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Night Soldiers Kingdom of Shadows A Hero of France Night Soldiers The Foreign Correspondent Under Occupation The World at Night Night Soldiers Red Gold A Hero of France Dark Star At Night All Blood Is Black Midnight in Europe Spies of the Balkans Mission to Paris Blood of Victory The Polish Officer Going After Cacciato The Spies of Warsaw All the Light We Cannot See Dark Voyage The Paris Drop A Long Night in Paris Your Day in the Barrel A German Officer in Occupied Paris Kingdom of Shadows While Paris Slept The Paris Library Down and Out in Paris and London The Last Hours in Paris Shadow Trade What Soldiers Do The Nightingale Soldiers of the Night: The Story of the French Resistance Massacre The Day of the Jackal Blood of Victory April in Paris Paris, 7 A.M. The Good Soldier

***Shadow Trade* Jul 25 2020**

The World at Night Aug 18 2022 “First-rate research collaborates with first-rate imagination. . . . Superb.”—The Boston Globe Paris, 1940. The civilized, upper-class life of film producer Jean Casson is derailed by the German occupation of Paris, but Casson learns that with enough money, compromise, and connections, one need not deny oneself the pleasures of Parisian life. Somewhere inside Casson, though, is a stubborn romantic streak. When he’s offered the chance to take part in an operation of the British secret service, this idealism gives him the courage to say yes. A simple mission, but it goes wrong, and Casson realizes he must gamble everything—his career, the woman he loves, life itself. Here is a brilliant re-creation of France—its spirit in

the moment of defeat, its valor in the moment of rebirth. Praise for *The World at Night* “[The World at Night] earns a comparison with the serious entertainments of Graham Greene and John le Carré. . . . Gripping, beautifully detailed . . . an absorbing glimpse into the moral maze of espionage.”—Richard Eder, Los Angeles Times “[The World at Night] is the world of Eric Ambler, the pioneering British author of classic World War II espionage fiction. . . . The novel is full of keen dialogue and witty commentary Thrilling.”—Herbert Mitgang, Chicago Tribune “With the authority of solid research and a true fascination for his material, Mr. Furst makes idealism, heroism, and sacrifice believable and real.”—David Walton, The Dallas Morning News

Mission to Paris Dec 10 2021 Arriving in Paris on the eve of the Munich Appeasement in 1938, Hollywood star Frederic Stahl is unwittingly entangled in the region's shifting political currents when he discovers that his latest film is linked to the destinies of fascists, German Nazis and Hollywood publicists. By the author of *Spies of the Balkans*. 75,000 first printing.

Under Occupation Sep 19 2022 From “America’s preeminent spy novelist” (The New York Times) comes a fast-paced, mesmerizing thriller of the French resistance fighters working secretly and bravely to defeat Hitler. Occupied Paris, 1942. Just before he dies, a man being chased by the Gestapo hands off a strange-looking document to the unsuspecting novelist Paul Ricard. It looks like a blueprint of a part for a military weapon, one that might have important information for the Allied forces. Ricard realizes he must try to get the diagram into the hands of members of the resistance network. As Ricard finds himself drawn deeper and deeper into anti-Nazi efforts and increasingly dangerous espionage assignments, he travels to Germany and along the

escape routes of underground resistance safe houses to spy on Nazi maneuvers. When he meets the mysterious and beautiful Leila, a professional spy, they begin to work together to get crucial information out of France and into the hands of the Allied forces in London.

The Paris Library Oct 28 2020 An instant New York Times, Washington Post, and USA TODAY bestseller—based on the true story of the heroic librarians at the American Library in Paris during World War II—*The Paris Library* is a moving and unforgettable “ode to the importance of libraries, books, and the human connections we find within both” (Kristin Harmel, New York Times bestselling author). Paris, 1939: Young and ambitious Odile Souchet seems to have the perfect life with her handsome police officer beau and a dream job at the American Library in Paris. When the Nazis march into the city, Odile stands to lose everything she holds dear, including her beloved library. Together with her fellow librarians, Odile joins the Resistance with the best weapons she has: books. But when the war finally ends, instead of freedom, Odile tastes the bitter sting of unspeakable betrayal. Montana, 1983: Lily is a lonely teenager looking for adventure in small-town Montana. Her interest is piqued by her solitary, elderly neighbor. As Lily uncovers more about her neighbor’s mysterious past, she finds that they share a love of language, the same longings, and the same intense jealousy, never suspecting that a dark secret from the past connects them. “A love letter to Paris, the power of books, and the beauty of intergenerational friendship” (Booklist), *The Paris Library* shows that extraordinary heroism can sometimes be found in the quietest places.

April in Paris Dec 18 2019 A suspenseful and dramatic story of impossible love between a German soldier and a French Resistance fighter in World War Two Paris. In 1943, Michel Roth is a young soldier working in the German army’s back

offices in occupied Paris. But his fluency in French gets Roth a new task when the Gestapo find themselves in need of a translator for the confessions of interrogated French resisters. After work Roth chooses another path - he slips out of his hotel carrying a bag of civilian clothes and steals into an alley where he changes personas, becoming Monsieur Antoine, a young Frenchman. He strolls the streets of Paris, where one day he meets Chantal, daughter of an antiquarian bookseller. They fall in love, and when Chantal warns him away from the notorious café Turachevsky, favoured nightspot for German officers and the French women who entertain them, Michel believes it is out of jealousy. Too late he discovers that she is a member of the Resistance, and his naiveté leaves Michel on the other side of the SS interrogation machine. What follows is a tale of desperate cat and mouse through Paris, and into the devastated French countryside at the end of the war, when neighbours are quick to betray neighbours, and even to take revenge into their own hands.

