

# Download Ebook The Ringmasters Daughter Jostein Gaarder Pdf For Free

*The Ringmaster's Daughter Sophie's World The Ringmaster's Daughter An Unreliable Man The World According to Anna Hello? Is Anybody There? The Solitaire Mystery Through A Glass, Darkly Sophie's World Questions Asked Maya The Orange Girl The Ringmaster's Daughter The Castle in the Pyrenees Another Name: Septology VI-VII The Christmas Mystery Wayland Time-Out for Sophie A Thousand Small Sanities The Unseen Talking to My Daughter Now Is Everything Monster High: Welcome to Monster High: The Junior Novel The Botanist's Daughter The Christmas Mystery Child Wonder Vita Brevis Only Child The King's Daughter A letter to Saint Augustine Little Big Minds Sophie's World The Waiting Getting Stoned with Savages The Gita For Children Theo's Odyssey The Vedas and Upanishads for Children The Serving Mindset Tsawalk That Same Flower*

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An international bestseller being published in more than 20 countries, "Theo's Odyssey" is an extraordinary journey through the world's religions that does for spirituality what "Sophie's World" did for philosophy. \* A Bank Street Best Children's Book of 2017 \* A Georgia Peach Book Award Nominee \* Read the book New York Times bestselling author Amber Smith calls "powerful and haunting," and acclaimed author Peter Brown Hoffmeister calls "beautiful and sad." Now Is Everything is a stirring debut novel told in alternating THEN and NOW chapters, perfect for Sarah Dessen and Jennifer Niven fans, about what one girl is willing to do to protect her past, present, and future. The McCauleys look perfect on the outside. But nothing is ever as it seems, and this family is hiding a dark secret. Hadley McCauley will do anything to keep her sister safe from their father. But when Hadley's forbidden relationship with Charlie Simmons deepens, the violence at home escalates, culminating in an explosive accident that will leave everyone changed. When Hadley attempts to take her own life at the hospital post-accident, her friends, doctors, family, and the investigator on the case want to know why. Only Hadley knows what really happened that day, and she's not talking. 'Just about broke my heart... I finished this book in a couple of hours because I couldn't put it down.' Goodreads Reviewer, 5 stars A heartbreaking and beautiful love story set in the darkest hours of World War Two – perfect for fans of The Nightingale and The Tattooist of Auschwitz. Paris, 1940. Twenty-year-old Michel Bonnet lives on the edge of the law, finding work where he can at the horse fairs on the outskirts of the city. But when Paris falls to the Nazis, Michel escapes as a stowaway on a secret midnight train bound for the south. It's a journey that will change his life forever. It's there Michel first sees Frieda – dark-haired, mysterious and also fleeing the Germans. Homeless and hungry, Michel would do anything for a safe place to sleep... and the chance to spend one more hour with her. But there's something Frieda isn't telling him, a secret she has sworn to carry to her grave. As Michel leaves Paris behind for the lavender fields and hillside villages of the rural south, he's in more danger than he could ever know... What readers are saying about The Ringmaster's Daughter: 'This is the best book I have read this year, it is beautiful and atmospheric. The story really draws you in and you find yourself really caring about all of the characters and their battle for survival as outsiders in occupied France.' Goodreads reviewer, 5 stars 'I felt the heartache, fear and desperation of the characters living in France at this time... The place descriptions, particularly of Paris, were phenomenal... I read it in twenty-four hours and just could not put it down. A moving, captivating read.' Goodreads reviewer 'Thank you! Thank you! Thank you! Beyond amazing. I enjoyed this book so very much. The characters and storyline were fantastic. Could not put it down nor did I want to. This is going to be a must read for many many readers.' NetGalley reviewer, 5 stars 'The author of this book weaves a marvellous story together... It is both a thought provoking and, at times, emotionally punching read. I'm hooked. I devoured The Ringmaster's Daughter in two sessions. Brilliant story.' Goodreads reviewer, 5 stars 'The Ringmaster's Daughter was a true delight to read. From the very first page, the writing was absolutely gorgeous and painted such a beautiful picture with its imagery.' Goodreads reviewer 'Schabowski's debut novel, The Ringmaster's Daughter, is impressive in both expanse and execution. If I had to describe this novel in 3 words they would be: poignant, earnest, and undaunted. Schabowski is a gifted wordsmith... overall this novel is an affecting, entertaining, and intriguing read.' NetGalley reviewer 'The world of The Ringmaster's Daughter is well-crafted and wonderfully vivid – especially that of circus... The story is captivating.' Goodreads reviewer 'This is a truly