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The Trial African Passions and
Other Stories

The story of the mysterious

indictment, trial, and reckoning forced upon Joseph K. in Franz Kafka's *The Trial* is one of the twentieth century's master parables, reflecting the central spiritual crises of modern life. Kafka's method—one that has influenced, in some way, almost every writer of substance who followed him—was to render the absurd and the terrifying convincing by a scrupulous, hyperreal matter-of-factness of tone and treatment. He thereby imparted to his work a level of seriousness normally associated with civilization's most cherished poems and religious texts. Translated by Willa and Edwin Muir An introduction to the writing of

one of Italy's most controversial personalities and widely-read writers, whose ideas have antagonized both feminists and anti-feminists. Analyzes texts written between 1958 and 1995, focusing on her strategies of direct engagement with key issues such as women's liberation, Vietnam, Islamic fundamentalism, and the space program. Distributed by New York University press. Annotation copyrighted by Book News, Inc., Portland, OR General Groves blev projektofficer på Manhattan Project: Udvikling og produktion af atombomben. Mange hjerner og hænder skulle aktiveres og samordnes,

megen usikkerhed prægede denne atmosfære og der skulle en stærk og ansvarsbevidst hånd til at styre og presse projektet til en succesfyldt afslutning. A contemporary prose rendering of the great medieval French epic, *The Song of Roland* is as canonical and significant as the Anglo-Saxon *Beowulf*. It extols the chivalric ideals in the France of Charlemagne through the exploits of Charlemagne's nephew, the warrior Roland, who fights bravely to his death in a legendary battle. Against the bloody backdrop of the struggle between Christianity and Islam, *The Song of Roland* remains a vivid portrayal of medieval life, knightly

adventure, and feudal politics. The first great literary works of a culture are its epic chronicles, those that create simple hero-figures about whom the imagination of a nation can crystallize, observed V. S. Pritchett. The Song of Roland is animated by the crusading spirit and fortified by national and religious propaganda. This edition features W. S. Merwin's glowing, lyrical translation. ". . . the greatest contribution to [semiotics] since the pioneering work of C. S. Peirce and Charles Morris." —Journal of Aesthetics and Art Criticism ". . . draws on philosophy, linguistics, sociology, anthropology and aesthetics

and refers to a wide range of scholarship . . . raises many fascinating questions." —Language in Society " . . . a major contribution to the field of semiotic studies." —Robert Scholes, Journal of Aesthetics and Art Criticism " . . . the most significant text on the subject published in the English language that I know of." —Arthur Asa Berger, Journal of Communication Eco's treatment demonstrates his mastery of the field of semiotics. It focuses on the twin problems of the doctrine of signs—communication and signification—and offers a highly original theory of sign production, including a carefully wrought typology of

signs and modes of production. The children of the forest live deep in the roots of an old pine tree. They collect wild mushrooms and blueberries and shelter under toadstools when it rains. They play with the squirrels and frogs, and when fall comes, they collect and prepare food to see them through the long winter, until the warm spring breeze starts to blow. A mini gift edition of Elsa Beskow's classic story. Images of Nebuchadnezzar attempts to probe the diversity of cultural attitudes reflected in the characterizations of this famous king through an examination of both the original cuneiform sources as well as the accounts of

chronographers written in Greek, Roman, and medieval times. Included in this revised and expanded second edition are two new chapters that examine both Nebuchadnezzar's administrative policies and the impact that his death had on both contemporary and later cultures. Both the positive and negative images of the king are explored, with conclusions being developed as to what the authors of the various surviving accounts actually thought the king really was. In the process, the whole nature of historiography in the ancient world is analyzed, and a number of broad conclusions are developed. Anyone who has

ever read Second Kings or the books of Daniel and Jeremiah of the Old Testament is familiar with the name of Nebuchadnezzar, the king of Babylon who conquered the kingdom of Judah and destroyed Solomon's temple. As the second member of the Chaldean dynasty of Mesopotamia (626-539 B.C.), he ruled for forty-three years (605-562 B.C.), during which time he also led military campaigns into Syria and Lebanon. He also organized a number of building projects that were to transform Babylon into one of the seven wonders of the ancient world. Among his noteworthy achievements were the construction of massive

