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Portrait Of Britain Volume 4 Feb 16 2020 This, the fourth volume in the British Journal of Photography and Hoxton Mini Press' collaborative series, brings together 200 portraits from all over our island that show Britain at a time of collective regrouping. It creates both a thoughtful reappraisal of our recent past, and reveals the individuals both loudly and quietly changing the future. It is published in support of 1854 Media's annual award, Portrait of Britain, which sees the finest portraits taken in the nation in recent years tour the country via JCDecaux digital billboards.

The Tiwanaku Oct 26 2020 The Tiwanaku The city of Tiwanaku lies ruined in the rugged Andean steppe of Bolivia twelve thousand feet above sea level, the highest urban settlement of the ancient world. Its wide streets open towards ramparts of glaciated mountain peaks and the intense blue waters of Lake Titicaca. Gigantic stone sculptures and shattered architectural blocks suggest profound antiquity and the passage of great events, now lost and unremembered. Here, two and a half thousand years ago, a distinct society emerged which over the course of thirteen centuries developed one of the greatest civilizations and the first empire of the ancient Americas. This book, the first published history of the Tiwanakan peoples from their origins to their present survival, is a feat of scholarly and archaeological detection undertaken and led by the author. Alan Kolata draws together the evidence of historical documents from the time of the Iberian conquest, accounts and legends of the contemporary inhabitants, and the results of extensive excavations in order to provide a narrative covering three thousand years. In doing so he addresses and explains features of Tiwanakan culture that have long puzzled scholars: the origins of their uniquely massive architecture, the nature of their sophisticated hydraulically-engineered agriculture, their obsession with decapitation and the display of severed heads, and not least the reasons for their mysterious and sudden decline at the end of the tenth century. The book is illustrated throughout with photographs, maps and drawings, and is fully referenced and indexed. Although written to appeal to the nonspecialist and assuming no prior knowledge of the subject, this is a book of scholarly import, and likely to become the standard work for many years.

The Portrait and the Book Oct 18 2022 Benjamin Franklin's portraits and colonial printing -- Phillis Wheatley and the durability of the author portrait -- Nationalist portraiture, magazines, and political books -- Picturing the seduction heroine in the U.S -- Gothic portraiture in Charles Brockden Brown's *Wieland* and *Ormond*

Volcker, Portrait of the Money Man Jun 21 2020 This portrait of the Chairman of the Federal Reserve Board discusses his personal life as well as the billion-dollar decisions he routinely makes and the worldwide economic repercussions of such decisions

A Portrait of the Artist as a Young Man Sep 17 2022 James Joyce's coming-of-age story, a tour de force of style and technique The first, shortest, and most approachable of James Joyce's novels, *A Portrait of the Artist as a Young Man* portrays the Dublin upbringing of Stephen Dedalus, from his youthful days at Clongowes Wood College to his radical questioning of all convention. In doing so, it provides an oblique self-portrait of the young Joyce himself. At its center lie questions of origin and source, authority and authorship, and the relationship of an artist to his family, culture, and race. Exuberantly inventive in style, the novel subtly and beautifully orchestrates the patterns of quotation and repetition instrumental in its hero's quest to create his own character, his own language, life, and art: "to forge in the smithy of my soul the uncreated conscience of my race." This Penguin Classics edition is the definitive text, authorized by the Joyce estate and collated from all known proofs, manuscripts, and impressions to reflect the author's original wishes. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A Portrait of the Artist as a Young Man Feb 10 2022 *A Portrait of the Artist as a Young Man* by James Joyce from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. "I will tell you what I will do and what I will not do. I will not serve that in which I no longer believe, whether it calls itself my home, my fatherland, or my church: and I will try to express myself in some mode of life or art as freely as I can and as wholly as I can, using for my defense the only arms I allow myself to use -- silence, exile, and cunning." — James Joyce, *A Portrait of the Artist as a Young Man* *A Portrait of the Artist as a Young Man* is a coming of age novel set in Dublin by James Joyce.