sensational debut novel. Carly Schabowski is definitely one to watch out for, I certainly will be.' Goodreads reviewer 'This is a wonderful wartime love story but also a story about friendship, hope and sacrifice. A delightful read that will get you hooked from the get go!' Lu Reads Anything, 5 stars From the author of SOPHIE'S WORLD, 'A masterful mixture of fantasy and reality...a simply wonderful read' SHE. Panina Manina, a trapeze artist, falls and breaks her neck. As the ringmaster bends over her, he notices an amulet of amber around her neck, the same trinket he had given his own lost child, who was swept away in a torrent some sixteen years earlier. This tale is narrated by Petter, a precocious child and fantasist, and perhaps Jostein Gaarder's most intriguing character since Sophie. As an adult, Petter makes his living selling stories and ideas to professionals suffering from writer's block. But as Petter sits spinning his tales, he finds himself in a trap of his own making. Discovery. Desire. Deception. A wondrously imagined tale of two female botanists, separated by more than a century, in a race to discover a life-saving flower, from the author of the bestselling The Forgotten Letters of Esther Durrant In Victorian England, headstrong adventuress Elizabeth takes up her late father's quest for a rare, miraculous plant. She faces a perilous sea voyage, unforeseen dangers and treachery that threatens her entire family. In present-day Australia, Anna finds a mysterious metal box containing a sketchbook of dazzling watercolours, a photograph inscribed 'Spring 1886' and a small bag of seeds. It sets her on a path far from her safe, carefully ordered life, and on a journey that will force her to face her own demons. In this spellbinding botanical odyssey of discovery, desire and deception, Kayte Nunn has so exquisitely researched nineteenth-century Cornwall and Chile you can almost smell the fragrance of the flowers, the touch of the flora on your fingertips . . . 'Two incredibly likeable, headstrong heroines . . . watching them flourish is captivating. With these dynamic women at the helm, Kayte weaves a clever tale of plant treachery involving exotic and perilous encounters in Chile, plus lashings of gentle romance. Compelling storytelling' The Australian Women's Weekly 'The riveting story of two women, divided by a century in time, but united by their quest to discover a rare and dangerous flower said to have the power to heal as well as kill. Fast-moving and full of surprises, The Botanist's Daughter brings the exotic world of 19th-century Chile thrillingly to life' KATE FORSYTH Praise for The Forgotten Letters of Esther Durrant: 'If you enjoyed City of Girls by Elizabeth Gilbert, read Kayte Nunn' The Washington Post 'Nunn's US debut is an engaging, dual-period narrative tracing Esther's journey towards healing and wholeness as well as Rachel's attempts to move beyond her wanderlust and unwillingness to commit to a home, job or relationship. The ending highlights the enduring power of love and forgiveness' Booklist Magazine 'Vivid descriptions highlight intertwining plot lines that seamlessly build to a satisfying climax. For fans of authors such as Lauren Willig and Kate Morton' Library Journal \*\*Contains BONUS extract from Kayte's newest spellbinding novel, THE SILK HOUSE\*\* The story of a boy and his father on a car trip through Europe, searching for the boy's mother, who left many years ago to find herself. Structured as a deck of cards -- each chapter is one card in the deck -- The Solitaire Mystery subtly weaves together fantasy and reality, fairy tales and family history. Out of the lands in the chill, far north come legends from long ago. This is the story of Wayland Smith, the strangest of all I know. This beautifully told tale reinvents the northern legend of Wayland the blacksmith, whose craft and skill spread his fame far and wide. But Wayland's talents bring him nothing but pain. Following the loss of his swan-bride and his enslavement by a greedy king, Wayland has to rely on hope, courage and cunning to get by. 'I've read nothing so enthralling for a long time. Tony Mitton's verse rings with the power and clarity of an ancient ballad, and is perfectly matched by the force and splendour of John Lawrence's illustrations . . . I think it's a marvellous piece of work, and I'm sure anyone who reads it will agree' Philip Pullman Conversations about life and death, between a girl and an angel. It's almost Christmas. Cecilia lies sick in bed as her family bustle around her to make her last Christmas as special as possible. Cecilia has cancer. An angel steps through her window. So begins a spirited and engaging series of conversations between Ceceilia and her angel. As the sick girl thinks about her life and prepares for her death, she changes subtly, in herself and in her relationships with her family. Jostein Gaarder is a profoundly optimistic writer, who writes about death with wisdom, compassion and an enquiring mind. THROUGH A GLASS DARKLY will not