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Genealogy Feral Getting Stoned with Savages Rabbits for Food
The Splendour Falls When I'm Gone All the Little Children Art
and Society What's Left Unsaid The Girl in Gray What It Seems
WF: Wreckage Stalin's Wine Cellar Peggy For You Hatchet The
White Prisoner The Last Mermaid What Passes as Love Here's to
Us Animism in Art and Performance The Good Liar The New
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Master of razor-edged literary humor Binnie Kirshenbaum returns with her first novel in a decade, a devastating, laugh-out-loud funny story of a writer's slide into depression and institutionalization. It's New Year's Eve, the holiday of forced fellowship, mandatory fun, and paper hats. While dining out with her husband and their friends, Kirshenbaum's protagonist—an acerbic, mordantly witty, and clinically depressed writer—fully unravels. Her breakdown lands her in the psych ward of a prestigious New York hospital, where she refuses all modes of recommended treatment. Instead, she passes the time chronicling the lives of her fellow “lunatics” and writing a novel about what brought her there. Her story is a brilliant and brutally funny dive into the disordered mind of a woman who sees the world all too clearly. Propelled by razor-sharp comic timing and rife with pinpoint insights, Kirshenbaum examines what it means to be unloved and loved, to succeed and fail, to be at once impervious and raw. Rabbits for Food shows how art can lead us out of—or into—the depths of disconsolate loneliness and piercing grief. A bravura literary performance from one of our most indispensable writers. Wreckage by Emily Bleeker | Summary & Analysis Preview: A plane crash shatters the lives of two families, raising complex issues of love, loyalty and loss, in Wreckage, the debut novel by Emily Bleeker. Lillian Linden takes a much-needed vacation to Fiji with her mother-in-law, Margaret, who won the trip in a contest sponsored by Carlton Yogurt. Lillian has two young sons and a busy life in Missouri, so she relishes the break. However, Margaret can often be overbearing. As Lillian is the kind of person who tries to make life easier for everyone around her, she usually lets her husband, Jerry, and Margaret have their

way. For the second week of their trip, a small private jet is taking them to Adiata Beach, a remote beach. Riding along is David Hall, a public relations man from Carlton Yogurt. Their flight attendant is kind and friendly Theresa Sampson. She tells David she just broke up with their pilot, Kent Carter, whom she calls Captain Kent Grabby-Hands... PLEASE NOTE: This is a summary and analysis of the book and NOT the original book.

Inside this Instaread Summary & Analysis of Wreckage *
Summary of book * Introduction to the Important People in the book * Analysis of the Themes and Author's Style

Shana Abé has entranced countless readers with her passion-filled novels of adventure, intrigue, and romance. Now the author of *The Secret Swan* delivers a gift from the sea: three hauntingly beautiful tales connected by a legend, a locket, and a love beyond time. 531 a.d.: The tiny island of Kell is said to be enchanted, inhabited by an extraordinary creature who comforts shipwrecked sailors passing into the next world. Prince Aedan of the Isles believes in no such nonsense—until he awakens on Kell itself and meets the sensuous siren who rescued him from the sea. 1721: Ronan MacMhuirich, Earl of Kell, is the target of an unlikely assassin: Leila, a mysterious woman from an exotic land. But his irresistibly beautiful would-be slayer is in just as much danger as Ronan when she falls for this man with a magic of his own. 2004: What do you do when you inherit a Scottish island you never knew existed—and find yourself pursued by a handsome stranger who wants to buy it from you? That’s what happens to Ruri Kell when she accepts Iain MacInnes’s invitation to visit her birthright, and listens to a proposition as sinfully tempting as everything else about him. Three seductive love stories, three passionate couples, all linked by one of the most romantic myths of all. Ever since her husband's death collided with the birth of her daughter, postpartum depression has taken hold of Veronica Shelton. she can't sleep, can't work, and can't bear to touch her beautiful baby girl. Her emotional state is whispering lies in Veronica's ear. But

not everything can be reasoned away by Veronica's despair. After all, the break-in at her house happened. The disturbing sketches she found in her studio are real. So is the fear for her daughter's safety especially when Veronica comes home to a cold, silent nursery and a missing baby. As she turns from victim into primary suspect, Veronica realizes that only she can find her daughter. Authorities aren't helping; they're only watching. Veronica's concerned mother has suddenly vanished from her life. And a new friend seems to be keeping secrets from her too. Now, reality is waiting for Veronica in a dark place because someone's mind games have only just begun. A young woman pays a devastating price for freedom in this heartrending and breathtaking novel of the nineteenth-century South.