Portrait of an Unknown Lady Mar 11 2022 A New York Times Book Review Editors' Choice New York Times Notable author María Gainza, who dazzled critics with *Optic Nerve*, returns with the captivating story of an auction house employee on the trail of an enigmatic master forger In the Buenos Aires art world, a master forger has achieved legendary status. Rumored to be a woman, she specializes in canvases by the painter Mariette Lydis, a portraitist of Argentinean high society. But who is this absurdly gifted creator of counterfeits? What motivates her? And what is her link to the community of artists who congregate, night after night, in a strange establishment called the Hotel Melancólico? On the trail of this mysterious forger is our narrator, an art critic and auction house employee through whose hands counterfeit works have passed. As she begins to take on the role of art-world detective, adopting her own methods of deception and manipulation, she warns us "not to proceed in expectation of names, numbers or dates . . . My techniques are those of the impressionist." Driven by obsession and full of subtle surprise, *Portrait of an Unknown Lady* is a highly seductive and enveloping meditation on what we mean by "authenticity" in art, and a captivating exploration of the gap between what is lived and what is told.

The Portrait of a Mirror Jul 03 2021 A stunning reinvention of the myth of Narcissus as a modern novel of manners, about two young, well-heeled couples whose parallel lives converge and intertwine over the course of a summer, by a sharp new voice in fiction Wes and Diana are the kind of privileged, well-educated, self-involved New Yorkers you may not want to like but can't help wanting to like you. With his boyish good looks, blue-blood pedigree, and the recent tidy valuation of his tech startup, Wes would have made any woman weak in the knees—any woman, that is, except perhaps his wife. Brilliant to the point of cunning, Diana possesses her own arsenal of charms, handily deployed against Wes in their constant wars of will and rhetorical sparring. Vivien and Dale live in Philadelphia, but with ties to the same prep schools and management consulting firms as Wes and Diana, they're of the same ilk. With a wedding date on the horizon and carefully curated life of coupledom, Vivien and Dale make a picture-perfect pair on Instagram. But when Vivien becomes a visiting curator at The Metropolitan Museum of Art just as Diana is starting a new consulting project in Philadelphia, the two couples' lives cross and tangle. It's the summer of 2015 and they're all enraptured by one another and too engulfed in desire to know what they want—despite knowing just how to act. In this wickedly fun debut, A. Natasha Joukovsky crafts an absorbing portrait of modern romance, rousing real sympathy for these flawed characters even as she skewers them. Shrewdly observed, whip-smart, and shot through with wit and good humor, *The Portrait of a Mirror* is a piercing exploration of narcissism, desire, self-delusion, and the great mythology of love.

Seattle 100 Jan 09 2022 *Seattle 100: Portrait of a City* is the culmination of a two-year personal project by renowned photographer, filmmaker, and social artist Chase Jarvis. Both a creative project and an insightful ethnography, *Seattle 100* shares—via more than 300 stunning black-and-white portraits and biographies of each subject—a curated collection of leading artists, musicians, writers, scientists, restaurateurs, DJs,

developers, activists, entrepreneurs, filmmakers, and more, all of whom are defining and driving culture in Seattle. Some faces you will know, other names you may have heard in passing, and others will have been unknown to you until now. With this book, Jarvis has created a snapshot of a city's culture through its people. And it's inclusive. Descriptive rather than prescriptive. It's a 100, not an exclusive the 100, and it invites each of us to survey our own surroundings, our lives, our friends—and those not yet our friends—that make up the place we live, whether that's Seattle or anywhere else. Individually, the images and words here introduce you to 100 engaging and important people. Collectively, this portrait of a city tells a fascinating, interwoven story about a unique and vibrant place. Beyond the photos and commentary by Jarvis, there are pithy musings by a select handful of subjects on the topics of art, food, community, region, culture, and film. In addition, many of the subjects share their favorite things, places, and doings in and around the Seattle that they have explored, discovered, and rediscovered time and again. Chase Jarvis is donating 100% of his artist proceeds from this book to the amazing arts and culture organization www.4culture.org.

