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Themelios is an international, evangelical, peer-reviewed theological journal that expounds and defends the historic Christian faith. Themelios is published three times a year online at The Gospel Coalition (<http://thegospelcoalition.org/themelios/>) and in print by Wipf and Stock. Its primary audience is theological students and pastors, though scholars read it as well. Themelios began in 1975 and was operated by RTSF/UCCF in the UK, and it became a digital journal operated by The Gospel Coalition in 2008. The editorial team draws participants from across the globe as editors, essayists, and reviewers. General Editor: D. A. Carson, Trinity Evangelical Divinity School Managing Editor: Brian Tabb, Bethlehem College and Seminary Consulting Editor: Michael J. Ovey, Oak Hill Theological College Administrator: Andrew David Naselli, Bethlehem College and Seminary Book Review Editors: Jerry Hwang, Singapore Bible College; Alan Thompson, Sydney Missionary & Bible College; Nathan A. 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It applies APN core competencies to the major APN roles — including the burgeoning Nurse Practitioner role — and covers topics ranging from the evolution of APN to evidence-based practice, leadership, ethical decision-making, and health policy. This edition includes a new chapter on the international development of APN, new and enhanced illustrations, and a colorful new reader-friendly format for improved readability. From internationally known APN experts Ann Hamric, Charlene Hanson, Mary Fran Tracy, and Eileen O'Grady, along with a host of internationally recognized APN contributors, *Advanced Practice Nursing* introduces you to APN and helps you identify an APN role, develop key competencies for that role, and succeed as an APN. Coverage of APN core competencies defines and describes all competencies, including direct clinical practice, guidance and coaching, consultation, evidence-based practice (EBP), leadership, collaboration, and ethical decision-making. Operationalizes and applies APN core competencies to the major APN specialties including the Clinical Nurse Specialist, the Primary Care Nurse Practitioner, the Acute Care Nurse Practitioner, the Certified Nurse-Midwife, and the Certified Registered Nurse Anesthetist. Content on managing APN environments addresses such factors as business planning and reimbursement; marketing, negotiating, and contracting; regulatory, legal, and credentialing requirements; health policy issues; and nursing outcomes and performance improvement research. Unique Exemplar boxes provide real-life scenarios, showing APN competencies in action. In-depth discussions of educational strategies show how nurses develop competencies as they progress into advanced practice. Discussions of APN role development clearly explain the career trajectory that you can anticipate as you transition to advanced practice. ALA Best Book for Young Adults ? School Library Journal Best Book ? Publishers Weekly Best Book ? IRA/CBC Children's Choice ? NCTE Notable Children's Book in the Language Arts A Vietnamese girl plants six lima beans in a Cleveland vacant lot. Looking down on the immigrant-filled neighborhood, a Romanian woman watches suspiciously. A school janitor gets involved, then a Guatemalan family. Then muscle-bound Curtis, trying to win back Lateesha. Pregnant Maricela. Amir from India. A sense of community sprouts and spreads. Newbery-winning author Paul Fleischman uses thirteen speakers to bring to life a community garden's founding and first year. The book's short length, diverse cast, and suitability for adults as well as children have led it to be used in countless one-book reads in schools and in cities across the country. Seedfolks has been drawn upon to teach tolerance, read in ESL classes, promoted by urban gardeners, and performed in schools and on stages from South Africa to Broadway. The book's many tributaries—from the author's immigrant grandfather to his adoption of two brothers from Mexico—are detailed in his forthcoming memoir, *No Map, Great Trip: A Young Writer's Road to Page One*. "The size of this slim volume belies the profound message of hope it contains." —Christian Science Monitor And don't miss *Joyful Noise: Poems for Two Voices*, the Newbery Medal-winning poetry collection! My husband died the day after Christmas, leaving four children, ages two to nine. Anxious how we would manage without him, too young to understand, my children asked, "Why my daddy?" I couldn't find any material to help them, so I decided to write one. While vacationing at my brother's lake cabin, in Michigan's northern woods, we watched a mother raccoon and her babies feeding daily at the stump outside our kitchen window when the idea came to write my stories through the eyes of animals. The first book in *The Waddodles of Hollow Lake* series, *Law of the Woodland*, is built on family values, tales of courage, love, hope and trust in each other. The second series book, *The Waddodles of Hollow Lake: Calamity on East Bay* features more exciting adventures with *The Waddodles* and their friends, highlighting many episodes with their enemies. Journey to the West Shore finds the family sad about leaving their den, but excited about their new adventure. On their way, the *Waddodles* journey through the fragrant Pine Forest, the mysterious Cedar