

Download Ebook Miss Lonelyhearts The Day Of Locust Nathanael West Pdf For Free

The Day of the Locust Miss Lonelyhearts *The Day of the Locust* The Year of the Locust Nathanael West and John Schlesinger: "The Day of the Locust" - A Survey of the Translation from Novel to Film **Miss Lonelyhearts** *Time of the Locust* **The Locust Effect While the Locust Slept Storm of Locusts The Day of the Locust A Study Guide for Nathanael West's "The Day of the Locust"** *Locust A Cool Million Year of the Locust* Poor Mercy **The Day Of The Locust Modernism in "The Day of the Locust" (1939) by Nathanael West** Things Fall Apart Study Guide to *The Day of the Locust* by Nathanael West **Miss Lonelyhearts** *I Am Pilgrim* **Pink Mountain on Locust Island Nathanael West: Novels & Other Writings (LOA #93)** *Locust Summer* *Miss Lonelyhearts* A Hall of Mirrors *The Day of the Locust* Nathanael West's *The Day of the Locust* **Locust in the Sandbox** *Wing of the Locust* **The Day of the Locust and Miss Lonelyhearts Reeling** The Years of the Locust **White Lotus The Locusts Have No King** The Millennial Narrative **The Years of the Locust You Will Hear the Locust Sing An Appalachian Summer**

Throughout the nineteenth century, swarms of locusts regularly swept across the continent, turning noon into dusk, demolishing farm communities, and bringing trains to a halt as the crushed bodies of insects greased the rails. In 1876, the U.S. Congress declared the locust "the single greatest impediment to the settlement of the country." From the Dakotas to Texas, from California to Iowa, the swarms pushed thousands of settlers to the brink of starvation, prompting the federal government to enlist some of the greatest scientific minds of the day and thereby jumpstarting the fledgling science of entomology. Over the next few decades, the Rocky Mountain locust suddenly -- and mysteriously -- vanished. A century later, Jeffrey Lockwood set out to discover why. Unconvinced by the reigning theories, he searched for new evidence in musty books, crumbling maps, and crevassed glaciers, eventually piecing together the elusive answer: A group of early settlers unwittingly destroyed the locust's sanctuaries just as the insect was experiencing a natural population crash. Drawing on historical accounts and modern science, *Locust* brings to life the cultural, economic, and political forces at work in America in the late-nineteenth century, even as it solves one of the greatest ecological mysteries of our time. On the cusp of summer, 1986, Rowan Brockman's mother asks if he can come home to Septimus in the Western Australian Wheatbelt to help with the harvest. Rowan's brother Albert, the natural heir to the farm, has died and Rowan's dad's health is failing. Although he longs to, there is no way that Rowan can refuse his mother's request as she prepares the farm for sale. This is the story of the final harvest &-- the story of a young man in a place he doesn't want to be, being given one last

chance to make peace before the past, and those he has loved, disappear. In 1933 Louisville, Kentucky, even the ongoing economic depression cannot keep Piper Danson's parents from insisting on a debut party. After all, their fortune came through the market crash intact, and they've picked out the perfect suitor for their daughter. Braxton Crandall can give her the kind of life she's used to. The only problem? This is not the man--or the life--she really wants. When Piper gets the opportunity to volunteer as a horseback Frontier Nursing courier in the Appalachian Mountains for the summer, she jumps at the chance to be something other than a dutiful daughter or a kept wife in a loveless marriage. The work is taxing, the scenery jaw-droppingly gorgeous, and the people she meets along the way open up a whole new world to her. The longer she stays, the more an advantageous marriage slips from her grasp. But something much more precious--true love--is drawing ever closer. Bestselling author Ann H. Gabhart invites you into the storied hills of Eastern Kentucky to discover what happens when one intrepid young woman steps away from the restrictive past into a beautiful, wide-open future. A great American satirist, Nathanael West laughs in the face of the Horatio Alger myth. Like many an Alger, Lemuel Pitkin leaves his home on the farm to seek his fortune in the Big City. By the time he is through, he has been robbed, jailed, has lost his teeth, his eye, a leg, his scalp, and has witnessed a remarkable number of assaults and political riots. In *A Cool Million*, West etches a classic parable of America in the chaotic Thirties. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved. "A good education will land you a good job," "Be an entrepreneur/Start something in a garage or dorm room" and even "Jesus saves" are narratives that collapsed for the millennial generation (born 1982-2002). These narratives, amongst many similar social and religious ones, have lost their meaning and power as millennials question all authorities and struggle to flourish in a world come of age. With their needs for community and success, a strong spirituality, and believing that their gifts should be recognized and can make a difference, millennials increasingly find meaning and purpose outside the church. As they face economic uncertainty, reduced career prospects, unceasing change, as well as civic, global, and ecological uncertainties, however, a large number of millennials are overwhelmed with feelings of anxiety and depression. Caught between hope and fear, millennials leave the church with their values of personal transformation, purpose, community, spirituality, social transformation and ecological awareness. Ironically the church often holds the same values. The *Millennial Narrative* is written for pastoral leaders who want to welcome millennials, both inside and outside their congregation. The book draws on the wisdom of the prophetic Book of