Portrait Of A Conspiracy Dec 16 2019 In 15th century Florence, five women and a legendary artist weave together a dangerous plot that could bring peace - or get them all killed. Seeking to wrest power from the Medici, members of the Pazzi family slay the beloved Giuliano. But Lorenzo de' Medici survives the attack and seeks revenge on everyone involved, plunging the city into murderous chaos. Bodies are dragged through the streets, and no one is safe. Five women steal away to a church to ply their craft in secret. Viviana, Fiammetta, Isabetta, Natasia and Mattea are painters, not allowed to be public with their skill but freed from the restrictions in their lives by their art. When a sixth member of their group, Lapaccia, goes missing and is rumored to have stolen a much sought-after painting before she vanished, the women must venture out into the dangerous streets to find their friend. They will have help from one of the most renowned painters of their era: the peaceful and kind Leonardo da Vinci. It is under his tutelage that they flourish as artists and with his access that they infiltrate some of the highest, most secretive places in Florence, unraveling one conspiracy as they build another in its place. Vibrant and absorbing, *Portrait Of A Conspiracy* is the first novel in Donna Russo Morin's *Da Vinci's Disciples* series.

[Lyndon B. Johnson](#) Oct 06 2021 This superb, one-volume biography of Lyndon Baines Johnson is by the bestselling author of "An Unfinished Life: John F. Kennedy 1917-1963."

Portrait of a Scotsman Aug 16 2022 The Instant USA Today Bestseller! A BuzzFeed Best Romance of 2021! One of Marie Claire's most anticipated romances of 2021! One of Cosmopolitan's most anticipated fall books of 2021! Going toe-to-toe with a brooding Scotsman is rather bold for a respectable suffragist, but when he happens to be one's unexpected husband, what else is an unwilling bride to do? London banking heiress Hattie Greenfield wanted just three things in life: 1. Acclaim as an artist. 2. A noble cause. 3. Marriage to a young lord who puts the gentle in gentleman. Why then does this Oxford scholar find herself at the altar with the darkly attractive financier Lucian Blackstone, whose murky past and ruthless business practices strike fear in the hearts of Britain's peerage? Trust Hattie to take an invigorating little adventure too far. Now she's stuck with a churlish Scot who just might be the end of her ambitions.... When the daughter of his business rival all but falls into his lap, Lucian sees opportunity. As a self-made man, he has vast wealth but holds little power, and Hattie might be the key to finally setting long-harbored political plans in motion. Driven by an old desire for revenge, he has no room for his new wife's apprehensions or romantic notions, bewitching as he finds her. But a sudden journey to Scotland paints everything in a different light. Hattie slowly sees the real Lucian and realizes she could win everything--as long as she is prepared to lose her heart.

Philip & Elizabeth Aug 24 2020 The author, having spent time with the royal couple, explores the marriage between Queen Elizabeth II and Philip.

The Portraits of Madame de Pompadour Nov 26 2020 "An immensely eloquent tour de force, demonstrating the complex and often contradictory position of women in both intellectual and visual culture. Goodman examines Pompadour as an icon of court culture who simultaneously represents sexuality and the life of the mind. The paintings are the visual record of a remarkable and self-conscious fashioning of femininity." -- Dymna Callaghan, author of *Feminist Companion to Shakespeare* "Elise Goodman's stimulating and richly illustrated study recovers the visual record of women's place in the French Enlightenment. She traces a trend, engineered as much by the women themselves as by the artists who painted them, in which learning joins beauty to create a new iconography of female portraiture." --Susan S Lanser, author of *Fictions of Authority: Women Writers and Narrative Voice*.

Portrait of an Artist, as an Old Man Jan 29 2021 An aging writer attempts to pen one last great American novel to be remembered by--but what should he write? This book follows the journey that Eugene Pota undertakes as he sifts through the detritus of his life in an effort to settle on the subject of his final work.

Portrait of a Patriot Jan 17 2020

Portrait of a Marriage Sep 24 2020 Vita Sackville-West, novelist, poet, and biographer, is best known as the friend of Virginia Woolf, who transformed her into an androgynous time-traveler in Orlando. The story of her love affair with Violet Keppel Trefusis in 1920 is one of intrigue and bewilderment. In *Portrait of a Marriage*, Nigel Nicolson combines his mother's vivid memoir of escapade with what he learned from copious family letters and explains the context of this romantic crisis. He also describes how Vita Sackville-West and Harold Nicolson went on to live the rest of their lives in harmonious marriage.

