

Download Ebook The Torn Skirt Rebecca Godfrey Pdf For Free

The Torn Skirt *Under the Bridge* *When You Were Mine* The Torn Skirt **The Year Nick McGowan Came to Stay** A Fistful of Evil Nothing Can Hurt You **Corinne Rebecca** *How Does A Single Blade of Grass Thank the Sun?* **One Good Hustle** *Rebel's Karma* **All's Well The Borrower Smack** *The Immortal Life of Henrietta Lacks* *Black Heart Blue* **Chloe Doe** *Shadows of Swanford Abbey* **The Social Code 1933 Was A Bad Year** **The Promise of Happiness** *Anne of Windy Poplars* The Sea Gate **The Wrecking Ball** **White Oleander** **Halsey Street** *The Housekeeper* *Famous in Love* **Putney The Woods are Dark** *Good Girls* *The Little Clan* **Eileen Savage, 1986-2011** **Mr. Nobody Eat Pray Love** **Such a Pretty**

Smile War Dogs *Josie and Jack*

In this delightful, funny, and moving first novel, a librarian and a young boy obsessed with reading take to the road. Lucy Hull, a young children's librarian in Hannibal, Missouri, finds herself both a kidnapper and kidnapped when her favorite patron, ten-year-old Ian Drake, runs away from home. The precocious Ian is addicted to reading, but needs Lucy's help to smuggle books past his overbearing mother, who has enrolled Ian in weekly antigay classes with celebrity Pastor Bob. Lucy stumbles into a moral dilemma when she finds Ian camped out in the library after hours with a knapsack of provisions and an escape plan. Desperate to save him from Pastor Bob and the

Drakes, Lucy allows herself to be hijacked by Ian. The odd pair embarks on a crazy road trip from Missouri to Vermont, with ferrets, an inconvenient boyfriend, and upsetting family history thrown in their path. But is it just Ian who is running away? Who is the man who seems to be on their tail? And should Lucy be trying to save a boy from his own parents? Chloe Doe chronicles a 17-year-old girl's tumultuous path to becoming a prostitute and her ultimate transformation back into mainstream society. During her therapy at Madeline Parker Institute for Girls, Chloe slowly reveals aspects of her painful past--the stepfather who abused her sister, the mother who let it all happen, the need to love and be loved--and faces the future she finally decides to build for herself. Told in heart-wrenching language that's sometimes caustic, often ironic, and always authentic, Chloe Doe is certain to find a place among classics about teens that triumph over their loneliness and desperation to find hope.

'They tried to make me go to my sister's funeral today. In the end I'd had to give in ... I'd been walking in her shadow for sixteen years and I liked its cool darkness. It was a good place to hide.' How would you feel if your twin sister died suddenly? Particularly if she was the beautiful one and you were horribly disfigured. And how would it feel to be alone now if you and your sister were the only ones to know the truth about what takes place behind closed doors at home? And what would you do if it was your parents who brought danger and terror into your life? Would you dare reveal how your sister died? And would you be brave enough to find an escape of your own? *Black Heart Blue* is a powerful novel about the domestic horrors that can unfold within a small community - and one girl's quest to stand up for the truth. From the author of *Bunny*, which Margaret Atwood hails as "genius," comes a "wild, and exhilarating" (Lauren Groff) novel about a theater professor who is

convinced staging Shakespeare's most maligned play will remedy all that ails her—but at what cost? Miranda Fitch's life is a waking nightmare. The accident that ended her burgeoning acting career left her with excruciating chronic back pain, a failed marriage, and a deepening dependence on painkillers. And now, she's on the verge of losing her job as a college theater director. Determined to put on Shakespeare's *All's Well That Ends Well*, the play that promised and cost her everything, she faces a mutinous cast hellbent on staging *Macbeth* instead. Miranda sees her chance at redemption slip through her fingers. That's when she meets three strange benefactors who have an eerie knowledge of Miranda's past and a tantalizing promise for her future: one where the show goes on, her rebellious students get what's coming to them, and the invisible doubted pain that's kept her from the spotlight is made known. With

prose Margaret Atwood has described as “no punches pulled, no hilarities dodged...genius,” Mona Awad has concocted her most potent, subversive novel yet. *All's Well* is a “fabulous novel” (Mary Karr) about a woman at her breaking point and a formidable, piercingly funny indictment of our collective refusal to witness and believe female pain. Madison can see souls. Honestly, it's kind of gross. Madison Fox is shocked when she learns her soul sight is more than a distasteful affliction: It's a weapon for battling evil. Roped into a job she doesn't want, Madison wades into a world where monsters actively hunt her and deadly experiences are becoming the norm. Her survival depends on mastering the mechanics of her ethereal powers—fast. If only she had a clue what she was doing... *A Fistful of Evil* is a fresh urban fantasy perfect for fans of Darynda Jones and Jim Butcher. Find out for yourself why urban fantasy readers can't get enough of this laugh-

