

Download Ebook Price Of Privilege 3 Jessica Dotta Pdf For Free

Born of Persuasion Mark of Distinction The Price of Privilege Collection: Born of Persuasion / Mark of Distinction / Price of Privilege Finding Lady Enderly All for a Story Unconventional Warfare (Special Forces, Book 1) Three Hours in Paris Sailing Out of Darkness To Everything a Season (Song of Blessing Book #1) The Book of Night Women A Beauty So Rare (A Belmont Mansion Novel Book #2) Here Burns My Candle Mine Is the Night Anvil of God Luke's Story The Book of Secrets I Survived the Battle of D-Day, 1944 (I Survived #18) Raiders from the Sea Silver Spurs Love, Theodosia The Curse of Misty Wayfair Prisoner B-3087 Three Daughters To Disguise the Truth (The Bleecker Street Inquiry Agency) A Civil Contract The Shadow Sister The Ghost Bride Captive Trail In the Shadow of Jezebel (Treasures of His Love Book #4) Much Ado About a Latte Sylvester Price of Privilege Carry On The Weight of Ink Murder in an English Village Murder Flies the Coop A Student Guide to Study Abroad Redeeming Love In a Far-Off Land A Quiet Death in Italy

Bologna: city of secrets, suspicion . . . and murder A dark and atmospheric crime thriller set in the beautiful Italian city of Bologna, perfect for fans of Donna Leon, Michael Dibdin and Philip Gwynne Jones. When the bloated body of a leading anarchist is discovered floating in one of Bologna's hidden canals following a police raid, it seems that most of the city is pointing the finger in the direction of the police. But when private investigator Daniel Leicester receives a call from the dead man's lover, he follows a trail that begins in the 1970s and leads all the way to the rotten heart of the present-day Bolognese establishment. Beneath the beauty of the city, Bologna has a dark underside, and Daniel must unravel a web of secrets, deceit and corruption - before he is caught in it himself. "A five-star job of sheerly delightful romance writing."- Chicago Sunday Tribune Can the wrong bride become the perfect wife? Adam Deveril, the new Viscount Lynton, is madly in love with the beautiful Julia Oversley. But he has returned from the Peninsular War to find his family on the brink of ruin and his ancestral home mortgaged to the hilt. He has little choice when he is introduced to Mr. Jonathan Chawleigh, a City man of apparently unlimited wealth and no social ambitions for himself-but with his eyes firmly fixed on a suitable match for his only daughter, the quiet and decidedly plain Jenny Chawleigh. What Readers Say: "Heyer always writes brilliantly and is capable of conveying the deepest emotions in the briefest of phrases and subtlest dialogue." "One of Heyer's most skillfully written novels." "Has all of Heyer's usual wit, vivid characters, and attention to detail." "One of my very favourite Heyers - and one of her most profound. Wise and heartwarming." "Thoughtful and thought-provoking ... reveals depths to Heyer's writing." "Truly a gem." Georgette Heyer wrote over fifty novels, including Regency romances, mysteries, and historical fiction. She was known as the Queen of Regency romance, and was legendary for her research, historical accuracy, and her extraordinary plots and characterizations. From the author of the National Book Award finalist *Black Leopard, Red Wolf* and the WINNER of the 2015 Man Booker Prize for *A Brief History of Seven Killings* "An undeniable success." — The New York Times Book Review A true triumph of voice and storytelling, *The Book of Night Women* rings with both profound authenticity and a distinctly contemporary energy. It is the story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the slave women around her recognize a dark power that they- and she- will come to both revere and fear. *The Night Women*, as they call themselves, have long been plotting a slave revolt, and as Lilith comes of age they see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Lilith starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book-the secret to the