Joel as a narrative worth living into. Drawing on Joel's three chapters, *The Millennial Narrative* empowers pastoral leaders to:

- Facilitate the work of mourning Millennials are facing;
- Envision a spiritual community that can welcome millennials;
- Introduce a compassionate God that restores and indwells as the Spirit;
- Reflect on God's judgment through the lens of accountability; and,
- Support and encourage millennials to be a blessing to others.

In addition, pastoral leaders will receive a sermon outline and material for adult education. These two dark stories, and the most notable works of the short career of Nathanael West, remain stunningly powerful pieces of fiction more than 75 years after their original publication. **THE AMAZING NEW THRILLER FROM TERRY HAYES. IF YOU THOUGHT I AM PILGRIM WAS GOOD...** Kai and Caleb Goodacre have been kidnapped just as rumors of a cult sweeping across the reservation leads Maggie and Hastiin to investigate an outpost, and what they find there will challenge everything they've come to know in this "badass" (The New York Times) action-packed sequel to *Trail of Lightning*. It's been four weeks since the bloody showdown at Black Mesa, and Maggie Hoskie, Diné monster hunter, is trying to make the best of things. Only her latest bounty hunt has gone sideways, she's lost her only friend, Kai Arviso, and she's somehow found herself responsible for a girl with a strange clan power. Then the Goodacre twins show up at Maggie's door with the news that Kai and the youngest Goodacre, Caleb, have fallen in with a mysterious cult, led by a figure out of Navajo legend called the White Locust. The Goodacres are convinced that Kai's a true believer, but Maggie suspects there's more to Kai's new faith than meets the eye. She vows to track down the White Locust, then rescue Kai and make things right between them. Her search leads her beyond the Walls of Dinétah and straight into the horrors of the Big Water world outside. With the aid of a motley collection of allies, Maggie must battle body harvesters, newborn casino gods and, ultimately, the White Locust himself. But the cult leader is nothing like she suspected, and Kai might not need rescuing after all. When the full scope of the White Locust's plans are revealed, Maggie's burgeoning trust in her friends, and herself, will be pushed to the breaking point, and not everyone will survive. The great Hollywood novel is now available as a stand-alone New Directions edition Admired by F. Scott Fitzgerald, Dorothy Parker, and Dashiell Hammett, and hailed as one of the "Best 100 English-language novels" by Time magazine, *The Day of the Locust* continues to influence American writers, artists, and culture. Bob Dylan wrote the classic song "Day of the Locusts" in homage and Matt Groening's Homer Simpson is named after one of its characters. No novel more perfectly captures the nuttier side of Hollywood. Here the lens is turned on its fringes -- actors out of work, film extras with big dreams, and parents lining their children up for small roles. But it's the bit actress Faye Greener who steals the spotlight with her