The Last Hours in Paris Aug 26 2020 A powerful portrait of war and retribution. A beautiful story of love and forgiveness. "Words are power. They can bring you down, lift you up, make your heart soar, make you fall in love. Or make you hate." Paris 1944. Elise Chevalier knows what it is to love . . . and to hate. Her fiancé, a young French soldier, was killed by the German army at the Maginot Line. Living amongst the enemy, Elise must keep her rage buried deep within. Sebastian Kleinhaus no longer recognizes himself. Forced to join the Third Reich and wear a uniform he despises, he longs for a way out. For someone, anyone, to be his salvation. Brittany 1963. Reaching for the suitcase under her mother's bed, eighteen-year-old Josephine Chevalier uncovers a secret that shakes her to the core. Determined to find the truth, she travels to Paris where she learns the story

of a forbidden love as a city fought for its freedom. Of the last stolen hours before the first light of liberation. And of a betrayal so deep that it would irrevocably change the course of two young lives life forever. Includes a Reading Group Guide.

***Massacre* Mar 21 2020** The Paris Commune lasted for only 64 days in 1871, but during that short time it gave rise to some of the grandest political dreams of the nineteenth century—before culminating in horrific violence. Following the disastrous French defeat in the Franco-Prussian War, hungry and politically disenchanted Parisians took up arms against their government in the name of a more just society. They expelled loyalists and soldiers and erected barricades in the streets. In *Massacre*, John Merriman introduces a cast of inimitable Communards—from les pétroleuses (female incendiaries) to the painter Gustave Courbet—whose idealism fueled a revolution. And he vividly recreates the Commune's chaotic and bloody end when 30,000 troops stormed the city, burning half of Paris and executing captured Communards en masse. A stirring evocation of the spring when Paris was ablaze with cannon fire and its citizens were their own masters, *Massacre* reveals how the indomitable spirit of the Commune shook the very foundations of Europe.

All the Light We Cannot See Jul 05 2021 A cloth bag containing 20 paperback copies of the title that may also include a folder with sign out sheets.

***A Long Night in Paris* Apr 02 2021** From a former Israeli spy, comes the most realistic and authentic thriller of the year. The Times Number One Bestseller Winner of the CWA International Dagger. A Times, Telegraph and FT pick for Summer Reads 2019 "The year's best espionage thriller" Daily Telegraph Best Books of 2019 "Breathlessly exciting" Marcel Berlins, The Times. "Races along with pace and verve" Adam LeBor, Financial Times "A genuinely thrilling espionage

novel" John Williams, Mail on Sunday "A deeply enjoyable espionage thriller" Jake Kerridge, Daily Telegraph. When an Israeli tech exec disappears from Charles de Gaulle airport with a woman in red, logic dictates youthful indiscretion. But Israel is on a state of high alert nonetheless. Colonel Zeev Abadi, the new head of Unit 8200's Special Section, just happens to have arrived on the same flight. For Commissaire Léger of the Paris Police, all coincidences are suspect. When a second young Israeli from the flight is kidnapped, this time at gunpoint from his hotel room, his suspicions are confirmed - and a diplomatic crisis looms. As the race to identify the victims and the reasons behind their abductions intensifies, a covert Chinese commando team watches from the rooftops, while hour by hour the morgue receives fresh bodies from around Paris. This could be one long night in the City of Lights. Translated from the Hebrew by Daniela Zamir

Kingdom of Shadows Jan 23 2023 "Kingdom of Shadows must be called a spy novel, but it transcends genre, as did some Graham Greene and Eric Ambler classics."—The Washington Post Paris, 1938. As Europe edges toward war, Nicholas Morath, an urbane former cavalry officer, spends his days working at the small advertising agency he owns and his nights in the bohemian circles of his Argentine mistress. But Morath has been recruited by his uncle, Count Janos Polanyi, a diplomat in the Hungarian legation, for operations against Hitler's Germany. It is Morath who does Polanyi's clandestine work, moving between the beach cafés of Juan-les-Pins and the forests of Ruthenia, from Czech fortresses in the Sudetenland to the private gardens of the déclassé royalty in Budapest. The web Polanyi spins for Morath is deep and complex and pits him against German intelligence officers, NKVD renegades, and Croat assassins in a shadow war of treachery and uncertain loyalties, a war that Hungary cannot afford to lose. Alan Furst is frequently compared with

Eric Ambler, Graham Greene, and John le Carré, but Kingdom of Shadows is distinctive and entirely original. It is Furst at his very best. Praise for Kingdom of Shadows “Kingdom of Shadows offers a realm of glamour and peril that are seamlessly intertwined and seem to arise effortlessly from the author’s consciousness.”—Janet Maslin, The New York Times “Subtly spun, sensitive to nuances, generous with contemporary detail and information discreetly conveyed. . . . It’s hard to overestimate Kingdom of Shadows.”—Eugen Weber, Los Angeles Times “A triumph: evocative, heartfelt, knowing and witty.”—Robert J. Hughes, The Wall Street Journal “Imagine discovering an unscreened espionage thriller from the late 1930s, a classic black- and- white movie that captures the murky allegiances and moral ambiguity of Europe on the brink of war. . . . Nothing can be like watching Casablanca for the first time, but Furst comes closer than anyone has in years.”—Walter Shapiro, Time