Chinatown Jul 15 2022 Gwen Kinkead's fascinating book is an explanation of a mystery: Chinatown. In the first book in fifty years to break the code of silence about New York's Chinatown, Kinkead offers us an intimate portrait of an exciting community that is also one of the most insular and, until now, enigmatic in the world. New York City's Chinatown is the largest in the Western Hemisphere, a vibrant, chaotic little piece of China entirely segregated from the United States. Against all odds, Kinkead managed to get recent immigrants to Chinatown to speak to her--an astonishing feat for a low faan (a barbarian, white person) with a notepad. Her portraits of Chinatown's invisible people are intriguing. They work in its garment factories and restaurants, where child labor laws seem not to obtain; they do not speak English and have no desire or opportunity to learn the language; they rarely, if ever, venture outside Chinatown's boundaries and have no interest in the American world surrounding their enclave. Kinkead describes their family associations, the tongs, and the gangs they employ to extort and murder. She charts the growth of Chinese organized crime, now smuggling in half the heroin in the United States. She illuminates the Chinese work ethic, their attitude toward money, the extended-family obligations, their traditions of concubinage, the Chinese penchant for gambling, their newspapers--owned by Chinese in Asia who determine what is reported and how--the importance of food, Chinatown's millionaires, and more. A rich, eye-opening account of a little-known community, Chinatown is also a provocative reflection on assimilation and racism in this country.

Portrait of an Artist Nov 19 2022 This remarkable book brings you face-to-face with an incredible selection of pioneering women who have reshaped the creative industries. From legendary visual artists Yoko Ono and Tracey Emin, to groundbreaking musicians like Annie Lennox and Debbie Harry, to fashion giants such as Miuccia Prada and Diane von Fürstenberg, this collection of original interviews and Polaroid photographs of almost 30 trailblazing women spans creative industries, nationalities and generations to bring together a never-before-published collection of leading voices. Featuring an astounding range of names including FKA Twigs, Isabelle Huppert and Rei Kawakubo, this book creates both a portrait of each individual woman and - collectively - a powerful portrait of the impact of women on the creative industries. Each pioneering creative is interviewed and photographed by the Mexican artist Hugo Huerta Marin. The women speak openly with Huerta Marin about their challenges and joys; their vulnerabilities and their triumphs. Cate Blanchett reflects on the differences between acting on stage and in film; Marina Abramović discusses her most radical piece of performance art; Annie Lennox reminisces about London in the 1970s; Carrie Mae Weems discusses the relationship between race and photography—these and other conversations are further brought to life by Huerta Marin's candid, intimate Polaroid images. These photographs, which allow readers to lock eyes with their subjects, reflect the natural tone of each conversation, allowing the reader rare insight into the lives of these renowned artists. Inspiring and revealing, this collection of interviews and photographs gives readers an unparalleled connection with some of the most fascinating women working in the arts today.

The Portrait of a Lady Feb 22 2023 One of the great heroines of American literature, Isabel Archer, journeys to Europe in order to, as Henry James writes in his 1908 Preface, "affront her destiny." James began "The

Portrait of a Lady" without a plot or subject, only the slim but provocative notion of a young woman taking control of her fate. The result is a richly imagined study of an American heiress who turns away her suitors in an effort to first establish--and then protect--her independence. But Isabel's pursuit of spiritual freedom collapses when she meets the captivating Gilbert Osmond. "James's formidable powers of observation, his stance as a kind of bachelor recorder of human doings in which he is not involved," writes Hortense Calisher, "make him a first-class documentarian, joining him to that great body of storytellers who amass what formal history cannot."