only bring comfort to the bereaved. It will move and amaze everyone who reads it. In a second-hand bookshop in Buenos Aires, Jostein Gardner makes an exciting find: a transcript of a letter to St Augustine, author of the famous Confessions, from Floria Aemilia, the woman he renounced for chastity. --From publisher's description. Joachim discovers a magic Advent calendar which contains the story of a little girl who traveled through time to be present at the birth of Jesus. THE SUNDAY TIMES BESTSELLER 'Why is there so much inequality?' Xenia asks her father, the world-famous economist Yanis Varoufakis. Drawing on memories of her childhood and a variety of well-known tales - from Oedipus and Faust to Frankenstein and The Matrix - Varoufakis explains everything you need to know in order to understand why economics is the most important drama of our times. In answering his daughter's deceptively simple questions, Varoufakis disentangles our troubling world with remarkable clarity, while inspiring us to make it a better one. 'Utterly accessible, deeply humane and startlingly original - a potent democratic tool at the perfect time' Naomi Klein From the creative genius of Jostein Gaarder, author of modern classic Sophie's World, comes a novel about loneliness and the power of words Jakop is a lonely man. Divorced from his wife, with no friends apart from his constant companion Pelle, he spends his life attending the funerals of people he doesn't know, obscuring his identity in a web of improbable lies. As his addiction spirals out of control, he is forced to reconcile his love of language and stories with the ever more urgent need for human connection. An Unreliable Man is a moving and thought-provoking novel about loneliness and truth, about seeking a place in the world, and about how storytelling gives our lives meaning. Decades after his global bestseller Sophie's World, Jostein Gaarder has written a poignant and funny book for our times - full of life and hope. Praise for Sophie's World 'A TOUR DE FORCE' Time 'EXTRAORDINARY' Newsweek 'A UNIQUE POPULAR CLASSIC' The Times 'A SIMPLY WONDERFUL, IRRESISTIBLE BOOK' Daily Telegraph Welcome to Monster High! You know that Monster High is the most creeperific school in the world, but do you know how it came to be? It all started with a girl named Draculaura-the daughter of Dracula-who had a dream about creating a place where monsters could belong, get along, and be themselves. To make her dream come true, Draculaura and her best ghoulfriends went on fantastastic adventures around the world to recruit monsters to attend Monster High. But all was not perfectly monstrous at Monster High when a villainous zombie set out to ruin everything Draculaura and her friends worked so hard for. Can the ghouls save the day...and save Monster High? ©2016 Mattel. All Rights Reserved. From the bestselling author of The Sex Lives of Cannibals, the laugh-out-loud true story of his years on the islands of Vanuatu and Fiji, among cannibals, volcanoes . . . and the world's best narcotics. With The Sex Lives of Cannibals, Maarten Troost established himself as one of the most engaging and original travel writers around. Getting Stoned with Savages again reveals his wry wit and infectious joy of discovery in a side-splittingly funny account of life in the farthest reaches of the world. After two gruelling years on the island of Tarawa, battling feral dogs, machete-wielding neighbors, and a lack of beer on a daily basis, Maarten Troost was in no hurry to return to the South Pacific. But as time went on, he realized he felt remarkably out of place among the trappings of twenty-first-century America. When he found himself holding down a job—one that might possibly lead to a career—he knew it was time for he and his wife, Sylvia, to repack their bags and set off for parts unknown. Getting Stoned with Savages tells the hilarious story of Troost's time on Vanuatu—a rugged cluster of islands where the natives gorge themselves on kava and are still known to "eat the man." Falling into one amusing misadventure after another, Troost struggles against typhoons, earthquakes, and giant centipedes and soon finds himself swept up in the laid-back, clothing-optional lifestyle of the islanders. When Sylvia gets pregnant, they decamp for slightly-more-civilized Fiji, a fallen paradise where the local chiefs can be found watching rugby in the house next door. And as they contend with new parenthood in a country rife with prostitutes and government coups, their son begins to take quite naturally to island living—in complete contrast to his dad. From the author of SOPHIE'S WORLD, 'A masterful mixture of fantasy and reality...a simply wonderful read' SHE. Panina Manina, a trapeze artist, falls and breaks her neck. As the ringmaster bends over her, he notices an amulet of amber around her neck, the same trinket he had given his own lost child, who was swept away in a torrent some sixteen years earlier. This tale is narrated by Petter, a precocious child and fantasist, and perhaps