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In many American cities, middle and upper income people are moving into neighborhoods that had previously suffered disinvestment and decay. The new residents renovate housing, stimulate business, and contribute to the tax base. These benefits of neighborhood revitalization are, in some cases, achieved at a potentially serious cost: the displacement of existing neighborhood residents by eviction, condominium conversion, or as a result of rent increases. Revitalizing America's Cities investigates the reasons why the affluent move into revitalizing inner-city neighborhoods and the ways in which the new residents benefit the city. It also examines the resulting displaced households. Data are presented on displacement in nine revitalizing neighborhoods of five cities -- the most comprehensive survey of displaced households conducted to date. The study reveals characteristics of displaced households and hardships encountered as a result of being forced from their homes. Also featured is an examination of federal, state, and local policies toward neighborhood reinvestment and displacement, including various alternative approaches for dealing with this issue. A visually stunning guidebook to more than 225 cities around the world showcases such great destinations as Paris, Rome, London, Tokyo, Oslo, Denver and Abu Dhabi, providing a wealth of travel information, fun facts, personal narratives, local secrets, cultural atmosphere and much more. June 6, 1944: Nineteen boys from Bedford, Virginia -- population just 3,000 in 1944 -- died in the first bloody minutes of D-Day. They were part of Company A of the 116th Regiment of the 29th Division, and the first wave of American soldiers to hit the beaches in Normandy. Later in the campaign, three more boys from this small Virginia town died of gunshot wounds. Twenty-two sons of Bedford lost--it is a story one cannot easily forget and one that the families of Bedford will never forget. The Bedford Boys is the true and intimate story of these men and the friends and families they left behind. Based on extensive interviews with survivors and relatives, as well as diaries and letters, Kershaw's book focuses on several remarkable individuals and families to tell one of the most poignant stories of World War II--the story of one small American town that went to war and died on Omaha Beach. (Fake Book). This fifth edition has been completely revised and now includes over 820 standards from 260 shows. Perfect for professional gigging musicians or hobbyists who simply want all their favorites in one collection! Songs include: Ain't Misbehavin' * All I Ask of You * And All That Jazz * And I Am Telling You I'm Not Going * Another Op'nin', Another Show * Another Suitcase in Another Hall * At the Ballet * Any Dream Will Do * Beauty and the Beast * Before the Parade Passes By * Big Girls Don't Cry * Bring Him Home * Capped Teeth and Caesar Salad * Castle on a Cloud * A Change in Me * Circle of Life * Close Every Door to Me * The Color Purple * Comedy Tonight * Consider Yourself * Don't Cry for Me Argentina * Edelweiss * Footloose * Getting to Know You * Hakuna Matata * Heat Wave * Hello, Dolly! * I Wanna Be a Producer * I'm Not Wearing Underwear Today * If I Said I Loved You * The Impossible Dream (The Quest) * It Only Takes a Moment * The Light in the Piazza * Love Changes Everything * Mama, I'm a Big Girl Now * Mama Who Bore Me * Mamma Mia * Memory * My Junk * On My Own * People * Popular * Prepare Ye (The Way of the Lord) * Seasons of Love * Seventy Six Trombones * The Song That Goes like This * Springtime for Hitler * The Surrey with the Fringe on Top * There Is Nothin' like a Dame * Tomorrow * Transylvania Mania * Try to Remember * and hundreds more! An account based on interviews, letters, and diaries traces the stories of twenty-one young men from Bedford, Virginia, who died on D-Day, noting how their lives and deaths continue to impact their families and their community. Fame was just around the corner when Sinclair Lewis published *Free Air* in 1919, a year before *Main Street*. The latter novel zeroed in on the town of Gopher Prairie; the former stopped there briefly and then took the reader by automobile in search of America. *Free Air* heads toward a West that was brimming with possibilities for suddenly mobile Americans at the end of a world war. The vehicle in Lewis's novel, not a Model T but a Gomez-Dep roadster, takes Claire Boltwood and her father from Minnesota to Seattle, exposing them all to the perils of early motoring. On the road, the upper-crust Boltwoods are at once more insignificant and more noble. The greatest distance to be overcome is the social one between Claire and a young mechanic named Milt, who, with a cat as his traveling companion, follows close behind. If *Free Air* anticipates many of the themes of Lewis's later novels, it also looks forward to a genre that includes John Steinbeck's *Travels with Charley* and Josh Greenfeld and Paul Mazursky's *Harry and Tonto*. And the character of Claire, blazing her own trail across the West, looks back to the nineteenth-century pioneer woman and ahead to the independent-minded movie heroines played by Katherine Hepburn. In his introduction Robert E. Fleming discusses the place of this early novel in Lewis's canon. **The instant New York Times bestseller** The untold story of four of the most decorated soldiers of World War II—all Medal of Honor recipients—from the beaches of French Morocco to Hitler's own mountaintop fortress, by the national bestselling author of *The First Wave* "Pitch-perfect."