Joachim Raff Jun 02 2021 Joachim Raff (1822-1882), a protégé of both Mendelssohn and Liszt, was one of the most popular composers in the second half of the nineteenth century. This book, the only biography of him ever published, is an essential source for anyone interested in his fascinating life and times and Alan Howe's splendid, idiomatic and extremely readable translation makes it available in English for the first time. Helene Raff's distinctively brisk voice, objective and unsentimental in her judgement of her father, is masterfully brought to life for today's readers. This modern edition significantly enhances the original 1925 book with many illustrations, extensively researched footnotes, a complete work list and an index.

Portrait of a Thief Dec 20 2022 INSTANT NEW YORK TIMES BESTSELLER Longlisted for the Center for Fiction's First Novel Prize Named A Most Anticipated Book of 2022 by *Marie Claire* *Washington Post* *Vulture* *NBC News* *Buzzfeed* *Veranda* *PopSugar* *Paste* *The Millions* *Bustle* *Crimereads* Goodreads* *Bookbub* *Boston.com* and more! "The thefts are engaging and surprising, and the narrative brims with international intrigue. Li, however, has delivered more than a straight thriller here, especially in the parts that depict the despair Will and his pals feel at being displaced, overlooked, underestimated and discriminated against. This is as much a novel as a reckoning." —New York Times Book Review Ocean's Eleven meets The Farewell in Portrait of a Thief, a lush, lyrical heist novel inspired by the true story of Chinese art vanishing from Western museums; about diaspora, the colonization of art, and the complexity of the Chinese American identity. History is told by the conquerors. Across the Western world, museums display the spoils of war, of conquest, of colonialism: priceless pieces of art looted from other countries, kept even now. Will Chen plans to steal them back. A senior at Harvard, Will fits comfortably in his carefully curated roles: a perfect student, an art history major and sometimes artist, the eldest son who has always been his parents' American Dream. But when a mysterious Chinese benefactor reaches out with an impossible—and illegal—job offer, Will finds himself something else as well: the leader of a heist to steal back five priceless Chinese sculptures, looted from Beijing centuries ago. His crew is every heist archetype one can imagine—or at least, the closest he can get. A con artist: Irene Chen, a public policy major at Duke who can talk her way out of anything. A thief: Daniel Liang, a premed student with steady hands just as capable of lockpicking as suturing. A getaway driver: Lily Wu, an engineering major who races cars in her free time. A hacker: Alex Huang, an MIT dropout turned Silicon Valley software engineer. Each member of his crew has their own complicated relationship with China and the identity they've cultivated as Chinese Americans, but when Will asks, none of them can turn him down. Because if they succeed? They earn fifty million dollars—and a chance to make history. But if they fail, it will mean not just the loss of everything they've dreamed for themselves but yet another thwarted attempt to take back what colonialism has stolen. Equal parts beautiful, thoughtful, and thrilling, Portrait of a Thief is a cultural heist and an examination of Chinese American identity, as well as a necessary critique of the lingering effects of colonialism.

Portrait of an Unknown Woman Dec 08 2021 In a spellbinding new masterpiece by #1 New York Times bestselling author Daniel Silva, Gabriel Allon undertakes a high-stakes search for the greatest art forger who ever lived. Legendary spy and art restorer Gabriel Allon has at long last severed ties with Israeli intelligence and settled quietly in Venice, the only place where he has ever truly known peace. His beautiful wife, Chiara, has taken over the day-to-day management of the Tiepolo Restoration Company, and their two young children are discreetly enrolled in a neighborhood scuola elementare. For his part, Gabriel spends his days wandering the streets and canals of the watery city, bidding farewell to the demons of his tragic, violent past. But when the eccentric London art dealer Julian Isherwood asks Gabriel to investigate the circumstances surrounding the rediscovery and lucrative sale of a centuries-old painting, he is drawn into a deadly game of cat and mouse where nothing is as it seems. Gabriel soon discovers that the work in question, a portrait of an unidentified woman attributed to Sir Anthony van Dyck, is almost certainly a fiendishly clever fake. To find the mysterious figure who painted it—and uncover a multibillion-dollar fraud at the pinnacle of the art world—Gabriel conceives one of the most elaborate deceptions of his career. If it is to succeed, he must become the very mirror image of the man he seeks: the greatest art forger the world has ever known. Stylish, sophisticated, and ingeniously plotted, Portrait of an Unknown Woman is a wildly entertaining journey through the dark side of the art world—a place where unscrupulous dealers routinely deceive their customers and deep-pocketed investors treat great paintings as though they were just another asset class to be bought and sold at a profit. From its elegant opening to the shocking twists of its climax, the novel is a tour de force of storytelling and one of the finest pieces of heist fiction ever written. And it is still more proof that, when it comes to international intrigue and suspense, Daniel Silva has no equal.

