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When Ivy meets alluring stranger, Devon Clay, she is pulled into a dangerous world. "When Kathleen Turner, office runner for the prestigious Indianapolis firm of Kirk & Trent, started dating the boss she knew the risks. Senior Partner Blane Kirk is known for being a notorious player - the Baskin Robbins of dating with a different flavor every month. Kathleen is the happiest she's been in time, but she's always known there was a termination date on her relationship with Blane. She just didn't expect that termination to be her funeral. Blane's current affair is drawing heated debate and stirring the pot of public fury. A former Navy SEAL stands accused of the wrongful death of an American citizen during a military operation overseas. The case has far-reaching political and military implications. Someone with a lot of money, and even more clout, wants Blane to lose." Full cover. This title was first published in 2001: Hundreds of European travelogues produced by British travellers between 1750 and 1800 remain out of sight in libraries and have generally been out of print since the 18th century. While people with a working knowledge of the 18th century are familiar with works including Sterne's "A Sentimental Journey" and Smollett's "Travels through France and Italy", those produced by less "literary" travellers are largely unknown. This study aims to recreate the world of 18th-century travel writing in order to illuminate its central role in shaping Britain's emerging sense of national identity and an identity which proves to be more complex and less homogeneous than social and cultural and historical studies would suggest. The author finds that the de

discourse of national character is bound up with questions of gender: national authorial virtue are projected in terms of appropriately gendered behaviour, male and female travel writers alike. In turn, gender intersects with class, most obviously in the tendency to denigrate aristocratic travellers as effeminate and to celebrate the more manly activities of the middle-class traveller. These themes of national identity, authorship and gender - are the central preoccupations of this study.

**THE STORY:** The scene is Hazlehurst, Mississippi, where the three Major sisters have gathered to await news of the family patriarch, their grandfather, who is living out his last hours in the local hospital. Lenny, the oldest sister, is an unmarried **NATIONAL BESTSELLER** • Kathleen Buhle shares her story of resilience and self-discovery after her marriage to Hunter Biden unraveled in the wake of substance abuse and infidelity in this intimate, astonishing memoir. "Kathleen Buhle's brave and honest story transcends politics, division, hearsay, and judgment."—Connie Britton This is not a story about good versus evil. It was right. Or who was better. For decades, Kathleen Buhle chose to play the part of the good wife, beginning when, as a naïve young woman from a working-class family on the South Side of Chicago, she met the dashing son of a senator and a Jesuit Volunteer Corps in Oregon. Within months of falling in love, Kathleen was herself pregnant and engaged, living a life beyond anything she'd ever known. Determined to build her family on a foundation of love, Kathleen was convinced that her and Hunter's commitment to each other could overcome any obstacle. But when Hunter's drinking evolved into dependency, she was forced to learn how to survive rapidly and irrevocably a marriage can fall apart under the merciless power of addiction. When the lies became insurmountable, Kathleen was forced to re-examine the compromises she had made to try to save her marriage. She wondered how she could survive on her own. The result is a memoir that is page-turning and heart-breaking. Here Kathleen asks why she kept so much hidden—from her daughter and herself—for so many years, why she became dependent on one man, and why she was more faithful to a vow of secrecy than to her own truth. This inspiring chronicle of radical honesty and self-actualization speaks to women who have lost part of their identity and want to reclaim it. An aspiring screenwriter has a chance encounter with an actor who could be the man of her dreams. Over the next few years, she'll write the story . . . but will he end up being the star? February 2003, promises to be a typical day for Olivia Ross—a greeting card writer whose passion project is a screenplay of her own. But after she and a handsome actor have a magical meet-cute in a coffee shop, they make a spontaneous pact: in five years, after they've found the success they're just sure they're going to achieve.