1850. I was six years old the day Lewis Holt came to take me away. Born into slavery, light-skinned Dahlia never knew her mother--or what happened to her. When Dahlia's father, the owner of Vesterville plantation, takes her to work in his home as a servant, she's desperately lonely. Forced to leave behind her best friend, Bo, she lives in a world between black and white, belonging to neither. Ten years later, Dahlia meets Timothy Ross, an Englishman in need of a wife. Reinventing herself as Lily Dove, Dahlia allows Timothy to believe she's white, with no family to speak of, and agrees to marry him. She knows the danger of being found out. She also knows she'll never have this chance at freedom again. Ensnared in the Ross mansion, Dahlia soon finds herself held captive in a different way--as the dutiful wife of a young plantation owner who has set his sights on a political future. But when Bo arrives on the estate in shackles, Dahlia decides to risk everything to save his life. With suspicions of her true identity growing and a bounty hunter not far behind, Dahlia must act fast or pay a devastating price. An enthralling novel of secrets, second chances, and confronting the past by the Wall Street Journal bestselling author of *When I'm Gone*. After a series of devastating losses, Chicago journalist Hannah Williamson has landed in Senatobia, Mississippi, to care

for her bedridden grandmother and endure grunt work at a small newspaper. But in cleaning out its archives, Hannah discovers a compelling distraction from her life: a series of rejected articles from the 1930s that illuminate a long-hidden mystery. The articles, penned by a young woman named Evelyn, are haunting accounts of first love, trauma, and surviving a mysterious shooting that left Evelyn paralyzed at the age of fourteen. The articles stir up more questions than answers, and Hannah becomes consumed by what's left unsaid. Encouraged by Guy Franklin, a local middle school teacher, Hannah's investigation into Evelyn's past becomes more personal with each new reveal. For Hannah, as both a journalist and a woman bearing her own emotional wounds, this is a chance to move forward and bring closure to the story of the girl whose secrets are buried in Senatobia. What Hannah's about to discover next is that, even after nearly a century, the truth she's been looking for still has the power to change lives. Especially her own. "Ever since her husband's death collided with the birth of her daughter, postpartum depression has taken hold of Veronica Shelton. She can't sleep, can't work, and can't bear to touch her beautiful baby girl. Her emotional state is whispering lies in Veronica's ear: You're a bad mother. Your baby would be better off without you. But not everything can be reasoned away by Veronica's despair--can it?"--Dust jacket flap. From James DeMonaco, the writer/director of The Purge film franchise, comes the provocative and terrifying last stand of a lone outpost of women in the wake of a deadly pandemic. Allie Hilts was still in high school when a fire at a top-secret research facility released an air-borne pathogen that quickly spread to every male on the planet, killing most. Allie witnessed every man she ever knew be consumed by fearsome symptoms: scorching fevers and internal bleeding, madness and uncontrollable violence. The world crumbled around her. No man was spared, and the few survivors were irrevocably changed. They became disturbingly strong, aggressive, and

ferocious. Feral. Three years later, Allie has joined a group of hardened survivors in an isolated, walled-in encampment. Outside the guarded walls the ferals roam free, and hunt. Allie has been noticing troubling patterns in the ferals' movements, and a disturbing number of new faces in the wild. Something catastrophic is brewing on the horizon, and time is running out. The ferals are coming, and there is no stopping them. With Feral, writer/director James DeMonaco and acclaimed novelist Brian Evenson have created a challenging and entertaining novel of timely horror and exhilarating suspense. When her life on her family's vineyard is shattered by her mother's death, Camille finds herself at the mercy of a cold-hearted stepfamily at the same time she bonds with her stepmother's mother and a friend from her childhood. A page-turning novel of suspense about the perfect family, and the perfect lies, by the bestselling author of When I'm Gone and The Waiting Room. Adopted by her controlling foster mother at the age of eight, twenty-year-old Tara has seen little of the outside world. Lonely, punished for the slightest offense, her only distraction comes from watching the Feely family's online videos. They're an affectionate vlogging quintet and an internet sensation. Most important, they are Tara's mental refuge. Then the opportunity arises for them to be something more. When Tara accepts an internship with the close-knit clan, they're her escape. Daring to run away, and defying Mother's rules, Tara is welcomed into the loving fold. But the more Tara gets to know them, the more she realizes that not everything is as it seems. As secrets slowly surface, the image of the perfect family begins to crack. For Tara, it's another trap. To claim a life of her own, she'll need a new escape plan. Because as the show's popularity explodes, reaching even more fascinated viewers, Tara can't shake the feeling that Mother is among their ranks. She's watching. She's waiting. She'll never let her go. Celebrate the thirtieth anniversary of the Newbery Honor-winning survival novel Hatchet with a pocket-sized edition perfect for travelers to take