fortification walls around Babylon, the refurbishing of Marduk's temple in the city, and the building of huge palaces that served as the king's residences. Tales of these legendary achievements, as well as those of his father, Nabopolassar (626-605 B.C.), also found their way into the narratives of a number of Greek, Roman, and medieval historians and chronographers many centuries later. Unfortunately, much of the record of Nebuchadnezzar's achievements that was written in his own time has not survived. Instead, only secondary accounts of his military campaigns or his construction projects in

Babylon written in Greek, Latin, Hebrew, or Arabic are available for analysis. These stories vary greatly in content and emphasis and, in many cases, distort much of what we know from Nebuchadnezzar's own sources. The Hebrews, for example, described Nebuchadnezzar's siege of Jerusalem in such a way as to consider it something that should never again be repeated. The Greeks, on the other hand, saw the building projects in Babylon as evidence of almost superhuman achievements, as monuments that were the result of efforts by a king who was almost godlike. Why, then, is there such diversity in the

characterizations of Nebuchadnezzar? This book proposes answers to these questions. At the outbreak of the First World War, an entire generation of young men charged into battle for what they believed was a glorious cause. Over the next four years, that cause claimed the lives of some 13 million soldiers--more than twice the number killed in all the major wars from 1790 to 1914. But despite this devastating toll, the memory of the war was not, predominantly, of the grim reality of its trench warfare and battlefield carnage. What was most remembered by the war's participants was its sacredness and the martyrdom

of those who had died for the greater glory of the fatherland. War, and the sanctification of it, is the subject of this pioneering work by well-known European historian George L. Mosse. *Fallen Soldiers* offers a profound analysis of what he calls the Myth of the War Experience--a vision of war that masks its horror, consecrates its memory, and ultimately justifies its purpose. Beginning with the Napoleonic wars, Mosse traces the origins of this myth and its symbols, and examines the role of war volunteers in creating and perpetuating it. But it was not until World War I, when Europeans confronted mass

death on an unprecedented scale, that the myth gained its widest currency. Indeed, as Mosse makes clear, the need to find a higher meaning in the war became a national obsession. Focusing on Germany, with examples from England, France, and Italy, Mosse demonstrates how these nations--through memorials, monuments, and military cemeteries honoring the dead as martyrs--glorified the war and fostered a popular acceptance of it. He shows how the war was further promoted through a process of trivialization in which war toys and souvenirs, as well as postcards like those picturing the Easter Bunny on the

Western Front, softened the war's image in the public mind. The Great War ended in 1918, but the Myth of the War Experience continued, achieving its most ruthless political effect in Germany in the interwar years. There the glorified notion of war played into the militant politics of the Nazi party, fueling the belligerent nationalism that led to World War II. But that cataclysm would ultimately shatter the myth, and in exploring the postwar years, Mosse reveals the extent to which the view of death in war, and war in general, was finally changed. In so doing, he completes what is likely to become one of the classic

studies of modern war and the complex, often disturbing nature of human perception and memory. A concisely written documentary history of the Rosenberg case that interprets the news media's unexplored role in reporting the case. Rasmussen untangles a web of outside domination of the region that commenced before the American Revolution, creating a legacy of hardship that continues to plague Appalachia today. The owners and exploiters of the region have included Lord Fairfax, George Washington, and, most recently, the U.S. Forest Service. Balancing theoretical insights with lessons drawn from the

experience of many countries, Lindbeck examines employment and unemployment against the background of developed market economies during the past century. Supplies consumers with vital information needed to judge the safety of a wide variety of food additives, updating the reference to encompass the more than twelve thousand ingredients in new food products, and offers detailed explanations of food production technologies, safe storage procedures, and the new label regulations. Original. 15,000 first printing. When she began writing, Mary Haskin Parker Richards was twenty-two, a