wildly convoluted dreams of stardom: "I'm going to be a star some day—if I'm not I'll commit suicide." From the New York Times bestselling author of NOS4A2 and Horns comes this e-short story—from Joe Hill's award-winning collection 20th Century Ghosts. Imogene is young and beautiful. She kisses like a movie star and knows everything about every film ever made. She's also dead and waiting in the Rosebud Theater for Alec Sheldon one afternoon in 1945. . . . Arthur Roth is a lonely kid with big ideas and a gift for attracting abuse. It isn't easy to make friends when you're the only inflatable boy in town. . . . Francis is unhappy. Francis was human once, but that was then. Now he's an eight-foot-tall locust and everyone in Calliphora will tremble when they hear him sing. . . . John Finney is locked in a basement that's stained with the blood of half a dozen other murdered children. In the cellar with him is an antique telephone, long since disconnected, but which rings at night with calls from the dead. . . . Two classic novels are included in a single volume, first, Miss Lonelyhearts, about a newspaper reporter seeking to avoid writing an agony column, with only his cynical editor Shrike in the way, the second, The Day of the Locust, about Tod Hackett, who pines for a role in the film industry, only to discover the emptiness of Hollywood's inhabitants. Original. DigiCat Publishing presents to you this special edition of "Miss Lonelyhearts" by Nathanael West. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. Old Dade, and the men and women whose lives he affected. A tale of Missouri farm life. The Day of the Locust is an exposure of the sordid reality beneath the surface of Hollywood, where West worked and The Dream Life of Balso Snell is a surrealist fantasy. NO ONE HAS SATIRIZED New York society quite like Dawn Powell, and in this classic novel she turns her sharp eye and stinging wit on the literary world, and "identifies every sort of publishing type with the patience of a pathologist removing organs for inspection." Frederick Olliver, an obscure historian and writer, is having an affair with the restively married, beautiful, and hugely successful playwright, Lyle Gaynor. Powell sets a see-saw in motion when Olliver is swept up by the tasteless publishing tycoon, Tyson Bricker, and his new book makes its way onto the bestseller lists just as Lyle's Broadway career is coming apart. Not too far from now, in a world very like our own, the oppressors have changed places with the oppressed. After their defeat in the Yellow War, the white people of America are thrust into a brutally altered reality. They are hunted like wild beasts and drive like cattle, transported in reeking ships and sold to their conquerors as field hands and house slaves. Robbed of their old names and their old language, treated with a mixture of cruelty and condescension by their Chinese masters, whites take on new identities and new strategies of survival. Some, like Nose, plunge into dissipation. Others, like Top Man, become imitation Yellows. And some, like White Lotus, rebel. In this mesmerizing book John Hersey creates an alternate history that

casts a harsh radiance on our own. It has some of the stateliness of Exodus, along with the power of oral narratives of slavery. It has heroes and victims—and villains who turn out to be victims of another color. At once a masterpiece of storytelling and a complex novel of ideas, White Lotus compels us to reexamine our notions of race and racism, freedom and oppression. Year of the Locust captures in page-turning detail the end of the Ottoman world and a pivotal moment in Palestinian history. In the diaries of Ihsan Hasan al-Turjman (1893-1917), the first ordinary recruit to describe World War I from the Arab side, we follow the misadventures of an Ottoman soldier stationed in Jerusalem. There he occupied himself by dreaming about his future and using family connections to avoid being sent to the Suez. His diaries draw a unique picture of daily life in the besieged city, bringing into sharp focus its communitarian alleys and obliterated neighborhoods, the ongoing political debates, and, most vividly, the voices from its streets—soldiers, peddlers, prostitutes, and vagabonds. Salim Tamari's indispensable introduction places the diary in its local, regional, and imperial contexts while deftly revising conventional wisdom on the disintegration of the Ottoman Empire. Rheinhardt, a disk jockey and failed musician, rolls into New Orleans looking for work and another chance in life. What he finds is a woman physically and psychically damaged by the men in her past and a job that entangles him in a right-wing political movement. Peopled with civil rights activists, fanatical Christians, corrupt politicians, and demented Hollywood stars, A Hall of Mirrors vividly depicts the dark side of America that erupted in the sixties. To quote Wallace Stegner, "Stone writes like a bird, like an angel, like a circus barker, like a con man, like someone so high on pot that he is scraping his shoes on the stars." THINGS FALL APART tells two overlapping, intertwining stories, both of which center around Okonkwo, a "strong man" of an Ibo village in Nigeria. The first of these stories traces Okonkwo's fall from grace with the tribal world in which he lives, and in its classical purity of line and economical beauty it provides us with a powerful fable about the immemorial conflict between the individual and society. The second story, which is as modern as the first is ancient, and which elevates the book to a tragic plane, concerns the clash of cultures and the destruction of Okonkwo's world through the arrival of aggressive, proselytizing European missionaries. These twin dramas are perfectly harmonized, and they are modulated by an awareness capable of encompassing at once the life of nature, human history, and the mysterious compulsions of the soul. THINGS FALL APART is the most illuminating and permanent monument we have to the modern African experience as seen from within. On Sunday morning, September 15, 1963, Josie Bee Johnson is on her way to visit Sixteenth Street Baptist Church in Birmingham, Alabama. Before she arrives, however, "locusts" attack. A bomb placed by the Klan is detonated in the church basement, killing four young girls. It is a life-changing tragedy that will grab the attention of the entire nation. In the meantime, Josie's heart breaks. She is overwhelmed by dark distrust and anger. She questions her family, her church, her faith, her God. A collection of six works by Nathanael West. The Day of the Locust is a 1939 novel by

