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Provides readers with articles and essays on the subject of European expansion. This is a small book on a very large subject. It is written for the general reader and for students who want an overview of modern European imperialism and an indication of some of the major issues with

which historians of imperialism are currently concerned. Obviously, such a book cannot go into detail on any aspect of the subject. I have attempted wherever possible to use particular cases of imperialism to represent larger phenomena that occurred in many different places and at different times. I have also included references to important works on the subjects discussed in each section of the book; preference has been given to recently published studies and to those in English which are most likely to be available to the reader. Although the book is not purely a narrative and is organized around a number of theses, the presentation of the theses is necessarily abbreviated and the support for them incomplete. They should be considered as means of structuring the material; fuller exposition must await future publications. - Preface. At the heart of the empire Japan won and then lost in the Pacific War was Manchukuo, a puppet state created in Northeast China in 1932. Not unlike India for the British, Manchukuo was the crucible and symbol of empire for the Japanese. In this book, the first social and cultural history of Japan's construction of Manchuria, Louise Young studies how people at home imagined, experienced, and built the empire that so threatened the world. "Using three separate modes of engagement with imperialism - domesticity, violence, and race - Procida demonstrates the many and varied ways in which British women, particularly the wives of imperial officials, created a role for themselves in the empire. Drawing on a wide range of sources, including memoirs, novels, interviews, and government records, the book examines how marriage provided a role for women in the empire, looks at the home as a site for the construction of imperial power, analyses British women's commitment to violence as a means of preserving the empire, and discusses the relationship among Indian and British men and women." "Married to the empire is essential reading to students of British imperial history and women's history, as well as those with an interest in the wider history of the British Empire."--BOOK JACKET. This document is from Empire Online, a powerful and interactive collection of primary source documents, sourced from leading archives around the world. This project has been developed to encourage undergraduates, postgraduates, academics and researchers to explore colonial history, politics, culture and society. Material in the collection spans five centuries, charting the story of the rise and fall of empires; from the explorations of Columbus, Captain Cook, and others, right through to de-colonisation in the second half of the twentieth century and debates over American Imperialism. This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related. A reader will discover, for instance, the most reliable introductions and overviews to the topic, and the most important publications on various areas of scholarly interest within this topic. In Islamic studies, as in other disciplines, researchers at all levels are drowning in potentially useful scholarly information, and this guide has been created as a tool for cutting through that material to find the exact source you need. This ebook is a static version of an article from Oxford Bibliographies Online: Islamic Studies, a dynamic, continuously updated, online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of the Islamic religion and Muslim cultures. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.aboutobo.com. "Chrisman's book demonstrates how South Africa played an important if now overlooked role in British imperial culture, and shows the impact of capitalism itself in the making of racial, gender and national identities. This book makes an original contribution to studies of Victorian literature of empire; South African literary history; African studies; black nationalism; and the literature of resistance."--BOOK JACKET. The growing body of research on interdisciplinarity has encouraged a more in depth analysis of the relations that hold among academic disciplines. In particular, the incursion of one scientific discipline into another discipline's traditional domain, also known as scientific imperialism, has been a matter of increasing debate. Following this trend, Scientific Imperialism aims to

bring together philosophers of science and historians of science interested in the topic of scientific imperialism and, in particular, interested in the conceptual clarification, empirical identification, and normative assessment of the idea of scientific imperialism. Thus, this innovative volume has two main goals. Indeed, the authors first seek to understand interdisciplinary relations emerging from the incursion of one scientific discipline into one or more other disciplines, such as in cases in which the conventions and procedures of one discipline or field are imposed on other fields; or more weakly when a scientific discipline seeks to explain phenomena that are traditionally considered proper of another discipline's domain. Secondly, the authors explore ways of distinguishing imperialistic from non-imperialistic interactions between disciplines and research fields. The first sustained study of scientific imperialism, this volume will appeal to postgraduate students and postdoctoral researchers interested in fields such as Science and Technology Studies, Sociology of Science & Technology, Philosophy of Science, and History of Science. *The Colonisation of Time* is a highly original and long overdue