they'll return to the coffeehouse to partner up and make a film together. The problem? Olivia neglected to get the stranger's name. But she doesn't forget a face—or the date. For the next ten years, every February 4 is marked with coincidences and ironies for Olivia. As men come and go and return to her, she continues to write, but still wonders about the guy from the coffee shop—the nameless actor she's almost certain has turned out to be Hamish MacDougall, a famous A-lister and Hollywood leading man. But a lot can happen in ten years, and while waiting for the curtain to rise on her fate, the true story of Olivia is being written—and if she's not careful, she'll completely miss the real-life romantic comedy playing out right before her eyes. Praise for *Plot Twist*: "Plot Twist is my rom-com loving heart everything it could hope for . . . Perfect for anyone who loves love or dreams about meeting George Clooney."—Kerry Winfrey, author of *Waiting for Tom Hanks* "Funny, clever, and sweet, *Plot Twist* reminds us that sometimes love doesn't look just like the movies—and that it can be so, so much better than we ever dreamed."—Melissa Ferguson, bestselling author of *The Sac War* "Bethany Turner just keeps getting better! *Plot Twist* is like experiencing the best parts of all my favorite rom-coms, tied together with Turner's pitch-perfect comedic timing, an achingly sweet 'will they or won't they?' romance, and the BFF relationship most girls dream of."—Carla Laureano, RITA Award-winning author of *The Saturday Night Supper Club* and *Provenance* Sweet and playful contemporary rom-com Full-length, stand-alone novel (approx. 86,000 words) Perfect for fans of Sophie Kinsella and Katherine Reay Includes discussion questions for book clubs Lovers who meet at Civil Rights Conferences, sit-ins, church rallies, art galleries. Lovers who send letters back and forth from maximum security prison. Lovers with dislocated jaws. Lovers who lose themselves or find themselves. Lovers who let go too soon. Love that is 'colour free'. Love that makes men cry. Love that defies the strictures of race and class. In prose that slides between lush sensuality and electric melancholy, Kathleen Collins has gifted us a universe of lovers. When Abby Halladay's fiancé dumps her, her newspaper job gets canceled, and a case of terminal termites sends her packing for her parents' house, her perfect life becomes the perfect disaster. She vows to do what it takes to salvage the life she's worked so hard to achieve, but then a funny thing happens. The messy, imperfect life she never wanted starts to feel exactly like the life she needs, and Abby must choose between the life she's planned and the life she's found. Poignant and heartfelt, *Changing Lanes* celebrates the unexpected of everyday life—and the enduring promise of second chances. Anne Mason says she will be safe living in the Midwest building a wind farm. She may be dead

wrong. Someone is dumping bodies in her corn field and telling Anne they are - for her! As the body count rises, Anne realizes a cold blooded serial killer is patiently waiting and watching her every move. Michael Brandt, the rugged handsome new County Prosecutor is the last person Anne can trust, but he is her only chance at survival from a psychopathic killer. In the late nineteenth to early twentieth centuries, working-class Americans had eating habits that were distinctly shaped by jobs, families, neighborhoods, and the tools, utilities, and layout of their kitchens—along with their cultural heritage. *How the Other Half Ate* is a deep exploration by historian and lecturer Katherine Turner that delivers an unprecedented and thoroughly researched study of the changing foodlandscapes of American working-class families from industrialization through the 1950s. Relevant to readers across a range of disciplines—history, economics, sociology, urban studies, women's studies, and food studies—this work fills an important gap in historical literature by illustrating how families experienced food and cooking during the so-called age of abundance. Turner delivers an engaging portrait that shows how America's working class, in a multitude of ways, has shaped the food we eat today. Book 5 in the award-winning historical Chloe Ellefson Mystery Series. Curator and occasional sleuth Chloe Ellefson is off to Minneapolis to help her friend Ariel with a monumental task. Ariel must write a proposal for a controversial and expensive restoration project: convert an abandoned flour mill currently used as shelter by homeless people, into a museum. When a dead body is found stuffed into a grain chute, Chloe's attention turns from milling to murder. Back in Milwaukee, Chloe's love interest Roelke has been slammed with the news that a fellow officer was shot and killed while on duty. Sifting through clues from both past and present, Chloe and Roelke discover dangerous secrets that put their lives—and their trust in each other—at risk. Praise: "Ernst keeps getting better with each entry in this fascinating series."—Library Journal "Everybody has secrets, and this action-filled cozy."—Publishers Weekly "All in all, a very enjoyable reading experience."—Mystery Scene "A page-turner with a clever surprise ending."—Malliet, Agatha Award-winning author of *The St. Just* and *Max Tudor Mystery Series* "[A] haunting tale of two murders...This is more than a mystery. It is a journey into cultural time and place."—Jill Florence Lackey, PhD, author of *Milwaukee's Old South Side* and *American Ethnic Practices in the Twenty-First Century* "Blaine Kirk is a Navy SEAL turned high-powered attorney with old money and an even older pedigree. Yes, he plays the field, changing women often as he changes his ties, but they're not complaining. He has only two rules: 1) Don't date employees and 2) Don't get emotionally involved. Those rules have