American author Nathanael West set in Hollywood, California. The novel follows a young artist from the Yale School of Fine Arts named Tod Hackett, who has been hired by a Hollywood studio to do scene design and painting. While he works he plans an important painting to be called "The Burning of Los Angeles," a portrayal of the chaotic and fiery holocaust which will destroy the city. While the cast of characters Tod befriends are a conglomerate of Hollywood stereotypes, his greater discovery is a part of society whose "eyes filled with hatred," and "had come to California to die." [1] This undercurrent of society captures the despair of Americans who worked and saved their entire lives only to realize, too late, that the American dream was more elusive than they imagine. Their anger boils into rage, and the craze over the latest Hollywood premiere erupts violently into mob rule and absolute chaos. In the introduction to The Day of the Locust, Richard Gehman writes that the novel was "more ambitious" than West's previous novel, Miss Lonelyhearts and "showed marked progress in West's thinking and in his approach toward maturity as a writer." [2] Gehman calls the novel "episodic in structure, but panoramic in form. The Day of the Locust is a novel about Hollywood and its corrupting touch, about the American dream turned into a sun-drenched California nightmare. Nathanael West's Hollywood is not the glamorous "home of the stars" but a seedy world of little people, some hopeful, some despairing, all twisted by their own desires -- from the ironically romantic artist narrator, to a macho movie cowboy, a middle-aged innocent from America's heartland, and the hard-as-nails call girl would-be-star whom they all lust after. An unforgettable portrayal of a world that mocks the real and rewards the sham, turns its back on love to plunge into empty sex, and breeds a savage violence that is its own undoing, this novel stands as a classic indictment of all that is most extravagant and uncontrolled in American life. Poor Mercy is a vivid, engrossing work of fiction' - Michel Faber, The Guardian 'An unusual love story told with insight and tenderness, it is studded with beautifully observed descriptions of place' - Jennie Renton, Scottish Review of Books 'Poor Mercy fulfils an important function, preserving a wretched moment in history, giving substance to events that would otherwise soon be forgotten in favour of the next humanitarian crisis' - Claudia Pugh-Thomas, TLS Set in Darfur, this novel is a dramatic and tragic story of an improbable love between two people caught up in an African famine: Mogga and Leila, a black and an Arab, should supposedly not even like each other. But as the country teeters on the edge of catastrophic famine and civil war looms, they cling to each other's dignity, humour and humanity. Both work for the same European aid agency. Both are vulnerable, targets for hatred and resentment. Both are strangely, triumphantly resilient. Based on his own experience of disaster agencies, Falla's novel is fiercely authentic, poignant and darkly witty. As the expatriates bicker, their English team leader struggles to unravel the evil politics behind the famine, and reaches a highly controversial decision. But he may not be able to save the local people who have put themselves on the line. The foreigners can always take themselves off home when things go wrong; for the locals, it may already be too late as the book builds

