence to last two lifetimes. And I hate him. It wouldn't matter so much if he were avoidable. But considering he's my older brother's best friend and roommate, I see him more than I'd ever want to. His sculpted abs and gorgeous eyes are wasted on such an arrogant man, which makes me hate him even more. Even though I've had a crush on him since I was ten, the feelings weren't mutual and he's always made that very clear. He's always loved getting under my skin and one night against my better judgment, I let him in my bed. I've succumbed to his manwhore ways, but that doesn't change a thing. Because the King is about to get played at his own game—and lose. Checkmate.

Gene Lees, author of the highly acclaimed *Singers and the Song*, offers, in *Meet Me at Jim and Andy's*, another tightly integrated collection of essays about post-War American music. This time he focuses on major jazz instrumentalists and bandleaders. Jim and Andy's, on 48th Street just west of Sixth Avenue, was one of four New York musicians' haunts in the 1960s—the others being Joe Harbor's Spotlight, Charlie's, and Junior's. "For almost every musician I knew," Lees writes, "[it was] a home-away-from-home, restaurant, watering hole, telephone answering service, informal savings (and loan) bank, and storage place for musical instruments." In a vivid series of portraits, we meet its clientele, an unforgettable gallery of individualists who happen to have been major artists—among them Duke Ellington, Artie Shaw, Woody Herman, Art Farmer, Billy Taylor, Gerry Mulligan, and Paul Desmond. We share their laughter and meet their friends, such as the late actress Judy Holliday, their wives, even their children (as in the tragic story of Frank Rosolino). We learn about their loves, loyalties, infidelities, and struggles with fame and, sometimes alcohol and drug addiction. The magnificent pianist Bill Evans, describing to Lees his heroin addiction, says, "It's like death and transfiguration. Every day you wake in pain like death, and then you go out and score, and that is transfiguration. Each day becomes all of life in microcosm." Himself a noted songwriter, Lees writes about these musicians with vividness and intimacy. Far from being the inarticulate jazz musicians of legend, they turn out to be eloquent indeed, and the inventors of a colorful slang that has passed into the American language. And of course there was the music. A perceptive critic with enormous respect for the music he writes about, Lees notes the importance and special appeal of each artist's work, as in this comment about Artie Shaw's clarinet: "A fish, it has been said, is unaware of water, and Shaw's music so permeated the very air that it was only too easy to overlook just how good a player and how inventive and significant an improviser he was."

Audrey is the daughter of the CEO of a large company. Her confidence has been undermined by her beautiful stepmother, who always told her that she was plain and unattractive. Nevertheless, she can only take so much, so she tells her unfaithful boyfriend to quit sleeping around. He then erupts in anger, harshly berating her in public! The last thing Audrey expected then was for a handsome yet mysterious man to appear, claiming to be her lover. It was as if a prince had ridden in on his white horse to rescue her! Rehabilitation should not stop when the disabled person is discharged from hospital, and many neurological patients require ongoing rehabilitation in order to maximize their functional abilities, minimize complications and promote full participation at home and in the community. This book analyses community rehabilitation needs from many different perspectives, including the views of disabled people, rehabilitation clinicians and service providers. Many examples of community rehabilitation schemes are presented, with evidence for their effectiveness, and case studies are used to highlight the main issues. The authors take an international view, and there are chapters dealing with the disabled child in the community and with neuropsychological rehabilitation. This important book examines the growing trend towards community rehabilitation in neurology and is directed towards all clinicians involved with neurorehabilitation.