served him well. He sees no reason to change his ways, until his Runner, an employee in his law firm named Kathleen Turner, does an unexpected face on his lap. Kathleen's too young, too innocent, and suddenly much too vulnerable when her friend is murdered and Blane knows she could be next. Keeping her safe means keeping her close, but can Blane keep her safe ... from him? Kathleen is no woman he's ever met, and protecting her could be the one thing he never expected that would make his life turn on a dime." -- p. [4] of cover. Full of roller coaster twists and turns, Neal Shusterman's page-turner is an Orpheus-like adventure into one boy's psyche. Sixteen-year-old Blake and his younger brother Quinn, are exact opposites. Blake is the responsible member of the family. He constantly has to keep an eye on the fearless Quinn, whose thrill-seeking spirit goes too far. But the stakes get higher when Blake has to chase Quinn into a bizarre phantom carnival that traps its customers forever. In order to escape, he must survive seven deadly rides by dawn, each of which represents a deep-seated fear--from a carousel of stampeding animals to a hall of mirrors that change people into their deformed reflections. Blake ultimately has to face up to a secret from his own past to save himself and his brother--that is, if the carnival doesn't claim their souls first! THIS KIND OF BUSINESS CAN ONLY BE PERSONAL Sage Reese lives for her job. More precisely, she lives for her demanding boss, Parker Andersen. Sage handles everything for Parker, even as she fantasizes about the one thing that isn't in her job description: him. But when a high-profile account crosses the line from shady to deadly, a tough cop starts giving Sage the attention she wishes Parker would . . . Detective Dean Ryker couldn't be more different from Parker. While Parker wears expensive suits like a second skin and drives a BMW, Ryker's uniform is leather jackets and jeans . . . and his ride of choice is a Harley. While Parker's sexiness is a reserved, slow burn, Ryker is completely upfront about what-and who-he's after. And Sage tops his list. As Ryker digs deeper into the dark side of Parker's business, Sage finds herself torn between two men: the one she's always wanted-and the one who makes her feel wanted like never before . . . "I doubt I would have grown up to be the writer or artist I became had I not fallen in love with D'Aulaire's *Book of Greek Myths* at the age of seven."—R. J. Palacio, author of *Wonder* Kids can lose themselves in the world of myth and magic while learning important cultural history in this beautiful classic collection of Greek mythology. Now updated with a new cover and an afterword featuring never-before-published drawings from the sketchbook of Edgar D'Aulaire, plus an essay about their life and work and photos from the family archive. In print for over fifty years, D'Aulaires *Book of Greek Myths* has

introduced generations to Greek mythology—and continues to enthrall young readers. Here are the greats of ancient Greece—gods and goddesses, heroes and monsters—as freshly described in words and pictures as if they were alive. No other volume of Greek mythology has inspired as many young readers as this timeless classic. Both adults and children alike will find this book a treasure for years to come.

From *American Beauty* (overrated) to *The Night of the Hunter* (masterpiece), this collection of Peter Rainer's film criticism spans the course of his illustrious thirty-year career, which dates back to the early 1980s. It is drawn from a wide range of publications, including the *Christian Science Monitor*, the *Los Angeles Herald Examiner*, *Los Angeles magazine*, the *Los Angeles Times*, *New York Times*, and *New York magazine*, and is arranged thematically with chapters such as "Overrated, Underseen," "Some Masterpieces," "Documentaries," "Issues (Mostly Hot Button)," "Comedies (Intentional and Unintentional)," and "Literary and Theatrical Adaptations." Rainer covers films both well-known and obscure and writes in depth about many film auteurs—Stanley Kubrick, Alfred Hitchcock, Steven Spielberg, the Coen brothers, Mike Leigh—and New Generation icons, such as Sofia Coppola and Paul Thomas Anderson. The careers of actors ranging from Marlon Brando to Jessica Lange to Robert De Niro are also given an extensive examination. No film buff's collection is complete without this comprehensive compilation that showcases the best work from a master contemporary film critic.