While Paris Slept Nov 28 2020 One woman must make the hardest decision of her life in this unforgettably moving story of resistance and faith during one of the darkest times in history. Santa Cruz, 1953. Jean-Luc is a man on the run from his past. The scar on his face is a small price to pay for surviving the horrors of Nazi occupation in France. Now, he has a new life in California, a family. He never expected the past to come knocking on his door. Paris, 1944. A young Jewish woman's past is torn apart in a heartbeat. Herded onto a train bound for Auschwitz, in an act of desperation she entrusts her most precious possession to a stranger. All she has left now is hope. On a darkened platform, two destinies become intertwined, and the choices each person makes will change the future in ways neither could have imagined. Told from alternating perspectives, While Paris Slept reflects on the power of love, resilience, and courage when all seems lost. Exploring the strength of family ties,

and what it really means to love someone unconditionally, this debut novel will capture your heart. Includes a Reading Group Guide.

Blood of Victory Nov 09 2021 Utterly gripping spy thriller set in the glittering world of European high society, just before the Second World War. November, 1940. I.A. Serebin, a writer from Odessa and former decorated Hero of the Soviet Union, is on his way to Istanbul following a cryptic letter from a former lover. Ostensibly there on official business for the International Russian Union, an émigré organisation based in Paris, he is drawn into a clandestine world of international spies and political players. With war in Europe drawing nearer, Serebin is recruited by the British secret services - his mission to stop the export of Romanian oil to Germany. In a race against time, Serebin's journey will take him from the glittering salons of Paris to the back alleys of Bucharest and the Black Sea ports, in a covert operation to staunch the flow of oil, the precious 'blood of victory'.

The Foreign Correspondent Oct 20 2022 From Alan Furst, whom The New York Times calls "America's preeminent spy novelist," comes an epic story of romantic love, love of country, and love of freedom-the story of a secret war fought in elegant hotel bars and first-class railway cars, in the mountains of Spain and the backstreets of Berlin. It is an inspiring, thrilling saga of everyday people forced by their hearts' passion to fight in the war against tyranny. By 1938, hundreds of Italian intellectuals, lawyers and journalists, university professors and scientists had escaped Mussolini's fascist government and taken refuge in Paris. There, amid the struggles of émigré life, they founded an Italian resistance, with an underground press that smuggled news and encouragement back to Italy. Fighting fascism with typewriters, they produced 512 clandestine newspapers. The Foreign Correspondent is their story. Paris, a winter night in

1938: a murder/suicide at a discreet lovers' hotel. But this is no romantic traged-it is the work of the OVRA, Mussolini's fascist secret police, and is meant to eliminate the editor of Liberazione, a clandestine émigré newspaper. Carlo Weisz, who has fled from Trieste and secured a job as a foreign correspondent with the Reuters bureau, becomes the new editor. Weisz is, at that moment, in Spain, reporting on the last campaign of the Spanish civil war. But as soon as he returns to Paris, he is pursued by the French Sûreté, by agents of the OVRA, and by officers of the British Secret Intelligence Service. In the desperate politics of Europe on the edge of war, a foreign correspondent is a pawn, worth surveillance, or blackmail, or murder. The Foreign Correspondent is the story of Carlo Weisz and a handful of antifascists: the army officer known as "Colonel Ferrara," who fights for a lost cause in Spain; Arturo Salamone, the shrewd leader of a resistance group in Paris; and Christa von Schirren, the woman who becomes the love of Weisz's life, herself involved in a doomed resistance underground in Berlin. The Foreign Correspondent is Alan Furst at his absolute best-taut and powerful, enigmatic and romantic, with sharp, seductive writing that takes the reader through darkness and intrigue to a spectacular denouement.

A Hero of France May 15 2022 NEW YORK TIMES BESTSELLER
• From the bestselling master espionage writer, hailed by Vince Flynn as "the best in the business," comes a riveting novel about the French Resistance in Nazi-occupied Paris. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST 1941.** The City of Light is dark and silent at night. But in Paris and in the farmhouses, barns, and churches of the French countryside, small groups of ordinary men and women are determined to take down the occupying forces of Adolf Hitler. Mathieu, a leader of the French Resistance, leads one such cell, helping downed British

airmen escape back to England. Alan Furst's suspenseful, fast-paced thriller captures this dangerous time as no one ever has before. He brings Paris and occupied France to life, along with courageous citizens who outmaneuver collaborators, informers, blackmailers, and spies, risking everything to fulfill perilous clandestine missions. Aiding Mathieu as part of his covert network are Lisette, a seventeen-year-old student and courier; Max de Lyon, an arms dealer turned nightclub owner; Chantal, a woman of class and confidence; Daniel, a Jewish teacher fueled by revenge; Joëlle, who falls in love with Mathieu; and Annemarie, a willful aristocrat with deep roots in France, and a desire to act. As the German military police heighten surveillance, Mathieu and his team face a new threat, dispatched by the Reich to destroy them all. Shot through with the author's trademark fine writing, breathtaking suspense, and intense scenes of seduction and passion, Alan Furst's *A Hero of France* is at once one of the finest novels written about the French Resistance and the most gripping novel yet by the living master of the spy thriller.