Swamp; the beautiful Grassy Meadow, then onto West Shore where they move into their hollow in a magnificent tree, *The Mighty Oak*. The happy family looks forward to their first day in their new home, and meeting their interesting new neighbors. In *The Mighty Oak*, the family adjusts to their new environment and friends; experiencing living next door to the mystifying human Lawrence Family, Hubbard Great-Homed Owl, Rosie Skunk, and Dulcie Porcupine and the nemesis's *The Beauties'*, Charmaine Crest Robin and Melody Mom Bluebird. The *Waddodles* experience lots of activity as they build new relationships. Harriet meets a new beau, Tobias Trottlety. Plans are underway for the Ruffed Grouse Courtship Ceremony and *The Birds Beauty Contest*. Like her art, Marilyn Monroe was rooted in paradox: She was a powerful star and a childlike waif; a joyful, irreverent party girl with a deeply spiritual side; a superb friend and a narcissist; a dumb blonde and an intellectual. No previous biographer has recognized-much less attempted to analyze-most of these aspects of her personality. Lois Banner has. With new details about Marilyn's childhood foster homes, her sexual abuse, her multiple marriages, her affairs, and her untimely death at the age of thirty-six, Marilyn is, at last, the nuanced biography Monroe fans have been waiting for. With the increased digitisation of society comes an increased concern about who is left behind. From societal causes to the impact of everyday actions, *The Digital Disconnect* explores the relationship between digital and social inequalities, and the lived consequences of digitisation. Ellen Helsper goes beyond questions of digital divides and who is connected. She asks why and how social and digital inequalities are linked and shows the tangible outcomes of socio-digital inequalities in everyday lives. The book: Introduces the key theories and concepts needed to understand both 'traditional' and digital inequalities research. Investigates a range of socio-digital inequalities, from digital access and skills, to civic participation, social engagement, and everyday content creation and consumption. Brings research to life with a range of qualitative vignettes, drawing out the personal experiences that lay at the heart of global socio-digital inequalities. *The Digital Disconnect* is an expert exploration of contemporary theory, research and practice in socio-digital inequalities. It is also an urgent and impassioned call to broaden horizons, expand theoretical and methodological toolkits, and work collectively to help achieve a fairer digital future for all. Ellen J. Helsper is Professor of Digital Inequalities at the Department of Media and Communications at London School of Economics and Political Science. How are modernity, coloniality, and imperialism entangled? Bridging the humanities and social sciences, Anca Parvulescu and Manuela Boatc? provide innovative decolonial perspectives that aim to creolize modernity and the modern world-system. Historical Transylvania, at the intersection of the Habsburg Empire, the Ottoman Empire, Austria-Hungary, and Russia, offers the platform for their multi-level reading of the main themes in Liviu Rebreanu's 1920 novel *Ion*. Topics range from the question of the region's capitalist integration to antisemitism and the enslavement of Roma to multilingualism, gender relations, and religion. *Creolizing the Modern* develops a comparative method for engaging with areas of the world that have inherited multiple, conflicting imperial and anti-imperial histories. In 2099 scientists discover a new beast. It is seven feet tall with bright red eyes and long, sharp teeth. It has been living inside the cemented walls of the waste land which used to be Gary, Indiana. Nobody knows how long its kind has been thriving, or how many of them there are. Nobody even knows it exists - until now. A few miles away in Wanatah, Indiana, 17 year old Carter Jones is trying to survive after his father is taken away and he is attacked. With his leg healing he decides its time to leave and find civilization. When the beast escapes from the waste land, it ventures into Valparaiso, Indiana where 16 year old Ana Talley lives with her twin brother Logan, fighting to stay alive after their parents abandon them. But when the beast finds Logan Talley and takes him away, Ana sets out to track him down. What she doesn't know is that the beast is tracking her down too. Addressing all major advanced practice nursing competencies, roles, and issues, *Advanced Practice Nursing: An Integrative Approach, 5th Edition* provides a clear, comprehensive, and current introduction to APN today. It applies APN core competencies to the major APN roles - including the burgeoning Nurse Practitioner role - and covers topics ranging from the evolution of APN to evidence-based practice, leadership, ethical decision-making, and health policy. This edition includes a new chapter on the international development of APN, new and enhanced illustrations, and a colorful new reader-friendly format for improved readability. From internationally known APN experts Ann Hamric, Charlene Hanson, Mary Fran Tracy, and Eileen O'Grady, along with a host of internationally recognized APN contributors, *Advanced Practice Nursing* introduces you to APN and helps you identify an APN role, develop key competencies for that role, and succeed as an APN. Coverage of APN core competencies defines and describes all competencies, including direct clinical practice, guidance and coaching, consultation, evidence-based practice (EBP), leadership, collaboration, and ethical decision-making. 