Mormon convert who had traveled from England to the American frontier separately from her parents, and a newlywed just parted from her husband, sent to Britain as a missionary. She lived with her in-laws, an extended family led by Willard Richards, also a leader of the Mormon church. Reorganized in the aftermath of the assassination of Joseph Smith, the church was making its way west under the guidance of Brigham Young, a Richards cousin. For the first time in one hardcover edition, here are three best-selling books by one of 20th century's greatest movie directors. Woody Allen is an American cultural icon -- funny,

philosophical, and controversial in his work and personal life. In this side-splitting collection, containing *Without Feathers*, *Getting Even*, and *Side Effects*, the Academy Award-winning filmmaker explores subjects ranging from sleeplessness to the UFO menace. No Woolly fan will want to be without his hilarious ruminations on the moral and ethical predicaments of modern life. "This is indeed true: if the saints and blessed collected here share one overarching characteristic it is to have put their love of God to work for their fellow men and women as they saw fit - through austerity of life, contemplative prayer, or myriad embodiments of what

we would now call social work. They are holy examples to us because they lived and died for others, for us."--BOOK JACKET. Thirty full-page black-and-white drawings on British, French, German, and American uniforms from the American revolution, with brief description of the regiment and full instructions for accurate coloring of the uniform. Includes full color illustrations of each uniform on the covers. Seeking to come to terms with the haunting memories of his childhood in the deep South-Charles Marsh has crafted a memoir of small-town Southern life caught up in the whirlwind of the Civil Rights movement. As minister of the First Baptist

Church in Laurel, Mississippi, Charles Marsh's father Bob Marsh, was a prominent man who was beloved by the community. But Laurel was also home to Sam Bowers, the Imperial Wizard of the White Knights of the Mississippi KKK and the director of their daily, unchallenged installments of terror and misery. Bowers was known and tolerated by the entire white community of Laurel. This included Bob Marsh, who struggled to do the right thing while reeling between righteous indignation and moral torpor, only slowly awakening to fear, suffering, and guilt over his unwillingness to take a public stand against Bowers. At the same time, The

Last Days examines the collision of worlds once divided-white Protestant conservatism, the African American struggle for civil rights, and late 1960s counter culture-that propelled the dramatic changes in everyday life in a small Southern town. This newly-edited 2007 edition of *The Winter's Tale* comes with a detailed introduction and full commentary. This book presents the first full account of this affair of letters and poems from its beginning in the summer of 1922 to its denouement in the 1930s."--Jacket. Biography of Catherine II (1729-1796), 'the Great', empress of Russia from 1762 till 1796. IDEO, the widely

admired, award-winning design and development firm that brought the world the Apple mouse, Polaroid's I-Zone instant camera, the Palm V, and hundreds of other cutting-edge products and services, reveals its secrets for fostering a culture and process of continuous innovation. There isn't a business in America that doesn't want to be more creative in its thinking, products, and processes. At many companies, being first with a concept and first to market are critical just to survive. In *The Art of Innovation*, Tom Kelley, general manager of the Silicon Valley based design firm IDEO, takes readers behind the scenes of

this wildly imaginative and energized company to reveal the strategies and secrets it uses to turn out hit after hit. IDEO doesn't buy into the myth of the lone genius working away in isolation, waiting for great ideas to strike. Kelley believes everyone can be creative, and the goal at his firm is to tap into that wellspring of creativity in order to make innovation a way of life. How does it do that? IDEO fosters an atmosphere conducive to freely expressing ideas, breaking the rules, and freeing people to design their own work environments. IDEO's focus on teamwork generates countless breakthroughs, fueled by the

constant give-and-take among people ready to share ideas and reap the benefits of the group process. IDEO has created an intense, quick-turnaround, brainstorm-and-build process dubbed "the Deep Dive." In entertaining anecdotes, Kelley illustrates some of his firm's own successes (and joyful failures), as well as pioneering efforts at other leading companies. The book reveals how teams research and immerse themselves in every possible aspect of a new product or service, examining it from the perspective of clients, consumers, and other critical audiences. Kelley takes the reader through the IDEO problem-solving method: br"