A Portrait of the Artist as a Young Cat Sep 05 2021 A Portrait of the Artist as a Young Cat is a book of more than 20 influential artists reimagined as artistic felines. From Frida Catlo to Yayoi Catsama, Wassily Catdinski to Henri Catisse, each portrait of the artist as a young cat is accompanied by a clever tongue-in-cheek biography revealing the thrilling feline lives (all nine) behind their famed artwork. Loaded with clever cat puns, this playful romp through art history will twist the whiskers of any cat-loving creative, whether you're discovering the inspiration for Frida Catlo's renowned self-pawtraits to reflecting on the catmosphere that gave rise to Georgia O'Kitty's landscapes. • Features fantastic feline artists such as Mary Catsatt and Meow Weiwei • A cute and clever book that cat and art lovers alike will love • Packed with tons of real biographical info about each artist and plentiful cat puns For cat lovers with an artistic purr-suasion, this is the ultimate celebration of their favorite artists. • A purrfectly smart and sweet book for cat lovers, art lovers, pun enthusiasts, and those who love them • Great for those who loved Fat Cat Art by Svetlana Petrova, Cats Galore by Susan Herbert, Of Cats and Men: Profiles of History's Great Cat-Loving Artists, Writers, Thinkers and Statesmen by Sam Kalda

Portraits of a Marriage Oct 14 2019 A rediscovered masterwork from famed Hungarian novelist Sándor Márai, Portraits of a Marriage tracks the lifelong entanglement of a man and two women haunted by class differences and misdirected longings. Peter and Ilonka are a wealthy couple whose outwardly perfect marriage is undone by secrets. The insecure Ilonka believes she can never be elegant and refined enough for her husband, while Peter has long been tormented by his forbidden love for Judit, a peasant and servant in his childhood home. What Judit longs for most, however, is freedom from the constraints of the society that has ensnared all three in a vortex of love and loss. Set against the backdrop of Hungary between the wars, in a world on the verge of dramatic change, this exquisite novel offers further posthumous evidence of Marai's brilliance. Translated from the Hungarian by George Szirtes

San Francisco, Portrait of a City: 1940-1960 Apr 19 2020 With a landmark around every corner and a picture perfect view atop every hill, San Francisco might be the world's most picturesque city. And yet, the Golden City is so much more than postcard vistas. It's a town alive with history, culture, and a palpable sense of grandeur best captured by a man known as San Francisco's Brassai. Walking the city's foggy streets, the fourth-generation San Franciscan captures the local's view in dramatic black-and-white photos— from fog-drenched mornings in North Beach and cable cars on Market Street to moody night shots of Coit Tower and the twists and turns of Lombard Street. In San Francisco, Portrait of a City 1940-1960, Fred Lyon captures the iconic landscapes and one-of-a-kind personalities that transformed the city by the bay into a legend. Lyon's anecdotes and personal remembrances, including sly portraits of San Francisco characters such as writer Herb Caen, painters Richard Diebenkorn and Jean Varda, and madame and former mayor of Sausalito Sally Stanford add an artist's first-hand view to this portrait of a classic American city.