—*The Wall Street Journal* • "Riveting."—*World War II* magazine • "Alex Kershaw is the master of putting the reader in the heat of the action."—Martin Dugard As the Allies raced to defeat Hitler, four men, all in the same unit, earned medal after medal for battlefield heroism. Maurice "Footsie" Britt, a former professional football player, became the very first American to receive every award for valor in a single war. Michael Daly was a West Point dropout who risked his neck over and over to keep his men alive. Keith Ware would one day become the first and only draftee in history to attain the rank of general before serving in Vietnam. In WWII, Ware owed his life to the finest soldier he ever commanded, a baby-faced Texan named Audie Murphy. In the campaign to liberate Europe, each would gain the ultimate accolade, the Congressional Medal of Honor. Tapping into personal interviews and a wealth of primary source material, Alex Kershaw has delivered his most gripping account yet of American courage, spanning more than six hundred days of increasingly merciless combat, from the deserts of North Africa to the dark heart of Nazi Germany. Once the guns fell silent, these four exceptional warriors would discover just how heavy the Medal of Honor could be—and how great the expectations associated with it. Having survived against all odds, who among them would finally find peace? From the #1 bestselling author of *Turtles All the Way Down* and *The Fault in Our Stars* Winner of the Edgar Award for Best Young Adult Mystery #1 New York Times Bestseller USA Today Bestseller Publishers Weekly Bestseller Now a major motion picture When Margo Roth Spiegelman beckons Quentin Jacobsen in the middle of the night—dressed like a ninja and plotting an ingenious campaign of revenge—he follows her. Margo's always planned extravagantly, and, until now, she's always planned solo. After a lifetime of loving Margo from afar, things are finally looking up for Q . . . until day breaks and she has vanished. Always an enigma, Margo has now become a mystery. But there are clues. And they're for Q. Printz Medalist John Green returns with the trademark brilliant wit and heart-stopping emotional honesty that have inspired a new generation of readers. "The best streets in the world's villages, towns, and cities—whether modest or grand—continually remind one that simplicity is part of the recipe for success in this art. The advice of Victor Dover and John Massengale, their historic examples and their own designs, reflect that simplicity." —From the Foreword by HRH The Prince of Wales "Street Design is a lucid, practical and altogether indispensable guide for envisioning and creating vibrant 21st century towns and cities. It should be required reading for every local political leader, planner, architect, real estate developer and engaged urban citizen in America." —Kurt Andersen, host of *Studio 360* and author of *True Believers* "We are going to start walking around the places we live again, and as that occurs and becomes normal, we will rapidly redevelop a demand for higher quality in building at the human scale." —From the Afterword by James Howard Kunstler "Your charrette traveling library must include the important *Street Design* book by Victor Dover and John Massengale."—Bill Lennertz, Executive Director, National Charrette Institute "What an amazing resource! For those who wish that my book, *Walkable City*, had pictures, this is the book for you. If either your work or your play includes the making of places, you will find *Street Design* to be an invaluable tool." —Jeff Speck, AICP, CNU-A, LEED-AP, Hon. ASLA Written by two accomplished architects and urban designers, this user-friendly street design manual shows both how to design new streets and enhance existing ones. It offers step-by-step instruction and shares examples of excellent streets, examining the elements that make them successful as well as how they were designed and created. Topics also include strategies for shaping space in the public right-of-way through correct building height to street width ratios, terminated vistas, landscaping, and street geometry. This book is a valuable resource for urban designers, planners, architects, and engineers. With guest essays from: Kaid Benfield, David Brussat, Javier Cenicacelaya, Hank Dittmar, Andres Duany, Douglas Duany, Emily Glavey, Chip Kaufman, Ethan Kent, Marieanne Khoury-Vogt, Léon Krier, Gianni Longo, Thomas Low, Laura Lyon, Chuck Marohn, Paul Murrain, John Norquist, Stefanos Polyzoides, Gabriele Tagliaventi and Erik Vogt. The Crowley Millers were the talk of minor league