A Discovery of Witches meets Twilight in this mesmerizing paranormal romance... Naomi Feldman has never understood the strange energy that hums beneath her senses. But when she comes across an ancient artifact that seems to beckon to her, she may finally find the answers she's been seeking. Alaric, a centuries-old vampire, lives a solitary life by choice. When he's assigned to protect Naomi, long dormant emotions stir to life. Pursued by a dangerous enemy and battling their growing attraction, Naomi and Alaric follow the mystery of the artifact from the museums of Athens, the streets of London, toward a confrontation that will decide the fate of two worlds... Fans of Charlaine Harris, Deborah Harkness, and Karen Marie Moning will love the Descendants series, where urban fantasy and paranormal romance collide. For a limited time, grab your copy of this series bundle deal at a discount compared to purchasing the individual books. Wasted. Covered in glitter. Wearing the ugliest dress in existence. Also known as: me, the night I stumble into bed with a Fairfield. -- Back cover. Jason is a cynical rich playboy. He doesn't take life seriously, He doesn't believe in settling down. Eileen's thirtieth birthday is almost here. But as always she's her parent's afterthought. Her family is too busy planning a shotgun wedding for her older sister—and she has to help. It's just another year where she's overlooked. But the best man is smoking hot and actually notices her and makes her feel special. Jason doesn't believe in commitment, but Eileen intrigues him. She's not the kind of girl he usually hooks up with. She doesn't even fall for his charm. He's made it his task to convince her that he's not the shallow man she thinks he is. But can Jason give up his playboy lifestyle to become what Eileen needs? This Admin Services Coordinator Notebook / Journal makes an excellent Birthday, School, Graduation or Christmas gift for anyone that loves to follow their passion. It is 6x9 inches and has 109 blank pages, which makes it an ideal notebook to take with you everywhere you go. Get ready for The Undoing, soon to be the most talked about TV of 2020. From the creators of Big Little Lies, The Undoing premieres this autumn starring Nicole Kidman, Hugh Grant and Donald Sutherland. 'A great psychological thriller ... I couldn't put it down.' Daisy Goodwin 'Gripping . . . had me in its thrall from page one . . . Brilliant.' Metro A New York Times bestseller Grace Sachs, a happily married therapist with a young son, thinks she knows everything about women, men and marriage. She is about to publish a book called You Should Have Known, based on her pet theory: women don't value their intuition about men, leading to serious trouble later on. But how well does Grace know her own husband? She is about to find out, and in the place of what she thought she knew, there will be a violent death, a missing husband, and a chain of terrible revelations. Left behind in the wake of a very public disaster, and horrified by the ways in which she has failed to heed her own advice, Grace must dismantle one life and create another for herself and her child. Published previously under the title You Should Have Known Spanning more than two centuries in Ireland, Castle on the Rise unites the legacy of three women who must risk mending their broken places for life, love, and the belief that even through the depths of our pain, a masterpiece of a story can emerge. When Laine Forrester travels overseas to attend her best friend's vineyard wedding, she expects to find the bride on the brink of a fairy-tale life. But after a series of unforeseen setbacks, it seems the storybook lives they'd imagined are suddenly ripping apart. With hopes of resurrecting a happy ending, Laine agrees to accompany the newlyweds to the groom's home in Ireland—never expecting she'd be the one drawn in by its wide-open moors, backroads bordering the Irish Sea, and a mysterious castle that dares to keep its secrets hidden. From the storied streets of Dublin to the shores of the Emerald Isle, Laine is drawn in to the land and its rich history. The castle ruins whisper stories of Issy—a photojournalist battling through the 1916 Easter Rising, and Maeve—the castle's lady of legend, fighting for survival through the 1798 rebellion that started it all. Praise for Castle on the Rise: "Enchanting and mesmerizing!" —PATTI CALLAHAN, New York Times bestselling author of Becoming Mrs. Lewis "Castle on the Rise perfectly showcases rising star Kristy Cambron's amazing talent! Perfect pacing, lovely prose, and an intricate plot blend together in a delightful novel I couldn't put down. Highly recommended!" —Colleen Coble, USA TODAY bestselling author of Secrets at Cedar Cabin and the Rock Harbor series "Cambron's latest is one of her best. Gripping and epic, this intricately woven tale of three generations seeking truth and justice will stay with you long after the last page." —Rachel Hauck, New York Times bestselling author Second in the Lost Castle series (The Lost Castle, Castle on the Rise, The Painted Castle) Can be read as a stand-alone, but best if read in order Sweet romance set in three time periods: present day, World War I/Easter Rising, and late 1700s Full-length novel (over 110,000 words) What effects will the sexual experiences and conduct of incarnates have on the immortal spirit in their future