Elvis Apr 12 2022

Portrait of a Turkish Family Jul 23 2020

Portrait of a Spy Dec 28 2020 For international operative Gabriel Allon and his wife, Chiara, it was supposed to be the start of a pleasant weekend in London—but a pair of deadly bombings in Paris and Copenhagen have just occurred, and while walking toward Covent Garden, Gabriel notices a man he believes is about to carry out a third attack. Before Gabriel can draw his weapon, he is knocked to the pavement and can only watch as the nightmare unfolds. Haunted by his failure to stop the massacre of innocents, Gabriel returns to his isolated cottage in Cornwall until a summons brings him to Washington, and he is drawn into a confrontation with the new face of global terror. At the centre of the threat is an American born cleric in Yemen to whom Allah has granted “a beautiful and seductive tongue.” A gifted deceiver, who was once a paid CIA asset, the mastermind is plotting a new wave of attacks. Gabriel and his team devise a daring plan to destroy the network of death from the inside, a gambit fraught with risk, both personal and professional, and to succeed, Gabriel must reach into his violent past. Set against the disparate worlds of art and intelligence, Portrait of a Spy is a breathtaking portrait of courage in the face of unspeakable evil.

Portrait of the Artist as a Young Dog Aug 04 2021

The Metropolitan Museum of Art Guide Nov 14 2019 Updated to include new acquisitions, attributions, and reevaluations. Copyright © Libri GmbH. All rights reserved.

Portrait of an Artist: Frida Kahlo Jun 14 2022 Frida Kahlo was a Mexican painter and today is one of the world's favourite artists. As a child, she was badly affected by polio, and later suffered a terrible accident that left her disabled and in pain. Shortly after this accident, Kahlo took up painting, and through her surreal, symbolic self portraits described the pain she suffered, as well as the treatment of women, and her sadness at not being able to have a child. This book tells the story of Frida Kahlo's life through her own artworks, and shows how she came to create some of the most famous paintings in the world. Learn about her difficult childhood, her love affair with fellow painter Diego Rivera, and the lasting impact her surreal work had on the history of art in this book that brings her life to work.

Catherine the Great Nov 07 2021 Biography of Catherine II (1729-1796), 'the Great', empress of Russia from 1762 till 1796.

Los Angeles May 21 2020 Rise and sprawl. A pictorial history of the City of Angels From the first known photograph taken in Los Angeles to its most recent sweeping vistas, this photographic tribute to the City of Angels provides a fascinating journey through the city's cultural, political, industrial, and sociological history. L.A. is shown in its emergence from a desert wasteland to a vast palm-studded urban metropolis, beginning with the 1880s' real estate boom, through the early days of Hollywood, the urban sprawl of the late 20th century, and right up to the present day. About the series: Each compact and dynamic volume in TASCHEN's Portrait of a City Piccolo series distills the vitality and history of each city into a billet doux packed with 150 photos accompanied by informative captions and inspiring quotations.

Off the Wall Mar 31 2021 This book chronicles the creative period of the 1950s and 1960s, a high point in American art. In his collaborations with Merce Cunningham and John Cage, and as a pivotal figure linking abstract expressionism and pop art, Robert Rauschenberg was part of a revolution during which artists moved art off the walls of museums and galleries and into the center of the social scene. Rauschenberg's vitally important and productive career spans this revolution, reaching beyond it to the present day. The book features the artists and the art world surrounding Rauschenberg—from Jackson Pollock, and Willem de Kooning to Jasper Johns, Frank Stella, and Andy Warhol, together with dealers Betty Parsons, and Leo Castelli, and the patron Peggy Guggenheim.

The Portrait of a Lady Jan 21 2023 Henry James's great masterpiece, now in a stunning Penguin clothbound edition designed by the acclaimed Coralie Bickford-Smith. When Isabel Archer, a beautiful, spirited American, is brought to Europe by her wealthy aunt Touchett, it is expected that she will soon marry. But Isabel, resolved to enjoy her freedom, does not hesitate to turn down two eligible suitors. Then she finds herself irresistibly drawn to Gilbert Osmond. Charming and cultivated, Osmond sees Isabel as a rich prize waiting to be taken. In this portrait of a 'young woman affronting her destiny', Henry James created one of his most magnificent heroines, and a story of intense poignancy. This edition is based on the earliest published copy of the novel: this is the version that was read first and loved by most readers in James's lifetime. It also includes an introduction, notes and other editorial materials by leading James scholar Philip Horne. Henry James was born in 1843 in Washington Place, New York, of Scottish and Irish ancestry. In addition to many short stories, plays, books of criticism, autobiography and travel, he wrote some twenty novels, the first published being Roderick Hudson (1875). They include *The Europeans*, *Washington Square*, *The Portrait of a Lady*, *The Bostonians*, *The Princess Casamassima*, *The Tragic Muse*, *The Spoils of Poynton*, *The Awkward Age*, *The Wings of the Dove*, *The Ambassadors* and *The Golden Bowl*. Philip Horne is Professor of English at University College London.