Jostein Gaarder's most intriguing character since Sophie. As an adult, Petter makes his living selling stories and ideas to professionals suffering from writer's block. But as Petter sits spinning his tales, he finds himself in a trap of his own making. A guide for parents and educators to sharing the enduring ideas of the biggest minds throughout the centuries—from Plato to Jane Addams—with the "littles" minds. Children are no strangers to cruelty and courage, to love and to loss, and in this unique book teacher and educational consultant Marietta McCarty reveals that they are, in fact, natural philosophers. Drawing on a program she has honed in schools around the country over the last fifteen years, Little Big Minds guides parents and educators in introducing philosophy to K-8 children in order to develop their critical thinking, deepen their appreciation for others, and brace them for the philosophical quandaries that lurk in all of our lives, young or old. Arranged according to themes-including prejudice, compassion, and death-and featuring the work of philosophers from Plato and Socrates to the Dalai Lama and Martin Luther King Jr., this step-by-step guide to teaching kids how to think philosophically is full of excellent discussion questions, teaching tips, and group exercises. As Joachim opens, day by day, the windows in an old Advent calendar, a story emerges about a little girl called Elisabet who, fifty years ago, disappeared from Norway and travelled across Europe and back through time to be present at the birth of Christ in Bethlehem. This beautiful, mysterious story has been a huge success, both for the children it was originally written for, and as an enduring Christmas seller on the adult list. It now appears in a new form designed to appeal to a younger age group. Much shorter than the original, it loses nothing of the plot, and is enhanced by delightful halftone illustrations that dance through the text, showing angels, shepherds, children, kings and all the many characters who join Elisabet on her journey to Bethlehem. Sophie means to be a good little mouse, but she just can't resist testing the limits with her patient parents and grandmother. Eat supper? More fun to throw it on the floor. Fold the laundry? More fun to knock over the pile. Read with Grandma? More fun to steal her glasses. And then it's time out for Sophie! Rosemary Wells has created a memorable new character, ready to take her place next to Max and Ruby, Yoko, and Noisy Nora. Sophie's adorable antics will strike a chord with children and parents alike. In the hours before his brother is born, eight year old Joe has an unusual visitor, Mika, who falls out of a spaceship and lands upside down in an apple tree in Joe's garden. Hens, dinosaurs, an astronaut and a white rabbit all play their part in this magical story in which the encounter between Earth-boy and alien opens up the wonders of the universe. Tender and enchanting as The Little Prince and with the same classic quality, HELLO? IS ANYBODY THERE? confirms Jostein Gaarder as an exceptional writer for children. Sally Gardner's lively pencil drawings on almost every page make this a delightful package. Three thousand years ago, deep inside the forests of India, a great 'thought revolution' was brewing. In those forest labs, the brightest thinker—philosophers contemplated the universe, reflected on ancient texts called the Vedas and came up with startling insights into questions we still don't have final answers to, like: • What is the universe made of? • How do I know I'm looking at a tree when I see one? • Who am I? My body, my mind, my intelligence, my emotions, or none of the above? And where did they put those explosive findings? In a sprawling body of goosebumpy and fascinating oral literature called the Upanishads! Intimidated? Don't be! For this joyful, fun guide to some of India's longest-lasting secular wisdoms, reinterpreted for first-time explorers by Roopa Pai, is guaranteed to keep you turning the pages. Why haven't you read it yet? A picture book with fundamental philosophical questions, posed in a way only Jostein Gaarder is capable of. The illustrator has made an independent visual narrative that underscores the existential aspect of Jostein Gaarder's philosophical questions. Questions Asked shows confidence in a child's capacity to think deeply and read between the lines. The book follows a little boy traveling alone in an open landscape. Soon we realize he is on a journey of thoughts and dreams, asking questions about loss, myth, language, magic, and what it means to be a human being. Jostein Gaarder's philosophical questions merge with the beautiful illustrations of Akin Düzakın into a tale of friendship, love, and grief - and about daring to think about life as you live it. Keum Suk Gendry-Kim was an adult when her mother revealed a family secret: she was separated from her sister during the Korean War. It's not an uncommon story—the peninsula was split down the 38th parallel, dividing one country into