baseball in the 1950s, with crowds totaling nearly 10 times Crowley's population and earning Crowley the nickname of "The Best Little Baseball Town in the World." *The Best Little Baseball Town in the World: The Crowley Millers and Minor League Baseball in the 1950s* tells the fun, quirky story of Crowley, Louisiana, in the fifties, a story that reads more like fiction than nonfiction. The Crowley Millers' biggest star was Conklyn Meriwether, a slugger who became infamous after he retired when he killed his in-laws with an axe. Their former manager turned out to be a con man, dying in jail while awaiting trial on embezzlement charges. The 1951 team was torn to pieces after their young centerfielder was struck and killed by lightning during a game. But aside from the tragedy and turmoil, the Crowley Millers also played some great baseball and were the springboard to stardom for George Brunet and Dan Pfister, two Crowley pitchers who made it to the majors. Interviews with players from the team bring to light never-before-heard stories and inside perspectives on minor league baseball in the fifties, including insight into the social and racial climate of the era, and the inability of baseball in the fifties to help players deal with off-the-field problems. Written by respected minor-league baseball historian Gaylon H. White, *The Best Little Baseball Town in the World* is a fascinating tale for baseball fans and historians alike. On June 6, 1944, nineteen boys from Bedford, Virginia -- population 3,000 -- died in the first bloody minutes of D-Day, part of the first wave of American soldiers to hit the sands of Normandy. Later in the campaign, three more soldiers from the same town died of gunshot wounds. No other town in America suffered a greater one-day loss. Here is the intimate story of these young men and their friends and families in Bedford, portraying a neighborhood of soldiers before and during the war. Using extensive interviews with survivors and relatives as well as letters and diaries, Alex Kershaw focuses on several remarkable individuals and families to tell one of the most poignant stories of World War II. Book jacket. A fascinating way to explore cities is through historic maps and views. It is while deciphering its creation and development that one uncovers the true spirit of a city. 'American cities' features nine of this country's metropolises; cities that are thriving urban centers with colorful histories rich in graphic representation - Boston, New York, Philadelphia, Washington, D.C., New Orleans, St Louis, Chicago, Denver, and San Francisco. The maps and views reproduced for each city turn the book into a journey of both form and content. In this essential distillation of American suspense, 100 years worth of peerless tales are collected into a volume where giants of the genre abound: Raymond Chandler, Lawrence Sanders, Sue Grafton, Elmore Leonard, and Sara Paretsky. The sheer beauty of the elegant, lonely lighthouses along our shores--and their unspoiled, scenic natural settings--has captivated our collective imagination. A celebration of one of America's purest landmarks, *The Ultimate Book of Lighthouses* is a must-have for any home. Welcome to Pawnee: More Exciting than New York, More Glamorous than Hollywood, Roughly the Same Size as Bismarck, North Dakota In Pawnee, Leslie Knope (as played by Amy Poehler on NBC's hit show *Parks and Recreation*) takes readers on a hilarious tour through her hometown, the Midwestern haven known as Pawnee, Indiana. The book chronicles the city's colorful citizens and hopping nightlife, and also explores some of the most hilarious events from its crazy history -- like the time the whole town was on fire, its ongoing raccoon infestation, and the cult that took over in the 1970s. Packed with laugh-out-loud-funny photographs, illustrations, and commentary by the other inhabitants of Pawnee, it's a must-read that will make you enjoy every moment of your stay in the Greatest Town in America. NATIONAL BESTSELLER • The astonishing and hugely entertaining story that completely changed the way we run. An epic adventure that began with one simple question: Why does my foot hurt? "Equal parts quest, physiology treatise, and running history.... The climactic race reads like a sprint.... It simply makes you want to run." —*Outside Magazine* Isolated by Mexico's deadly Copper Canyons, the blissful Tarahumara Indians have honed the ability to run hundreds of miles without rest or injury. In a riveting narrative, award-winning journalist and often-injured runner Christopher McDougall sets out to discover their secrets. In the process, he takes his readers from science labs at Harvard to the sun-baked valleys and freezing peaks across North America, where ever-growing numbers of ultra-runners are pushing their bodies to the limit, and, finally, to a climactic race in the Copper Canyons that pits America's best ultra-runners against the tribe. McDougall's incredible story will not only engage your mind but inspire your body when you realize that you, indeed all of us, were born to run. Look for *Born to Run 2*, coming in