towards a terrifying climax. A Study Guide for Nathanael West's "The Day of the Locust," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs. A comprehensive study guide offering in-depth explanation, essay, and test prep for Nathanael West's The Day of the Locust, one of West's great novels that comments on the social and cultural properties of American life. As a novel of the post-Great Depression era, The Day of the Locust depicts the failure of one popular conception of the "American Dream." Moreover, West's novels highlight and intensify aspects of American life to show what it is, as opposed to what it ought to be, or even what it could be. This Bright Notes Study Guide explores the context and history of Nathanael West's classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research. In The Day of the Locust a young artist, Tod Hackett, arrives in LA full of dreams. But celebrity and artifice rule and he soon joins the ranks of the disenchanted that drift around the fringes of Hollywood. When he meets Faye Greener, an aspiring actress, he is intoxicated and his desperate passion explodes into rage... Miss Lonelyhearts is a decidedly off-kilter, darkly comic tale set in New York in the early 30s. A nameless man is assigned to produce a newspaper advice column. It was meant to be a joke. But as endless letters from the Desperate, Sick-of-it-All and Disillusioned pile up for Miss Lonelyhearts's attention the joke begins to escape him... Seminar paper from the year 2003 in the subject American Studies - Literature, grade: 1,7, University of Frankfurt (Main), course: Decadence and Modernism in the Late 20th Century American Cinema, language: English, abstract: Jonathan Veitch asserts in the preface of his book American Superrealism that critics have had problems in placing Nathanael West within the literature of the 1930s and American literature in general. They understood him for example as "a poet of darkness", as "an apocalyptic writer", as "a homegrown surrealist", as "a writer of the left", as a "universal satirist", in a way as "the prototype of the contemporary Jewish-American novelist" (Wisker 1-2) or as a realistic writer (Martin, see Roberts). Although some of these characterizations are contradictory, they all fit because they reflect different facets of the author, or rather his work. West combined all these elements and probably even several others in his writings. His "style was never constant. At times his pictorial technique closely resembles collage [but also] cartoon strips, movies, and several different schools of painting, as well as such non-graphic visual arts as the tableau and the

dance." (Reid 9) Taking the (though not planned) final result of his development as a writer, his last book The Day of the Locust (1939) as an example, I want to show in my essay that at least one of West's books does not "fall between the different schools of writing" (Wisker 2), as he once noted. He is certainly a representative of modernism, the "literary movement" and "point of view" of his time (see O'Conner) not only because a "struggle for definition is part of what those years are about" (Wisker 121). Nathanael West was influenced by the same historical events and used many of the strategies other contemporary writers employed to express his way of seeing the world. I will point out the features of modernism in the novel because, as Randall Reid states, "[i]n a century which has made expe The Years of the Locust is a true story of intrigue, paranoia, murder and money set in the shimmering cities of America's South in the 1930s. It's the story of two men who never should have met, and when they did, one killed the other. There are walk-on parts for Don King, George Foreman, the FBI and a fallen NFL hero, yet it's the two central characters - sociopathic door-to-door-sales-king-turned-boxing-promoter Rick 'Elvis' Parker and his loyal, naive and ultimately incorruptible fighter Tim Anderson - that make this story extraordinary and unforgettable. It would be impossible to invent a man like Rick Parker, a freakishly fat ginger-haired giant who modelled his personal style on Elvis Presley and wanted to become the next Don King. Don himself told Rick how to do it - find a white man who could become the heavyweight champion of the world. Then Rick met Tim Anderson, a handsome, funny former baseball pro - was he the fighter to take Parker all the way? Rick left a trail of fixed fights and violent mayhem all across the South, but his dream stayed out of reach. By the end of his reign of terror Tim would be broke, poisoned and facing the hardest choice of all. And now Tim is doing life without parole in a state prison, and Rick - well, Rick's dead. By juxtaposing the lives of these two extraordinary men, The Years of the Locust turns a remarkable, riotous true-crime story into a profound examination of chance, choices and remorse - one that's scary, sad and blackly, bleakly funny. "The astonishing story of one man's breakneck race against time ... and an implacable enemy. An anonymous young woman murdered in a run-down hotel, all identifying characteristics dissolved by acid. A father publicly beheaded in the blistering heat of a Saudi Arabian public square. A notorious Syrian biotech expert found eyeless in a Damascus junkyard. Smoldering human remains on a remote mountainside in Afghanistan. A flawless plot to commit an appalling crime against humanity. One path links them all, and only one man can make the journey. Pilgrim"-- Seminar paper from the year 2001 in the subject American Studies - Comparative Literature, grade: 1,3, University of Augsburg (Lehrstuhl für Amerikanistik), course: Proseminar: Novels of the American Modernism, 9 entries in the bibliography, language: English, abstract: Although Nathanael West's novel The Day of the Locust did not receive much attention when published in 1939, it is today considered one of the best and most revealing novels about Hollywood. Its reviews are outstanding and it has therefore become one of the landmarks in American writing. The Day of the Locust demonstrates the fragility of