along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. Hatchet has also been nominated as one of America's best-loved novels by PBS's The Great American Read. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother's infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents.

A new comic drama, starring Maureen Lipman, about the life of the famous play agent, Peggy Ramsay, who helped transform post-war British drama Alan Plater's play for the Hampstead Theatre in London is a witty and poignant portrait of Margaret 'Peggy' Ramsay, the larger-than-life play agent who nurtured several generations of British playwrights (John Arden, Alan Ayckbourn, Robert Bolt, Edward Bond, David Hare, Caryl Churchill, David Hare, Christopher Hampton, Joe Orton, and others) from the late 1950s to the early 1980s. Peggy was one of the most influential behind-the-scenes figures in post-war British theatre. Focusing on one fateful day of her life, when old clients are exiting and new ones are entering, Plater's play is a meditation on the creative spirit. The play premièred at the Hampstead Theatre, London, 23 November 1999. "Alan Plater's hilarious celebration of the late literary agent Peggy Ramsay" (The Times) Lillian Linden and Dave Dall have been media

darlings to the whole world since rescue helicopters scooped them off a deserted island in the South Pacific. Missing for almost two years, the castaways can't tell the real story about the other crash survivors-- so they lie. Genevieve Randall, a hard-nosed journalist and host of a news program, suspects the explanations about the other crash survivors aren't true. And now, Genevieve's determined to get the real story, no matter how many lives it destroys. In the wake of a tragedy and fueled by guilt from a secret she's kept for years, a woman discovers how delicate the thread that binds family is in this powerful novel by Lyn Liao Butler. Two days before Tam and Tony Kwan receive their letter of acceptance for the son they are adopting from China, Tony and his estranged cousin Mia are killed unexpectedly in an accident. A shell-shocked Tam learns she is named the guardian to Mia's five-year-old daughter, Angela. With no other family around, Tam has no choice but to agree to take in the girl she hasn't seen since the child was an infant. Overwhelmed by her life suddenly being upended, Tam must also decide if she will complete the adoption on her own and bring home the son waiting for her in a Chinese orphanage. But when a long-concealed secret comes to light just as she and Angela start to bond, their fragile family is threatened. As Tam begins to unravel the events of Tony and Mia's past in China, she discovers the true meaning of love and the threads that bind her to the family she is fated to have. "A country fighting to stay free. A woman with an impossible decision. In November of 1939, Sini Toivola is sure of two things: she loves Marko Linna, and she has a comfortable life in Helsinki. But when the massive Soviet army invades her beloved homeland and Marko spurns her affections, her life is turned upside down. Needing a fresh start, Sini decides to join the female volunteer corps--the Lotta Svärd--and is sent to serve near the front lines. Service at a field hospital proves a good distraction--until Sini discovers a Russian soldier lost behind their camp. Duty requires her to turn him in, but her heart begs to keep him safe and help

him escape. Torn between love for her country and love for her enemy, Sini must choose--but no matter what choice she makes, heart-wrenching consequences await them all."--Back cover.