December! A leading advocate for social justice excavates the history of forced migration in the twelve American towns she's called home, revealing how White supremacy has fundamentally shaped the nation. Sofia Ali-Khan's parents emigrated from Pakistan to America, believing it would be a good country. With a nerdy interest in American folk history and a devotion to the rule of law, Ali-Khan would pursue a career in social justice, serving some of America's most vulnerable communities. By the time she had children of her own—having lived, worked, and worshipped in twelve different towns across the nation—Ali-Khan felt deeply American, maybe even a little extra American for having seen so much of the country. But in the wake of 9/11, and on the cusp of the 2016 election, Ali-Khan's dream of a good life felt under constant threat. As the vitriolic attacks on Islam and Muslims intensified, she wondered if the American dream had ever applied to families like her own, and if she had gravely misunderstood her home. In *A Good Country*, Ali-Khan revisits the color lines in each of her twelve towns, unearthing the half-buried histories of forced migration that still shape every state, town, and reservation in America today. From the surprising origins of America's Chinatowns, the expulsion of Maroon and Seminole people during the conquest of Florida, to Virginia's stake in breeding humans for sale, Ali-Khan reveals how America's settler colonial origins have defined the law and landscape to maintain a White America. She braids this historical exploration with her own story, providing an intimate perspective on the modern racialization of American Muslims and why she chose to leave the United States. Equal parts memoir, history, and current events, *A Good Country* presents a vital portrait of our nation, its people, and the pathway to a better future. Lonely Planet's bestselling *The Cities Book* is back. Fully revised and updated, it's a celebration of 200 of the world's most exciting urban destinations, beautifully photographed and packed with trip advice and recommendations from our experts - making it the perfect companion for any traveller deciding where to visit next. - Highlights and itineraries help travellers plan their perfect trip - Urban tales reveal unexpected bites of history and local culture - Discover each city's strengths, best experiences and most famous exports - Includes the top ten cities for beaches, nightlife, food and more - Lonely Planet co-founder Tony Wheeler shares his all-time favourite cities - Fully revised and updated with the best cities to visit right now About Lonely Planet: Lonely Planet is a leading travel media company and the world's number one travel guidebook brand, providing both inspiring and trustworthy information for every kind of traveller since 1973. Over the past four decades, we've printed over 145 million guidebooks and grown a dedicated, passionate global community of travellers. You'll also find our content online, on mobile, video and in 14 languages, 12 international magazines, armchair and lifestyle books, ebooks, and more. TripAdvisor Travelers' Choice Awards 2012, 2013, 2014, 2015 and 2016 winner in Favorite Travel Guide category 'Lonely Planet guides are, quite simply, like no other.' - New York Times 'Lonely Planet. It's on everyone's bookshelves; it's in every traveller's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' - Fairfax Media (Australia) Important Notice: The digital edition of this book may not contain all of the images found in the physical edition. A new way forward for sustainable quality of life in cities of all sizes *Strong Towns: A Bottom-Up Revolution to Build American Prosperity* is a book of forward-thinking ideas that breaks with modern wisdom to present a new vision of urban development in the United States. Presenting the foundational ideas of the Strong Towns movement he co-founded, Charles Marohn explains why cities of all sizes continue to struggle to meet their basic needs, and reveals the new paradigm that can solve this longstanding problem. Inside, you'll learn why inducing growth and development has been the conventional response to urban financial struggles—and why it just doesn't work. New development and high-risk investing don't generate enough wealth to support itself, and cities continue to struggle. Read this book to find out how cities large and small can focus on bottom-up investments to minimize risk and maximize their ability to strengthen the community financially and improve citizens' quality of life. Develop in-depth knowledge of the underlying logic behind the "traditional" search for never-ending urban growth Learn practical solutions for ameliorating financial struggles through low-risk investment and a grassroots focus Gain insights and tools that can stop the vicious cycle of budget shortfalls and unexpected downturns Become a part of the Strong Towns revolution by shifting the focus away from top-down growth toward rebuilding American prosperity *Strong Towns* acknowledges that there is a problem with the American approach to growth