Carefully observing the behavior or "anthropology" of the people who will be using a product or service
Brainstorming with high-energy sessions focused on tangible results
Quickly prototyping ideas and designs at every step of the way
Cross-pollinating to find solutions from other fields
Taking risks, and failing your way to success
Building a "Greenhouse" for innovation
The classic eighteenth-century treatise on the principles of political economics. A conservative spokesperson examines how the line between news and entertainment has become blurred, as well as how the situation has allowed the

liberal media to present their political views within entertainment product. African Passions and Other Stories, Beatriz Rivera's first collection of stories, is peopled by Hispanic women obsessed by love of varying sorts, but always of overwhelming intensity. Passion, obsession, raucous humor and satire are in store for the reader of this tour-de-force examination of Hispanic womanhood. Brava! A series of strong-minded women relentlessly pursue love and at times material success as they move in and out of the reality of the New Jersey Hispanic barrio that bonds them. There is the frustrated professional woman who unsuccessfully

strives for a wedding ring from her mommy's-boy lover. Then there's the recent college grad applying for dead-end jobs while pursuing a traditional macho lover. An Italian-Puerto Rican princess is caught up in a vicious cycle of destroying relationships. A young Cuban matron destroys husband, children and her own well-being as she seeks the nirvana of material wealth and status. Tells the story of the history-making meeting between scorned master composer Johann Sebastian Bach and Prussia's Frederick the Great. This collection of letters chronicles the personal lives of founding father John Jay and his wife, Sarah Livingston Jay,

in the tumultuous times during and after the American Revolution. The letters showcase Sarah as a devoted wife and mother, who welcomed friends and government officials into her home and helped further her husband's political career. Her intelligence, powers of observation, social skills, political savvy and more than competent management of family affairs, including finances, during her husband's frequent absences, are clearly reflected in her letters. The book includes essays on the Jay and Livingston families, family trees, a chronology of John Jay's life, and information about the character and

appearance of both husband and wife. Importantly, there are bridges between the letters where necessary and essays on several topics--the mail, health and medicine, education, religion and slavery--which provide an 18th century context for the reader. The correspondence reveals the abiding love of husband and wife, their concern for their children, the dangers and difficulties of travel, descriptions of the lands they visited and events they witnessed, as well as a sense of the effort it took to survive in the era even with the buffer of wealth. Illustrations include several portraits, the signatures of John and Sarah,

the Jays' wax seal and a period map of New York Harbor. "In American Chestnut, Susan Freinkel tells the dramatic story of the stubborn band of optimists who have refused to let this cultural icon go. In a compelling weave of history, science, and personal observation, Freinkel relates their quest to save the tree through methods that range from classical plant breeding to cutting-edge gene technology. But the heart of her story is the cast of unconventional characters who have fought for a century to bring the tree back, undeterred by setbacks or skeptics, fueled by their dreams of restored forests and their powerful affinity for a

fellow species. Their efforts offer hope and inspiration in an era in which a plant or animal species passes into oblivion every twenty minutes."--BOOK JACKET. "The five narratives in this book, the third in Julian Rice's examination of the work of Ella Deloria, demonstrate Deloria's artistry in portraying the central values of Lakota (Sioux) culture. The introductory stories illustrate courage in three extraordinary women and Deloria's ability to subordinate her voice to that of different narrators. Another tale, "The Prairie Dogs," explains how the warriors' and chiefs' societies, the strongest forces for social cohesion, came into being." "The longest

story, "The Buffalo People," concerns the origin of tribal identity based on such ideal qualities as the strength and generosity of the buffalo and the resiliency and grace of the corn. Following the noted storyteller Makula (Breast or Left Heron), Deloria improvises upon the poetic conventions of oral performance, from simple asides to traditional set speeches of the Buffalo Woman ceremony. Blending careful observation with creative skill, these stories offer new and often surprising perspectives on Lakota culture. They will entertain and instruct any reader with an interest in Native American societies of the past and present."--BOOK

JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved. Insiders' accounts of the deals behind the fusion of creativity and commerce in film and television. Eugenides, still known as a Thief of Eddis, faces palace intrigue and assassins as he strives to prove himself both to the people of Attolia and to his new bride, their queen. From #1 New York Times bestselling author Kresley Cole comes a spellbinding standalone novel set in the Immortals After Dark universe: the story of a demon king trapped by an enchantress for her wanton purposes—and the scorching aftermath that follows when he turns the

tables and claims her as his captive. His obsession... Sabine, Sorceress of Illusions: the evil beauty who surrenders her body, but not her heart. Her downfall... Rydstrom Woede: the ruthless warrior who vows to keep her at all costs. They were never supposed to want each other this much... With each smoldering encounter, their shared hunger only increases. If they can defeat the sinister enemy that stands between them, will Sabine make the ultimate sacrifice for her demon? Or will the proud king lay down his crown and arms to save his sorceress? "Centennial series of the Association of Former Students, Texas A & M

University ; no. 49." The story about America's largest and most progressive cattle ranch. The most complete record of a contemporary American dramatist available, David Mamet: A Resource and Production Sourcebook is the result of ten years' research by a widely published drama and theatre scholar and a university bibliographic specialist. Presenting a complete overview of all reviews and scholarship on Mamet, the authors challenge assumptions about the playwright, such as the charge that he is an antifeminist writer. This comprehensive sourcebook is an essential purchase for Mamet scholars and students

of American drama alike. David Mamet: A Resource and Production Sourcebook reflects the revolution underway in the study of drama, in which not only previous scholarship but performance reviews are a necessary part of research. It gives a complete listing and overview of over 250 scholarly articles and chapters of books on Mamet's plays. It also presents the complete production history of each play, including review excerpts. The authors have produced an invaluable guide to research into this key contemporary dramatist. Superb sourcebook of rare ornamentation includes meticulously detailed narrative and 400 illustrations depicting

priceless brooches, necklaces, clasps, gold padlock, reliquary pendants, much more. Manual Materials Handling MMH creates special problems for many different workers worldwide. Labourers engaged in jobs which require extensive lifting/lowering, carrying and pushing/pulling of heavy materials have suffered increasing rates of musculo-skeletal injury, especially to the back.; This guide is intended to include all activities involved in MMH lifting, pushing, pulling, carrying and holding. Recommendations are provided in the form of design data that can be used to design different MMH work activities. The guide is divided into two parts.

Part I outlines the scope of the problem, discusses the factors that influence a person's capacity to perform MMH activities and / or should be modified to reduce the risk of injuries, and reviews the various design approaches to solving the MMH problem. Part II provides specific design data in six distinct chapters. The seventh chapter of Part II of the guide describes various mechanical devices that are available to aid MMH activities.; The guide is aimed at all concerned with the health impact of MMH activities; occupational health and safety workers; senior human resource managers; ergonomists; workers'

compensation lawyers; union representatives. The Nature of Photographs is an essential primer of how to look at and understand photographs, by one of the world's most influential photographers, Stephen Shore. In this book, Shore explores ways of understanding photographs from all periods and all types - from iconic images to found photographs, from negatives to digital files. This books serves as an indispensable tool for students, teachers and everyone who wants to take better pictures or learn to look at them in a more informed way. The science behind global warming, and its history: how scientists learned to

understand the atmosphere, to measure it, to trace its past, and to model its future. Global warming skeptics often fall back on the argument that the scientific case for global warming is all model predictions, nothing but simulation; they warn us that we need to wait for real data, “sound science.” In *A Vast Machine* Paul Edwards has news for these skeptics: without models, there are no data. Today, no collection of signals or observations—even from satellites, which can “see” the whole planet with a single instrument—becomes global in time and space without passing through a series of data models. Everything we know

about the world's climate we know through models. Edwards offers an engaging and innovative history of how scientists learned to understand the atmosphere—to measure it, trace its past, and model its future.

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