stirring imagery and insistent prose—is Marlon James himself, a young writer at once breathtakingly daring and wholly in command of his craft. In June of 1940, when Paris fell to the Nazis, Hitler spent a total of three hours in the City of Light—abruptly leaving, never to return. To this day, no one knows why. Kate Rees, a young American marksman, has been recruited by British intelligence to drop into Paris with a dangerous assignment: assassinate the Führer. Wrecked by grief after a Luftwaffe bombing killed her husband and infant daughter, she is armed with a rifle, a vendetta, and a fierce resolve. But other than rushed and rudimentary instruction, she has no formal spy training. Thrust into the red-hot center of the war, a country girl from rural Oregon finds herself holding the fate of the world in her hands. When Kate misses her mark and the plan unravels, Kate is on the run for her life—all the time wrestling with the suspicion that the whole operation was a set-up. New York Times bestselling author Cara Black is at her best as she brings Occupation-era France to vivid life in this masterful, pulse-pounding story about one young woman with the temerity—and drive—to take on Hitler himself. *Features an illustrated map of 1940s Paris as full color endpapers. A USA Today Bestseller An Amazon Best Book of the Year Set in London of the 1660s and of the early twenty-first century, *The Weight of Ink* is the interwoven tale of two women of remarkable intellect: Ester Velasquez, an emigrant from Amsterdam who is permitted to scribe for a blind rabbi, just before the plague hits the city; and Helen Watt, an ailing historian with a love of Jewish history. When Helen is summoned by a former student to view a cache of newly discovered seventeenth-century Jewish documents, she enlists the help of Aaron Levy, an American graduate student as impatient as he is charming, and embarks on one last project: to determine the identity of the documents' scribe, the elusive "Aleph". Electrifying and ambitious, *The Weight of Ink* is about women separated by centuries—and the choices and sacrifices they must make in order to reconcile the life of the heart and mind. Rachel Kadish is the award-winning author of the novels *From a Sealed Room*, *Tolstoy Lied: A Love Story* and *The Weight of Ink*, as well as the novella *I Was Here*. Her work has appeared on NPR and in the *New York Times*, *Ploughshares*, and *Tin House*, and has been anthologized in the *Pushcart Prize Anthology* and elsewhere. She lives outside Boston and teaches in Lesley University's MFA Program in Creative Writing. www.rachelkadish.com "A gifted writer, astonishingly adept at nuance, narration, and the politics of passion." Toni Morrison 'A sophisticated twining of literature and early modern history, *The Weight of Ink* expertly layers research and imagination, blending historical romance with intellectually satisfying metafiction.' *Sydney Morning Herald* "This astonishing third novel from Kadish introduces readers to the 17th-century Anglo-Jewish world with not only excellent scholarship, but also fine storytelling. The riveting narrative and well-honed characters will earn a place in readers' hearts." *Library Journal*, starred review "Like A.S. Byatt's *Possession* and Tom Stoppard's *Arcadia*, this emotionally rewarding novel follows [...] present-day academics trying to make sense of a mystery from the past... Vivid and memorable." *Publisher's Weekly* "An unforgettable quest... Kadish's characters are memorable, and we're treated to a host of them...From Shakespeare's *Dark Lady* to Spinoza's philosophical heresies, Kadish leaves no stone unturned in this moving historical epic. Chock-full of rich detail and literary intrigue." *Kirkus Reviews* "Kadish positions two women born centuries apart yet united by a thirst for knowledge at the core of a richly textured, addictive novel...Kadish has fashioned a suspenseful literary tale that serves as a compelling tribute to women across the centuries committed to living, breathing, and celebrating the life of the mind." *Booklist* 'So powerful and visceral...Incredible...I haven't been able to read a book since.' Rose McGowan, *New York Times Book Review Podcast* 'So many historical novels play with the "across worlds and centuries" trope, but this one really delivers, tying characters and manuscripts together with deep assurance. A book to get lost in.' *LitHub* 'The *Weight of Ink* hooked me so deeply...Kadish, with storytelling genius, mirrors events and eureka moments across the centuries, binding the characters to one another. And an enormously satisfying ending wraps everything up while leaving enough rough edges to mimic the loose ends of real