Midnight in Europe Feb 12 2022 NEW YORK TIMES BESTSELLER Paris, 1938. As the shadow of war darkens Europe, democratic forces on the Continent struggle against fascism and communism, while in Spain the war has already begun. Alan Furst, whom Vince Flynn has called "the most talented espionage novelist of our generation," now gives us a taut, suspenseful, romantic, and richly rendered novel of spies and secret operatives in Paris and New York, in Warsaw and Odessa, on the eve of World War II. Cristián Ferrar, a brilliant and handsome Spanish émigré, is a lawyer in the Paris office of a prestigious international law firm. Ferrar is approached by the embassy of the Spanish Republic and asked to help a clandestine agency trying desperately to supply weapons to the Republic's beleaguered army—an

effort that puts his life at risk in the battle against fascism. Joining Ferrar in this mission is a group of unlikely men and women: idealists and gangsters, arms traders and aristocrats and spies. From shady Paris nightclubs to white-shoe New York law firms, from brothels in Istanbul to the dockyards of Poland, Ferrar and his allies battle the secret agents of Hitler and Franco. And what allies they are: there's Max de Lyon, a former arms merchant now hunted by the Gestapo; the Marquesa Maria Cristina, a beautiful aristocrat with a taste for danger; and the Macedonian Stavros, who grew up "fighting Bulgarian bandits. After that, being a gangster was easy." Then there is Eileen Moore, the American woman Ferrar could never forget. In *Midnight in Europe*, Alan Furst paints a spellbinding portrait of a continent marching into a nightmare—and the heroes and heroines who fought back against the darkness. Praise for Alan Furst and *Midnight in Europe* "Furst never stops astounding me."—Tom Hanks "Furst is the best in the business."—Vince Flynn "Elegant, gripping . . . [Furst] remains at the top of his game."—The New York Times "Suspenseful and sophisticated . . . No espionage author, it seems, is better at summoning the shifting moods and emotional atmosphere of Europe before the start of World War II than Alan Furst."—The Wall Street Journal "Endlessly compelling . . . Furst delivers an observant, sexy, and thrilling tale set in the outskirts of World War II. In Furst's hands, Paris once again comes alive with intrigue."—Erik Larson "Too much fun to put down . . . [Furst is] a master of the atmospheric thriller."—The Boston Globe

The Spies of Warsaw Aug 06 2021 NOW A MINISERIES ON BBC AMERICA STARRING DAVID TENNANT An autumn evening in 1937. A German engineer arrives at the Warsaw railway station. Tonight, he will be with his Polish mistress; tomorrow, at a workers' bar in the city's factory district, he

will meet with the military attaché from the French embassy. Information will be exchanged for money. So begins *The Spies of Warsaw*, the brilliant new novel by Alan Furst, lauded by *The New York Times* as “America’s preeminent spy novelist.” War is coming to Europe. French and German intelligence operatives are locked in a life-and-death struggle on the espionage battlefield. At the French embassy, the new military attaché, Colonel Jean-Francois Mercier, a decorated hero of the 1914 war, is drawn into a world of abduction, betrayal, and intrigue in the diplomatic salons and back alleys of Warsaw. At the same time, the handsome aristocrat finds himself in a passionate love affair with a Parisian woman of Polish heritage, a lawyer for the League of Nations. Colonel Mercier must work in the shadows, amid an extraordinary cast of venal and dangerous characters-Colonel Anton Vyborg of Polish military intelligence; the mysterious and sophisticated Dr. Lapp, senior German Abwehr officer in Warsaw; Malka and Viktor Rozen, at work for the Russian secret service; and Mercier’s brutal and vindictive opponent, Major August Voss of SS counterintelligence. And there are many more, some known to Mercier as spies, some never to be revealed. *The Houston Chronicle* has described Furst as “the greatest living writer of espionage fiction.” *The Spies of Warsaw* is his finest novel to date-the history precise, the writing evocative and powerful, more a novel about spies than a spy novel, exciting, atmospheric, erotic, and impossible to put down. “As close to heaven as popular fiction can get.” -*Los Angeles Times*, about *The Foreign Correspondent* “What gleams on the surface in Furst’s books is his vivid, precise evocation of mood, time, place, a letter-perfect re-creation of the quotidian details of World War II Europe that wraps around us like the rich fug of a wartime railway station.” -*Time* “A rich, deeply moving novel of suspense that is equal parts

espionage thriller, European history and love story.”

-Herbert Mitgang, The New York Times, about Dark Star

“Some books you read. Others you live. They seep into your dreams and haunt your waking hours until eventually they seem the stuff of memory and experience. Such are the novels of Alan Furst, who uses the shadowy world of espionage to illuminate history and politics with immediacy.”

-Nancy Pate, Orlando Sentinel

Soldiers of the Night: The Story of the French Resistance Apr

21 2020 “The most complete account of the French

Resistance in English, and the most sensitive... A masterful rendering of the Resistance...” — Philip Hallie, The New York

Times “A celebration and a memorial... Mr. Schoenbrun has had long conversations with a number of the best-known

survivors, each one the keeper of a sacred flame... the fullest account of the French Resistance in English.” — Robert O.

Paxton, The New York Review of Books “Political history chiefly, not heroics: the most extensive account in English of

the two French Resistances — that of the Underground against Vichy and the Nazis, and that of de Gaulle against all

other claimants to authority over fallen France... including, prominently, the Allies... A memorable and important book.”