two. As many fled violence in the north, not everyone was able to make it south. Her mother's story inspired Gendry-Kim to begin interviewing her and other Koreans separated by the war; that research fueled a deeply resonant graphic novel. The Waiting is the fictional story of Gwija, told by her novelist daughter Jina. When Gwija was 17 years old, after hearing that the Japanese were seizing unmarried girls, her family married her in a hurry to a man she didn't know. Japan fell, Korea gained its independence, and the couple started a family. But peace didn't come. The young family—now four—fled south. On the road, while breastfeeding and changing her daughter, Gwija was separated from her husband and son. Then 70 years passed. Seventy years of waiting. Gwija is now an elderly woman and Jina can't stop thinking about the promise she made to help find her brother. Expertly translated from Korean by award-winning Janet Hong, The Waiting is the devastating followup to Gendry-Kim's Grass, which won the Krause Essay Prize, the Slate Cartoonist Studio Prize, the Harvey Award, and appeared on best of the year lists from the New York Times, The Guardian, Library Journal, and more. It's one of the oldest books in the world and India's biggest blockbuster bestseller! - But isn't it meant only for religious old people? - But isn't it very long... and, erm, super difficult to read? - But isn't the stuff it talks about way too complex for regular folks to understand? Prepare to be surprised. Roopa Pai's spirited, one-of-a-kind retelling of the epic conversation between Pandava prince Arjuna and his mentor and friend Krishna busts these and other such myths about the Bhagavad Gita. Lucid, thought-provoking and brimming with fun trivia, this book will stay with you long after you have turned the last page. Why haven't you read it yet? Sophie travels through 3000 years of Western philosophy as she explores the mystery of her own life and identity. What if you could stop selling altogether and grow your profits? With The Serving Mindset, you'll learn how to serve, elevate your business success, and feel great about it! Targeted to business owners and entrepreneurs who are very good at what they do but feel guilt and shame around selling and sales and therefore limit their own success and overall possibilities. The Serving Mindset: Stop Selling and Grow Your Business positions selling as serving and takes readers through the process of why and how to acquire this "serving mindset" and put it into practice. For readers who hate sales, The Serving Mindset will help you diagnose the source of the issue, understand how your mindset affects your sales directly, and discover a fresh approach to selling as serving—an essential lesson for enabling any business to explore maximum levels of prosperity. Using case studies as well as the experience of the author and that of her professional-coaching clients, The Serving Mindset is sure to change how readers view selling, serving, and growing. The powerful insights and applications in this book are game-changers for every business owner and entrepreneur who wants to attract and secure ideal customers and premium clients while maintaining integrity to his or her own core values. A stirring defense of liberalism against the dogmatism of our time from an award-winning and New York Times bestselling author. Not since the early twentieth century has liberalism, and liberals, been under such relentless attack, from both right and left. The crisis of democracy in our era has produced a crisis of faith in liberal institutions and, even worse, in liberal thought. A Thousand Small Sanities is a manifesto rooted in the lives of people who invented and extended the liberal tradition. Taking us from Montaigne to Mill, and from Middlemarch to the civil rights movement,

Adam Gopnik argues that liberalism is not a form of centrism, nor simply another word for free markets, nor merely a term denoting a set of rights. It is something far more ambitious: the search for radical change by humane measures. Gopnik shows us why liberalism is one of the great moral adventures in human history -- and why, in an age of autocracy, our lives may depend on its continuation. In Tsawalk, hereditary chief Umeek develops a theory of "Tsawalk," meaning "one," that views the nature of existence as an integrated and orderly whole, and thereby recognizes the intrinsic relationship between the physical and spiritual. Umeek demonstrates how Tsawalk provides a viable theoretical alternative that both complements and expands the view of reality presented by Western science. Tsawalk, he argues, allows both Western and indigenous views to be combined in order to advance our understanding of the universe. In addition, he shows how various fundamental aspects of Nuu-chah-nulth society are based upon Tsawalk, and what implications it has today for both Native and non-Native peoples. Floria Aemilia, a concubine to St. Augustine for more than ten years prior to his spiritual awakening, challenges