life.' Amazon Book Review In one harrowing day, Viking raiders capture Bree and her brother Devin and take them from their home in Ireland. After the young Viking prince Mikkel sets Devin free on the Irish coast far from home, Bree and Devin embark on separate journeys to courage. Readers will be captivated by the unfolding drama as Bree sails to Norway on the Viking ship and Devin travels the dangerous road home. They both must trust their all-powerful God in the midst of difficult situations. A story about the price of fame, the truth sacrificed on its altar, and the love that brings a prodigal daughter home. As the Great Depression hits the Midwest, Minerva Sinclair runs away to Hollywood, determined to make it big and save the family farm. But beauty and moxie don't pay the bills in Tinseltown, and she's caught in a downward spiral of poverty, desperation, and compromise. Finally, she's about to sign with a major studio and make up for it all. Instead, she wakes up next to a dead film star and is on the run for a murder she didn't commit. Only two unwilling men—Oscar, a Mexican gardener in danger of deportation, and Max, a too-handsome agent battling his own demons—can help Mina escape corrupt police on the take and the studio big shots trying to frame her. But even her quick thinking and grit can't protect her from herself. Alone, penniless, and carrying a shameful secret, Mina faces the consequences of the heartbreaking choices that brought her to ruin . . . and just might bring her back to where she belongs. From the fertile hills of a tiny village near Jerusalem to the elegant townhouses of Georgetown, *Three Daughters* is a historical saga that chronicles the lives, loves, and secrets of three generations of Palestinian Christian women. Born in rural Palestine, just before the dawn of the twentieth century, Miriam adores her father and is certain his love will protect her, but she soon finds that tradition overrides love. Uprooted by war, Miriam enters a world where the old constraints slip away with thrilling and disastrous results. Miriam's rebellious daughter, Nadia, is thrilled with the opportunity for a modern life that her elite education provides. But when she falls in love with an outsider, the clan reins her back with a shocking finality. Nijmeh, Nadia's daughter, is an only child and the path her father, the sheik, sets for her is fraught with difficulties, yet it prepares her for her ultimate journey to America, where she finds her future. Each woman, in her own time and in her own way, experiences a world in transition through war and social change...and each must stretch the bounds of her loyalty, her courage, and her heart. It is 741. After subduing the pagan religions in the east, halting the march of Islam in the west, and conquering the continent for the Merovingian kings, mayor of the palace Charles the Hammer has one final ambition—the throne. Only one thing stands in his way—he is dying. Charles cobbles together a plan to divide the kingdom among his three sons, betroth his daughter to a Lombard prince to secure his southern border, and keep the Church unified behind them through his friend Bishop Boniface. Despite his best efforts, the only thing to reign after Charles's death is chaos. His daughter has no intention of marrying anyone, let alone a Lombard prince. His two eldest sons question the rights of their younger pagan stepbrother, and the Church demands a steep price for their support. Son battles son, Christianity battles paganism, and Charles's daughter flees his court for an enemy's love. Based on a true story, *Anvil of God* is a whirlwind of love, honor, sacrifice, and betrayal that follows a bereaved family's relentless quest for power and destiny. Every student who wants to succeed in the global economy should study abroad. And every student who is considering studying abroad should read this book! Packed with practical "how to" information offered in a fun and engaging style, this valuable hands-on resource includes 100 easy-to-follow tips and dozens of real-life stories. Each chapter features useful quotes and anecdotes from a diverse collection of students, advisers and professional from across the country. -- from back cover. Beloved Author Lauraine Snelling Returns Again to Her Popular Red River Valley Setting Trygve Knutson is devoted to his family and his community. With his job on the construction crew, he is helping to build a future for the North Dakota town of Blessing. Though he loves his home, he sometimes dreams of other horizons--especially since meeting Miriam Hastings. Miriam is in Blessing to get practical training to become an accredited nurse. She's been promised a position in the Chicago women's hospital that will enable her to

support her siblings and her ailing mother. Although eager to return to her family, Miriam is surprised to find how much she enjoys the small town of Blessing. And her growing attachment to Trygve soon has her questioning a future she always considered set in stone. When a family emergency calls Miriam home sooner than planned, will she find a way to return? If not, will it mean losing Trygve--and her chance at love--for good? Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops. When a man arrives at the Bleecker Street Inquiry Agency, anxious to hire them to find a missing heiress, Eunice Holbrooke realizes her past has finally caught up with her . . . and that she may no longer be able to hide under the disguise that has kept her safe for so long. Arthur Livingston's goal in life is to make his mark on the world as a mining industrialist, but after the man who could help him achieve his goal is murdered, Arthur feels compelled to seek justice for the family--but he's left with more questions than answers after the eccentric Bleecker Street Inquiry Agency refuses to take on his case. Desperate to conceal her real identity and avoid the irritatingly handsome Arthur, Eunice takes on a different case that requires her to go deep undercover and entangles her in one troublesome situation after another. When other secrets come to light, Eunice has no choice but to confront her past, hopeful that it will set her free but knowing it could very well place her life--and the lives of those she loves--in jeopardy. Love conquers all? Maybe for some people. A haunting story of mistakes and loss... and the grace that abounds through forgiveness. Sequel to: Murder in an English village. In 1988, a retired schoolteacher named Pius Fernandes receives an old diary found in the back room of an East African shop. Written in 1913 by a British colonial administrator, the diary captivates Fernandes, who begins to research the coded history he encounters in its terse, laconic entries. What he uncovers is a story of forbidden liaisons and simmering vengeance, family secrets and cultural exiles--a story that leads him on an investigative journey through his own past and Africa's. New York Times bestseller SHE LOST EVERYTHING SHE LOVED. HE HAD EVERYTHING SHE NEEDED. BUT COULD SHE FIND THE COURAGE TO TRUST HIM? Stepping from a battered coach on a rainy April eve, newly widowed Elisabeth Kerr must begin again, without husband or title, property or fortune. She is unafraid of work and gifted with a needle, but how will she stitch together the tattered remnants of her life? And who will mend her heart, torn asunder by betrayal and deception? Elisabeth has not come to Selkirk alone. Her mother-in-law, Marjory Kerr, is a woman undone, having buried her husband, her sons, and any promise of grandchildren. Dependent upon a distant cousin with meager resources, Marjory dreads the future almost as much as she regrets the past. Yet joy still comes knocking, and hope is often found in unexpected places. Then a worthy hero steps forward, rekindling a spark of hope. Will he risk his reputation to defend two women labeled as traitors to the Crown? Or will a wealthy beauty, untainted by scandal, capture his affections? The heartrending journey of the Kerr women comes to a glorious finish in Mine Is the Night, a sparkling gem of redemption and restoration set in eighteenth-century Scotland. Max inherits his uncle's Washington, D.C. tabloid and meets Monica, a staff writer who is unsure if Max's ideas for the paper will work out, a situation which, in addition to his unflinching faith, threatens their burgeoning relationship. Princess Jehosheba wants nothing more than to please the harsh and demanding Queen Athaliah, daughter of the notorious Queen Jezebel. Her work as a priestess in the temple of Baal seems to do the