— Kirkus Reviews “Former CBS Paris bureau chief David Schoenbrun gives us an excellent, solidly researched account

of the struggle waged by that gallant handful who sabotaged railroads and power plants, rescued Allied fliers and Jewish

fugitives, assassinated German and Vichy officials, then fought pitched battles against elite Wehrmacht formations...

With great objectivity and verve, Schoenbrun chronicles the often muddled, uncoordinated efforts of the Resistance

through the four dark years of Nazi occupation.

Systematically and factually, he explains the workings on the fragmented organizations that kept on fighting in spite of the

Germans’ ruthless attempts to stamp them out.” — Martin

Sokolinsky, Christian Science Monitor “[A] marvelous book... stories of heroism and self-sacrifice that challenge belief. [Schoenbrun] has created a prodigious work crowded with compelling stories...” — Richard J. Walton, Saturday Review “Important... richly deserving of acclaim... The first comprehensive account in English of the French Resistance... held together by a fine reporter’s instinct of how to tell a story and how to tell it well.” — Houston Chronicle

What Soldiers Do Jun 23 2020 How do you convince men to charge across heavily mined beaches into deadly machine-gun fire? Do you appeal to their bonds with their fellow soldiers, their patriotism, their desire to end tyranny and mass murder? Certainly—but if you’re the US Army in 1944, you also try another tack: you dangle the lure of beautiful French women, waiting just on the other side of the wire, ready to reward their liberators in oh so many ways. That’s not the picture of the Greatest Generation that we’ve been given, but it’s the one Mary Louise Roberts paints to devastating effect in *What Soldiers Do*. Drawing on an incredible range of sources, including news reports, propaganda and training materials, official planning documents, wartime diaries, and memoirs, Roberts tells the fascinating and troubling story of how the US military command systematically spread—and then exploited—the myth of French women as sexually experienced and available. The resulting chaos—ranging from flagrant public sex with prostitutes to outright rape and rampant venereal disease—horrified the war-weary and demoralized French population. The sexual predation, and the blithe response of the American military leadership, also caused serious friction between the two nations just as they were attempting to settle questions of long-term control over the liberated territories and the restoration of French sovereignty. While never denying the achievement of D-Day, or the bravery of

the soldiers who took part, What Soldiers Do reminds us that history is always more useful—and more interesting—when it is most honest, and when it goes beyond the burnished beauty of nostalgia to grapple with the real lives and real mistakes of the people who lived it.

***The Day of the Jackal* Feb 18 2020 THE CLASSIC THRILLER FROM #1 NEW YORK TIMES BESTSELLING AUTHOR FREDERICK FORSYTH “The Day of the Jackal makes such comparable books such as The Manchurian Candidate and The Spy Who Came in from the Cold seem like Hardy Boy mysteries.”—The New York Times** **The Jackal. A tall, blond Englishman with opaque, gray eyes. A killer at the top of his profession. A man unknown to any secret service in the world. An assassin with a contract to kill the world's most heavily guarded man. One man with a rifle who can change the course of history. One man whose mission is so secretive not even his employers know his name. And as the minutes count down to the final act of execution, it seems that there is no power on earth that can stop the Jackal.**

***Night Soldiers* Feb 24 2023 Bulgaria, 1934. A young man is murdered by the local fascists. His brother, Khristo Stoianev, is recruited into the NKVD, the Soviet secret intelligence service, and sent to Spain to serve in its civil war. Warned that he is about to become a victim of Stalin’s purges, Khristo flees to Paris. *Night Soldiers* masterfully re-creates the European world of 1934-45: the struggle between Nazi Germany and Soviet Russia for Eastern Europe, the last desperate gaiety of the beau monde in 1937 Paris, and guerrilla operations with the French underground in 1944. *Night Soldiers* is a scrupulously researched panoramic novel, a work on a grand scale.**

The Polish Officer Oct 08 2021 September 1939. As Warsaw falls to Hitler’s Wehrmacht, Captain Alexander de Milja is recruited by the intelligence service of the Polish

underground. His mission: to transport the national gold reserve to safety, hidden on a refugee train to Bucharest. Then, in the back alleys and black-market bistros of Paris, in the tenements of Warsaw, with partizan guerrillas in the frozen forests of the Ukraine, and at Calais Harbor during an attack by British bombers, de Milja fights in the war of the shadows in a world without rules, a world of danger, treachery, and betrayal.

Down and Out in Paris and London Sep 26 2020 This new edition of Orwell's 1933 text comes with an authoritative introduction, explanatory notes, and a select bibliography to help first-time readers situate the novel in its contexts and offer a fresh new re-evaluation of the work to returning readers.

Night Soldiers Jul 17 2022 Bulgaria, 1934. A young man is murdered by the local fascists. His brother, Khristo Stoianev, is recruited into the NKVD, the Soviet secret intelligence service, and sent to Spain to serve in its civil war. Warned that he is about to become a victim of Stalin's purges, Khristo flees to Paris. Night Soldiers masterfully re-creates the European world of 1934-45: the struggle between Nazi Germany and Soviet Russia for Eastern Europe, the last desperate gaiety of the beau monde in 1937 Paris, and guerrilla operations with the French underground in 1944. Night Soldiers is a scrupulously researched panoramic novel, a work on a grand scale.

