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The Scottish Chiefs The Scottish Chiefs /Jane Porter The Scottish Chiefs The Scottish Chiefs The Scottish Chiefs. By Miss Jane Porter The Scottish Chiefs The Scottish Chiefs Life of Sir William Wallace The Scottish Chiefs The Scottish chiefs Scottish Chiefs The Scottish Chiefs The Life of Sir William Wallace Scottish Chiefs The Magna Charta The Scottish Chiefs ... Revised, Corrected and Illustrated with a New Retrospective Introduction, Notes,&c., by the Author. [With Plates, Including a Portrait.] The Scottish Chiefs Thaddeus of Warsaw The Rogues The Scottish Chiefs The Scottish Chiefs The Scottish Chiefs J Porter, Thaddeus of Warsaw The Scottish Chiefs - Part II (Esprios Classics) The Scottish Chiefs - Part I (Dodo Press) Life of Sir William Wallace; Or, The Scottish Chiefs The Scottish Chiefs, etc. The Scottish Chiefs - Part I (Esprios Classics) The Scottish Chiefs, a Romance The Scottish Chiefs. Revised - Primar Source Edition The Scottish Chiefs The Last Highlander: Scotland's Most Notorious Clan Chief, Rebel & Double Agent Drums Life of sir William Wallace; or, The Scottish chiefs. With illustrs. by T.H. Robinson The Scottish Chiefs. A Romance, Etc The Scottish Chiefs, a Romance The Scottish Chiefs; Or, the Life of Sir William Wallace The European World, 400-1450 The Scottish Chiefs. A Romance The Scottish Chiefs Part II (Dodo Press)

Jane Porter (1776-1850), was born in the Bailey in Durham City. Her book "The Scottish Chiefs" (1810) about William Wallace was a notable success (the French version was banned by Napoleon) and has remained popular with Scottish children. She is also the author of "Thaddeus of Warsaw." This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Summary: Describes briefly life in twelfth century England and the rule of Richard, relates the events leading to Magna charta, and traces milestones in the history of constitutional law since 1215. Jane Porter (1776-1850), was a British author. She was born in the Bailey in Durham. It was said that she used to rise at four in the morning in order to read and write. She read the whole of Edmund Spenser's Faerie Queene while still a child. Her novel Thaddeus of Warsaw (1803) is one of the earliest examples of the historical novel, and it went through a dozen editions. It was based on eye-witness accounts from Polish refugees of the doomed independence struggle of the 1790s. The Scottish Chiefs, a novel about William Wallace, was also a success, and it has remained popular with Scottish children. She wrote a number of novels, as well as two plays, which were less successful. She also contributed to various periodicals. Her other works include: The Pastor's Fireside: An Historical Romance (1815), Switzerland (1819), Tales Round a Winter Hearth (1826) and Coming Out (1828). The Scottish Chiefs: Large Print Edition Jane Porter THE NEW YORK TIMES BESTSELLER PERFECT FOR FANS OF OUTLANDER The true story of one of Scotland's most notorious and romantic heroes. Jane Porter (1776 -1850) was an English historical novelist, dramatist and literary figure. Her work The Scottish Chiefs is seen as one of the earliest historical novels and remains popular among children in Scotland. Porter is considered to have "crafted and pioneered many of the narrative tools most commonly associated with both the national tale and the historical novel," though her claims during her lifetime to have done so were often ridiculed and dismissed. Her 1810 work The Scottish Chiefs, about William Wallace, one of the earliest examples of the historical novel, was very successful and the French version was banned by Napoleon. It has remained popular with Scottish children. Introduces the development of life in Europe and how it changed, from the fall of the Roman Empire to the rise of feudalism; the spread of Christianity and the cooperation between the Pope and the European rulers such as Charlemagne and the church's role in the creation of universities; the

Crusades and their effects on Christian, Muslim, and Jewish people in Europe; and the effects the plague had on entire populations. This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to ensure edition identification: +++++ The Scottish Chiefs. Revised Jane Porter History; General; History / General A Highland lad joins forces with notorious Scottish "Robin Hood" to seek revenge on the greedy laird who destroyed the boy's village. Authors Jane Yolen and Robert J. Harris have garnered resounding critical acclaim for their thrilling historical novels that bring Scotland's colorful past to breathtaking life. Now they return to the Highlands with an enthralling tale of a young boy's lawless coming of age during the dark days of the Clearances. The early years of the 19th century are hard times for farmers in the Scottish Highlands. Young Roddy Macallan and his family are among the villagers cruelly driven from their lands when a new laird decides it would be more profitable to lease the ground to English sheep farmers. Returning in secret to the ruins of his home to retrieve a precious family heirloom—a "blessing" once presented to a Macallan ancestor by Bonnie Prince Charlie—Roddy is discovered and savagely beaten by order of the laird's sadistic enforcer William Rood, who then steals the treasure for his master. Were it not for the timely arrival of the notorious outlaw Alan Dunbar, the boy would surely be dead. Taken under the wing of the infamous "Rogue," young Roddy begins a new life as a renegade. Now, against all odds and with the aid and guidance of his bold criminal mentor, the determined lad will seek a righteous vengeance on the powerful villains who wronged him and his clan.

