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History of the United States; from the Landing of the Norsemen to the Present Time

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An accessible, comic book-like, illustrated introduction to how the internet works under the hood, designed to give people a basic understanding of the technical aspects of the Internet that they need in order to advocate for digital rights. The internet has profoundly changed interpersonal communication, but most of us don't really understand how it works. What enables information to travel across the internet? Can we really be anonymous and private online? Who controls the internet, and why is that important? And... what's with all the cats? How the Internet Really Works answers these questions and more. Using clear language and whimsical illustrations, the authors translate highly technical topics into accessible, engaging prose that demystifies the world's most intricately linked computer network. Alongside a feline guide named Catnip, you'll learn about:

- The "How-What-Why" of nodes, packets, and internet protocols
- Cryptographic techniques to ensure the secrecy and integrity of your data
- Censorship, ways to monitor it, and means for

circumventing it • Cybernetics, algorithms, and how computers make decisions • Centralization of internet power, its impact on democracy, and how it hurts human rights • Internet governance, and ways to get involved This book is also a call to action, laying out a roadmap for using your newfound knowledge to influence the evolution of digitally inclusive, rights-respecting internet laws and policies. Whether you're a citizen concerned about staying safe online, a civil servant seeking to address censorship, an advocate addressing worldwide freedom of expression issues, or simply someone with a cat-like curiosity about network infrastructure, you will be delighted -- and enlightened -- by Catnip's felicitously fun guide to understanding how the internet really works! A History of Bibliographies of Bibliographies by Archer Taylor is an essay about 15th and 16th-century books compiling bibliographies on various authors and significant political figures. Excerpt: "This "Index IV. Authors Writing on Various Subjects" is awkwardly conceived in terms of the authors but is arranged according to the theological merit of the subjects on which they wrote. It descends from the Virgin Mary to inventions[28] in the following order: (1) writers about the Virgin Mary, (2) [writers about] the Immaculate Conception, (3) writers who were popes, (4) writers who were cardinals..." Jury service is one of the most important civic duties a person can undertake, yet it is often poorly understood. This booklet has been prepared in consultation with the Juries Commissioner's Office. It answers frequently asked questions about jury service and provides prospective jurors with a clear explanation of their responsibilities and the processes involved in trials. All potential jurors will receive a copy when they attend for jury service. American government securities); 1928-53 in 5 annual vols.: [v.1] Railroad securities (1952-53. Transportation); [v.2] Industrial securities; [v.3] Public utility securities; [v.4] Government securities (1928-54); [v.5] Banks, insurance companies, investment trusts, real estate, finance and credit companies (1928-54) Back in print, this is the most accurate and useful reference for identifying Anglo-American colonial artifacts. A collection of quotations from religious literature, organized by topic, includes

selections from the Bible, Koran, Zoroastrian Gathas, Hindu Vedas, Buddhist Dhammapada, the Chinese Tao Te Ching, and more. Consists of "accessions" and "books in foreign languages". This book by one of our most admired and influential medievalists offers a fundamental reconception of the person generally assumed to be the first woman writer in French, the author known as Marie de France. The Anonymous Marie de France is the first work to consider all of the writing ascribed to Marie, including her famous Lais, her 103 animal fables, and the earliest vernacular Saint Patrick's Purgatory. Evidence about Marie de France's life is so meager that we know next to nothing about her-not where she was born and to what rank, who her parents were, whether she was married or single, where she lived and might have traveled, whether she dwelled in cloister or at court, nor whether in England or France. In the face of this great writer's near anonymity, scholars have assumed her to be a simple, naive, and modest Christian figure. Bloch's claim, in contrast, is that Marie is among the most self-conscious, sophisticated, complicated, and disturbing figures of her time-the Joyce of the twelfth century. At a moment of great historical turning, the so-called Renaissance of the twelfth century, Marie was both a disrupter of prevailing cultural values and a founder of new ones. Her works, Bloch argues, reveal an author obsessed by writing, by memory, and by translation, and

acutely aware not only of her role in the preservation of cultural memory, but of the transforming psychological, social, and political effects of writing within an oral tradition. Marie's intervention lies in her obsession with the performative capacities of literature and in her acute awareness of the role of the subject in interpreting his or her own world. According to Bloch, Marie develops a theology of language in the Lais, which emphasize the impossibility of living in the flesh along with a social vision of feudalism in decline. She elaborates an ethics of language in the Fables, which, within the context of the court of Henry II, frame and form the urban values and legal institutions of the Anglo-Norman world. And in her Espurgatoire, she produces a startling examination of the afterlife which Bloch links to the English conquest and occupation of medieval Ireland. With a penetrating glimpse into works such as these, The Anonymous Marie de France recovers the central achievements of one of the most pivotal figures in French literature. It is a study that will be of enormous value to medievalists, literary scholars, historians of France, and anyone interested in the advent of female authorship. Drawing on decades of research on Alexander literature from all over the world, this book is bound to become a medievalist's best companion. It studies Alexander romances from the East and the West in literary form and content. Holdings are concerned largely with Alaska and northern Siberia.