A German Officer in Occupied Paris Jan 31 2021 Ernst Jünger was one of twentieth-century Germany's most important—and most controversial—writers. Decorated for bravery in World War I and the author of the acclaimed western front memoir Storm of Steel, he frankly depicted war's horrors even as he extolled its glories. As a Wehrmacht captain during World War II, Jünger faithfully kept a journal in occupied Paris and continued to write on the eastern front

and in Germany until its defeat—writings that are of major historical and literary significance. Jünger's Paris journals document his Francophile excitement, romantic affairs, and fascination with botany and entomology, alongside mystical and religious ruminations and trenchant observations on the occupation and the politics of collaboration. While working as a mail censor, he led the privileged life of an officer, encountering artists such as Céline, Cocteau, Braque, and Picasso. His notes from the Caucasus depict the chaos after Stalingrad and atrocities on the eastern front. Upon returning to Paris, Jünger observed the French resistance and was close to the German military conspirators who plotted to assassinate Hitler in 1944. After fleeing France, he reunited with his family as Germany's capitulation approached. Both participant and commentator, close to the horrors of history but often distancing himself from them, Jünger turned his life and experiences into a work of art. These wartime journals appear here in English for the first time, giving fresh insights into the quandaries of the twentieth century from the keen pen of a paradoxical observer.

Paris, 7 A.M. Nov 16 2019 "A marvel of lost innocence" (O, The Oprah Magazine) that reimagines three life-changing weeks poet Elizabeth Bishop spent in Paris amidst the imminent threat of World War II. June 1937. Elizabeth Bishop, still only a young woman and not yet one of the most influential poets of the 20th century, arrives in France with her college roommates. They are in search of an escape, and inspiration, far from the protective world of Vassar College where they were expected to find an impressive husband and a quiet life. But the world is changing, and as they explore the City of Lights, the larger threats of fascism and occupation are looming. There, they meet a community of upper-crust expatriates who not only bring them along on a

life-changing adventure, but also into an underground world of rebellion that will quietly alter the course of Elizabeth's life forever. Sweeping and stirring, *Paris, 7 A.M.* imagines 1937—the only year Elizabeth, a meticulous keeper of journals—didn't fully chronicle—in vivid detail and brings us from Paris to Normandy where Elizabeth becomes involved with a group rescuing Jewish “orphans” and delivering them to convents where they will be baptized as Catholics and saved from the impending horror their parents will face. Both poignant and captivating, *Paris, 7 A.M.* is an “achingly introspective marvel of lost innocence” (O, The Oprah Magazine) and a beautifully rendered take on the formative years of one of America's most celebrated female poets.

[Your Day in the Barrel](#) Mar 01 2021 "Roger Levy, the protagonist of Alan Furst's fast-moving and funny suspense novel, is an enterprising young man in business for himself. In fact, his is a kind of modern American success story, although it just happens that his business is dealing dope around the various colleges and universities in Pennsylvania. So when he is stopped, his van searched and his "merchandise" discovered by the Pennsylvania police, he has no choice but to appear to cooperate when offered his freedom in exchange for complicity in an apparent CIA murder scheme. Back home in New York the chase is on, and it is only with the help of his lawyer, his street sense and a lot of his own hard-earned cash that Levy is finally able to identify and evade the enemy, uncover the unlikely source of the plot and come away with enough capital to fulfill his own version of the American dream--to retire and live above his own Chinese restaurant, its kitchen available to him twenty-four hours a day. Set in the last days of the sixties, *Your Day in the Barrel* is at once a fond spoof of the suspense genre and a fiercely contemporary thriller told in the truly original voice of a young writer making his highly auspicious

debut."--Book jacket flap.

The Paris Drop May 03 2021

At Night All Blood Is Black Mar 13 2022 ***WINNER OF THE 2021 INTERNATIONAL BOOKER PRIZE* *ONE OF PRESIDENT BARACK OBAMA'S FAVORITE BOOKS OF 2021*** Winner of the Los Angeles Times Book Prize for fiction Shortlisted for the 2022 DUBLIN Literary Award "Astonishingly good." —Lily Meyer, NPR "So incantatory and visceral I don't think I'll ever forget it." —Ali Smith, The Guardian | Best Books of 2020 One of The Wall Street Journal's 11 best books of the fall | One of The A.V. Club's fifteen best books of 2020 | A Sunday Times best book of the year Selected by students across France to win the Prix Goncourt des Lycéens, David Diop's English-language, historical fiction debut **At Night All Blood is Black** is a "powerful, hypnotic, and dark novel" (Livres Hebdo) of terror and transformation in the trenches of the First World War. Alfa Ndiaye is a Senegalese man who, never before having left his village, finds himself fighting as a so-called "Chocolat" soldier with the French army during World War I. When his friend Mademba Diop, in the same regiment, is seriously injured in battle, Diop begs Alfa to kill him and spare him the pain of a long and agonizing death in No Man's Land. Unable to commit this mercy killing, madness creeps into Alfa's mind as he comes to see this refusal as a cruel moment of cowardice. Anxious to avenge the death of his friend and find forgiveness for himself, he begins a macabre ritual: every night he sneaks across enemy lines to find and murder a blue-eyed German soldier, and every night he returns to base, unharmed, with the German's severed hand. At first his comrades look at Alfa's deeds with admiration, but soon rumors begin to circulate that this super soldier isn't a hero, but a sorcerer, a soul-eater. Plans are hatched to get Alfa away from the front, and to separate him from his growing collection of hands, but how does one reason with a

demon, and how far will Alfa go to make amends to his dead friend? Peppered with bullets and black magic, this remarkable novel fills in a forgotten chapter in the history of World War I. Blending oral storytelling traditions with the gritty, day-to-day, journalistic horror of life in the trenches, David Diop's *At Night All Blood is Black* is a dazzling tale of a man's descent into madness.

