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The Best Early Stories of F. Scott Fitzgerald | Short Stories of F. Scott Fitzgerald | Conversations with F. Scott Fitzgerald | F. Scott Fitzgerald | F. Scott Fitzgerald: Novels and Stories 1920-1922 (LOA #117) | Fitzgerald | College of One Paradise Lost | On Booz'd Die For You | The Great Gatsby | By Scott Fitzgerald | The Notebooks of F. Scott Fitzgerald | F. Scott Fitzgerald | A Historical Guide to F. Scott Fitzgerald | A Life in Letters | The Man Who Would Be F. Scott Fitzgerald | The F. Scott Fitzgerald Collection | F. Scott Fitzgerald in Context | Some Sort of Epic Grandeur | The Romantic Egoists | F. Scott Fitzgerald (Barnes and Noble Collectible Classics: Omnibus Edition) | F. Scott Fitzgerald | F. Scott Fitzgerald on Authors | Correspondence of F. Scott Fitzgerald | F. Scott Fitzgerald in the Twenty-First Century | F. Scott Fitzgerald | Critical Companion to F. Scott Fitzgerald | The St. Paul Stories of F. Scott Fitzgerald | The Great Gatsby | The Cambridge Companion to F. Scott Fitzgerald | Complete Works of F. Scott Fitzgerald: Novels, Short Stories, Poetry, Articles, Letters, Plays & Screenplay | F. Scott Fitzgerald | This Side of Paradise | The Crack-Up | The F. Scott Fitzgerald Collection | Against the Current | The Great Gatsby | Collected Works of F. Scott Fitzgerald (45 Short Stories and Novels) | F. Scott Fitzgerald: My Lost City

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Eleven specially commissioned essays by major Fitzgerald scholars present a clearly written and comprehensive assessment of F. Scott Fitzgerald as a writer and as a public and private figure. No aspect of his career is overlooked, from his first novel published in 1920, through his more than 170 short stories, to his unfinished Hollywood novel. Contributions present the reader with a full and accessible picture of the background of American social and cultural change in the early decades of the twentieth century. The introduction traces Fitzgerald's career as a literary and public figure, and examines the extent to which public recognition has affected his reputation among scholars, critics, and general readers over the past sixty years. This volume offers undergraduates, graduate students, and general readers a full account of Fitzgerald's work as well as suggestions for further exploration of his work. Fitzgerald's sensitivity about wealth and social position--later made evident in such classics as *The Great Gatsby* and *Tender is the Night*--was bred of his St. Paul family and associations. At the outset of what he called "the greatest, the gaudiest spree in history," F. Scott Fitzgerald wrote the works that brought him instant fame, mastering the glittering aphorism and keen social observation that would distinguish all his writing. This Library of America volume brings together four volumes that collectively offer the full literary expression of one of the most fascinating eras in American life. *This Side of Paradise* (1920) gave Fitzgerald the early success that defined and haunted him for the rest of his career. Offering in its Princeton chapters the most enduring portrait of college life in American literature, this lyrical novel records the ardent and often confused longings of its hero's struggles to find love and to formulate a philosophy of life. *Flappers and Philosophers* (1920), a collection of accomplished short stories, includes such classics as "Dalyrimple Goes Wrong," "Bernice Bobs Her Hair," and "The Ice Palace." Fitzgerald continues his dissection of a self-destructive era in his second novel, *The Beautiful and Damned* (1922), as the self-styled aristocrat Anthony Patch and his beautiful wife, Gloria, are cut off from an inheritance and forced to endure the excruciating dwindling of their fortune. Here New York City, playground for pleasure-loving Patches and brutal mirror of their dissipation, is portrayed more vividly than anywhere else in Fitzgerald's work. *Tales of the Jazz Age* (1922), his second collection of stories, includes the novella "May Day," featuring interlocking tales of debutantes, soldiers, and socialists brought together in the uncertain aftermath of World War I, and "A Diamond as Big as the Ritz," a fable in which the excesses of the Jazz Age take the hallucinatory form of a palace of unfathomable opulence hidden deep in the Montana Rockies.

LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn binding, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Short Stories of F. Scott Fitzgerald - no description. A collection of works by Fitzgerald on writing Twice during the last decade of his life, in 1935 and 1936, F. Scott Fitzgerald proposed a collection of his personal essays to Maxwell Perkins, his editor at Charles Scribner's Sons. Perkins was unenthusiastic on both occasions, and Fitzgerald died in 1940 without having his best essays between hard covers. Fortunately Fitzgerald left behind a table of contents, and with this list as a guide it has been possible to publish here the collection that he envisioned, under the title *My Lost City*. This volume also includes several of Fitzgerald's autobiographical writings. *My Lost City*, like other volumes in the Cambridge Edition, provides accurate texts based on Fitzgerald's surviving manuscripts and typescripts. Words and passages cut by magazine editors have been restored to several of the essays. A textual apparatus has been included, along with full explanatory notes identifying people, places, books, historical events, and other details.

Francis Scott Key Fitzgerald was an American author of novels and short stories, whose works are the paradigmatic writings of the Jazz Age, a term he coined himself. He is widely regarded as one of the greatest American writers of the 20th century. Fitzgerald is considered a member of the "Lost Generation" of the 1920s. He finished four novels: *This Side of Paradise*, *The Beautiful and Damned*, his most famous, *The Great Gatsby*, and what is now considered his true masterpiece, *Tender Is the Night*. A fifth, unfinished novel, *The Love of the Last Tycoon*, was published posthumously.

Fitzgerald also wrote many short stories that treat themes of youth and passion along with despair and age. This carefully crafted ebook is formatted for your eReader with a functional and detailed table of contents and the following titles: *This Side of Paradise* (1920), *The Beautiful and the Damned* (1922), *The Mop*, *of the Raymond Mortgage* (1909), *Reade*, *Substitute Right Half* (1910), *A D*, *Honor* (1910), *The Room with the Green Blinds* (1911), *A Luckless Santa Clara* (1912), *Pain and the Scientist* (1913), *The Trail of the Duke* (1913), *Shadow*, *Laurels* (1915), *The Ordeal* (1915), *Little Minnie McCloskey: A story for girls* (1916), *The old frontiersman: A story of the frontier* (1916), *The diary of a sophomore* (1917), *The prince of pests: A story of the war* (1917), *Cedric t*

stoker (1917), *The Spire and the Gargoyle* (1917), *Tarquin of Cheapside* (1917), *Babes in the Woods* (1917), *Sentiment—And the Use of Rouge* (1917), *The Springs and the Last Straw* (1917), *Porcelain and Pink* (1920), *Head and Shoulders* (1920), *Benediction* (1920), *Dalrymple Goes Wrong* (1920), *Myrtle Meets His Family* (1920), *Mister Icky* (1920), *The Camel's Back* (1920), *Ben Bobs Her Hair* (1920), *The Ice Palace* (1920), *The Offshore Pirate* (1920), *The Cut-Glass Bowl* (1920), *The Four Fists* (1920), *The Smilers* (1920), *May Day* (1920), *The Jelly-Bean* (1920), *The Lees of Happiness* (1920), *Jemina* (1921), *Wild Thing*, *A Mountain Feud*, *The Birth of Love*, *A Mountain Battle*, "As one. O Russet Witch!" (1921), *Tarquin of Cheapside* (1921), *The Popular Girl* (1922), *Two for a Cent* (1922), *The Curious Case of Benjamin Button* (1922), *The Diamond as Big as the Ritz* (1922), *Winter Dreams* (1922). The standard work on Fitzgerald, revised, enlarged, and updated; Since its first publication in 1981 *Some Sort of Epic Grandeur* has stood apart from other biographies of F. S. Fitzgerald for its thoroughness and volume of information. It is regarded to as the basic work on Fitzgerald and the preeminent source for the study of the novelist. In this second revised edition, Matthew J. Bruccoli provides new evidence discovered since its original edition. This new edition of *Some Sort of Epic Grandeur* improves, augments, and updates the standard biography of Scott Fitzgerald. Revealing and unusual, *Scott Fitzgerald* follows the fascinating life of one of America's most enduring authors, from his early years in St. Paul and at Princeton to New York in the twenties, the French Riviera, Baltimore, and finally Hollywood. Andrew Turnbull tells the story behind F. Scott Fitzgerald's *This Side of Paradise*, revised and finally published when he was twenty-four, making him instantly famous, and his tender love affair with Zelda Sayre, from their glittering early life to the years Zelda spent in and out of sanatoriums. The literary generation, too, comes alive, including Ernest Hemingway, Edmund Wilson, the Murphys, and Edith Wharton. Fitzgerald lived on Turnbull's family estate in Baltimore in the early 1930s and there befriended young Andrew, age eleven. Turnbull's personal relationship with Fitzgerald and the hundred interviews with those who knew him elegantly capture the dramatic, tragic life of F. Scott and the glow and pathos of his flamboyant life. Traces the troubled life of writer F. Scott Fitzgerald, from his spoiled, yet insecure childhood through his difficult marriage and writing career to his early death. The "wickedly amusing" Edgar Award-winning mystery starring ghostwriter/sleuth Stewart Hoag and his "delightful" basset hound sidekick Lulu (Publishers Weekly). Stewart Hoag knows how quickly fame can fade. The same critics who adored