the American Dream and presents it from various perspectives. It points out the cruel world of film industry using devices of irony and satire. Therefore it resembles a "nightmare vision of humanity destroyed by its obsession with film". West took the title of the novel from the Bible. In Revelation, people turn into locusts in order to follow their aim of destroying the whole world. They do not kill immediately, though, but only sting and hurt in order to let their victims die slowly. These locusts can be compared to the film industry in Hollywood which also exploits and slowly kills its people. Besides, in the Bible Jeremiah prophesies a necessary ending of the world which ought to lead mankind to a new life and a rebirth. In the novel, this image is taken up again. This aspect will be thoroughly discussed later, though. The concept of apocalypse can be found throughout the novel and beside violence and decadence, the devaluation of love is a prominent theme, too. West illustrates the moral decay of characters on the fringe of the entertainment industry, that are Homer Simpson, Faye Greener and Tod Hackett. Each character has come to California seeking fame or health in the shining city Los Angeles, and each suffers from his or her own history of desperation and shattered dreams. Producers had already thought about turning West's novel into a film in the early 1950's. As they feared that most of the satirical view would get lost, however, the film was not shot until 1974, when the famous director John Schlesinger committed himself to the adaptation. [...] This survey focuses on the translation from novel to film, compares and contrasts differences, and reveals the different perspectives of the characters. Furthermore, it will both examine the use of film techniques in Schlesinger's adaptation and the meaning of symbolism in the film. Last but not least, a few commonly invoked critical viewpoints of the film will be discussed. Fifteen-year-old Monk drifts through a monotonous existence in a grimy Chinatown apartment with her "grumpy brown couch" of a dad, until she meets high school senior Santa Coy (santacoyshotsauce@gmail.com). For a moment, it looks like he might be her boyfriend. But when Monk's dad becomes obsessed with Santa Coy's artwork, Monk finds herself shunted to the sidelines as her father and the object of her affections begin to hatch a scheme of their own. To keep up, Monk must navigate a combustible cocktail of odd assignments, peculiar places, and murky underworld connections. In Jamie Marina Lau's debut novel, shortlisted for Australia's prestigious Stella Prize when she was nineteen years old, hazily surreal vignettes conjure a multifaceted world of philosophical angst and lackadaisical violence. An urgent call-to-action in support of ending violence against the world's poor reveals how in addition to hunger and disease, impoverish populations have become increasingly subject to assault, forced labor and other physical abuses, outlining recommendations for implementing workable solutions and overcoming corruption. In The Day of the Locust a young artist, Tod Hackett, arrives in Los Angeles full of dreams. But celebrity and artifice rule and he soon joins the ranks of the disenchanted that drift around the fringes of Hollywood. When he meets Faye Greener, an aspiring actress, he is intoxicated and his desperate passion explodes into rage. Penguin Random House Canada is proud to bring

you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved. " . . . A novel about an autistic boy whose drawings represent something much deeper than even the doctors who study can grasp; his father, serving 25 to life for murder; his mother, trying to hold herself together and fix her broken child. It's a supernatural journey of crime and punishment, retribution and redemption that ultimately leads to a father saving his son, a mother connecting with her child, and an American family reclaiming itself"-- THE STORY: As described by Atkinson in the NY Times: A scornful feature editor of a newspaper picks an ambitious young reporter to conduct the advice of the lovelorn column. Ambitious, opportunistic, 'Miss Lonelyhearts,' as the conductor of the co

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