and shows community leaders a new way forward. The Strong Towns response is a revolution in how we assemble the places we live. Shortlisted for the Financial Times and McKinsey Best Book of the Year Award in 2011 "A masterpiece." —Steven D. Levitt, coauthor of *Freakonomics* "Bursting with insights." —The New York Times Book Review A pioneering urban economist presents a myth-shattering look at the majesty and greatness of cities America is an urban nation, yet cities get a bad rap: they're dirty, poor, unhealthy, environmentally unfriendly . . . or are they? In this revelatory book, Edward Glaeser, a leading urban economist, declares that cities are actually the healthiest, greenest, and richest (in both cultural and economic terms) places to live. He travels through history and around the globe to reveal the hidden workings of cities and how they bring out the best in humankind. Using intrepid reportage, keen analysis, and cogent argument, Glaeser makes an urgent, eloquent case for the city's importance and splendor, offering inspiring proof that the city is humanity's greatest creation and our best hope for the future. Thirty years after its publication, *The Death and Life of Great American Cities* was described by *The New York Times* as "perhaps the most influential single work in the history of town planning....[It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the bitingly satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition. What city broke barriers by welcoming some of the first African American baseball players in addition to the first female owners of both an MLB and NFL team? Where have local colleges dominated a specific sport, winning dozens of national titles over as many years? The answer, of course, lies in St. Louis, a hotbed of professional and amateur sports with a diverse history and an evolving legacy of success. In *St. Louis Sports Memories: Forgotten Teams and Moments from America's Best Sports Town*, relive the highlights from the championships to the crossroads of social change that have characterized St. Louis's sports scene for more than a century. Learn about the tennis legend who found an accepting environment to master his game during the racial turmoil of the 1960s. Make sure you can recite both the four MLB teams and the four NFL teams that have called St. Louis home. Each moment or memory is accompanied by history and anecdotes to form an indelible vignette showcasing some of the most loved as well as the long forgotten stories of the names you know and the ones you should know. Local award-winning author Ed Wheatley brings his die-hard fan perspective to this unique and nostalgic look at St. Louis's winning record. Root for the home teams and for the bygone heroes in this town that boasts one of the greatest histories in the annals of sports. First published in 1989. Routledge is an imprint of Taylor & Francis, an informa company. Winner of the Bancroft Prize In twenty-first-century America, some cities are flourishing and others are struggling, but they all must contend with deteriorating infrastructure, economic inequality, and unaffordable housing. Cities have limited tools to address these problems, and many must rely on the private market to support the public good. It wasn't always this way. For almost three decades after World War II, even as national policies promoted suburban sprawl, the federal government underwrote renewal efforts for cities that had suffered during the Great Depression and the war and were now bleeding residents into the suburbs. In *Saving America's Cities*, the prizewinning historian Lizabeth Cohen follows the career of Edward J. Logue, whose shifting approach to the urban crisis tracked the changing balance between government-funded public programs and private interests that would culminate in the neoliberal rush to privatize efforts to solve entrenched social problems. A Yale-trained lawyer, rival of Robert Moses, and sometime critic of Jane Jacobs, Logue saw renewing cities as an extension of the liberal New Deal. He worked to revive a declining New Haven, became the architect of the "New Boston" of the 1960s, and, later, led New York State's Urban Development Corporation, which built entire new towns, including Roosevelt Island in New York City. Logue's era of urban renewal has a complicated legacy: Neighborhoods were demolished and residents dislocated, but there were also genuine successes and progressive goals. *Saving America's Cities* is a dramatic story of heartbreak and destruction but also of human idealism and resourcefulness, opening up possibilities for our own time. 100 poems selected by Robert Pinsky that represent each volume in *The Best American Poetry Series*. Looking for a great place to retire on a budget? A warm seaside town? A cozy mountain hamlet? A relaxing lakeside locale? We've reviewed 45 U.S. towns with low and average living costs, safe neighborhoods, recreational areas and/or cultural amenities, local or nearby accredited medical facilities and more. See each town's crime rate, population, climate, percentage of people age 45 or better, cost