trick. But when a mysterious letter from the dead prophet Elijah predicts doom for the royal household, Jehosheba realizes that the dark arts she practices reach beyond the realm of earthly governments. To further Athaliah and Jezebel's strategies, she is forced to marry Yahweh's high priest and enters the unfamiliar world of Yahweh's temple. Can her new husband show her the truth and love she craves? And can Jehosheba overcome her fear and save the family--and the nation--she loves? With deft skill, Mesu Andrews brings Old Testament passages to life, revealing a fascinating story of the power of unconditional love. Having finally discovered the truth of her birthright, Julia Elliston is determined to outwit Chance Macy at his own game. Holding a secret he'd kill to keep, however, is proving more difficult than she imagined. Just when Julia thinks she's managed to untangle herself from Macy's clutches, he changes tactics with a risky ploy. As the scandal of the century breaks loose, drawing rooms all over London whisper what so far newspapers have not dared to print: Macy's lost bride is none other than Lord Pierson's daughter—and one of the most controversial cases of marital law ever seen comes before Victorian courts. Though Julia knows Macy's version of events is another masterful manipulation, public opinion is swaying in his favor. Caught in a web of deceit and lies, armed only with a fledgling faith, Julia must face her fiercest trial yet. As friends, the boisterous and brash American Beryl couldn't be less alike than the prim and proper British Edwina. But as sleuths in an England recovering from the Great War, they're the perfect match . . . 1920: Flying in the face of convention, legendary American adventuress Beryl Helliwell never fails to surprise and shock. The last thing her adoring public would expect is that she craves some peace and quiet. The humdrum hamlet of Walmsley Parva in the English countryside seems just the ticket. And, honestly, until America comes to its senses and repeals Prohibition, Beryl has no intention of returning stateside and subjecting herself to bathtub gin. For over three decades, Edwina Davenport has lived comfortably in Walmsley Parva, but the post-World War I bust has left her in dire financial straits and forced her to advertise for a lodger. When her long-lost school chum Beryl arrives on her doorstep—actually crashes into it in her red motorcar—Edwina welcomes her old friend as her new roommate. But her idyllic hometown has a hidden sinister side, and when the two friends are drawn in, they decide to set up shop as private inquiry agents, helping Edwina to make ends meet and satisfying Beryl's thirst for adventure. Now this odd couple will need to put their heads together to catch a killer—before this sleepy English village becomes their final resting place . . . The year is 1838, and seventeen-year-old Julia Elliston's position has never been more fragile. Orphaned and unmarried in a time when women are legal property of their fathers, husbands, and guardians, she finds herself at the mercy of an anonymous guardian who plans to establish her as a servant in far-off Scotland. With two months to devise a better plan, Julia's first choice to marry her childhood sweetheart is denied. But when a titled dowager offers to introduce Julia into society, a realm of possibilities opens. However, treachery and deception are as much a part of Victorian society as titles and decorum, and Julia quickly discovers her present is deeply entangled with her mother's mysterious past. Before she knows what's happening, Julia finds herself a pawn in a deadly game between two of the country's most powerful men. With no laws to protect her, she must unravel the secrets on her own. But sometimes truth is elusive and knowledge is deadly. Pink is not what Eleanor Braddock ordered, but maybe it would soften the tempered steel of a woman who came through a war--and still had one to fight. Plain, practical Eleanor Braddock knows she will never marry, but with a dying soldier's last whisper, she believes her life can still have meaning and determines to find his widow. Impoverished and struggling to care for her ailing father, Eleanor arrives at Belmont Mansion, home of her aunt, Adelia Acklen, the richest woman in America--and possibly the most demanding, as well. Adelia insists on finding her niece a husband, but a simple act of kindness leads Eleanor down a far different path--building a home for destitute widows and fatherless children from the Civil War. While Eleanor knows her own heart, she also knows her aunt will never approve of this endeavor. Archduke Marcus Gottfried has come to Nashville from Austria in search of a life he determines,