first novel used his second for target practice, ending his literary career on for all. To keep his basset hound fed, Hoagy ghostwrites memoirs for the r famous, and self-destructive. His newest subject reminds him all too much himself. By the age of twenty, Cam Noyes is already being hailed as the ne Scott Fitzgerald. Though he's only published one book, Cam runs with the b boys: dating artists, trashing restaurants, and ending every night in a haze tequila and cocaine. So glamorous is his lifestyle that he's having trouble starting his second novel, forcing his agent to hire Hoagy to get the little g working on a memoir instead. As Hoagy digs into the kid's life story, he lea that New York publishing is even more cutthroat than he thought. Definitiv novel of the "Lost Generation" focuses on the coming of age of Amory Blair handsome, wealthy Princeton student. Fitzgerald's first novel and an immed spectacular success. Note. Literary Criticism -- Biography --> Conversation F. Scott Fitzgerald assembles over thirty interviews with one of America's greatest novelists, the author of *The Great Gatsby* and *Tender Is the Night*. Although most of these are not standard interviews in the modern sense, quotes from Fitzgerald and the contemporary journalistic reaction to him re much about his writing techniques, artistic wisdom, and life. Editors Matth Bruccoli, the foremost Fitzgerald scholar, and Judith S. Baughman have collected the most usable and articulate pieces on Fitzgerald, including a th part 1922 interview conducted for the *St. Paul Daily News*. Fitzgerald (1896-1940) died before the authorial interview became a literary subgenre World War II. Although Fitzgerald enjoyed his celebrity, as is clear in these pieces, he had a poor sense of public relations and provided interviewers w opportunities to trivialize him. As a result, Fitzgerald was often treated condescendingly in the press. Seven of his interviews-five printed before 1924-have flapper in their headlines. In the Jazz Age-a term Fitzgerald coin was regarded as a spokesman for rebellious youth, as a playboy, as an autl on sex and marriage, as an expert on Prohibition, and as an immensely pop writer for his work published in the *Saturday Evening Post*. Yet his literary ambitions were sizable and his impact on American fiction immeasurable. Matthew J. Bruccoli is Jefferies Professor of English at the University of So Carolina. He has written or edited thirty volumes on Fitzgerald, including th standard biography, *Some Sort of Epic Grandeur: The Life of F. Scott Fitzgerald*. Judith S. Baughman, who works in the department of English at University of South Carolina, has written the F. Scott Fitzgerald volume in t Gale Study Guides series and has edited *American Decades: 1920-1929*. A