life, their destiny? Rich in detail, the books by Andre Luiz depict the spirit world: how spirits live, their habitats and the relations of cause and effect that influence the evolutionary trajectory both of incarnates and discarnates, delineating their future life, their destiny. In this book, readers will find the answers to their questions about human sexual relationships and their implications for the future life of the immortal spirit, enabling it to “learn by using the library of experience.” Sex and destiny, love and conscience, freedom and commitment, guilt and redemption, home and reincarnation are the topics of this book born in the forge of everyday reality. Love can be blinding and by the time the truth shines through, it's too late to escape. Fame.Fortune.Success.Is that too much to ask?All I need is to catch a break. To snag the attention of someone important. Someone who can help make my career everything I want it to be.Joseph was that man. Until the night the lights went out and I left with someone else. Someone who stole my breath and made me want for things I'd never considered before. I should have known better than to trust a stranger. Especially one of his stature and class. Money means power and power means control.Over my heart.My career.My entire life.My dreams died the moment I agreed to his terms and a new chapter in my life began. I was blinded by my love for him and thought nothing would ever change the way I felt.Then I uncovered the truth about him. About the kind of man he really was and the secrets he paid good money to keep hidden from everyone.Now I'm trapped, with no way out. Book 1 of 2 in the Storm Series. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. The war is over and blackouts are a thing of the past, except in the village of Melchester, where the local council has refused to sully its streets with unsightly lamps. The night is pitch black, but hardly quiet. Young lovers are rendezvousing, a police constable is helping himself to a few of his neighbor's partridges, and a poet is going to visit his beloved, a new verse on his lips. She will never hear it, sadly, for the young man is stopped along his way – stopped forever, by the tight grip of the garrote. The local constabulary wastes no time reaching out to Scotland Yard, which sends its best man: the easygoing detective-inspector Littlejohn. In Melchester he will find unspeakable secrets – and one citizen whose soul is as dark as the village night. Eliza Knight's bestselling Scottish historical romance series, The Stolen Bride Series, is back with another amazing tale of adventure, passion and love! Ceana Montgomery had notions of marrying for love after her first disastrous marriage ended in widowhood. But now Robert the Bruce has ordered her to marry a stranger, securing a strong alliance and ending a decades-old feud. Already used as a pawn once in marriage, she is devastated that she will once more have to give up her happiness in order to please the edicts of men. And while the braw warrior standing before her might incite feelings inside her she thought long since buried, desire is a far cry from love.The rivalry between Brochan Lamont and his twin brother, John, began in the womb, and only grew worse from there. They were pitted against each other in childhood, and their father left them with a legacy that was a race to the finish-whoever has an heir first inherits the lands. The only problem is that Brochan has given his loyalty to the Scots, and his brother to the English. In order to keep the lands and ships under Scottish control, Robert the Bruce demands Brochan marry to break the iron-clad will. His new bride harbors a fiery temperament that lures Brochan into stoking her passions instead of her ire.Aligned to strengthen the Scottish claims on the realm, Brochan and Ceana must work together to overcome the obstacles that bind them. But perhaps seeing their duties through does not have to be as painful as they both predicted. Is it possible that love can be forged from a union born in alliance? Maybe Fate knew all along just who was meant for who... A comprehensive introduction to the life, music and compositional aesthetic of Maurice Ravel. From the editor of the "New Grove Dictionary of Jazz" comes a unique way of approaching and understanding jazz. Drawing on 21 historic jazz recordings, reproduced on a compact disc that accompanies the book, Barry Kernfeld illustrates jazz rhythm, form, arrangement, composition, improvisation, style and sound. To Mr. Tate Howard, You are quite possibly the most infuriating, annoying and grumpy man I've ever met in my life. I know you think that you're God's gift to women, but I have a secret to let you in on: you're not. You're God's gift to yourself. Get over your wanna-be cool surfer self and grow up. I thought it was time that someone addressed your big head and told you straight to your face that you're not all that. Just because you have an Ivy league education doesn't mean you're the smartest man in the world. In fact, I'm not even sure if you would have gotten in if you didn't have rich parents. Yes, I went there. Every woman doesn't want to sleep with you and I'm sure you're not even good in bed. And I'm someone that would know. From, Your Secret Not Admirer The Matrix Model for Teens and Young Adults Therapist Manual Publisher's Note: Products purchased from Third Party sellers are not guaranteed by the publisher for quality, authenticity, or access to any online entitlements included with the product. Your first-class ticket to building key Spanish language skills From the bestselling Read & Think series, this fully-illustrated third edition of Read & Think Spanish brings the Spanish language to life! In addition to introducing, developing, and growing key vocabulary, this book gives you an insider's look at the enchanting diversity of Hispanic life and culture—from the art of eating tapas in Spain to a walk along Cuba's white sand beaches, and from biographies on luminaries such as Andrés Segovia, the father of the classical guitar, to lessons on Argentinian soccer. Including more than 100 engaging articles written by native Spanish-speakers, each one provides a bilingual glossary on the same page, allowing you to learn without stopping to look up new or unfamiliar words. Each chapter contains several exercises to reinforce comprehension and the new premium edition features streaming audio recordings of more than 40 readings (90 minutes) and over 7,000 vocabulary items by flashcard, easily accessible online or on any mobile device, through the unique McGraw-Hill Language Lab app.

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