instead of one determined for him. Hiding his royal heritage, Marcus longs to combine his passion for nature with his expertise in architecture, but his plans to incorporate natural beauty into the design of the widows' and children's home run contrary to Eleanor's wishes. As work on the home draws them closer together, Marcus and Eleanor find common ground--and a love neither of them expects. But Marcus is not the man Adelia has chosen for Eleanor, and even if he were, someone who knows his secrets is about to reveal them all. From USA Today bestselling author Tamera Alexander comes a moving historical novel about a bold young woman drawn to a group of people forgotten by Nashville society--and to the one man with whom she has no business falling in love. A mother who cannot face her future. A daughter who cannot escape her past. Lady Elisabeth Kerr is a keeper of secrets. A Highlander by birth and a Lowlander by marriage, she honors the auld ways, even as doubts and fears stir deep within her. Her husband, Lord Donald, has secrets of his own, well hidden from the household, yet whispered among the town gossips. His mother, the dowager Lady Marjory, hides gold beneath her floor and guilt inside her heart. Though her two abiding passions are maintaining her place in society and coddling her grown sons, Marjory's many regrets, buried in Greyfriars Churchyard, continue to plague her. One by one the Kerr family secrets begin to surface, even as bonny Prince Charlie and his rebel army ride into Edinburgh in September 1745, intent on capturing the crown. A timeless story of love and betrayal, loss and redemption, flickering against the vivid backdrop of eighteenth-century Scotland, *Here Burns My Candle* illumines the dark side of human nature, even as hope, the brightest of tapers, lights the way home. This Collection combines all three books in Jessica Dotta's historical-romance *Price of Privilege* series into one volume for a great value! #1 *Born of Persuasion*: The year is 1838, and seventeen-year-old Julia Elliston's position has never been more fragile. Orphaned and unmarried in a time when women are legal property of their fathers, husbands, and guardians, she finds herself at the mercy of an anonymous guardian who plans to establish her as a servant in far-off Scotland. With two months to devise a better plan, Julia's first choice to marry her childhood sweetheart is denied. But when a titled dowager offers to introduce Julia into society, a realm of possibilities opens. However, treachery and deception are as much a part of Victorian society as titles and decorum, and Julia quickly discovers her present is deeply entangled with her mother's mysterious past. Before she knows what's happening, Julia finds herself a pawn in a deadly game between two of the country's most powerful men. With no laws to protect her, she must unravel the secrets on her own. But sometimes truth is elusive and knowledge is deadly. #2 *Mark of Distinction*: London is said to be the glittering jewel of society, a world unto itself—but to Julia Elliston it is a city of shadows. Her life is swiftly dissolving into scandal. And in Victorian society, even a whisper of scandal—substantiated or not—can be the death of a young woman's reputation. Now under the watchful eye of Lord Roy Pierson, one of most influential men in England, Julia begrudgingly accepts his protection. But Chance Macy's power is far-reaching as well, and he is eager to assert his claim over her. Thrust into society as the Emerald Heiress, Julia is the toast of London, a celebrated curiosity. But in reality she's trapped between the clutches of two powerful men. Aided only by a gentleman whose intentions she prays she can trust, Julia must finally take control of her own fate—but outwitting one's foe rarely goes according to plan. #3 *Price of Privilege*: Having finally discovered the truth of her birthright, Julia Elliston is determined to outwit Chance Macy at his own game. Holding a secret he'd kill to keep, however, is proving more difficult than she imagined. Just when Julia thinks she's managed to untangle herself from Macy's clutches, he changes tactics with a risky ploy. As the scandal of the century breaks loose, drawing rooms all over London whisper what so far newspapers have not dared to print: Macy's lost bride is none other than Lord Pierson's daughter—and one of the most controversial cases of marital law ever seen comes before Victorian courts. Though Julia knows Macy's version of events is another masterful manipulation, public opinion is swaying in his favor. Caught in a web of deceit and lies, armed only with a fledgling faith, Julia must face her fiercest trial yet. "Riley's engaging and mesmerizing story of self-

discovery and love...can be perfectly read as a stand-alone. This book will appeal to readers of Edwardian novels and Jane Austen-style fiction." —Library Journal (starred review) "[Lucinda Riley] is a master of plotting...This substantial book is a surprisingly quick and easy read, with engaging characters, a tantalizing glimpse of Edwardian society, and dual storylines that are inventive and intriguing." —Historical Novel Society