of living, median home price, political leanings, public transit availability and even drawbacks (because no place is perfect). Reviews are short and to the point for quick reading. Find the best affordable place to retire! Updated March, 2016! In the second half of the 20th century Dominicans became New York City's largest and poorest, new immigrant group. By 1990, one of every ten Dominicans lived in New York. This text tells the fascinating story of this emblematic migration from Latin America to the United States. * Financial Times and McKinsey Business Book of the Year * Winner of the J. Anthony Lukas Book Prize? * 800-CEO-READ Business Book of the Year * A New York Times Notable Book * A Washington Post Notable Book * An NPR Best Book of 2017 * A Wall Street Journal Best Book of 2017 * An Economist Best Book of 2017 * A Business Insider Best Book of 2017 * "A gripping story of psychological defeat and resilience" (Bob Woodward, *The Washington Post*)—an intimate account of the fallout from the closing of a General Motors assembly plant in Janesville, Wisconsin, and a larger story of the hollowing of the American middle class. This is the story of what happens to an industrial town in the American heartland when its main factory shuts down—but it's not the familiar tale. Most observers record the immediate shock of vanished jobs, but few stay around long enough to notice what happens next when a community with a can-do spirit tries to pick itself up. Pulitzer Prize-winning reporter Amy Goldstein spent years immersed in Janesville, Wisconsin, where the nation's oldest operating General Motors assembly plant shut down in the midst of the Great Recession. Now, with intelligence, sympathy, and insight into what connects and divides people in an era of economic upheaval, Goldstein shows the consequences of one of America's biggest political issues. Her reporting takes the reader deep into the lives of autoworkers, educators, bankers, politicians, and job re-trainers to show why it's so hard in the twenty-first century to recreate a healthy, prosperous working class. "Moving and magnificently well-researched...Janesville joins a growing family of books about the evisceration of the working class in the United States. What sets it apart is the sophistication of its storytelling and analysis" (Jennifer Senior, *The New York Times*). "Anyone tempted to generalize about the American working class ought to meet the people in Janesville. The reporting behind this book is extraordinary and the story—a stark, heartbreaking reminder that political ideologies have real consequences—is told with rare sympathy and insight" (Tracy Kidder, Pulitzer Prize-winning author of *The Soul of a New Machine*). A brilliant, kaleidoscopic narrative of Oklahoma City—a great American story of civics, basketball, and destiny, from award-winning journalist Sam Anderson NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *The New York Times Book Review* • NPR • *Chicago Tribune* • *San Francisco Chronicle* • *The Economist* • *Deadspin* Oklahoma City was born from chaos. It was founded in a bizarre but momentous "Land Run" in 1889, when thousands of people lined up along the borders of Oklahoma Territory and rushed in at noon to stake their claims. Since then, it has been a city torn between the wild energy that drives its outsized ambitions, and the forces of order that seek sustainable progress. Nowhere was this dynamic better realized than in the drama of the Oklahoma City Thunder basketball team's 2012-13 season, when the Thunder's brilliant general manager, Sam Presti, ignited a firestorm by trading future superstar James Harden just days before the first game. Presti's all-in gamble on "the Process"—the patient, methodical management style that dictated the trade as the team's best hope for long-term greatness—kicked off a pivotal year in the city's history, one that would include pitched battles over urban planning, a series of cataclysmic tornadoes, and the frenzied hope that an NBA championship might finally deliver the glory of which the city had always dreamed. Boom Town announces the arrival of an exciting literary voice. Sam Anderson, former book critic for *New York* magazine and now a staff writer at the *New York Times* magazine, unfolds an idiosyncratic mix of American history, sports reporting, urban studies, gonzo memoir, and much more to tell the strange but compelling story of an American city whose unique mix of geography and history make it a fascinating microcosm of the democratic experiment. Filled with characters ranging from NBA superstars Kevin Durant and Russell Westbrook; to Flaming Lips oddball frontman Wayne Coyne; to legendary Great Plains meteorologist Gary England; to Stanley Draper, Oklahoma City's would-be Robert Moses; to civil rights activist Clara Luper; to the citizens and public servants who survived the notorious 1995 bombing of the Alfred P. Murrah federal building, Boom Town offers a remarkable look at the urban tapestry woven from control and chaos, sports and civics. e-artnow presents to you this meticulously edited and formatted SF collection, jam-packed with the dystopian worlds, intergalactic action-adventures, and the greatest Sci-Fi classics: E. M. Forster: *The Machine Stops* Richard Jefferies: *After London* Richard Stockham: *Perchance to Dream* Irving E. Cox: *The Guardians* Philip F. Nowlan: *Armageddon—2419 A.D.