out-loud internationally bestselling series. Download your copy today! **READER REVIEWS** "This story will have you captivated from start to finish" "Rebecca Chastain has a hit series here, one full of humor, danger and amazingly awesome characters!" "The amount of laughs, adventure, world building, and mishaps made this story totally worth reading. I recommend this to Urban Fantasy fans everywhere." "this is a very fun new series that I plan to get a whole lot more of, ASAP" "Well-written, captivatingly charming, downright hysterical at times... a must read!" **SERIES READING ORDER** A Fistful of Evil (Book 1) A Fistful of Fire (Book 2) A Fistful of Flirtation (Book 2.5; a newsletter-exclusive bonus novella) A Fistful of Frost (Book 3) Madison Fox Novella Box Set (Book 4) **FORMATS** Available in ebook, print, and audiobook **AUTHOR BIOGRAPHY** Rebecca Chastain is the USA Today bestselling author of the Madison Fox

urban fantasy series and the Gargoyle Guardian Chronicles fantasy trilogy, among other works. Inside her novels, you'll find spellbinding adventures packed with supernatural creatures, thrilling action, heartwarming characters (human and otherwise), and more than a little humor. Rebecca lives in Madison's territory and is keeping her fingers crossed that Madison will be able to protect her soul from the evil invasions plaguing her Northern California town. Visit Rebecca's website for behind-the-scenes bonus content, free short stories, and links to social media. **REBECCA CHASTAIN'S OTHER BOOKS** **NOVELS OF TERRA HAVEN** -Gargoyle Guardian Chronicles- Magic of the Gargoyles (Book 1) Curse of the Gargoyles (Book 2) Secret of the Gargoyles (Book 3) Lured (Book 3.5; a newsletter-exclusive bonus novella) -Terra Haven Chronicles- Deadlines & Dryads (Book 0.5) Leads & Lynxes (Book 1; forthcoming) **STAND ALONE** Tiny Glitches

Three-time International Horror Guild and Shirley Jackson Award Winner Glen Hirshberg brings his flair for the grim, grisly, and emotionally harrowing to *Good Girls*, the standalone sequel to *Motherless Child*. Still in college, Rebecca is the “responsible one.” She keeps her friends from getting too crazy—though *Human Curling* is kind of out there. She’s a safety valve for Joel, her foster father, and helps out at *Halfmoon House*, which he runs with his wife, Amanda—Rebecca’s foster mother, who makes sure her children are able to protect themselves. To take care of themselves. Mostly Rebecca takes care of everyone else. She works at the university’s crisis center, doing whatever she can to help the troubled souls who call the hotline. Until the night he calls. Jess has lost so much: her job, her home...her daughter Natalie, no longer human thanks to the creature who called himself the Whistler. She tried desperately to save Natalie, but in the end,

Jess herself pulled the trigger and killed her child. Deep in mourning, Jess flees, with the remnants of her family: the man she loved, seriously injured; her infant grandson, somehow still innocent and pure. And Sophie. Natalie’s best friend, Jess’s almost-daughter, and a mother herself, though her son is dead. Sophie’s alive but not alive—half-mad, half vampire, half a person...and Jess’s responsibility. The Whistler is hunting Jess. She killed his Mother...and Natalie, who was his “destiny.” But he’s not so single-minded that he can’t have a little fun along the way, take what he needs from Rebecca’s friends and family...take Rebecca for his own.... Fates collide in a small town where fear and love are two sides of the same coin and life and death lie far too close together. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied. A normal American town. A group of travellers. A deadly monster. Richard

Laymon's *The Woods Are Dark* thrills with suspense and vivid accounts of pure terror. Perfect for fans of Stephen King and Dean Koontz. In the woods are six dead trees. The Killing Trees. That's where they take them. Innocent travellers on the road in California. Seized and bound, stripped of their valuables and shackled to the Trees. To wait. In the woods. In the dark... What readers are saying about *The Woods Are Dark*: 'This is the best Richard Laymon I have read. So compelling that I literally could not stop reading. It's an erotic thriller that will have your heart racing from the first page to the last' 'A brilliant read. A typical Laymon book full of suspense and thrill. A satisfying read that leaves the reader wanting more' 'Five stars' Shortlisted for the 2016 Man Booker Prize and chosen by David Sedaris as his recommended book for his Fall 2016 tour. So here we are. My name was Eileen Dunlop. Now you know me. I was twenty-four years old then, and had a job that paid fifty-seven dollars