**DOWN AND DIRTY** Faced with a choice between bad-boy detective Dean Ryker and sexy power player Parker Anderson, Sage Reece fought the law—and the law won. But while Ryker's sizzling touch may rule her nights, Sage's days belong to Parker's cool, calculating intensity. . . . Both Ryker and Parker are determined to protect Sage from a brutal enemy who'd use her to pay for their mistakes. . . . the usually on-point Ryker is distracted by ghosts from his past, Parker seizes the opportunity to get Sage's attention—and keep it in ways beyond her wildest dreams. Now, caught between a mobster out for revenge and two men who were once friends, Sage must play to win—even if it means getting dirty. . . . After a fight with her ex, high-powered attorney Blane Kirk, Turner is moving on the best she can. Unfortunately, someone from her past is set on revenge and nothing short of killing her will stop them. Keeping his brother's ex-girlfriend alive isn't something new to assassin-for-hire Kade Dennon, but this time can he protect her from himself? She's a woman he can't convince himself to walk away from, no matter what it costs him. "A breezy yet affecting read filled with struggle and hope."—*People*

**A Good Day LA** Pick Among fake Instagram pages, long-buried family secrets, and the horrors of middle school, one suburban mom searches

find herself. Alice Sullivan feels like she's finally found her groove in middle but it only takes one moment for her perfectly curated life to unravel. On t day she learns her daughter is struggling in second grade, a call from her s school accusing him of bullying throws Alice into a tailspin. When it comes that the incident is part of a new behavior pattern for her son, one comple fake social media profiles with a lot of questionable content, Alice's social standing is quickly eroded to one of "those moms" who can't control her ki Soon she's facing the very judgement she was all too happy to dole out wh thought no one was looking (or when she thought her house wasn't made Then her mother unloads a family secret she's kept for more than thirty ye Alice's entire perception of herself is shattered. As her son's new reputatio polarizes her friendships and her family buzzes with the ramification of her mother's choices, Alice realizes that she's been too focused on measuring h success and happiness by everyone else's standards. Now, with all her shortcomings laid bare, she'll have to figure out to whom to turn for help a decide who she really wants to be. Somebody is out to destroy Elle Simpsc everything she's worked hard to build. As the CEO of a corporate conglome Elle is used to fighting off challengers. However, this new threat comes at when she finally lets her guard down to meet Prince Charming. And it's unl anything she's been up against before. Drake Charles's work on mobile technology has made him a wealthy, powerful man. But he quickly sheds th and publicity for a more private life, which earns him the label as a man of mystery. Drake adds to that mystery every year when he hosts a masquerade for charity. It's also his best chance to find the one thing he really wants . love. Having met behind masks of anonymity, Elle and Drake enjoy a whirlwi night of romance that leaves them both wanting more. But Elle must ques everything and everyone as she battles to save her life and career. Can Elle Drake to help get her life back or will she lose everything? From her film de the sultry schemer in *Body Heat* to her award-winning role as Martha in *W Afraid of Virginia Woolf?*, actress Kathleen Turner's unique blend of beauty, intelligence, and raw sexuality has driven her personal and professional life in this gutsy memoir, the screen icon tells us of the risks she's taken and she's learned-sometimes the hard way. For the first time, Turner shares he childhood challenges-a life lived in countries around the world until her fat State Department official whom she so admired, died suddenly when she w teenager. She talks about her twenty year marriage, and why she and her recently separated, her close relationship with her daughter, her commitme