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EXPANDED international focus includes a NEW International Development of Advanced Practice Nursing chapter that addresses common issues such as the public image and status of APN, dealing with physician resistance, discrepancies in titling, and educational standardization. ENHANCED reader-friendly format includes more headings, tables, and illustrations in lieu of long stretches of unbroken text. REVISED Evidence-Based Practice chapter emphasizes the key competency of evidence-based practice (EBP) and includes a comprehensive history and explanation of the steps of the EBP process. UPDATED Health Policy chapter covers key U.S. initiatives affecting APN including the Patient Protection and Affordable Care Act, the Institute of Medicine's Future of Nursing report, the Consensus Model of APRN Regulation, and how APNs can engage in the political process. ENHANCED Exemplar boxes (case studies), including Day in the Life vignettes of each APN specialty, emphasize innovative practices and coverage of advanced practice roles. Increased interprofessional content emphasizes the subjects of ethics, collaboration, and consultation. Enhanced integration of Doctor of Nursing Practice (DNP) considerations and literature makes this text ideal for DNP programs. Trusted by nursing fraternity for more than 50 years, Brunner and Suddarth's Textbook of Medical-Surgical Nursing layers essential patient care information, engaging critical thinking exercises and diverse features to help students learn critical content. The South Asian edition is comprehensively updated to customize and keep pace with South Asia's health care environment by including Indian/Asian epidemiologic data of common diseases and disorders, flowcharts of pathophysiologic processes of various diseases and disorders and psychosocial concepts, which is contemporary to South Asian scenario. Furthermore, essential medical-surgical nursing content and diseases/disorders, which are specific to South Asia, are added to make this textbook most suitable to South Asian learners. This intimate social history of family life in 1990s Serbia considers how emigration effects the elders left behind. The fall of Yugoslavia in the 1990s led

citizens to look for better, more stable lives elsewhere. For the older generations, however, this wasn't an option. In this powerful work, Ivana Bajic-Hajdukovic reveals the impact that waves of emigration from Serbia had on family relationships and, in particular, on elderly mothers who stayed. With nowhere to go, and any savings given to their children to help establish new lives, these seniors faced a crumbling economy, waves of refugees entered from Croatia and Bosnia-Herzegovina, NATO bombings, and the trial and ouster of Slobodan Milosevic. Bajic-Hajdukovic explores the transformations of family relationships and daily life practices in people's homes, from foodways and childcare to gift exchanges. "Can You Run Away from Sorrow?" illustrates not only the tremendous sacrifice of parents, but also their profound sense of loss—of their families, their country, their stability and dignity, and most importantly, of their own identity and hope for what they thought their future would be. The First Edition of this book (1999) was greeted by critical acclaim, became a bestseller and was translated into many languages. It proved useful for veterinarians in general practice who may have had limited exposure to the subject of immunology in training to help translate theory into clinical practice. The book details the manifestations, diagnosis and treatment of immune-related disease in the dog and cat. It is illustrated throughout in full colour, to show and explain to the reader as clearly as possible the complicated principles of disease and immunodiagnostic tests, supported by clinical cases, gross and histopathology, cytology, haematology, immunohistochemistry and other immunological tests. Since publication of the First Edition many advances have been made and the Second Edition incorporates these changes in focus and on techniques. There is an additional chapter on respiratory and cardiac disease, and given the continued focus of companion animal practitioners on vaccine-related issues, a new chapter is devoted entirely to the subject of vaccinology. The Second Edition includes approximately 200 new photographic images, an updated list of further reading and an extensive glossary of terms. Madison Chance is a misunderstood and oft-teased nine-year old girl who escapes the rigors of elementary school by occasionally sneaking away to the cemetery on an adjacent hill. There, Maddy "No Chance," as she is called by her peers, finds comfort in her unusual discussions with the recently murdered daughter of the town's police chief, Nora Pendleton. Nora's murder is unsolved until Maddy's unique psychic abilities begin to unravel the secrets surrounding Nora's untimely death, secrets so sinister that they threaten the safety of the entire community and even Maddy herself. The logistics developed by multinational companies consist of many mechanisms and processes. Understanding how they work as