a week as a kind of secretary at a private juvenile correctional facility for teenage boys. I think of it now as what it really was for all intents and purposes—a prison for boys. I will call it Moorehead. Delvin Moorehead was a terrible landlord I had years later, and so to use his name for such a place feels appropriate. In a week, I would run away from home and never go back. This is the story of how I disappeared. The Christmas season offers little cheer for Eileen Dunlop, an unassuming yet disturbed young woman trapped between her role as her alcoholic father's caretaker in a home whose squalor is the talk of the neighborhood and a day job as a secretary at the boys' prison, filled with its own quotidian horrors. Consumed by resentment and self-loathing, Eileen tempers her dreary days with perverse fantasies and dreams of escaping to the big city. In the meantime, she fills her nights and weekends with shoplifting, stalking a buff prison guard named Randy, and cleaning up

her increasingly deranged father's messes. When the bright, beautiful, and cheery Rebecca Saint John arrives on the scene as the new counselor at Moorehead, Eileen is enchanted and proves unable to resist what appears at first to be a miraculously budding friendship. In a Hitchcockian twist, her affection for Rebecca ultimately pulls her into complicity in a crime that surpasses her wildest imaginings. Played out against the snowy landscape of coastal New England in the days leading up to Christmas, young Eileen's story is told from the gimlet-eyed perspective of the now much older narrator. Creepy, mesmerizing, and sublimely funny, in the tradition of Shirley Jackson and early Vladimir Nabokov, this powerful debut novel enthralls and shocks, and introduces one of the most original new voices in contemporary literature. Soon to be a series on Freeform, formerly ABC Family, starring Bella Thorne. "A must-read for anyone curious about life and love

behind the scenes."--Bella Thorne, actor and author of *Autumn Falls* When Paige Townsend gets plucked from high school obscurity to star in the movie adaptation of a blockbuster book series, her life changes practically overnight. Within a month, Paige has traded the quiet streets of her hometown for a bustling film set on the shores of Maui, and she is spending quality time with her costar Rainer Devon, one of *People's Sexiest Men Alive*. But when troubled star Jordan Wilder lands the role of the other point in the movie's famous love triangle, Paige's crazy new life begins to resemble her character's. In this exciting tale of romance and drama, both on-and offscreen, Paige must adjust to a crazy new life without the daily support of her friends and family, while figuring out who she is--and who she wants--as the whole world watches. Traces the author's decision to quit her job and travel the world for a year after suffering a midlife crisis and divorce, an endeavor

that took her to three places in her quest to explore her own nature, experience fulfillment and learn the art of spiritual balance. (Biography & autobiography). Reissue. A best-selling book. Movie tie-in. From award-winning writer Billie Livingston, an unsparing novel of loyalty and survival that is fierce, sharp and funny even when it's breaking your heart. The child of 2 con artists, 16-year-old Sammie Bell always prided herself on knowing the score. But now she finds herself backed into a corner. After a hustle gone dangerously wrong, her mother, Marlene, is sliding into an abyss of alcoholic depression, spending her days fantasizing aloud about death--a goal Sammie is tempted to help her accomplish. Horrified by the appeal of this, Sammie packs a bag and leaves her mother to her own devices. With her father missing in action, she has nowhere else to go but the home of a friend with 2 parents who seem to actually love their daughter and each other--and who

awkwardly try to extend some semblance of family to Sammie. Throughout a long summer of crisis among the normals, Sammie is torn between her longing for the approval of the con-man father she was named for and her desire for the "weird, spearmint-fresh feeling" of life in the straight world. Sammie wants to be normal but fears that where she comes from makes that beyond the realm of possibility. One Good Hustle chronicles 2 months in Sammie Bell's struggle with her dread that she is somehow doomed genetically to be just another hustler. #1 NEW YORK TIMES BESTSELLER • "The story of modern medicine and bioethics—and, indeed, race relations—is refracted beautifully, and movingly."—Entertainment Weekly NOW A MAJOR MOTION PICTURE FROM HBO® STARRING OPRAH WINFREY AND ROSE BYRNE • ONE OF THE "MOST INFLUENTIAL" (CNN), "DEFINING" (LITHUB), AND "BEST" (THE PHILADELPHIA