Night Soldiers Nov 21 2022 After his brother is murdered by Bulgarian fascists in 1934, Khristo Stoianev is recruited by the Soviet intelligence service, the NKVD, trained in Moscow, and sent to Spain to serve Russian interests in the Spanish Civil War. Reader's Guide included. Reprint. 30,000 first printing.

Going After Cacciato Sep 07 2021 A CLASSIC FROM THE NEW YORK TIMES BESTSELLING AUTHOR OF THE THINGS THEY CARRIED "To call *Going After Cacciato* a novel about war is like calling *Moby-Dick* a novel about whales." So wrote The New York Times of Tim O'Brien's now classic novel of Vietnam. Winner of the 1979 National Book Award, *Going After Cacciato* captures the peculiar mixture of horror and hallucination that marked this strangest of wars. In a blend of reality and fantasy, this novel tells the story of a young soldier who one day lays down his rifle and sets off on a quixotic journey from the jungles of Indochina to the streets of Paris. In its memorable evocation of men both fleeing from and meeting the demands of battle, *Going After Cacciato* stands as much more than just a great war novel. Ultimately it's about the forces of fear and heroism that do battle in the hearts of us all. Now with Extra Libris material, including a reader's guide and bonus content

The Nightingale May 23 2020 In love we find out who we want to be. In war we find out who we are. FRANCE, 1939 In the quiet village of Carriveau, Vianne Mauriac says goodbye to her husband, Antoine, as he heads for the Front. She

doesn't believe that the Nazis will invade France...but invade they do, in droves of marching soldiers, in caravans of trucks and tanks, in planes that fill the skies and drop bombs upon the innocent. When a German captain requisitions Vianne's home, she and her daughter must live with the enemy or lose everything. Without food or money or hope, as danger escalates all around them, she is forced to make one impossible choice after another to keep her family alive. Vianne's sister, Isabelle, is a rebellious eighteen-year-old girl, searching for purpose with all the reckless passion of youth. While thousands of Parisians march into the unknown terrors of war, she meets G etan, a partisan who believes the French can fight the Nazis from within France, and she falls in love as only the young can...completely. But when he betrays her, Isabelle joins the Resistance and never looks back, risking her life time and again to save others. With courage, grace and powerful insight, bestselling author Kristin Hannah captures the epic panorama of WWII and illuminates an intimate part of history seldom seen: the women's war. *The Nightingale* tells the stories of two sisters, separated by years and experience, by ideals, passion and circumstance, each embarking on her own dangerous path toward survival, love, and freedom in German-occupied, war-torn France--a heartbreakingly beautiful novel that celebrates the resilience of the human spirit and the durability of women. It is a novel for everyone, a novel for a lifetime.

Red Gold Jun 16 2022 "Nothing can be like watching Casablanca for the first time, but Furst comes closer than anyone has in years."—Time Autumn 1941: In a shabby hotel off the place Clichy, the course of the war is about to change. German tanks are rolling toward Moscow. Stalin has issued a decree: All partisan operatives are to strike behind enemy lines—from Kiev to Brittany. Set in the back streets of Paris

and deep in occupied France, **Red Gold** moves with quiet menace as predators from the dark edge of war—arms dealers, lawyers, spies, and assassins—emerge from the shadows of the Parisian underworld. In their midst is Jean Casson, once a well-to-do film producer, now a target of the Gestapo living on a few francs a day. As the occupation tightens, Casson is drawn into an ill-fated mission: running guns to combat units of the French Communist Party. Reprisals are brutal. At last the real resistance has begun. **Red Gold** masterfully re-creates the shadow world of French resistance in the darkest days of World War II.

Spies of the Balkans Jan 11 2022 A tale set in World War II Macedonia finds senior police official Costa Zannis working with a resistance cell and secret operatives from various European regions to organize an escape route from Berlin to neutral Turkey. By the author of *The Spies of Warsaw*.

Kingdom of Shadows Dec 30 2020 “Kingdom of Shadows must be called a spy novel, but it transcends genre, as did some Graham Greene and Eric Ambler classics.”—*The Washington Post* Paris, 1938. As Europe edges toward war, Nicholas Morath, an urbane former cavalry officer, spends his days working at the small advertising agency he owns and his nights in the bohemian circles of his Argentine mistress. But Morath has been recruited by his uncle, Count Janos Polanyi, a diplomat in the Hungarian legation, for operations against Hitler’s Germany. It is Morath who does Polanyi’s clandestine work, moving between the beach cafés of Juan-les-Pins and the forests of Ruthenia, from Czech fortresses in the Sudetenland to the private gardens of the déclassé royalty in Budapest. The web Polanyi spins for Morath is deep and complex and pits him against German intelligence officers, NKVD renegades, and Croat assassins in a shadow war of treachery and uncertain loyalties, a war that Hungary cannot afford to lose. Alan Furst is frequently compared with