well as how different frameworks can result in an efficient system of logistics management is no easy task. Robert Chira, a faculty member at Dimitrie Cantemir University in Bucharest, Romania, explains how logistics work in this textbook geared for students and businesspeople. Taking a step-by-step approach, he introduces readers to logistics, explains the importance of logistics in a business environment, and delves into integrated logistics. He also explores how globalization is affecting logistics management, how logistics can provide companies with a competitive advantage, how to implement the latest competitive strategies offered by financial institutions, and why customer service must be a key part of any strategy. Moreover, he provides examples of how companies in Romania have leveraged logistics management in different sectors to achieve lasting success. Unlike other textbooks on logistics, this one goes beyond theory to provide ways to improve logistics in order to accomplish performance objectives. Build a business built to last, and outperform competitors with the lessons in International Logistics Management. Stories of the volcano goddess Pele and her youngest sister Hi'iaka, patron of hula, are most familiar as a form of literary colonialism—first translated by missionary descendants and others, then co-opted by Hollywood and the tourist industry. But far from quaint tales for amusement, the Pele and Hi'iaka literature published between the 1860s and 1930 carried coded political meaning for the Hawaiian people at a time of great upheaval. Voices of Fire recovers the lost and often-suppressed significance of this literature, restoring it to its primary place in Hawaiian culture. Ku'ualoha ho'omanawanui takes up mo'olelo (histories, stories, narratives), mele (poetry, songs), oli (chants), and hula (dances) as they were conveyed by dozens of authors over a tumultuous sixty-eight-year period characterized by population collapse, land alienation, economic exploitation, and military occupation. Her examination shows how the Pele and Hi'iaka legends acted as a framework for a Native sense of community. Freeing the mo'olelo and mele from colonial stereotypes and misappropriations, Voices of Fire establishes a literary mo'ok'auhau, or genealogy, that provides a view of the ancestral literature in its indigenous contexts. The first book-length analysis of Pele and Hi'iaka literature written by a Native Hawaiian scholar, Voices of Fire compellingly lays the groundwork for a larger conversation of Native American literary nationalism. Helpers and Healers features the success stories of immigrants receiving excellent medical care while highlighting the challenges and difficulties associated with receiving it. Often, these immigrants to the United States of America have been separated from family members without an advocate. This book provides them a voice by telling their stories—and creates a forum for them to express gratitude to health-care professionals who stepped up in their time of need. Eleni Kihilakis, a dual citizen of the United States and Greece, draws on her background and research to explore topics such as immigration policy, the Affordable Care Act, Social Security and Medicaid, and health care in other countries. The author's insights are complemented by firsthand accounts from immigrants as well as comments from health-care professionals. Learn about the importance of patient advocacy during care, social determinants of health, and the U.S. health-care restrictions that undocumented immigrants face. Edited and written by a "Who's Who" of internationally known thought leaders in advanced practice nursing, Hamric and Hanson's Advanced Practice Nursing: An Integrative Approach, 7th Edition provides a clear, comprehensive, and contemporary introduction to advanced practice nursing today, addressing all major APRN competencies, roles, and issues. Thoroughly revised and updated, the 7th edition of this bestselling text covers topics ranging from the evolution of advanced practice nursing to evidence-based practice, leadership, ethical decision-making, and health policy. Coverage of the full breadth of APRN core competencies defines and describes all competencies, including direct clinical practice, guidance and coaching, evidence-based practice, leadership, collaboration, and ethical practice. Operationalizes and applies the APRN core competencies to the major APRN roles: the Clinical Nurse Specialist, the Primary Care Nurse Practitioner, the Acute Care Nurse Practitioner (both adult-gerontology and pediatric), the Certified Nurse-Midwife, and the Certified Registered Nurse Anesthetist. Content on managing APRN environments addresses factors such as business planning and reimbursement; marketing, negotiating, and contracting; regulatory, legal, and credentialing requirements; health policy; and nursing outcomes and performance improvement research. From the author of critically acclaimed Like Magic comes another sweet middle grade story about friendship, family, and discovering where you fit in the world. Katie and Ana are the kind of friends who share everything with each other. But there are some things you can't even share with your best friend. Katie has always known she was adopted, but recently she's been wondering about her birth parents and her birthplace. She worries that saying this out loud—even to her best