In this spellbinding novel, two independent women—separated by a hundred years but linked by forces larger than themselves—discover the secrets of their birth in the spellbinding third book of an epic series by New York Times bestselling author Lucinda Riley

Star D'Aplière is at a crossroads in her life after the sudden death of her beloved father—the elusive billionaire, affectionately called Pa Salt by his six daughters, all adopted from across the four corners of the world. He has left each of them a clue to their true heritage, and Star's clue leads her to an antiquarian bookshop in London, and the start of a new journey. A hundred years earlier, headstrong and independent Flora MacNichol vows she will never marry. She is happy in her home in England's picturesque Lake District—just a stone's throw away from her childhood idol, Beatrix Potter. But when circumstances carry her to London, and into the home of one of Edwardian England's most notorious society hostesses, Alice Keppel, she finds herself a pawn in a larger game; forced to choose between passionate love and duty to her family. That is, until a meeting with a mysterious gentleman reveals answers Flora has been searching for... Star's voyage of discovery takes her deep into Flora's remarkable story, and into her own past. But the more she uncovers, the more Star begins to question herself, and her place in the world. Ideal for fans of *Downton Abbey* and the historical fiction of Kate Morton and Kristin Hannah, *The Shadow Sister* is the "perfect curl-up-in-an-armchair read" (Daily Mail) for anyone who wants to travel through the lush English countryside and explore the lives and loves of the British aristocracy. Left at an orphanage as a child, Thea Reed vowed to find her mother someday. Now grown, her search takes her to Pleasant Valley, Wisconsin, in 1908. When clues lead her to a mental asylum, Thea uses her experience as a post-mortem photographer to gain access and assist groundskeeper Simeon Coyle in photographing the patients and uncovering the secrets within. However, she never expected her personal quest would reawaken the legend of Misty Wayfair, a murdered woman who allegedly haunts the area and whose appearance portends death. A century later, Heidi Lane receives a troubling letter from her mother—who is battling dementia—compelling her to travel to Pleasant Valley for answers to her own questions of identity. When she catches sight of a ghostly woman who haunts the asylum ruins in the woods, the long-standing story of Misty Wayfair returns—and with it, Heidi's fear for her own life. As two women across time seek answers about their identities and heritage, can they overcome the threat of the mysterious curse that has them inextricably intertwined? Survive. At any cost.

10 concentration camps. 10 different places where you are starved, tortured, and worked mercilessly. It's something no one could imagine surviving. But it is what Yanek Gruener has to face. As a Jewish boy in 1930s Poland, Yanek is at the mercy of the Nazis who have taken over. Everything he has, and everyone he loves, have been snatched brutally from him. And then Yanek himself is taken prisoner -- his arm tattooed with the words PRISONER B-3087. He is forced from one nightmarish concentration camp to another, as World War II rages all around him. He encounters evil he could have never imagined, but also sees surprising glimpses of hope amid the horror. He just barely escapes death, only to confront it again seconds later. Can Yanek make it through the terror without losing his hope, his will -- and, most of all, his sense of who he really is inside? Based on an astonishing true story. NATIONAL BESTSELLER • SOON TO BE A MAJOR MOTION PICTURE • A favorite Christian romance classic—a tragically wounded soul, the man called to marry her, and the only love that heals all—now available in a beautiful keepsake, linen-bound edition! "A literary masterpiece, reminding us that God's love is unconditional."—Debbie Macomber

California's gold country, 1850. A time when men sold their souls for a bag of gold and women sold their bodies for a place to sleep. Angel expects nothing from men but betrayal. Sold into prostitution as a child, she survives by keeping her hatred alive. And what she hates most