[Designing Movies](#) Feb 27 2021 An eye-witness account of movie-making from one of the most influential artists in Hollywood history, featuring interviews with some of contemporary cinema's most famous directors, actors, and artisans.

Portrait of a Novel: Henry James and the Making of an American Masterpiece May 13 2022 A revelatory biography of the American master as told through the lens of his greatest novel. Henry James (1843-1916) has had many biographers, but Michael Gorra has taken an original approach to this great American progenitor of the modern novel, combining elements of biography, criticism, and travelogue in re-creating the dramatic backstory of James's masterpiece, *Portrait of a Lady* (1881). Gorra, an eminent literary critic, shows how this novel—the scandalous story of the expatriate American heiress Isabel Archer—came to be written in the first place. Traveling to Florence, Rome, Paris, and England, Gorra sheds new light on James's family, the European literary circles—George Eliot, Flaubert, Turgenev—in which James made his name, and the psychological forces that enabled him to create this most memorable of female protagonists. Appealing to readers of Menand's *The Metaphysical Club* and McCullough's *The Greater Journey*, *Portrait of a Novel* provides a brilliant account of the greatest American novel of expatriate life ever written. It becomes a piercing detective story on its own.

Portrait of a Woman in White May 01 2021 France, 1940. Nazi forces march towards Paris. Lili Rosenswig's wealthy and eccentric family is ensconced in their country chateau with their sumptuous collection of arts and antiques. The beloved Matisse portrait of Lili's mother has been brought from their Paris salon for safety. It is the day before young lovers Lili and Paul are to be married that they are forced to flee and their fortunes change irrevocably. Lili and her family escape but Paul must stay behind to defend his country. In their struggle to adapt to changing circumstances in an unpredictable world, all are pushed to reinvent themselves. When top Nazi Herman Goring loots their Matisse portrait, their story is intertwined with the fate of the painting. *PORTRAIT OF A WOMAN IN WHITE* is a moving family saga, an obsessive search for lost love and lost art and how far we will go to survive.

Portrait of a Woman in Silk Mar 19 2020 Through the story of a portrait of a woman in a silk dress, historian Zara Anishanslin embarks on a fascinating journey, exploring and refining debates about the cultural history of the eighteenth-century British Atlantic world. While most scholarship on commodities focuses either on labor and production or on consumption and use, Anishanslin unifies both, examining the worlds of four identifiable people who produced, wore, and represented this object: a London weaver, one of early modern Britain's few women silk designers, a Philadelphia merchant's wife, and a New England painter. Blending macro and micro history with nuanced gender analysis, Anishanslin shows how making, buying, and using goods in the British Atlantic created an object-based community that tied its inhabitants together, while also allowing for different views of the Empire. Investigating a range of subjects including self-fashioning, identity, natural history, politics, and trade, Anishanslin makes major contributions both to the study of material culture and to our ongoing conversation about how to write history.

- [The Portrait Of A Lady](#)

- [The Portrait Of A Lady](#)
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- [Chinatown](#)
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- [Elvis](#)
- [Portrait Of An Unknown Lady](#)
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- [Catherine The Great](#)
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- [The Portrait Of A Mirror](#)
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- [Portrait Of A Woman In White](#)
- [Off The Wall](#)
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- [Volcker Portrait Of The Money Man](#)
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- [Portrait Of A Woman In Silk](#)
- [Portrait Of Britain Volume 4](#)
- [Portrait Of A Patriot](#)
- [Portrait Of A Conspiracy](#)
- [The Metropolitan Museum Of Art Guide](#)
- [Portraits Of A Marriage](#)