Eric Ambler, Graham Greene, and John le Carré, but Kingdom of Shadows is distinctive and entirely original. It is Furst at his very best. Praise for Kingdom of Shadows “Kingdom of Shadows offers a realm of glamour and peril that are seamlessly intertwined and seem to arise effortlessly from the author’s consciousness.”—Janet Maslin, The New York Times “Subtly spun, sensitive to nuances, generous with contemporary detail and information discreetly conveyed. . . . It’s hard to overestimate Kingdom of Shadows.”—Eugen Weber, Los Angeles Times “A triumph: evocative, heartfelt, knowing and witty.”—Robert J. Hughes, The Wall Street Journal “Imagine discovering an unscreened espionage thriller from the late 1930s, a classic black- and- white movie that captures the murky allegiances and moral ambiguity of Europe on the brink of war. . . . Nothing can be like watching Casablanca for the first time, but Furst comes closer than anyone has in years.”—Walter Shapiro, Time

Blood of Victory Jan 19 2020 NEW YORK TIMES BESTSELLER • “[Furst] glides gracefully into an urbane pre-World War II Europe and describes that milieu with superb precision.” —Janet Maslin, The New York Times In the autumn of 1940, Russian émigré journalist I. A. Serebin is recruited in Istanbul by an agent of the British secret services for a clandestine operation to stop German importation of Romanian oil—a last desperate attempt to block Hitler’s conquest of Europe. Serebin’s race against time begins in Bucharest and leads him to Paris, the Black Sea, Beirut, and, finally, Belgrade; his task is to attack the oil barges that fuel German tanks and airplanes. Blood of Victory is a novel with the heart-pounding suspense, extraordinary historical accuracy, and narrative immediacy we have come to expect from Alan Furst. Praise for Blood of Victory “Densely atmospheric and genuinely romantic, the novel is most reminiscent of the Hollywood films of the forties, when moral choices were rendered not in

black-and-white but in smoky shades of gray.”—The New Yorker “Furst’s achievement is a moral one, producing a powerful testament to fiction’s ability to re-create the experience of others, and why it is so deeply important to do so.” —Neil Gordon, The New York Times Book Review “Richly atmospheric and satisfying.” —Deirdre Donahue, USA Today

The Good Soldier Oct 16 2019 The Good Soldier is considered Ford's masterpiece. This tale of adultery and deceit centers around two couples, Edward and Leonora Ashburnham, and their American friends, John and Florence Dowell. John Dowell narrates the events of Florence's affair with Edward, the "good soldier," and her subsequent suicide. Through Dowell's confused and perhaps unreliable narrative, Ford attempted to recreate real thoughts. This literary technique was a forerunner to literary techniques employed by such later writers as Samuel Beckett and J.M. Coetzee. Ford Madox Ford (Ford Madox Hueffer) was born in 1873. He was a novelist, poet, literary critic, editor, and one of the founding fathers of English Modernism. He published over eighty books, including two collaborations with Joseph Conrad (Inheritors in 1901 and Romance in 1903). He died in 1939.

Dark Voyage Jun 04 2021 From the master of the wartime espionage novel; a thrilling story of subterfuge at sea May 1941. At four in the morning, a rust-streaked tramp freighter steams up the Tagus river to dock at the port of Lisbon. She is the Santa Rosa, flies the flag of neutral Spain, and is in Lisbon to load cork oak, tinned sardines and drums of cooking oil bound for the Baltic port of Malmo. But she is not the Santa Rosa. She is the Noordendam, a Dutch freighter under the command of Captain Eric DeHaan. She sails for the intelligence division of the British Royal Navy and is involved in a secret mission. On board are a Polish engineer and British spy, Spaniards who fought for Franco and Germans who fought against Hitler. For them, this is a last desperate

flight to freedom.

A Hero of France Dec 22 2022 NEW YORK TIMES BESTSELLER
• From the bestselling master espionage writer, hailed by Vince Flynn as “the best in the business,” comes a riveting novel about the French Resistance in Nazi-occupied Paris. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST 1941.** The City of Light is dark and silent at night. But in Paris and in the farmhouses, barns, and churches of the French countryside, small groups of ordinary men and women are determined to take down the occupying forces of Adolf Hitler. Mathieu, a leader of the French Resistance, leads one such cell, helping downed British airmen escape back to England. Alan Furst’s suspenseful, fast-paced thriller captures this dangerous time as no one ever has before. He brings Paris and occupied France to life, along with courageous citizens who outmaneuver collaborators, informers, blackmailers, and spies, risking everything to fulfill perilous clandestine missions. Aiding Mathieu as part of his covert network are Lisette, a seventeen-year-old student and courier; Max de Lyon, an arms dealer turned nightclub owner; Chantal, a woman of class and confidence; Daniel, a Jewish teacher fueled by revenge; Joëlle, who falls in love with Mathieu; and Annemarie, a willful aristocrat with deep roots in France, and a desire to act. As the German military police heighten surveillance, Mathieu and his team face a new threat, dispatched by the Reich to destroy them all. Shot through with the author’s trademark fine writing, breathtaking suspense, and intense scenes of seduction and passion, Alan Furst’s *A Hero of France* is at once one of the finest novels written about the French Resistance and the most gripping novel yet by the living master of the spy thriller.

Dark Star Apr 14 2022 Paris, Moscow, Berlin, and Prague, 1937. In the back alleys of nighttime Europe, war is already

under way. André Szara, survivor of the Polish pogroms and the Russian civil wars and a foreign correspondent for Pravda, is co-opted by the NKVD, the Soviet secret intelligence service, and becomes a full-time spymaster in Paris. As deputy director of a Paris network, Szara finds his own star rising when he recruits an agent in Berlin who can supply crucial information. Dark Star captures not only the intrigue and danger of clandestine life but the day-to-day reality of what Soviet operatives call special work.

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