service, and how activism in controversial causes has bolstered her beliefs. Turner reveals the pain and heartbreak of her struggle with rheumatoid arthritis and how, in spite of it, she made a daring decision: to take a break from theater and relaunch her stage career. Along the way, Turner describes what it's like to work with legends like Jack Nicholson, Michael Douglas, William Hurt, Steve Martin, Francis Ford Coppola, John Huston, John Waters, Edward Albee...and how, with characteristic irreverent humor, she shares her behind-the-screen stories of dealing with all types of creative, intimidating, and inspiring characters. Kat Turner has always known that she would play the lead in the story of her life. It's impossible not to take her lessons on living, love, and leading roles to heart. It won't be long until you'll be sending yourself roses! "China Mack will make your final choice. Computer genius China Mack may be the focused head of Vigilante, the government's clandestine spy program, but she can still be knocked off her feet. And two back-to-back personal blows have thrown her into a tailspin. Not her engagement to tech billionaire Jackson Cooper off but China learns that her mother's death years ago wasn't an accident-it was murder. And China's favorite elusive CIA agent, might have been responsible. To avenge her mother, she needs help. But from Jackson or her loyal friend with benefits, Clark Slattery? Which investigation is linked to a decades-old international plot to hack the New York Stock Exchange, China knows that she'll have to enlist them both. As the truth is plunged into a far-reaching conspiracy, China's notions of trust are put to the test. For China, this final case couldn't be more personal-or more dangerous."--Publisher's description. "A gloriously entertaining plunge into the ultra-competitive world of youth sports and the lengths we go to for the game we love."--New York Times bestselling author KJ Dell'Antonia Two friends, one Olympic dream, and the choice that stood in the way. Once Leigh and Susy were close friends and teammates bound for Olympic hockey gold, but when Leigh's sure-fire plan to make the final roster backfired, she left everything behind to start over, including the one person who knew her secret. Two decades later, Leigh's a successful investment banker, happily married, and the mom of a hockey prodigy, so when a career opportunity lands the family back in Minnesota, Susy takes the shot for her kid. Back in the ultra-competitive world she left behind, the move puts her in Susy's orbit, a daily reminder of how Leigh watched from the sidelines as her former teammate went on to Olympic glory. Despite the cool between them, Susy can't help but hope that Leigh might lace up her skates to join her in the coaches' box—after all Leigh knows better than anyone how to be a woman in this world. Susy knows soon her daughter, Georgie, will



seen as a "girl athlete," relegated to the B team, with less support and opportunity to advance. But Leigh believes keeping Susy at arms' length is the only way to protect her history with her former coach Jeff Carlson. When he hints of new favor in exchange for her son's ice time, Leigh is caught in the ultimate bind: come clean about what happened when she was an Olympic hopeful and risk her marriage to play Jeff's game. In a moment of desperation, Leigh realizes the one person she never thought was her biggest competitor—her former teammate—might turn out to be her biggest ally. Told with Kathleen West's trademark wit and compassion, *Home Away* is a story about overcoming our pasts, confronting our futures, and the enduring sustaining bonds of female friendship. In her New York Times bestseller, *Radical Remission: Surviving Cancer Against All Odds*, Dr. Kelly A. Turner, founder of the Radical Remission Project, uncovers nine factors that can lead to a spontaneous remission from cancer—even after conventional medicine has failed. While completing her Ph.D. at the University of California, Berkley, Dr. Turner, a researcher, lecturer, and counselor in integrative oncology, was shocked to discover that one of her students was studying episodes of radical (or unexpected) remission—when people recover against all odds without the help of conventional medicine, or after conventional medicine has failed. She was so fascinated by this kind of remission that she embarked on a ten month trip around the world, traveling to ten countries to interview fifty holistic healers and twenty radical remission cancer survivors about their healing practices and techniques. Her research continues with interviewing over 100 Radical Remission survivors and studying over 1000 cases. Her evidence presents nine common themes that she believes may help terminal patients turn their lives around. It only takes a second, a fractured second, to forever change your life. That moment happened to me years ago. It's something you can't take back, and I'd do it again. It's a secret I'll take to my grave - which is probably sooner rather than later - and that's okay. I live with my choices. Three things I've learned - bad things happen to good people, life isn't fair, and the bad guy doesn't get the girl. And I'm most definitely the bad guy. I've always made my own decisions. I've never apologized for them, and I never will. Regret is an emotion I've never had to face. Until now. Until her. She once told me that I was doing it wrong, killing people for a living, wasn't good for my soul. I told her I was beyond saving. The truth is that I'm not worth saving. Not anymore. But when I look into her eyes, I wish I was the man she deserves, the man she loves. My brother. A for-hire Kade Dennon knows exactly who he is: a soulless killer who can't be saved. And he thinks he's fine with that...until he meets Kathleen. Beautiful and tough as nails, Kathleen Turner is nothing like the nameless one-night stand.