Jane Porter (1776 -1850) was an English historical novelist, dramatist and literary figure. Her work *The Scottish Chiefs* is seen as one of the earliest historical novels and remains popular among children in Scotland. Porter is considered to have "crafted and pioneered many of the narrative tools most commonly associated with both the national tale and the historical novel, though her claims during her lifetime to have done so were often ridiculed and dismissed. Her 1810 work *The Scottish Chiefs*, about William Wallace, one of the earliest examples of the historical novel, was very successful and the French version was banned by Napoleon. It has remained popular with Scottish children. Jane Porter (1776-1850), was a British author. She was born in the Bailey in Durham City. It is said that she used to rise at four in the morning in order to read and write. She read the whole of *Edmund Spenser's Faerie Queene* while still a child. Her novel *Thaddeus of Warsaw* (1803) is one of the earliest examples of the historical novel, and it went through a dozen editions. It was based on eye-witness accounts from Polish refugees of the doomed independence struggle of the 1790s. *The Scottish Chiefs* (1810), about William Wallace, was also a success, and it has remained popular with Scottish children. She wrote a number of novels, as well as two plays, which were less successful. She also contributed to various periodicals. Her other works include: *The Pastor's Fireside: An Historical Romance* (1815), *Switzerland* (1819), *Tales Round a Winter Hearth* (1826) and *Coming Out* (1828). William Wallace encounters secret passageways, disguises, and a quintet of horrible villains as he fights for Scotland at the turn of the fourteenth century.

Jane Porter (17 January 1776 - 24 May 1850) was an English historical novelist, dramatist and literary figure. Jane Porter was born in Durham as the third of the five children of William Porter and Jane nee Blenkinsop. Tall and beautiful as she grew up, Jane Porter's grave air earned her the nickname *La Penserosa* ("the pensive girl"). After her father's death, her family moved to Edinburgh, where Sir Walter Scott was a regular visitor. Some time afterwards the family moved to London, where her sisters became acquainted with a number of literary women: Elizabeth Inchbald, Anna Laetitia Barbauld, Hannah More, Elizabeth Hamilton, Selina Davenport, Elizabeth Benger and Mrs. Champion de Crespigny. Porter's siblings also achieved some fame in their lifetimes; her sister Anna Maria Porter was also a novelist; her brother Sir Robert Ker Porter was a noted painter. Porter is considered to have "crafted and pioneered many of the narrative tools most commonly associated with both the national tale and the

historical novel." Her 1810 work *The Scottish Chiefs*, about William Wallace, one of the earliest examples of the historical novel, was very successful and the French version was banned by Napoleon). It has remained popular with Scottish children. *The Pastor's Fireside* (1815) was a story about the later Stuart period. Porter contributed to periodicals and wrote the play *Switzerland* (1819), which seems to have been deliberately sabotaged by its lead Edmund Kean and closed after its first performance. She is sometimes "credited" with the 1822 production *Owen, Prince of Powys*, which closed after only three performances but this was actually the work of Samson Penley. Porter also wrote *Tales Round a Winter Hearth* (1822), *Coming Out* (1828), and *The Field of Forty Footsteps* (1828) with her sister, Anna Maria." *The Scottish Chiefs* by Jane Porter, Illustrations by N. C. Wyeth. A romantic, suspenseful novel of Scotland's 14th-century heroes, Sir William Wallace and Robert the Bruce. First published in 1809 to spectacular success throughout Europe, this new edition captures the grandeur of the earlier edition, with Wyeth's glorious paintings reproduced in this work. When, in 1296, the nobles of Scotland, together with their weak King Baliol, placed Scotland under the tyrannical rule of King Edward I of England, some of the Scottish nobles were very much ashamed. One of these was Sir William Wallace. Sir William Wallace made his way swiftly along the crags and across the river to the cliffs which overlooked the garden of Ellerslie. As he approached he saw his newly-wedded wife, the Lady Marion, leaning over the couch of a wounded man. She looked up, and, with a cry of joy, threw herself into his arms. Blood dropped from his forehead upon her bosom. Jane Porter was born at Durham in 1776, but at the age of four she went to Edinburgh with her family, was brought up in Scotland, and had the privilege of knowing Sir Walter Scott. "The Scottish Chiefs," . It won an immediate popularity, which survived even the formidable rivalry of the "Waverley Novels," and the book remained a favourite, especially in Scotland, during most of the last century. Published in 1803, *Thaddeus of Warsaw* is a beguiling romance that also exposes the hardships faced by migrants in Britain two hundred years ago. Jane Porter (1776-1850), was born in the Bailey in Durham City. Her book "The Scottish Chiefs" (1810) about William Wallace was a notable success (the French version was banned by Napoleon) and has remained popular with Scottish children. She is also the author of "Thaddeus of Warsaw." Johnny Fraser, the son of Scottish immigrants now living in North Carolina, goes off to fight in the Revolutionary War and has adventures on both sides of the Atlantic. *The Scottish Chiefs* by Jane Porter, Illustrations by N. C. Wyeth. A romantic, suspenseful novel of Scotland's 14th-century heroes, Sir William Wallace and Robert the Bruce. First published in 1809 to spectacular success throughout Europe, this new edition captures the grandeur of the earlier edition, with Wyeth's glorious paintings reproduced in this work. When, in 1296, the nobles of Scotland, together with their weak King Baliol, placed Scotland under the tyrannical rule of King Edward I of England, some of the Scottish nobles were very much ashamed. One of these was Sir William Wallace. Sir William Wallace made his way swiftly along the crags and across the river to the cliffs which overlooked the garden of Ellerslie. As he approached he saw his newly-wedded wife, the Lady Marion, leaning over the couch of a wounded man. She looked up, and, with a cry of joy, threw herself into his arms. Blood dropped from his forehead upon her bosom. Jane Porter was born at Durham in 1776, but at the age of four she went to Edinburgh with her family, was brought up in Scotland, and had the privilege of knowing Sir Walter Scott. "The Scottish Chiefs," . It won an immediate popularity, which survived even the formidable rivalry of the "Waverley Novels," and the book remained a favourite, especially in Scotland, during most of the last century. This Elibron Classics title is a reprint of the original edition published by The Federal Book Company in New York.

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