collectible hardcover edition of one of the great American novels—and one of America's most popular—featuring an introduction by Min Jin Lee, the New York Times bestselling author of *Pachinko*. A Penguin Vitae Edition Young, handsome, and fabulously rich, Jay Gatsby seems to have everything. But at his mansion east of New York City, in West Egg, Long Island, where the party never ends, he's often alone in the glittering Jazz Age crowd, watching and waiting, as speculation swirls around him—that he's a bootlegger, that he's a German spy during the war, that he even killed a man. As writer Nick Carraway is drawn into this decadent orbit, he begins to see beneath the shimmering surface of the enigmatic Gatsby, for whom one thing will always be out of reach: Nick's cousin, the married Daisy Buchanan, whose house is visible from Gatsby's just across the bay. A brilliant evocation of the Roaring Twenties and a satirical portrait of postwar America obsessed with wealth and status, *The Great Gatsby* is a masterpiece whose power remains undiminished after a century. This edition, based on the most recent scholarship dating back to the novel's first publication in 1925, restores Fitzgerald's masterpiece to the original American classic he envisioned, and features an introduction addressing how gender, race, class, and sexuality complicate the pursuit of the American Dream. Penguin Vitae—loosely translated as "Penguin of one's life"—is a deluxe hardcover series from Penguin Classics celebrating a dynamic and diverse landscape of classic fiction and nonfiction from seventy-five years of classics publishing. Penguin Vitae provides readers with beautifully designed classics that have shaped the course of their lives and welcomes new readers to discover these literary gifts of personal inspiration, intellectual engagement, and creative originality. A vibrant self-portrait of an artist whose work was his life. In this new collection of F. Scott Fitzgerald's letters, edited by leading Fitzgerald scholar and biographer Matthew J. Bruccoli, we see through his own words the artistic and emotional maturation of one of America's most enduring and elegant authors. *A Life in Letters* is the most comprehensive volume of Fitzgerald's letters -- many of them appearing in print for the first time. The fullness of the selection and the chronological arrangement make this collection the closest thing to an autobiography that Fitzgerald ever wrote. While many readers are familiar with Fitzgerald's legendary "jazz age" social life and his friendships with Ernest Hemingway, Gertrude Stein, Edmund Wilson, and other famous authors, few are aware of his writings about his life and his views on writing. Letters to his editor Maxwell Perkins illustrate the development of Fitzgerald's literary sensibility; those to his friend and competitor Ernest Hemingway reveal their difficult relationship.

most poignant letters here were written to his wife, Zelda, from the time of their courtship in Montgomery, Alabama, during World War I to her extended convalescence in a sanatorium near Asheville, North Carolina. Fitzgerald is both turns affectionate and proud in his letters to his daughter, Scottie, at college in the East while he was struggling in Hollywood. For readers who think primarily of Fitzgerald as a hard-drinking playboy for whom writing was effortless, these letters show his serious, painstaking concerns with creating realistic, durable fiction. An examination of the novelist's life and literary works draws attention to the autobiographical aspects of his fiction. The moving story of how F. Scott Fitzgerald—washed up, alcoholic and ill—dedicated himself to devising a healthy course in literature for the woman he loved. In 1937, on the night of her engagement to the Marquess of Donegall, Sheila Graham met F. Scott Fitzgerald at a party in Hollywood. Graham, a British-born journalist, broke off her engagement, and until Fitzgerald had a fatal heart attack in her apartment in 1940, the two writers lived the fervid, sometimes violent affair that is memorialized here with unprecedented intimacy. When they met, Fitzgerald's fame had waned. He battled crippling alcoholism while writing screenplays to support his daughter and institutionalized wife. Graham's star, however, was rising, to the point where she became Hollywood's highest-paid, best-read columnist. But if Fitzgerald had lived out his "crack-up" in public, Graham kept her demons secret—such as that she believed herself to be "a fascinating person who pulled the wool over Hollywood's eyes." Most poignantly, she keenly felt his lack of education, and Fitzgerald rose to the occasion. He became her personal tutor, guiding her through a curriculum of his own design: a college of one. Graham loved him the more for it, writing the book as a tribute. As she explained, "An unusual man's ideas on what constituted an education had to be preserved. It is a new chapter to add to what is already known about an author who has been microscopically investigated in all the other areas of his life." The fiction of F. Scott Fitzgerald serves as a compelling and incisive chronicle of the Jazz Age and Depression Era. This collection explores the degree to which Fitzgerald was in tune with, and keenly observant of, the social, historical and cultural contexts of the 1920s and 1930s. Original essays from forty international scholars survey a wide range of critical and biographical scholarship published on Fitzgerald, examining how it has evolved in relation to critical and cultural trends. The essays also reveal the micro-contexts that have particular relevance for Fitzgerald's work - from the literary traditions of naturalism, realism and high modernism to the emergence of youth culture and prohibition, early