Kade usually goes for. Just being around her makes the hardened hit man feel emotions he never thought were possible. There's just one problem: Kathleen is dating Kade's brother, hotshot attorney Blane Kirk. When a shadowy figure threatens Kathleen's life and forces Blane to lose a high-stakes trial, Kade is thrown into the role of reluctant bodyguard for the most captivating woman he's ever known. For a man who spends his life taking down murderers and psychopaths, this battle against his feelings might prove to be the fight of his life. *Kade's Turn* is a companion novel to *Turn to Me*, Book Two in The Kathleen Turner Series. Revised edition: This edition of *Kade's Turn* includes editorial revisions. Kathleen Turner wasn't expecting to fall in love when she came to Indianapolis a year ago, much less with two very different brothers. Blane, a former SEAL turned attorney, is every woman's dream man. He's also a playboy who changes women as often as he changes his tie, and trying to hold on to Kathleen could only break Kathleen's heart. Kade Dennon is an assassin-for-hire and hacker, and nothing about him is safe. A future with Kade would surely end in disaster-- for both of them. And the choice Kathleen makes could sign her death warrant. The white power movement in America wants a revolution. It has been in all-out war against the federal government and its agents, and has carried out operations with military precision—an escalating campaign of terror against the American people. Its soldiers are not lone wolves but are highly organized cadres motivated by a coherent and deeply troubling worldview of white supremacy, anticommunism, and apocalypticism. In *Bring the War Home*, Kathleen Belew gives us the first full history of the movement that consolidated in the 1970s and 1980s around a potent grievance: the betrayal in the Vietnam War and made tragic headlines in the 1995 bombing of the Oklahoma City federal building. Returning to an America ripped apart by a war that, in their view, they were not allowed to win, a small but driven group of veterans, active-duty personnel, and civilian supporters concluded that waging war on their own country was justified. They unified people from a variety of backgrounds and groups, including Klansmen, neo-Nazis, skinheads, radical tax protestors, and white separatists. The white power movement operated with discipline and precision, undertaking assassinations, mercenary soldiering, armed robbery, counterfeiting, and weapons trafficking. Its command structure gave women a prominent role in brokering intergroup alliances and giving birth to future recruits. Belew's disturbing history reveals how war cannot be contained in time and space. In the wake of war, grievances intensify and violence becomes a logical course of action for some. *Bring the War Home* argues for awareness of the heightened potential for paramilitarism in a present defined by ongoing war. Brilliant, quirky twenty-

year-old computer prodigy China Mack is totally satisfied with her carefully ordered, data-driven life. But then things start to get a little unpredictable. Cooper--her company CEO--assigns China to a dangerous and highly classified government defense contractor project. And, her sixteen-year-old runaway suddenly arrives in town. And then there's her sexy but oddly unsettling neighbor, Clark....

Few actors have had a career as dynamic as that Kathleen Turner's; success has followed her from the television screen to major blockbusters, from indie films to the theater stage. Over her forty-year career, Turner has developed an instinctual knowledge of what it takes to be a successful actor, and, in her conversations with esteemed film professor Dustin Morre, she shares these lessons with the world. With her iconic wit on full display, Turner dazzles readers with her shrewd insights on the craft of acting and charming anecdotes from her own storied career. Touching on each of her roles, she expounds on the lessons she's learned and describes her journey of discovery in the world of acting. An epic and intense one-on-one master class in acting with the best teacher imaginable, Kathleen Turner on Acting is a must for acting and directing students of every age, established actors and directors, filmmakers, theater pros, and artists of every stripe.

After her promotion, Kathleen is left to hold the ropes of her new job from none other than assassin-for-hire Kade, a situation her boyfriend Blane is none too happy about. But the lessons with Kathleen are on the back seat when Kade becomes a target. Previously untouchable, his enemies know of the chink in his armor-- his brother's girlfriend. As Kathleen works a risky investigation into human traffickers, the obstacles mount against a relationship that's just begun to find trust again. Living in a world where magic is outlawed, Sadima's special gift to speak to the animals binds her to two young boys who are determined to restore magic to their poor village in order to save the people they love.

Reprint. Maude, a fifty-something unemployed bartender living in a trailer park, has bought a painting for a few bucks from a thrift store. Despite almost trashing it, she's now convinced it's a lost masterpiece by Jackson Pollock worth millions. But when world-class art expert Lionel Percy flies over from New York and arrives at her trailer home in Bakersfield to authenticate the painting, he has no idea what he is about to discover. Inspired by true events, this hilarious and thought-provoking new comedy-drama asks vital questions about what makes art and people truly authentic. The Artist and Academia explores the relationship between artistic and academic ways of knowing. Historically, these have often been presented as opposites; the former characterized as passionate and intuitive, the latter portrayed as systematic and rigorous. Recent scholarship presents