INQUIRER) BOOKS OF THE
DECADE • ONE OF
ESSENCE'S 50 MOST
IMPACTFUL BLACK BOOKS
OF THE PAST 50 YEARS •
WINNER OF THE CHICAGO
TRIBUNE HEARTLAND PRIZE
FOR NONFICTION NAMED
ONE OF THE BEST BOOKS OF
THE YEAR BY The New York
Times Book Review •
Entertainment Weekly • O: The
Oprah Magazine • NPR •
Financial Times • New York •
Independent (U.K.) • Times
(U.K.) • Publishers Weekly •
Library Journal • Kirkus
Reviews • Booklist • Globe and
Mail Her name was Henrietta
Lacks, but scientists know her
as HeLa. She was a poor
Southern tobacco farmer who
worked the same land as her
slave ancestors, yet her
cells—taken without her
knowledge—became one of the
most important tools in
medicine: The first “immortal”
human cells grown in culture,
which are still alive today,
though she has been dead for
more than sixty years. HeLa
cells were vital for developing
the polio vaccine; uncovered

secrets of cancer, viruses, and
the atom bomb's effects;
helped lead to important
advances like in vitro
fertilization, cloning, and gene
mapping; and have been
bought and sold by the billions.
Yet Henrietta Lacks remains
virtually unknown, buried in an
unmarked grave. Henrietta's
family did not learn of her
“immortality” until more than
twenty years after her death,
when scientists investigating
HeLa began using her husband
and children in research
without informed consent. And
though the cells had launched
a multimillion-dollar industry
that sells human biological
materials, her family never saw
any of the profits. As Rebecca
Skloot so brilliantly shows, the
story of the Lacks family—past
and present—is inextricably
connected to the dark history
of experimentation on African
Americans, the birth of
bioethics, and the legal battles
over whether we control the
stuff we are made of. Over the
decade it took to uncover this
story, Rebecca became
enmeshed in the lives of the

Lacks family—especially Henrietta’s daughter Deborah. Deborah was consumed with questions: Had scientists cloned her mother? Had they killed her to harvest her cells? And if her mother was so important to medicine, why couldn’t her children afford health insurance? Intimate in feeling, astonishing in scope, and impossible to put down, *The Immortal Life of Henrietta Lacks* captures the beauty and drama of scientific discovery, as well as its human consequences. "I'M NOT ATTRACTED TO THIN MICE." So stated the urbane Baron Tiele Raukema van den Eck—and as Rebecca Saunders was both thin and mouse-like, she knew exactly where she stood with him! But he had been very kind, rescuing her when she was virtually destitute. He had even found her a job—nursing his mother. The job was enjoyable and well paid, and it took her to Norway and Holland. The result was inevitable—Rebecca fell in love with the baron, and not even the presence of his girlfriend,

Nina, could stop her from dreaming. From the New York Times bestselling author of *In Five Years* comes an intensely romantic modern recounting of the greatest love story ever told—narrated by the girl Romeo was supposed to love. Rosaline knows that she and Rob are destined to be together. Rose has been waiting for years for Rob to kiss her—and when he finally does, it’s perfect. But then Juliet moves back to town. Juliet, who used to be Rose’s best friend. Juliet, who now inexplicably hates her. Juliet, who is gorgeous, vindictive, and a little bit crazy...and who has set her sights on Rob. He doesn’t stand a chance. Rose is devastated over losing Rob to Juliet. And when rumors start swirling about Juliet’s instability, her neediness, and her threats of suicide, Rose starts to fear not only for Rob’s heart, but also for his life. Because Shakespeare may have gotten the story wrong, but we all still know how it ends. A broken family, a house of secrets—an entrancing tale

of love and courage set during the Second World War. After Rebecca's mother dies, she must sort through her empty flat and come to terms with her loss. As she goes through her mother's mail, she finds a handwritten envelope. In it is a letter that will change her life forever. Olivia, her mother's elderly cousin, needs help to save her beloved home.

Rebecca immediately goes to visit Olivia in Cornwall only to find a house full of secrets—treasures in the attic and a mysterious tunnel leading from the cellar to the sea, and Olivia, nowhere to be found. As it turns out, the old woman is stuck in hospital with no hope of being discharged until her house is made habitable again. Rebecca sets to work restoring the home to its former glory, but as she peels back the layers of paint and grime, she uncovers even more buried secrets—secrets from a time when the Second World War was raging, when Olivia was a young woman, and when both romance and danger lurked around every

corner... A sweeping and utterly spellbinding tale of a young woman's courage in the face of war and the lengths to which she'll go to protect those she loves against the most unexpected of enemies.

Building on the success of the Journey Prize-shortlisted title story, the stories of *How Does a Single Blade of Grass Thank the Sun?* present an updated and whimsical new take on what it means to be Canadian. Lau alludes to the personal and political histories of a number of young Asian Canadian characters to explain their unique perspectives of the world, artfully fusing pure delusion and abstract perception with heartbreaking reality. Correspondingly, the book's title refers to an interview with Chinese basketball star Yao Ming, who when asked about the Shanghai Sharks, the team that shaped his formative sporting years, responded, "How does a single blade of grass thank the sun?" Lau's stories feature the children and grandchildren of immigrants, transnational

adoptees and multiracial adults who came of age in the 1990s—all struggling to find a place in the Western world and using the only language they know to express their hopes, fears and expectations.