twentieth-century fashion, architecture and design, and Hollywood - underscoring the full extent to which Fitzgerald internalized the world around him. Years after his death, F. Scott Fitzgerald continues to captivate both the popular and the critical imagination. This collection of essays presents fresh insights into his writing, discussing neglected texts and approaching familiar works from new perspectives. Seventeen scholarly articles deal not only with Fitzgerald's novels but with his stories and essays as well, considering such as the Roman Catholic background of *The Beautiful and Damned* and the influence of Mark Twain on Fitzgerald's work and self-conception. The volume also features four personal essays by Fitzgerald's friends Budd Schulberg, Frances Kroll Ring, publisher Charles Scribner III, and writer George Garrett that shed new light on his personal and professional lives. Together these contributions demonstrate the continued vitality of Fitzgerald's work and establish new directions for ongoing discussions of his life and writing. Often seen as a mirroring the contemporary movement of American history itself, Fitzgerald's literary life was a roller-coaster ride from early success in the 1920s to apparent oblivion by the end of the 1930s. This study attempts to account for such a problematic career by focusing on Fitzgerald's struggle to sustain a perilous balancing act between his commitment to a totally involving life on the one hand, and his parallel commitment to the serious business of art on the other. This carefully crafted ebook: "The Complete Works of F. Scott Fitzgerald: Novels, Short Stories, Poetry, Articles, Letters, Plays & Screenplays" is formatted for your eReader with a functional and detailed table of contents.

Francis Scott Fitzgerald (1896-1940) was an American author of novels and short stories whose works are the paradigmatic writings of the Jazz Age. Fitzgerald is considered a member of the "Lost Generation" of the 1920s.

Contents: *Novels*: *The Great Gatsby* *The Side of Paradise* *Tender Is the Night* *The Beautiful and Damned* *The Love of the Last Tycoon* *Collections of Short Stories*: *Tales from the Jazz Age* *All the Sad Young Men* *The Pat Hobby Stories* *Taps at Reveille* *Flappers and Philosophers* *Plays and Screenplays*: *The Vegetable* *The Girl from Lazy J* *The Captured Shadow* *Coward Shadow Laurels* *Assorted Spirits* *Porcelain and Pink* *Three Comrades* *Mr. Icky* "Send me in, Coach" *Infidelity* *Poetry*: *First Love* *Clay Feet* *Football For a Long Illness* *Fragment* *Marching Streets* (1917 version) *Marching Streets* (1945 version) *Lamp in the Window* *Oh, Sister, O you spare you heart* *Oh Misseldine's* *Princeton - The Last Day* *The Staying up all night* *The Rope at Confession* *Thousand-and-First* *Ship Our April Letter* *One Southern Girl* *To Boath* *Rain Before Dawn* *Articles*: *The Claims of the Lit*

Contemporary Writers and Their Work Who's Who — and Why "What I Was Advised to Do — and Didn't" Some Stories They Like to Tell Again 10 Best Books I Have Read The Pampered Men How to Live on \$36,000 a Year How to Live Practically Nothing a Year How to Waste Material Princeton Ten Years in the Advertising Business Echoes of the Jazz Age My Lost City One Hundred False Starts Ring Sleeping and Waking My Ten Favorite Plays The Crack-up Pasturing It Together Handle with Care Author's House Afternoon of an Author Early Success Preface My Generation Letters To Zelda Fitzgerald To Ernest Hemingway To Frances Scott Fitzgerald To Maxwell Perkins To John Peale Bishop To Mrs Bayard Turnbull ... This pictorial autobiography of Scott and Zelda Fitzgerald documents two lives that have become legendary. The book draws almost entirely from the scrapbooks and photograph albums that the Fitzgeralds scrupulously kept as their personal record and provides a wealth of illustrative material not previously available. Minnesota; a photograph of the country club in Montgomery, Alabama, where the two met; reviews of This Side of Paradise; poems to the couple from Ring Lardner; snapshots of their trip abroad; Fitzgerald's careful accounting of his earnings; a photograph of the house on Long Island where *The Great Gatsby* was conceived; postcards with Fitzgerald's drawings for his daughter. These rare photographs and memorabilia combine into a narrative augmented by selections from Scott's and Zelda's writings, conveying the spirit of particular moments in their lives. The Historical Guides to American Authors is an interdisciplinary, historically sensitive series that combines close attention to the United States' most widely read and studied authors with a strong sense of time, place, and history. For each writer in the context of the vibrant relationship between literature and society, volumes in this series contain historical essays written on subjects of contemporary social, political, and cultural relevance. Each volume also includes a capsule biography and illustrated chronology detailing important cultural events as they coincided with the author's life and works, while photographic illustrations dating from the period capture the flavor of the author's time and social milieu. Equally accessible to students of literature and of life, the volumes offer a complete and rounded picture of each author in his or her America. jacket. A remembrance of one of America's greatest modern authors by his secretary. GENERAL & LITERARY FICTION. This is a beautiful gift edition of the classic novel. It was an instant bestseller upon its release, capturing the spirit of the roaring twenties. If the 'Roaring Twenties' are remembered as the era of 'flaming youth', it was F. Scott Fitzgerald who lit the fire. His semi-