friend—could mess up the perfect family she has now. Ana's family has been falling apart ever since her dad left, and it's up to her to hold it together. But Ana fears no matter how hard she tries, her family may never be whole again. At a time when they need each other the most, the links between the girls are beginning to break. Before they lose each other, they must work through the tangles of secrets to the shining truth underneath: friendship, just like family, is worth fighting for. "Ana's journey might change your view of life events in the future. This book is highly recommended and is inspired by true events – simply sit back and enjoy the ride." - Awarded to Books of Excellent Merit by Pacific Book Review "She maintains optimism and integrity, always open to possibilities. Where others might let life's disappointments dull their gusto, Ana plows ahead.- The US review of Books In a small Eastern European country, while longing for democracy to come... Ana is young and green when her husband flees the country, leaving her alone with their two-year-old daughter, Lilly, and the majority of the shares of land that has been seized by the state—including a horse racetrack near the capital. Managing what remains of her affairs leads Ana to the egocentric collector, owner of the only licensed bookmaking company in town. He is also known to be one of the wealthiest and most powerful men in the country. A joint horse racing venture is born, with Ana taking the lead. But as the years pass and Lilly grows into a young woman, Ana begins to suspect the collector of darker intentions, and his deviations from their agreement will require her to summon everything she has learned to keep her family afloat. Inspired by real events, Ana's Way is a captivating story about dreaming big, taking risks, and facing the consequences along the road to accepting every step and every misstep as part of who we are today. Ana is locked away from both her magic and the world, Ed and Dray are lost amongst the trees and Ende is just...lost. Losing the magic she has only just discovered, Ana fears she has lost the only way to help her friends. While new friends offer support, she can't trust the reasons behind their help. Particularly the little dragon who only wants for Ed. Ed can't decide if returning to the capital is a good idea, and Dray isn't as focused on the task as he should be. But there may be little choice in what they do next; as something hunts for them in the shadows and the forest might not be enough to protect them. And Endeavour has far more important things than kings and crowns to consider. With his thoughts on the past, can he ignore the shadows calling forth something even darker? Criticism of La Regenta has until recently focused on the text's plot as an extraordinarily coherent and convincing fictional world. Stephanie A. Sieburth demonstrates that the devices which produce order in the text are counterbalanced by an equally strong tendency toward entropy of meaning. The narrator is shown to be duplicitous and unreliable in his judgments on characters and events. Without an omniscient narrator, readers must interpret for themselves the complex intertextual structure of the novel. Saints' lives, honor plays, and serial novels each provide partial reflections of Ana Ozores' story. The text becomes a collage of mutually reflecting segments which, like Ana in her moments of self-doubt and madness, ultimately question the function of language and of any overriding interpretation or meaning. Alexander Williams is in too deep. He doesn't sleep, and when he does sleep, it is a few hours filled with nightmares. He thinks he needs to be perfect at everything to prove he can be a good father, fiance, son, and brother, and who no longer cuts. He feels like everyone is just waiting for him to snap and go back to cutting. As the pressure to keep fighting the self-injury addiction builds, he becomes more and more stressed, and when the opportunity to give up and just start cutting again or stay on the path he is on, with the good job and family he loves, can he choose?" The volumes in this popular series provide nurse educators with material to help them plan, conduct, and evaluate their instructional goals and accomplishments. The series addresses a broad spectrum of teaching situations, classroom settings, and clinical instruction-supervision. Notable not only for its comprehensiveness but also for its inclusion of the Chinese pictograms, this complete text of the *Analects* of the greatest philosopher of Chinese history is a must-own volume for any student of Confucius (551B-479 Bc). From the disposition of a land's rulers to the value of prayer, the thoughts of Confucius have powerfully shaped the moral life and political structures of Asian nations, and influenced the direction of the Western world as well. Here, Legge offers an enlightening introduction to the *Analects,* copious notes that place the sayings in cultural context, and much more assistance for the lay reader in understanding the depth of Confucius' wisdom. This three-in-one volume, originally published in this form in 1893, also includes *The Great Learning,* the Confucian illustration of illustrious virtue, and *The Doctrine of the Mean,* the thinker's explication of the path of duty. Scottish scholar JAMES LEGGE (1815-1897) was the first professor of Chinese language and literature