Trapped in a small, poverty-ridden town in 1933, under pressure from his father to go into the family business, seventeen-year-old Dominic Molise yearns to fulfill his own dreams. A compelling look at the important role that dogs have played in America's most recent military conflicts, replete with the touching stories of individual dogs and their handlers/soldiers

'Gripping, sharp and sultry' PANDORA SYKES 'Superbly unsettling' GUARDIAN 'A gothic Olive Kitteridge mixed with Gillian Flynn' VOGUE On a cold day in 1997, student Sara Morgan was killed in the woods surrounding her liberal arts college in upstate New York. When suspicion falls on the person closest to her - her boyfriend, Blake - the case comes to haunt the friends, family and acquaintances of

the couple in strange and unexpected ways. Some look for answers, while others are set on retribution; from the young woman who discovers the body to Sara's half-sister who, years later, seeks out her own form of justice. A propulsive, taut tale of obsession and voyeurism, *Nothing Can Hurt You* pieces together a chorus of unforgettable voices to explore the far-reaching consequences of one single act of violence. "A brilliant newcomer ... Cohen is not only a talented writer; she is an artist."—Andre Aciman, *New York Times*-bestselling author of *Call Me by Your Name*, the novel that inspired the Academy Award-winning film *A love letter to classic literature and an illuminating look at newfound adulthood* Ava Gallanter is the librarian in residence at the Lazarus Club, an ancient, dwindling Manhattan arts club full of eccentric geriatric residents stuck in a long-gone era. Twenty-five-year-old Ava, however, feels right at home. She leads a quiet life,

surrounded by her beloved books and sequestered away from her peers. When Ava's enigmatic friend Stephanie returns after an unplanned year abroad, the intoxicating opportunist vows to rescue Ava from a life of obscurity. Stephanie, on the hunt for fame and fortune, promises to make Ava's dream of becoming a writer come true, and together they start a Victorian-inspired literary salon at the Lazarus Club. However, Ava's romanticized idea of the salon quickly erodes as Stephanie's ambitions take the women in an unexpected—and precarious—direction. In this humorous yet keenly observant coming-of-age story, Cohen brings us into a boisterous literary world bathed in hubris and ambition. With eloquent prose and affecting storytelling, *The Little Clan* is both a wickedly fun yet sharply insightful look at friendship, feminism and finding yourself in your twenties. The classic Gothic suspense novel by Daphne du Maurier -- winner of the Anthony Award for Best

Novel of the Century -- is now a Netflix film starring Lily James and Armie Hammer. Last night I dreamt I went to Manderley again . . . The novel begins in Monte Carlo, where our heroine is swept off her feet by the dashing widower Maxim de Winter and his sudden proposal of marriage. Orphaned and working as a lady's maid, she can barely believe her luck. It is only when they arrive at his massive country estate that she realizes how large a shadow his late wife will cast over their lives--presenting her with a lingering evil that threatens to destroy their marriage from beyond the grave. "Daphne du Maurier created a scale by which modern women can measure their feelings." -- Stephen King "An addictively dark tale full of psychological drama, long-hidden secrets, and the dangers of fabricating a pristine public façade, *The Housekeeper* will satisfy any reader's cravings for family drama." —Redbook "[*The Housekeeper*] will keep you on the edge of your seat until the very last page." —Buzzfeed "A

tantalizing glimpse into the everyday lives of the rich and famous—and the people who work for them.”—Shelf Awareness When Anne Morgan’s successful boyfriend—who also happens to be her boss—leaves her for another woman, Anne finds herself in desperate need of a new job and a quiet place to recover. Meanwhile, her celebrity idol, Emma Helmsley (England’s answer to Martha Stewart and Oprah Winfrey), is in need of a housekeeper, an opportunity which seems too good to be true. Through her books, website, and blog, Emma Helmsley advises her devoted followers on how to live a balanced life in a hectic world. Her husband, Rob, is a high profile academic, and her children, Jake and Lily, are well-adjusted teenagers. On the surface, they are the perfect family. But Anne soon finds herself intimately ensconced in the Helmsley’s dirty laundry, both literally and figuratively. Underneath the dust, grime, and whimsical clutter, everyone has a secret to hide.