autobiographical first novel, *This Side of Paradise*, became an instant best-seller and established an image of seemingly carefree, party-mad young men and women out to create a new morality for a new, post-war America. It traces the early life of Amory Blaine from the end of prep school through Princeton to the start of an uncertain career in New York City. This volume has an exquisitely designed bonded-leather binding, with distinctive gilt edging and a silk-ribbon bookmark. Decorative, durable, and collectible, this book offers hours of pleasure to readers young and old and is an indispensable cornerstone for any home library. Three novels and nine short stories by F. Scott Fitzgerald. Pigeonholed in popular memory as a Jazz Age epicurean, a playboy, and an emblem of the Lost Generation, F. Scott Fitzgerald was at heart a moralist struck by the nation's shifting mood and manners after World War I. In *Paradise Lost*, David Brown contends that Fitzgerald's deepest allegiances were to a fading antebellum world he associated with his father's Chesapeake Bay roots. Yet a midwesterner, an Irish Catholic, and a perpetually in-debt author, he felt like an outsider in the haute bourgeoisie haunts of Lake Forest, Princeton, and Hollywood—places that left an indelible mark on his worldview. In this comprehensive biography, Brown reexamines Fitzgerald's childhood, first love, and difficult marriage to Zelda Sayre. He looks at Fitzgerald's friendship with Hemingway, the golden years that culminated with *Gatsby*, and his increasing alcohol abuse and declining fortunes which coincided with Zelda's institutionalization and the nation's economic collapse. Placing Fitzgerald in the company of Progressive intellectuals such as Charles Beard, Randolph Bourke, and Thorstein Veblen, Brown reveals Fitzgerald as a writer with an encompassing historical imagination not suggested by his reputation as "the chronicler of the Jazz Age." His best novels, stories, and essays take the measure of both the immediate moment and the more distant rhythms of capital accumulation, immigration, and sexual politics that were moving America further away from its Protestant agrarian moorings. Fitzgerald wrote powerfully about change in America, Brown shows, because he saw it as the dominant theme in his own family history and life. F. Scott Fitzgerald is widely praised as the finest and most famous novelist of 20th century America. His reputation is infinitely more lustrous since his untimely death than it was for much of his twenty-year literary career and is largely based on his 1925 novel, *The Great Gatsby*, as well as on the colourful and tragic incidents of his personal life: his alcoholism; his fairy tale marriage to the beautiful Zelda Sayre and her gradual descent into schizophrenia. The incandescent blossoming and dissipation of