at Oxford University, serving from 1876 to 1897. Among his many books are The Life and Teaching of Confucius (1867), The Religions of China (1880), and the 50-volume Sacred Books of the East (1879-1891). Historical Romance novel: When prostitute Ana hires alcoholic doctor Cain D'Alessandro to partner her on the journey to the gold fields of California via Panama, she doesn't realize her life will be changed forever. Heartsick unpacks the destruction of love by following the true stories of three lives altered by a major heartbreak. I wrote this book for the person who doesn't want to be told that this too shall pass. Not yet. Who wants to sit with it. And see it for what it is. Who wants to know they're not alone. That their pain is at once unique and universal. Belonging to them and everyone. When we're thrown into the chaos of heartsickness, we focus so much on the end. The fact we are now unloved seems so much more important than the reality that we once were. This book was born in the hours I've waited for men to message me back and who never did... In the years full of almost-relationships, I thought, "I cannot handle another rejection," and then found myself turned down by someone I wasn't even sure I liked. I wrote this book because I know what it is to feel fundamentally unlovable. I knew when I was looking for Ana, Patrick, and Claire that their stories had to be true, because within them would be nuances I'd never noticed before and realities I couldn't have invented. I didn't want to be limited by what I happened to know about love and loss. I wanted to learn from people as I wrote, injecting wisdom from different places and genders and ages into this book. Weaving together these three true stories, Jessie Stephens captures the painful but wholeheartedly universal experience of heartbreak. Deeply relatable, addictive to the very last page, and powerfully human, Heartsick reminds us that emotional pain can make us as it breaks us and that storytelling has the ultimate healing power. In the solitude that reading a book demands, one is forced to reflect on one's own life. After all, every time we explore others, we're mostly just exploring ourselves. These are their stories—Ana's and Patrick's and Claire's. But it is also my story and our story. I trust within it you will find echoes of yourself. Acclaimed, when it first appeared, as a seminal work – a groundbreaking book that was both informative and highly readable – Translators through History is being released in a new edition, substantially revised and expanded by Judith Woodsworth. Translators have played a key role in intellectual exchange through the ages and across borders. This account of how they have contributed to the development of languages, the emergence of literatures, the dissemination of knowledge and the spread of values tells the story of world culture itself. Content has been updated, new elements introduced and recent directions in translation scholarship incorporated, providing fresh insights and a more nuanced view of past events. The bibliography contains over 100 new titles and illustrations have been refreshed and enhanced. An invaluable tool for students, scholars and professionals in the field of translation, the latest version of Translators through History remains a vital resource for researchers in other disciplines and a fascinating read for the wider public. Américas Award Winner "An achingly beautiful story."—Kirkus (starred review) "Eloquent."—Booklist (starred review) "Lovely and lyrical."—School Library Journal This powerful and resonant Américas Award-winning novel tells the story of a young girl's struggle to find her place in the world and to become a writer in a country where words are feared. Seamlessly interweaving both poetry and prose, Lynn Joseph's acclaimed debut is a lush and lyrical journey into a landscape and culture of the Dominican Republic. The Color of My Words explores the pain and poetry of discovering what it means to be part of a family, what it takes to find your voice and the means for it to be heard, and how it feels to write it all down. Why the Porcupine Is Not a Bird is a comprehensive analysis of knowledge of animals among the Nage people of central Flores in Indonesia. Gregory Forth sheds light on the ongoing anthropological debate surrounding the categorization of animals in small-scale non-Western societies. Forth's detailed discussion of how the Nage people conceptualize their relationship to the animal world covers the naming and classification of animals, their symbolic and practical use, and the ecology of central Flores and its

change over the years. His study reveals the empirical basis of Nage classifications, which align surprisingly well with the taxonomies of modern biologists. It also shows how the Nage employ systems of symbolic and utilitarian classification distinct from their general taxonomy. A tremendous source of ethnographic detail, Why the Porcupine Is Not a Bird is an important contribution to the fields of ethnobiology and cognitive anthropology. In The Exegetical Terminology of Akkadian Commentaries Uri Gabbay offers a detailed study of the well-developed set of technical terms found in ancient Mesopotamian commentaries from the first millennium BCE, essential for reconstructing ancient scholarly discourse and hermeneutics.

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