And Anne’s own disturbing past soon threatens to unhinge everything... For fans of *Notes on a Scandal* and *The Woman Upstairs*, *The Housekeeper* is a nuanced psychological drama about the dark recesses of the human mind and the dangerous consequences of long-buried secrets. This charming novel is the fourth book in the Anne of Green Gables series. 22-years-old and away from home, the much-loved Anne Shirley has to find her own way in the world once more as she begins a new job in Windy Poplars. Now 22 and beginning a new phase of her life, Anne has finally left the Cuthbert’s farm. Filled with romance and charming moral tales, the story is mostly told through the letters that Anne exchanges with her fiancé, Gilbert Blythe. The couple are attempting to maintain their relationship while Gilbert begins medical school and Anne embarks on a new path as the principal of Summerside High School in Windy Poplars. Anne lodges in the cozy tower room of an old house, Windy Willows, belonging to Aunt

Kate and Aunt Chatty. Soon she makes fast friends with the women and their boisterous housekeeper, Rebecca Dew. But despite these new friends, Anne struggles to find her feet in the town. The 'royal family' of Summerside, the Pringles, keep a watchful eye on the new principal and make it very clear that she was not their first choice for the job. Will Anne be able to win the Pringles over? Can she and Gilbert keep their spark alive? Read & Co. Children's has proudly republished this beautiful edition of Anne of Windy Poplars, now featuring an introductory author biography. This classic novel is not to be missed by lovers of Anne of Green Gables and those who wish to revisit their childhood as Anne commences the next stage of her life. After running away from their troubled homes, two English teenagers move in with a group of squatters in the port city of Bristol and try to find ways to support their growing addiction to heroin. Nate's nervous mother chews gum at

warp speed and has a bob that resembles Darth Vader's helmet. His icy father dabbles part-time in the death trade at a funeral home after working for a decade in the insurance racket. His older sister Holly is always lurking in the shadows or away at school. Nate, a creative, messy, and anxious teen, has chosen Randy Savage as his hero. As he finishes high school, the world to which Savage belongs is quickly waning in popularity, and Nate begins to see the wrestler's downfall mirrored in his own life. But not until the family dismantles for good in 1994 does Nate's life truly begin to fracture. Savage 1986-2011 chronicles the middle-class implosion of Nate's nuclear family, bracketed by July 1986 - when he first saw Randy Savage in person - and the wrestler's sudden death in May 2011. When Savage dies, Nate is freed from beliefs--once a source of beauty and escape--that had come to constrict him, fusing him to a moribund past...The novel is about the blurred lines between child and

adult roles and the ever-changing landscape of interior heroism. Whether dealing with a family's economic turbulence, the scarring effects of teenage love, or creating a new family order, Moore revisits, remasters, and repackages a twenty-five year family odyssey with guts, honesty, and love. 'Among the hottest books of this blazing summer' (Daily Telegraph): a bold, lushly written novel that will compel and disquiet in equal measure A BOOK OF THE YEAR 2018 - CHOSEN BY THE OBSERVER, NEW STATESMAN AND SPECTATOR It is the 1970s and Ralph, an up-and-coming composer, is visiting Edmund Greenslay at his riverside home in Putney to discuss a collaboration. Through the house's colourful rooms and unruly garden flits nine-year-old Daphne - dark, teasing, slippery as mercury, more sprite than boy or girl. From the moment their worlds collide, Ralph is consumed by an obsession to make Daphne his. But Ralph is twenty-five and Daphne is only a child, and

even in the bohemian abandon of 1970s London their fast-burgeoning relationship must be kept a secret. It is not until years later that Daphne is forced to confront the truth of her own childhood - and an act of violence that has lain hidden for decades. Putney is a bold, thought-provoking novel about the moral lines we tread, the stories we tell ourselves and the memories that play themselves out again and again, like snatches of song. "After her mother, Mirella, abandoned her family to reclaim her roots in the Dominican Republic, Penelope Grand moved back to Brooklyn to keep an eye on her ailing father. When she receives a postcard from Mirella seeking reconciliation, old wounds are reopened, secrets revealed, and a journey across an ocean of sacrifice and self-discovery begins"-- Most Anticipated Horror by Library Journal * Publishers Weekly * Tor.com * SheReads "Brutal and shocking, lush and evocative. DeMeester is a highly-original voice in horror." - emily m.

danforth, bestselling author of *Plain Bad Heroines* A biting novel from an electrifying new voice, Kristi DeMeester's *Such a Pretty Smile* is a heart-stopping tour-de-force about powerful women, angry men, and all the ways in which girls fight against the forces that try to silence them. There's something out there that's killing. Known only as The Cur, he leaves no traces, save for the torn bodies of girls, on the verge of becoming women, who are known as trouble-makers; those who refuse to conform, to know their place. Girls who don't know when to shut up. 2019: Thirteen-year-old Lila Sawyer has secrets she can't share with anyone. Not the school psychologist she's seeing. Not her father, who has a new wife, and a new baby. And not her mother—the infamous Caroline Sawyer, a unique artist whose eerie sculptures, made from bent twigs and crimped leaves, have made her a local celebrity. But soon Lila feels haunted from within, terrorized by a delicious evil that shows her