complex picture. Artistic knowledge demands high levels of skill and rigor, and academic research requires creativity and innovative thinking. This edited collection brings together leading artists and scholars (as well as artist-scholars) to offer a variety of philosophical, educational, experiential, reflexive and imaginative perspectives on the artist and academia. The contributions include in-depth, scholarly discussions on the nature of knowledge and creativity, as well as personal artistic statements from musicians, dancers, actors and writers. Additionally, it explores both the mediational and subversive spaces created at the meeting of artistic and academic traditions. While the book addresses global themes by global writers, its core case study is an educational experiment at the Irish World Academy of Music and Dance at the University of Limerick in Ireland. Established in 1994, it set out to reconfigure the place of the artist in the context of contemporary higher education. The material is clustered into three parts. Part One and Part Two explore the artist as mediator, educator and subversive in academia. Grounded in close-to-practice research, Part Three concludes the volume with a set of case studies from the Irish World Academy.

Artistic and academic knowledge come together in this unique set of pieces that explore the development of more inclusive and imaginative pedagogical values. A "gripping" memoir (Rolling Stone) of one man's descent into the depths of drug addiction and self-destruction—and his successful renewal of family ties that had become almost irreparably frayed. On the surface, Cameron Douglas had everything: descended from Hollywood royalty (son of Michael Douglas, grandson of Kirk Douglas), he was born into a life of wealth, privilege, and comfort. But by the age of thirty, he had become a drug addict, a thief, and—after a DEA drug bust—a convicted drug dealer sentenced to five years in prison, with another five years added while he was incarcerated. Through supreme willpower, a belief in himself, and a steely desire to alter his life's path, Douglas began to reverse his trajectory, to understand and deal with the psychological turmoil that tormented him for years, and to prepare for what would be a profoundly challenging but successful reentry into society at large. No one knows more about Hollywood than Douglas—especially everything rude, clever, and offensively compelling—than John Waters. The man in the pencil-thin mustache, auteur of the transgressive movie classics *Pink Flamingos*, *Polyester*, *Hairspray*, *Cry-Baby*, and *A Dirty Shame*, is one of the world's great sophisticates, and in *Mr. Know-It-All* he tells it up raw: how to fail upward in Hollywood; how to develop musical taste, from *Nervous Norvus* to *Maria Callas*; how to build a home so ugly and trendy that no one but you would dare live in it; more important, how to tell someone you

them without emotional risk; and yes, how to cheat death itself. Through i  
Waters swears by one undeniable truth: "Whatever you might have heard, t  
absolutely no downside to being famous. None at all." Studded with cameos  
Divine and Mink Stole to Johnny Depp, Kathleen Turner, Patricia Hearst, and  
Tracey Ullman, and illustrated with unseen photos from the author's perso  
collection, Mr. Know-It-All is Waters' most hypnotically readable, upsetting,  
revelatory book—another instant Waters classic. "Waters doesn't kowtow  
received wisdom, he flips it the bird . . . [Waters] has the ability to show h  
at its most ridiculous and make that funny rather than repellent." —Jonath  
Yardley, *The Washington Post* "Carsick becomes a portrait not just of Amer  
desolate freeway nodes—though they're brilliantly evoked—but of American  
itself." —Lawrence Osborne, *The New York Times Book Review* "Kathleen Tu  
has goals. She moved to Indianapolis to start seeing to them, but things ar  
going quite as well as she'd hoped. She's a runner for a high-powered law t  
town, not the most prestigious of positions, but it and her part-time barte  
least pays the bills. And one of the senior partners is a dreamboat in that c  
rich, disturbingly good looking, slightly snobbish sort of way. It is the middl  
night when Kathleen hears fighting coming from her neighbor Sheila's apar  
As disturbing as that is, it's the ominous sound of silence afterwards that  
Kathleen from falling back to sleep. Slipping from bed with the intention of  
sure everything is okay, Kathleen knocks on her friend's door, only to find S  
murdered, her naked body sprawled on sheets stained crimson with her blo  
Shock and horror are followed by gritty determination when it becomes cle  
Sheila's death isn't random and it isn't the result of a jealous boyfriend. It's  
opening gambit in a web of murder, deceit, conspiracy, and fraud that stre  
the law firm for which Kathleen works. Maybe to the very office that Blanc  
commands. And Kathleen Turner, law office runner, can trust no one if she  
to survive."--Page 4 of cover.

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