literary gifts have all added to his legend. A deluxe trade paperback edition of *The Great Gatsby*, a true classic of 20th-century literature and one of America's best-loved and iconic novels. This edition of *The Great Gatsby* has been updated by F. Scott Fitzgerald scholar James L.W. West III to include the author's final revisions and features a note on the composition and text, a personal foreword by Fitzgerald's granddaughter, Eleanor Lanahan—and an introduction by two-time National Book Award winner Jesmyn Ward. Featuring the iconic original cover art and French flaps, this is a must-have for all *Gatsby* fans. *The Great Gatsby*, Fitzgerald's third book, stands as the supreme achievement of his career. First published in 1925, this quintessential novel of the Jazz Age has been acclaimed by generations of readers. The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, of lavish parties on Long Island at a time when *The New York Times* noted "gin was the national drink and sex the national obsession," it is an exquisitely crafted tale of America in the 1920s. Includes a biography of F. Scott Fitzgerald and critical views and plot summary of his work. At the height of his wealth, powerful and envied, isolated in the splendor of his mansion on the Hudson, lives a man condemned to unhappiness. This man is Gatsby, an ex-gangster locked in his own mysterious professional life, a false past from which emerges at times the memory of a single pure youth love. The young Nick Carraway, the narrator of the novel, moves to New York in the summer of 1922 and rents a house in the prestigious and dreamy Long Island, inhabited by many newly rich people frantically engaged in celebrating each other. One neighbor strikes Nick in particular: the mysterious Jay Gatsby, who lives in a huge, gaudy house, filling it every Saturday night with guests and extravagant parties. Yet he lives in desperate loneliness and in senseless longing for Nick's cousin Daisy....In the setting of a brilliant and unsatisfied society, where the world of alcohol smugglers mixes with that of bankers and stars, Gatsby desperately pursues his dream of love for Daisy. To no avail now is its power except to arouse in both lovers a sweet madness, which will end in tragedy. This thought-provoking collection explores significant new facets of an American author of lasting international stature. As the author of some of the most compelling short stories ever written, two of the central novels in American literature, and some of the most beautiful prose ever penned, F. Scott Fitzgerald is read and studied all over the world. Sixty-two years after his death, his works—protean, provocative, multilayered, and rich—continue to elicit spirited responses. This collection grew out of the F. Scott Fitzgerald Conference that convened in Princeton at the centennial of this author's birth. Bringing together

dozens of the world's leading scholars and commentators, the conference and book celebrate the ever-growing legacy of Fitzgerald's art. The subjects of 19 essays reflect the contributors' wish to shine new light on less-frequently discussed aspects of Fitzgerald's work. Topics include Fitzgerald's Princeton influences and his expression of Catholic romanticism; his treatments of youth, culture, the devil, and waste; parallels in the work of Mencken, Cather, and Murakami; and the ways gender, pastoral mode, humor, and the Civil War are variously presented in his work. One illustrated summary examines Fitzgerald's effect on popular culture through his appearance in the comics. Two broad overviews—one on Fitzgerald's career and another on the final development of the author's style—round out the collection. The international scope of the contributors to this volume reflects Fitzgerald's worldwide reputation and influence. With extensive treatments of *This Side of Paradise*, *The Beautiful and Damned*, *The Last Tycoon*, and the Pat Hobby stories, this collection makes an unusual and significant contribution to the field of Fitzgerald studies. Edited and with an Introduction by Bryant Mangum Foreword by Roxana Robinson

Benediction • Head and Shoulders • Bernice Bobs Her Hair • The Ice Palace • The Offshore Pirate • May Day • The Jelly Bean • The Diamond as Big as the Ritz • Winter Dreams • Absolution

In the euphoric months before and after the publication of *This Side of Paradise*, F. Scott Fitzgerald, the flapper's historian and poet laureate of the Jazz Age, wrote the ten stories that appear in this unique collection. Exploring characters and themes that would appear in his later work, such as *The Beautiful and Damned* and *The Great Gatsby*, these early selections are among the very best of Fitzgerald's many short stories. This Modern Library Paperback Classic includes notes, an appendix of nonfiction essays by Scott and Zelda Fitzgerald and their contemporaries, and vintage magazine illustrations.

This collection of F. Scott Fitzgerald's best drinking stories makes this the most intoxicating New Directions Pearl yet! "Known not only for his brilliant novels but also for short stories chronicling the Jazz Age, such as 'Bernice bobs her hair' and 'The diamond as big as the Ritz,' F. Scott Fitzgerald continued to write stories his entire life, some of which were never published--until now. Many of the stories in *I'd die for you* were submitted to major magazines and accepted for publication during Fitzgerald's lifetime but were never printed. A few were written as movie scenarios and sent to studios or producers, but not filmed. Others are stories that could not be sold because their subject matter or style departed from what editors expected of Fitzgerald in the 1930s. They come from various sources, from library archive to private collections, including those

Fitzgerald's family"--Jacket flap. The Great Gatsby and its criticism of American society during the 1920s, F. Scott Fitzgerald claimed the distinction of writing what many consider to be the "great American novel." Critical Companion to "A New Directions book." Reissued as NDP1135 in 2009.

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