how to find her voice—until she is punished for using it. 2004: Caroline Sawyer hears dogs everywhere. Snarling, barking, teeth snapping that no one else seems to notice. At first, she blames the phantom sounds on her insomnia and her acute stress in caring for her ailing father. But then the delusions begin to take shape—both in her waking hours, and in the violent, visceral sculptures she creates while in a trance-like state. Her fiancé is convinced she needs help. Her new psychiatrist waives her “problem” away with pills. But Caroline's past is a dark cellar, filled with repressed memories and a lurking horror that the men around her can't understand. As past demons become a present threat, both Caroline and Lila must chase the source of this unrelenting, oppressive power to its malignant core. Brilliantly paced, unsettling to the bone, and unapologetically fierce, *Such a Pretty Smile* is a powerful allegory for what it can mean to be a woman, and an untamed rallying cry for

anyone ever told to sit down, shut up, and smile pretty. "Raw, beautiful, and haunting." - Camilla Sten "A righteously angry fever dream." - Paul Tremblay "An outstanding story in outstanding hands." - Josh Malerman "Compulsive and horrifyingly entertaining." - Liz Nugent "Darkly feminist." - Karma Brown "Razor-sharp. This one will cut you." - Christopher Golden

Agatha Christie meets Jane Austen in this atmospheric Regency tale brimming with mystery, intrigue, and romance. When Miss Rebecca Lane returns to her home village after a few years away, her brother begs for a favor: go to nearby Swanford Abbey and deliver his manuscript to an author staying there who could help him get published. Feeling responsible for her brother's desperate state, she reluctantly agrees. The medieval monastery turned grand hotel is rumored to be haunted. Once there, Rebecca begins noticing strange things, including a figure in a hooded black gown gliding silently through the

abbey's cloisters. For all its renovations and veneer of luxury, the ancient foundations seem to echo with whispers of the past--including her own. For there she encounters Sir Frederick--magistrate, widower, and former neighbor--who long ago broke her heart. When the famous author is found murdered in the abbey, Sir Frederick begins questioning staff and guests and quickly discovers that several people held grudges against the man, including Miss Lane and her brother. Haunted by a painful betrayal in his past, Sir Frederick searches for answers but is torn between his growing feelings for Rebecca and his pursuit of the truth. For Miss Lane is clearly hiding something. . . . Teenage siblings Josie and Jack are each other's whole world. Josie lives inside Jack's love and happily submits to his control, following him on his sociopathic path. When their father's erratic behavior finally drives them away, things get complicated, sinister, and

interesting, in this contemporary Hansel and Gretel story. Armed with trust funds and pedigrees but bent on rebellion, twenty-somethings Alice, Harry, Rose, and Hugo are teetering on the brink of self-destruction. With Manhattan and London as their playgrounds, they chase oblivion—and their next high—through a glittering blur of nightclubs, decadent parties, high fashion, and underground music scenes, hard-partying on the razor's edge with a never-ending cocktail of drugs and booze. Insomniacs and unstoppable, these four lost souls ride the extreme highs and devastating lows of a summer that quickly reaches a crescendo of music, heat, and hedonism. Wavering between moments of revelation and ruin, they illuminate a generation given everything—except an answer to the timeless question: Who am I? From a remarkable new literary voice comes a startling, fresh, strikingly candid novel of addiction and excess. “The Torn Skirt is a hot book, a

thrilling romance of teen rage and longing -- like S.E. Hinton’s *The Outsiders*, except about girls.” — Mary Gaitskill, author of *Two Girls, Fat and Thin At Mt. Douglas* (a.k.a. *Mt. Drug High*, all the girls have feathered hair, and the sweet scent of *Love's Baby Soft* can't hide the musk of raw teenage anger, apathy, and desire. Sara Shaw is a girl full of fever and longing, a girl looking for something risky, something real. Her only possible salvation comes in the willowy form of the mysterious Justine, the outlaw girl in the torn skirt. The search for Justine will lead Sara on a daring odyssey into an underworld of hookers and johns, junkies and thieves, runaway girls and skater boys, and, ultimately, into a violent tragedy. “A swift, harrowing classic perfect for these unnerving times.” —Jenny Offill, author of *Dept. of Speculation* One moonlit night, fourteen-year-old Reena Virk went to join friends at a party and never returned home. In this “tour de force of crime reportage” (*Kirkus Reviews*),