are the men who use her, leaving her empty and dead inside. Then she meets Michael Hosea, a man who seeks his Father's heart in everything. Michael obeys God's call to marry Angel and to love her unconditionally. Slowly, day by day, he defies Angel's every bitter expectation, until despite her resistance, her frozen heart begins to thaw. But with her unexpected softening comes overwhelming feelings of unworthiness and fear. And so Angel runs. Back to the darkness, away from her husband's pursuing love, terrified of the truth she no longer can deny: her final healing must come from the One who loves her even more than Michael does . . . the One who will never let her go. A powerful retelling of the story of Gomer and Hosea, Redeeming Love is a life-changing story of God's unconditional, redemptive, all-consuming love. Raina Bretton is a rag woman in London's east end when a handsome stranger appears in a dank alley and offers her a glittering smile and a chance for adventure. Rothburne Abbey has a unique position for her, one that will take her away from her hardscrabble life and give her a chance to be a lady. Things she could only dream of might be coming true. But some dreams turn out to be nightmares. Though Raina has traded squalor for silk and satin, something about the abbey is deeply unsettling. As she wrestles with her true identity, the ruin, decay, and secrets she finds at the heart of the old mansion tear at her confidence and threaten to reveal her for who she really is. Only one man stands between her and the danger that lurks within--and only if he decides to keep her biggest secret hidden. A haunting, evocative and highly unusual romantic debut Seventeen-year-old Li Lan lives in 1890s Malaya with her quietly-ruined father, who returns one evening with a proposition - the fabulously wealthy Lim family want Li Lan to marry their son. The only problem is, he's dead. After a fateful visit to the Lim mansion, Li Lan finds herself haunted not only by her ghostly would-be suitor, but also her desire for the Lims' handsome new heir. At night she is drawn into the Chinese afterlife - a world of ghost cities, paper funeral offerings, monstrous bureaucracy and vengeful spirits. Enlisting the help of mysterious Er Lang (a dragon turned clerk) Li Lan must uncover the secrets of the ghost world - before she becomes trapped there forever. Drawing on traditional Malayan folklore and superstition, THE GHOST BRIDE is a haunting, exotic and romantic read perfect for fans of EMPRESS ORCHID and MEMOIRS OF A GEISHA. The Captive Trail is second in a six-book series about four generations of the Morgan family living, fighting, and thriving amidst a turbulent Texas history spanning from 1845 to 1896. Although a series, each book can be read on its own. Taabe Waipu has run away from her Comanche village and is fleeing south in Texas on a horse she stole from a dowry left outside her family's teepee. The horse has an accident and she is left on foot, injured and exhausted. She staggers onto a road near Fort Chadbourne and collapses. On one of the first runs through Texas, Butterfield Overland Mail Company driver Ned Bright carries two Ursuline nuns returning to their mission station. They come across a woman who is nearly dead from exposure and dehydration and take her to the mission. With some detective work, Ned discovers Taabe Waipu identity. He plans to unite her with her family, but the Comanche have other ideas, and the two end up defending the mission station. Through Taabe and Ned we learn the true meaning of healing and restoration amid seemingly powerless situations. A Romeo & Juliet tale for Hamilton! fans. In post-American Revolution New York City, Theodosia Burr, a scholar with the skills of a socialite, is all about charming the right people on behalf of her father—Senator Aaron Burr, who is determined to win the office of president in the pivotal election of 1800. Meanwhile, Philip Hamilton, the rakish son of Alexander Hamilton, is all about being charming on behalf of his libido. When the two first meet, it seems the ongoing feud between their politically opposed fathers may be hereditary. But soon, Theodosia and Philip must choose between love and family, desire and loyalty, and preserving the legacy their flawed fathers fought for or creating their own. Love, Theodosia is a smart, funny, swoony take on a fiercely intelligent woman with feminist ideas ahead of her time who has long-deserved center stage. A refreshing spin on the Hamiltonian era and the characters we have grown to know and love. It's also a heartbreaking romance of two star-crossed lovers, an achingly bittersweet "what if." Despite their fathers' bitter rivalry,