examination of the ways that western-European and specifically British concepts and rituals of time were imposed on other cultures as a fundamental component of colonisation during the nineteenth century. Based on a wealth of primary sources, it explores the intimate relationship between the colonisation of time and space in two British settler-colonies (Victoria, Australia and the Cape Colony, South Africa) and its instrumental role in the exportation of Christianity, capitalism, and modernity, thus adding new depth to our understanding of imperial power and of the ways in which it was exercised and limited. All those intrigued by the concept of time will find this book of interest, for it illustrates how western-European time's rise to a position of global dominance—from the clock to the seven-day week—is one of the most pervasive, enduring and taken-for-granted legacies of colonisation in today's world. Revealed to contemporaries by the South African War, the basis on which the system would develop soon became the focus for debate. Commercial organizations, including newspaper combinations and news agencies such as Reuters, fought to protect their interests, while "constructive imperialists" attempted to enlist the power of the state to strengthen the system. Debate culminated in fierce controversies over state censorship and propaganda during and after World War I. Based on extensive archival research, this study addresses crucial themes, including the impact of empire on the press, Britain's imperial experience, and the idea of a "British world". A profound reinterpretation of the Dust Bowl on the U.S. southern plains and its relevance for today The 1930s witnessed a harrowing social and ecological disaster, defined by the severe nexus of drought, erosion, and economic depression that ravaged the U.S. southern plains. Known as the Dust Bowl, this crisis has become a major referent of the climate change era, and has long served as a warning of the dire consequences of unchecked environmental despoliation. Through innovative research and a fresh theoretical lens, Hannah Holleman reexamines the global socioecological and economic forces of settler colonialism and imperialism precipitating this disaster, explaining critical antecedents to the acceleration of ecological degradation in our time. Holleman draws lessons from this period that point a way forward for environmental politics as we confront the growing global crises of climate change, freshwater scarcity, extreme energy, and soil degradation. One of the more problematic sport spectacles in American history took place at the 1904 World's Fair in St. Louis, which included the third modern Olympic Games. Associated with the Games was a curious event known as Anthropology Days organized by William J. McGee and James Sullivan, at that time the leading figures in American anthropology and sports, respectively. McGee recruited Natives who were participating in the fair's ethnic displays to compete in sports events, with the "scientific" goal of measuring the physical prowess of "savages" as compared with "civilized men." This interdisciplinary collection of essays assesses the ideas about race, imperialism, and Western civilization manifested in the 1904 World's Fair and Olympic Games and shows how they are still relevant. A turning point in both the history of the Olympics and the development of modern anthropology, these games expressed the conflict between the Old World emphasis on culture and New World emphasis on utilitarianism. Marked by Franz Boas's paper at the Scientific Congress, the events in St. Louis witnessed the beginning of the shift in anthropological research from nineteenth-century evolutionary racial models to the cultural relativist paradigm that is now a cornerstone of modern American anthropology. Racist pseudoscience nonetheless reappears to this day in the realm of sports. This volume contains articles from the Cambridge University Research Seminar in

Ancient History, examining the important aspects of imperialism in the Ancient world. In *A Theory of Imperialism*, economists Utsa Patnaik and Prabhat Patnaik present a new theory of the origins and mechanics of capitalism that sounds an alarm about its ongoing viability. Their theory centers on trade between the core economies of the global North and the tropical and subtropical countries of the global South and considers how the Northern demand for commodities (such as agricultural products and oil) from the South has perpetuated and solidified an imperialist relationship. The Patnaiks explore the dynamics of this process and discuss innovations that could allow the economies of the South to achieve greater prosperity without damaging the economies of the North. The result is an original theory of imperialism that brings to light the crippling limitations of neoliberal capitalism. *A Theory of Imperialism* also includes a response by David Harvey, who interprets the agrarian system differently and sees other factors affecting trade between the North and the South. Their debate is one of the most provocative exchanges yet over the future of the global economy as resources grow thin, populations explode, and universal prosperity becomes ever more elusive. The first book to document the origins and early history of environmentalism, especially its colonial and global aspects. In *Pollution Is Colonialism* Max Liboiron presents a framework for understanding scientific research methods as practices that can align with or against colonialism. They point out that even when researchers are working toward benevolent goals, environmental science and activism are often premised on a colonial worldview and access to land. Focusing on plastic pollution, the book models an anticolonial scientific practice aligned with Indigenous, particularly Métis, concepts of