acclaimed author Rebecca Godfrey takes us into the hidden world of the seven teenage girls—and boy—accused of a savage murder. As she follows the investigation and trials, Godfrey reveals the startling truth about the unlikely killers. Laced with lyricism and insight, *Under the Bridge* is an unforgettable look at a haunting modern tragedy. The unforgettable story of a young woman's odyssey through a series of Los Angeles foster homes on her journey to redemption. Astrid is the only child of a single mother, Ingrid, a brilliant, obsessed poet who wields her luminous beauty to intimidate and manipulate men. Astrid worships her mother and cherishes their private world full of ritual and mystery - but their idyll is shattered when Astrid's mother falls apart over a lover. Deranged by rejection, Ingrid murders the man, and is sentenced to life in prison. *White Oleander* is the unforgettable story of Astrid's journey through a series of

foster homes and her efforts to find a place for herself in impossible circumstances. Each home is its own universe, with a new set of laws and lessons to be learned. With determination and humor, Astrid confronts the challenges of loneliness and poverty, and strives to learn who a motherless child in an indifferent world can become. Oprah Winfrey enjoyed this gripping first novel so much that she not only made it her book club pick, she asked if she could narrate the audio release. Eighteen-year-old twins Adam and Amelia Dory grew up in foster care relying on each other, but as scholarship students at Stanford University shy Amelia's ingenious computer "app" and gregarious Adam's yearning for a life of privilege lead them to start a new company--and into a world of conflict. There's no denying destiny . . . For too long, Benjamin Reese has masked his deadly skills and temper with loyalty and humor. A vampire-demon hybrid, he

fiercely protects his family, guards his brothers, and destroys the enemy without mercy. But when he discovers one fragile, beautiful blonde—a woman once mated to a Kurjan, no less—every primal instinct he has buried for centuries roars to life. With the mating mark she roused on his hand entwining their fates, no one will prevent him from keeping her safe and making her his, forever . . . Or desire . . . Karma wishes she could remember her last name. Or if she even had one. All she has in this confusing new world is a desperate duty to save the innocent. That means destroying the dark, dangerous, and desirable Benjamin Reese and everything he loves—an impossible task even before his touch arouses a passionate hunger she can't afford. She's certain a deadly enemy watches her every move, but it's not until Benny kisses her that she tastes true danger... "Spicy romantic interplay; highly recommended." —Library Journal on Vampire's Faith

"Sizzling sex scenes and a memorable cast." —Publishers Weekly on Claimed "A fast-paced, excitement-filled explosion of action. . .Zanetti keeps getting better." -RT Book Reviews on Marked, 4.5 Stars Top Pick He wants to remember. She needs to forget. . . . Memento meets Sharp Objects in a gripping psychological thriller from the New York Times bestselling author of Something in the Water and The Disappearing Act. "Twisty . . . highly imaginative . . . deliciously provocative."—The Washington Post Who is Mr. Nobody? When a man is found on a British beach, drifting in and out of consciousness, with no identification and unable to speak, interest in him is sparked immediately. From the hospital staff who find themselves inexplicably drawn to him, to international medical experts who are baffled by him, to the national press who call him Mr. Nobody, everyone wants answers. Who is this man? And what happened to him? Some memories are best

forgotten. Neuropsychiatrist Dr. Emma Lewis is asked to assess the patient in a small town deep in the English countryside. This is her field of expertise, this is the chance she's been waiting for, and this case could make her name known across the world. But therein lies the danger. Emma left this same town fourteen years ago and has taken great pains to cover all traces of her past since then. Places aren't haunted . . . people are. But now something—or someone—is calling her back. And the more time she spends with her patient, the more alarmed she becomes that he knows the one thing about her that nobody is supposed to know. Bubble skirts. Transvision Vamp. Corkscrew perms. '21 Jump Street'. It's 1989 and Rachel Hill is the girl most likely to succeed. And the girl most likely to have everything under control ... that is, until her father invites the moody Nick McGowan to live with them. With the help of her best friend Zoe, Rachel battens down the hatches in

preparation for Nick McGowan to move into her old bedroom and into her life. Nick immediately labels Rachel as uptight. With bad taste in music. Rachel immediately labels Nick a no-hoper. With a bad attitude. But it's a secret from Nick's past that will draw them together and make the year Nick McGowan came to stay one that Rachel will never forget. From the bestselling author of *The Girl Most Likely*. "I was riveted...A modern-day *Romeo & Juliet*."—Jodi Picoult, #1 New York Times bestselling author of *The Book of Two Ways* You want to walk away from the things that are bad for you and never look back. That's what Corinne Callahan wants. Cast out of the fundamentalist church she was raised in and cut off from her family, Corinne builds a new life for herself. A good one. But she never stops missing the life—and the love—she's left behind. It's Enoch Miller who ruins everything for her. It was always Enoch Miller. She'll never get him out from under her skin. Set over fifteen years and told with

astounding intimacy, Rebecca Morrow's Corinne is the story of a woman who risks everything she's built for the one man she can never have.

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