Theodosia and Philip are drawn to each other and, in what unrolls like a Jane Austen novel of manners, we find ourselves entangled in the world of Hamilton and Burr once again as these heirs of famous enemies are driven together despite every reason not to be. Kate's dream of owning a horse has finally happened. But now her best friend Tori has no money to buy a horse. So Kate comes up with a plan—she'll raise money by boarding horses and hosting a show in her family's barn. It seems the perfect solution until Melissa, the girl who disses Kate and Tori at school, shows up to board her horse, determined to compete in their show and win the silver spurs. Will their plan be ruined—or does God have something better in store for them all? *Silver Spurs* is a tale of overcoming fears and trusting God with your dreams. In the spirit of *The Blind Side* and *Friday Night Lights* comes a tender and profoundly moving memoir about an ESPN producer's unexpected relationship with two disabled wrestlers from inner city Cleveland, and how these bonds—blossoming, ultimately, into a most unorthodox family—would transform their lives. When award-winning ESPN producer Lisa Fenn returned to her hometown for a story about two wrestlers at one of Cleveland's toughest public high schools, she had no idea that the trip would change her life. Both young men were disadvantaged students with significant physical disabilities. Dartanyon Crockett was legally blind as a result of Leber's disease; Leroy Sutton lost both his legs at eleven, when he was run over by a train. Brought together by wrestling, they had developed a brother-like bond as they worked to overcome their disabilities. After forming a profound connection with Dartanyon and Leroy, Fenn realized she couldn't just walk away when filming ended; these boys had had to overcome the odds too many times. Instead, Fenn dedicated herself to ensuring their success long after the reporting was finished and the story aired—and an unlikely family of three was formed. The years ahead would be fraught with complex challenges, but Fenn stayed with the boys every step of the way—teaching them essential life skills, helping them heal old wounds and traumatic pasts, and providing the first steady and consistent support system they'd ever had. This powerful memoir is one of love, hope, faith, and strength—a story about an unusual family and the courage to carry on, even in the most extraordinary circumstances. "Reading Georgette Heyer is the next best thing to reading Jane Austen."—Publishers Weekly Rank, wealth, and elegance are no match for a young lady who writes novels... Sylvester, Duke of Salford, has exacting requirements for a bride. Then he meets Phoebe Marlow, a young lady with literary aspirations, and suddenly life becomes very complicated. She meets none of his criteria, and even worse, she has written a novel that is sweeping through the ton and causing all kinds of gossip... and he's the main character! What Readers Say: "A truly brilliant Heyer with an adorable and very real heroine and a hero who is very human!" "One of Heyer's most unsung achievements, a classic *Pride and Prejudice* story. Hilarity and adventure throughout." "The hero may be my all-time favorite. He is so drily funny it takes your breath away. What a wonderful love story." "Hilariously funny, romantic, even touching in a subtle way." Georgette Heyer wrote over fifty novels, including Regency romances, mysteries, and historical fiction. She was known as the Queen of Regency romance, and was legendary for her research, historical accuracy, and her extraordinary plots and characterizations. This installment in the New York Times bestselling *I Survived* series from Lauren Tarshis shines a spotlight on the Normandy landings, just in time for the 75th anniversary of D-Day! Julia Elliston gets caught in a scandal after finding out that her guardian is her estranged father, which makes her the Emerald Heiress, and she is left to balance two suitors whose intentions are not clear. A coffee war is brewing in Maple Falls, where Anita and Tanner are serving up plenty of sparks to keep the town buzzing. Anita Bedford needs to face reality. It's time to decaffeinate the dream that she and Tanner will ever be more than friends. Growing up in small-town Maple Falls, she's had a crush on Tanner for years. But he'll only ever see her as good, old, dependable Anita. Now she's finally ready to make her own goals a reality. In fact, that deserted building next door to Sunshine Diner looks like a promising location to open her own café . . . Tanner Castillo may know how to operate a diner, but he doesn't know beans about love. After pouring his life

savings into buying the Sunshine Diner, he needs to keep his mind on making a success of it and supporting his widowed mother, not on kissing Anita Bedford. First order of business: improve his customers' coffee experience. Next, he should probably find out who bought the building next door . . . It's a bitter cup to swallow when ambition turns longtime friends and coworkers Anita and Tanner into rivals. Now that they own competing businesses, how could they ever compete for each other's hearts? Or will the two of them come to see what's obvious to the whole, quirky town of Maple Falls: potential for a full-roast romance, with an extra splash of dream? Welcome to Maple Falls, where everyone knows your name, your coffee order, and your relationship status. Praise for *Much Ado About a Latte*: "You've heard of friends to lovers; now get ready for childhood friends, to coworkers, to fake-dating coworkers, to business rivals, to lovers. *Much Ado About a Latte* has it all—charming and sweet, with delectable dialogue and just enough biting tension to keep you on the edge of your seat. Readers will love the beautiful setting of Maple Falls, the gratuitous food descriptions at Sunshine Diner, and Anita's adorable cat, Peanut." —Carolyn Brown, New York Times bestselling author "Something's brewing in Maple Falls and you're going to be rooting for the romance every step of the way. Kathleen Fuller has created a wonderful small-town setting for this sweet reunion romance. How these two first-kiss kids ever kept their distance until now is beyond me! Just goes to show if true love is meant to be, there's no escaping it." —Nancy Naigle, ECPA bestselling author of *The Shell Collector* Sweet contemporary romance Second book in the Maple Falls series, but can be read as a stand-alone Book length: 77,000 words Includes discussion questions for book clubs Recounts the life story of the author of the Gospel of Luke--from his life as a slave to his university studies as a medical student at Tarsus, from his acquaintance with Saul (Paul) of Tarsus to his ultimate discipleship and decision to write the story of Christ.

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