*... George Griffith: *The Angel of the Revolution*... Percy Greg: *Across the Zodiac* David Lindsay: *A Voyage to Arcturus* Edward E. Hale: *The Brick Moon* Stanley G. Weinbaum: *A Martian Odyssey*... Abraham Merritt *The Moon Pool*... Edgar Wallace: *The Green Rust*... H. Beam Piper: *Terro-Human Future History*... Garrett P. Serviss: *The Sky Pirate*... Philip K. Dick: *Second Variety*... Jules Verne: *Journey to the Center of the Earth* H. G. Wells: *The Time Machine* Edgar Allan Poe: *A Descent into the Maelstrom*... Mary Shelley: *Frankenstein*... Edwin A. Abbott: *Flatland* Jack London: *Iron Heel*... R. L. Stevenson: *Dr Jekyll and Mr Hyde* George MacDonald: *Lilith* H. Rider Haggard: *King Solomon's Mines* She William H. Hodgson: *The Night Land*... Edward Bellamy: *Looking Backward*... Mark Twain: *A Connecticut Yankee in King Arthur's Court* Arthur Conan Doyle: *The Lost World*... Edgar Rice Burroughs *Pellucidar Series* Caspak Series Francis Bacon: *New Atlantis* C. J. Cutcliffe Hyne: *The Lost Continent* Margaret Cavendish: *The Blazing World* Jonathan Swift: *Gulliver's Travels* William Morris: *News from Nowhere* Samuel Butler: *Erewhon* Edward Bulwer-Lytton: *The Coming Race* James F. Cooper: *The Monikins* Charlotte P. Gilman: *Herland* Ayn Rand: *Anthem* Owen Gregory: *Meccania the Super-State* Hugh Benson: *Lord of the World* Fred M. White: *The Doom of London* Ignatius Donnelly: *Caesar's Column* Ernest Bramah: *The Secret of the League* Milo Hastings: *City of Endless Night* Arthur D. Vinton: *Looking Further Backward* Robert Cromie: *The Crack of Doom* Gertrude Bennett: *The Heads of Cerberus* E. E. Smith: *Triplanetary*... Murray Leinster: *Murder Madness*... Fritz Leiber: *The Big Time*... Andre Norton: *The Time Traders*... Pursuit A Traveler in Time Gulliver of Mars A Journey in Other Worlds... A companion volume to *Columbus's Outpost Among the Ta'nos: Spain and America at La Isabela, 1493-1498*, this book focuses more on the archaeological evidence from the site. This is a readable, non-technical synthesis of evidence from the site and includes the author's interpretations

and integration of archaeological and documentary sources. Chapters look at the history and background of La Isabela, at the excavation, the physical and cultural landscape of Columbus' colony and of life in the town, its buildings and culture. Published to coincide with the 50th anniversary of its initial publication, this special edition of Jane Jacobs's masterpiece, *The Death and Life of Great American Cities*, features a new Introduction by Jason Epstein, the book's original editor, who provides an intimate perspective on Jacobs herself and unique insights into the creation and lasting influence of this classic. *The Death and Life of Great American Cities* was described by *The New York Times* as "perhaps the most influential single work in the history of town planning. . . . [It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the biting satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jane Jacobs's tour de force is a blueprint for the humanistic management of cities. It remains sensible, knowledgeable, readable, and indispensable. Learn about amazing fact, sites, and activities related to each state in the U.S. Winner of the 2021 Rachel Carson Environmental Book Award Winner of the 2021 Maine Literary Award for Nonfiction Finalist for the 2020 National Book Critics John Leonard Prize for Best First Book Finalist for the 2021 New England Society Book Award Finalist for the 2021 New England Independent Booksellers Association Award A *New York Times* Editors' Choice and *Chicago Tribune* top book for 2020 "Mill Town is the book of a lifetime; a deep-drilling, quick-moving, heartbreaking story. Scathing and tender, it lifts often into poetry, but comes down hard when it must. Through it all runs the river: sluggish, ancient, dangerous, freighted with America's sins." —Robert Macfarlane, author of *Underland* Kerri Arsenault grew up in the small, rural town of Mexico, Maine, where for over 100 years the community orbited around a paper mill that provided jobs for nearly everyone in town, including three generations of her family. Kerri had a happy childhood, but years after she moved away, she realized the price she paid for that childhood. The price everyone paid. The mill, while providing the social and economic cohesion for the community, also contributed to its demise. *Mill Town* is a book of narrative nonfiction, investigative memoir, and cultural criticism that illuminates the rise and collapse of the working-class, the hazards of loving and leaving home, and the ambiguous nature of toxics and disease with the central question; Who or what are we willing to sacrifice for our own survival?

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