land, ethics, and relations. Liboiron draws on their work in the Civic Laboratory for Environmental Action Research (CLEAR)—an anticolonial science laboratory in Newfoundland, Canada—to illuminate how pollution is not a symptom of capitalism but a violent enactment of colonial land relations that claim access to Indigenous land. Liboiron's creative, lively, and passionate text refuses theories of pollution that make Indigenous land available for settler and colonial goals. In this way, their methodology demonstrates that anticolonial science is not only possible but is currently being practiced in ways that enact more ethical modes of being in the world. A landmark work from the intellectually auspicious author of *Orientalism* that explores the long-overlooked connections between the Western imperial endeavor and the culture that both reflected and reinforced it. "Said is a brilliant . . . scholar, aesthete and political activist".-- *Washington Post Book World*. A key addition to our understanding of the Victorian-era British Empire, this book looks at the founders of the Colonial Society and the ideas that led them down the path to imperialism. Drawing on the latest contemporary research from an internationally acclaimed group of scholars, Law, history, colonialism brings together the disciplines of law, history and post-colonial studies in a singular exploration of imperialism. In fresh, innovative essays from a range of disciplinary backgrounds, this collection offers exciting new perspectives on the length and breadth of empire. As issues of native title, truth and reconciliation commissions, and access to land and natural resources are contested in courtrooms and legislation of former colonies, the disciplines of law and history afford new ways of seeing, hearing and creating knowledge. Issues explored include the judicial construction of racial categories, the gendered definitions of nation-states, the historical construction of citizenship, sovereignty and land rights, the limits to legality and the charting of empire, constructions of madness among colonised peoples, reforming property rights of married women, questions of legal and historical evidence, and the rule of law. This collection will be an indispensable reference work to scholars, students and teachers. From Columbus onward, the discourse of European-American expansion has been characterized by a poetics of imperialism, Eric Cheyfitz contends, a poetics that has set the conventions for translating the languages of the inhabitants of the New World into the language of empire, a discourse that has conquered by translating the inhabitants themselves into "natives," "savages," "cannibals," or "Indians." Cheyfitz charts the course of American imperialism from the arrival of Renaissance Europeans in a New World open for material and rhetorical cultivation to the violent foreign ventures of twentieth-century America in a Third World judged equally in need of cultural translation. Passionately and provocatively, he reads James Fenimore Cooper and Leslie Marmon Silko, Frederick Douglass and Edgar Rice Burroughs within and against the imperial framework. At the center of the book is Shakespeare's *Tempest*, at once transfiguring the first permanent English settlement at Jamestown and figuring much of American literature. In a final chapter completely new to this edition,

Cheyfitz extends the argument of *The Poetics of Imperialism* by reaching back to the visual and verbal representations of Native Americans produced by the English of the Roanoke Voyages, two decades before the establishment of the Jamestown colony. Frantz Fanon's seminal work on anticolonialism and the fifth year of the Algerian Revolution. Psychiatrist, humanist, revolutionary, Frantz Fanon was one of the great political analysts of our time, the author of such seminal works of modern revolutionary theory as *The Wretched of the Earth* and *Black Skin, White Masks*. He has had a profound impact on civil rights, anticolonialism, and black consciousness movements around the world. *A Dying Colonialism* is Fanon's incisive and illuminating account of how, during the Algerian Revolution, the people of Algeria changed centuries-old cultural patterns and embraced certain ancient cultural practices long derided by their colonialist oppressors as "primitive," in order to destroy those oppressors. Fanon uses the fifth year of the Algerian Revolution as a point of departure for an explication of the inevitable dynamics of colonial oppression. This is a strong, lucid, and militant book; to read it is to understand why Fanon says that for the colonized, "having a gun is the only chance you still have of giving a meaning to your death." Barbara Bush examines key concepts in the historical coverage of colonialism in a comparative perspective. This book examines anti-imperialist thought in European philosophy. It features an international group of both emerging and established scholars who directly respond to Timothy Brennan's far-reaching call to rethink intellectual histories, literary histories, and the reading habits of postcolonialism, in relation to the anti-imperialist tradition of critique. Each contributor rethinks postcolonial and world literature, Continental thought, and intellectual history in relation to anti-imperialist histories and traditions of critique, through geographically diverse analysis. This book provides a forum for the next generation of scholars to draw on and engage with the marginal yet influential work of the first generation of dissidents within postcolonial studies. It will appeal to researchers and students in the field of postcolonial studies, world literature, geography, and Continental thought. African research played a major role in transforming the discipline of anthropology in the twentieth century. Ethnographic studies, in