St. Augustine's view of women and love as described in his "Confessions," in a fictional letter addressing faith, doubt, and human relationships One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy. \*Winner of the prestigious Norwegian Booksellers' Prize\* \*A Barnes & Noble Discover Great New Writers Selection (Holiday 2011)\* A glorious evocation of a Norwegian childhood in the early sixties by an author short-listed for the 2009 Dublin IMPAC Award Little Finn lives with his mother in an apartment in a working-class suburb of Oslo. Life is a struggle to make ends meet, but he does not mind. When his mother decides to take a lodger to help pay the bills, he watches with interest as she freshens up their small apartment with new wallpaper and a sofa paid for in installments. He befriends their new male lodger, whose television is more tempting to him than his mother would like. When a half sister whom he never knew joins the household, Finn takes her under his wing over an everlasting summer on Håøya Island. But he can't understand why everyone thinks his new sister is so different from every other child. Nor can he fathom his mother's painful secret, one that pushes them ever farther apart. As summer comes to a close, Finn must attempt to grasp the incomprehensible adult world and his place within it. Child Wonder is a powerful and unsentimental portrait of childhood. Roy Jacobsen, through the eyes of a child, has produced an immensely uplifting novel that shines with light and warmth. 'My father died eleven years ago. I was only four then. I never thought I'd hear from him again, but now we're writing a book together' To Georg Røed, his father is no more than a shadow, a distant memory. But then one day his grandmother discovers some pages stuffed into the lining of an old red pushchair. The pages are a letter to Georg, written just before his father died, and a story, 'The Orange Girl'. But 'The Orange Girl' is no ordinary story - it is a riddle from the past and centres around an incident in his father's youth. One day he boarded a tram and was captivated by a beautiful girl standing in the aisle, clutching a huge paper bag of luscious-looking oranges. Suddenly the tram gave a jolt and he stumbled forward, sending the oranges flying in all directions. The girl simply hopped off the tram leaving Georg's father with arms full of oranges. Now, from beyond the grave, he is asking his son to help him finally solve the puzzle of her identity. "Only Child triumphs. Zach, at only 6 years old, understands more about the human heart than the broken adults around him. His hope and optimism as he sets out to execute his plan will have every reader cheering him on, and believing in happy endings even in the face of such tragedy. . . . Navin manages to make Zach's voice heartbreakingly believable."—Ann Hood, *The Washington Post* "Perfect for fans of Room. . . a heartbreaking but important novel."—Real Simple Readers of Jodi Picoult and Liane Moriarty will also like this tenderhearted debut about healing and family, narrated by an unforgettable six-year-old boy who reminds us that sometimes the littlest bodies hold the biggest hearts and the quietest voices speak the loudest. Squeezed into a coat closet with his classmates and teacher, first grader Zach Taylor can hear gunshots ringing through the halls of his school. A gunman has entered the building, taking nineteen lives and irrevocably changing the very fabric of this close-knit community. While Zach's mother pursues a quest for justice against the shooter's parents, holding them responsible for their son's actions, Zach retreats into his super-secret hideout and loses himself in a world of books and art. Armed with his newfound understanding, and with the optimism and stubbornness only a child could have, Zach sets out on a captivating journey towards healing and forgiveness, determined to help the adults in his life rediscover the universal truths of love and compassion needed to pull them through their darkest hours. A mysterious novel by the author of the international bestseller SOPHIE'S WORLD. A chance meeting on the Fijian island of Taveuni is the trigger for a fascinating and mysterious novel that intertwines the stories of John Spooke, an English author who is grieving for his dead wife; Frank Andersen, a Norwegian evolutionary biologist estranged from his wife Vera; and an enigmatic Spanish couple, Ana and Jose, who are absorbed in their love for each other. Why does Ana bear such a close resemblance to the model for Goya's famous Maja paintings? What is the significance of the Joker as he steps out of his pack of cards? As the action moves from Fiji to Spain, from the present to the past, unfolding further stories within the stories, the novel reveals an astonishing richness and complexity. As bold and imaginative in its sweep as Sophie's World, it shows again that Jostein Gaarder's unique and special gift is to make us wonder at the awe-inspiring mystery of the universe. A playful and inventive work from