turn, had significant effects on the way imperial powers in Africa approached subject peoples. *Ordering Africa* provides the first comparative history of these processes. With essays exploring metropolitan research institutes, Africans as ethnographers, the transnational features of knowledge production, and the relationship between anthropology and colonial administration, this volume both consolidates and extends a range of new research questions focusing on the politics of imperial knowledge. Specific chapters examine French West Africa, the Belgian and French Congo, the Anglo-Egyptian Sudan, Italian Northeast Africa, Kenya, and Equatorial Africa (Gabon) as well as developments in Britain, France, Germany, Italy, and Switzerland. A major collection of essays that will be welcomed by scholars interested in imperial history and the history of Africa. In *Howards End*, Forster remarks that the Imperialist "hopes to inherit the earth" and with the strong temptation he has to acclaim it "as a supereyeoman, who carries his country's virtue overseas". He then adds: "But the Imperialist is not what he thinks or seems". He is a destroyer. He prepares the way for cosmopolitanism, and though his ambitions may be fulfilled the earth that he inherits will be grey". This simple notion is masterly expressed in *A Passage to India*, which provides a rich diversity of historical contexts and implies political imperatives urging us to rethink the complex relationship between East and West not as simple confrontation but rather as deeply rooted in cultural differences far beyond the realm of imperialist sensibility. With the support of material by Forster published here for the first time, this volume explores the realm of Forster's politics and imperialism. *Migrant Races* is a study of image, identity and mobility in colonial India and imperial Britain in the late nineteenth and early twentieth centuries. Focusing on the career of Kumar Shri Ranjitsinhji, who migrated from India to England as a teenager in the 1880s and returned to India in 1907, the book unravels the significance of this "racial misfit" living in a colonial society. While in England Ranjitsinhji rose to the heights of sporting hero, captaining the English cricket team to become one of the best-known athletes in the British empire. Colonial governments, institutions and companies recognised that in many ways the effective operation of the Empire depended upon sexual arrangements. For example, nuclear families serving agricultural colonization, and prostitutes working for single men who powered armies and plantations, mines and bureaucracies. For this reason they devised elaborate systems of sexual governance, such as attending to marriage and the family. However, they also devoted disproportionate energy to

marking and policing the sexual margins. In *Sex, Politics and Empire*, Richard Phillips investigates controversies surrounding prostitution, homosexuality and the age of consent in the British Empire, and revolutionises our notions about the importance of sex as a nexus of imperial power relations. *Sanctions as War* is the first critical analysis of economic sanctions from a global perspective. Featuring case studies from 11 sanctioned countries and theoretical essays, it will be of immediate interest to those interested in understanding how sanctions became the common sense of American foreign policy. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. *Drugs and Empires* introduces new research from a range of historians that re-evaluates the relationship between intoxicants and empires in the modern world. It re-examines controversies about such issues as the Asian opium trade or the sale of alcohol in Africa. It addresses new areas of research, including the impact of imperial drugs profits on American history, or the place of African states in the development of international regulations. The outcome is to provoke new perspectives on both drugs and empires. First published in 1973. Part of the studies in Commonwealth Politics and History series, this volume is a collection of essays with the topics of Empire and authority, social engineering, traditional rulership, Christianity, the sequence in the demission of power, and the political aftermath of the British Empire. "This volume presents a dialectical-materialist analysis by a leading scholar-activist, Herbert Aptheker, of issues confronting the United States today. It brings together a representative sample of his continuing contributions to the writing of history, his penetrating critiques of current historiography, and his analysis of the impact of racism and imperialism, both in history and at present. The conclusion which Aptheker draws from this analysis is that the struggle for peace, democracy, and equality must continue and, more importantly, must be a struggle which unites and thereby strengthens each cause. Throughout, the analysis is informed by Marxist theory, marked by a scathing indictment of racism and imperialism, and touched with a deep sense of humanism. The complexities of the current historical epoch require nothing less"--Editors' preface, page 7. "In recent years the discussion of imperialism has become so compartmentalized that it is difficult for somebody who is not directly involved to put the often polemical discussion and the various scientific and political positions forward into a relevant context. Mommsen's survey is an excellent guide."-German Studies, on the German edition. "Theories of Imperialism is the most succinct, fairest, and most sophisticated statement I have seen of the range of theories of imperialism. Each set of theorists is come at in their own terms, described fairly, and summarized fully. The book is objective, readable, and short."-Robin W. Winks, Yale University

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