the bestselling author of SOPHIE'S WORLD. A box of Latin manuscripts comes to light in an Argentine flea market. An apocryphal invention by some 17th or 18th century scholar, or a transcript of what it appears to be - a hitherto unheard of letter to St Augustine to a woman he renounced for chastity? VITA BREVIS is both an entrancing human document and a fascinating insight into the life and philosophy of St. Augustine. Gaarder's interpretation of Floria's letter is as playful, inventive and questioning as SOPHIE'S WORLD. Two former lovers are brought back together ... but can they really trust their pasts? The new novel from the bestselling author of SOPHIE'S WORLD. Through five intense years in the 1970s, Steinn and Solrunn had a happy life together. Then they suddenly parted ways, for reasons that are unclear to both. In the summer of 2007 they meet again on a balcony of an old wooden hotel by a fjord in western Norway. It is a place they both have fond memories from, and their meeting turns out to be fateful. But is it purely coincidental that they meet at that particular spot at that particular time? Over a couple of weeks that summer they write emails to each other, and it becomes clear that they have been living with very different interpretations of their shared past... Winner of the Nebula Award and now a major motion picture: "A luminous, radiant novel" (Ursula K. Le Guin, author of the Earthsea series). During the late seventeenth century, Louis XIV's natural philosopher and explorer, Father Yves de la Croix, does what no one has done for four hundred years: he brings a living sea monster to land. Thus begins a stunning fantasy, a journey into science and superstition, and an alternate history in which Yves and his sister, Marie-Josèphe—a lady-in-waiting with her own finely tuned intelligence and insatiable curiosity—struggle to learn from and protect the sea woman. As Marie-Josèphe translates the sea woman's songs into stories, she hopes to stave off the creature's inevitable execution—for Louis XIV believes the wondrous being holds the secret to the immortality he craves, a twisted obsession that will force brother and sister to choose between their conscience and their loyalty to king and country . . . The basis for the movie starring Pierce Brosnan, *The King's Daughter* is "a dazzling and spirited evocation of the passions, intrigues, and preconceptions of the age, along with a dandy pair of misfit, star-crossed lovers: an enchanting slice of what-if historical speculation" (Kirkus Reviews). "A wonderful book! Adventure, love, history, magic."—Diana Gabaldon, bestselling author of *Outlander* "A plot that sings, enchanting romance, and a depth of insight into human nature."—SF Site "A marvelous alternative-history fable about greed and goodness, power and pathos set at the 17th century court of Louis XIV, France's glittering Sun King . . . [McIntyre's] imaginings enliven her history with wonder, but, as in the best fantasy, they serve less to dazzle by their inventiveness than to illuminate brilliantly real-world truths—here, humanity's responses, base and noble, when confronting the unknown."—Publishers Weekly, starred review "Combines two demanding genres, with some remarkable twists unlike anything I've seen before. It is a science fiction story of first contact with an alien race, but told in a setting more often associated with fantasy. It is also historical romance at its best, the type of meticulously researched work that brings another era to life. McIntyre infuses it all with her marvelously unique style."—Catherine Asaro, award-winning author Previously published as *The Moon and the Sun* Shortlisted for the 2017 International Man Booker Prize Shortlisted for the 2018 International Dublin Literary Award Islanders are never afraid, if they were, they wouldn't be able to live here. Born on the Norwegian island that bears her name, Ingrid Barrøy's world is circumscribed by storm-scoured rocks and the moods of the sea by which her family lives and dies. But her father dreams of building a quay that will end their isolation, and her mother longs for the island of her youth, and the country faces its own sea change: the advent of a modern world, and all its attendant unpredictability and violence. Brilliantly translated into English by Don Bartlett and Don Shaw, *The Unseen* is a profoundly moving exploration of family, resilience, and fate. When fifteen-year-old Anna begins receiving messages from another time, her parents take her to the doctor. But he can find nothing wrong; in fact he believes there may be some truth to what she is seeing. Anna is haunted by visions of the desolate world of 2082. She sees her great-granddaughter, Nova, roaming through wasteland with a band of survivors, after animals and plants have died out. The more Anna sees, the more she realises she must act to prevent the future in her visions becoming real. But can she act quickly enough? 'Compelling' *Sunday Times*

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