From the bestselling author of the Original Sinners series comes a tale of betrayal, revenge and a family scandal that bore a 150-year-old mystery. When Cooper McQueen wakes up from a night with a beautiful stranger, it's to discover he's been robbed. The only item stolen—a million-dollar bottle of bourbon. The thief, a mysterious woman named Paris, claims the bottle is rightfully hers. After all, the label itself says it's property of the Maddox family who owned and operated Red Thread Bourbon distillery since the last days of the Civil War until the company went out of business for reasons no one knows . . . No one except Paris. In the small hours of a Louisville morning, Paris unspools the lurid tale of Tamara Maddox, heiress to the distillery that became an empire. But the family tree is rooted in tainted soil and has borne rotten fruit. Theirs is a legacy of wealth and power, but also of lies, secrets and sins of omission. The Maddoxes have bourbon in their blood—and blood in their bourbon. Why Paris wants the bottle of Red Thread remains a secret until the truth of her identity is at last revealed, and the century-old vengeance Tamara vowed against her family can finally be completed. “A dark, twisty tale of love, lust, betrayal, and murder . . . this novel is not one to be missed.” —Bustle “Reisz holds her readers hostage with her stunning poetic prose, intensity, raw emotions, and her vivid suspenseful story line . . . wickedly addicting.” —Manhattan Book Review “Had me engrossed from the first page. Ms. Reisz’s writing is captivating.” —Fresh Fiction The nine lectures and essays collected in this volume represent the most important formulations on art and society that William Morris developed after he joined the socialist Democratic Federation in 1883. In vibrant and compelling prose, they demonstrate that Morris is the true initiator of an extraordinarily creative tradition of radical aesthetics that includes such twentieth-century figures as Georg

Lukács, Ernst Bloch, Theodor Adorno, Walter Benjamin, and Raymond Williams. An Amazon Charts and Wall Street Journal bestseller. Dear Luke, First let me say--I love you...I didn't want to leave you... Luke Richardson has returned home after burying Natalie, his beloved wife of sixteen years, ready to face the hard job of raising their three children alone. But there's something he's not prepared for--a blue envelope with his name scrawled across the front in Natalie's handwriting, waiting for him on the floor of their suburban Michigan home. The letter inside, written on the first day of Natalie's cancer treatment a year ago, turns out to be the first of many. Luke is convinced they're genuine, but who is delivering them? As his obsession with the letters grows, Luke uncovers long-buried secrets that make him question everything he knew about his wife and their family. But the revelations also point the way toward a future where love goes on--in written words, in memories, and in the promises it's never too late to keep. The adventure of a lifetime to buy Stalin's secret multimillion dollar wine cellar located in Georgia; it is the Raiders of the Lost Ark of wine. In the late 1990s, John Baker was known as a purveyor of quality rare and old wines. He was the perfect person for an occasional business partner to approach with a mysterious wine list that was different to anything John, or his second-in-command, Kevin Hopko, had ever come across. The list was discovered to be a comprehensive catalogue of the wine collection of Nicholas II, the last Tsar of Russia. The wine had become the property of the state after the Russian Revolution of 1918, during which Nicholas and his entire family were executed. Now owned by Stalin, the wine was discreetly removed to a remote Georgian winery when Stalin was concerned the advancing Nazi army might overrun Russia. Half a century later, the wine was rumoured to be hidden underground and off any known map. John and Kevin embarked on an audacious, colourful and potentially dangerous journey to Georgia to discover if the wines actually existed; if the bottles were authentic and whether

the entire collection could be bought and transported to a major London auction house for sale. *Stalin's Wine Cellar* is a wild, sometimes rough ride through the glamorous world of high-end wine. This book explores Māori indigenous and non-indigenous scholarship corresponding with the term 'animism'. In addressing visual, media and performance art, it explores the dualisms of people and things, as well as 'who' or 'what' is credited with 'animacy'. It comprises a diverse array of essays divided into four sections: Indigenous Animacies, Atmospheric Animations, Animacy Hierarchies and Sensational Animisms. Cassandra Barnett discusses artists Terri Te Tau and Bridget Reweti and how personhood and hau (life breath) traverse art-taonga. Artist Natalie Robertson addresses kōrero (talk) with ancestors through photography. Janine Randerson and sound artist Rachel Shearer consider the sun as animate with mauri (life force), while Anna Gibb explores life in the algorithm. Rebecca Schneider and Amelia Jones discuss animacy in queered and raced formations. Stephen Zepke explores Deleuze and Guattari's animist hylozoism and Amelia Barikin examines a mineral ontology of art. This book will appeal to readers interested in indigenous and non-indigenous entanglements and those who seek different approaches to new materialism, the post-human and the anthropocene.

An instant national bestseller from author Catherine McKenzie about what lurks in the wake of tragedy. One explosion. Three women. Countless secrets. When Cecily sets off to meet her husband, Tom, in downtown Chicago, she's unaware of the drastic turn her life is about to take. Before the morning is over, Tom is killed when a building explodes. In the months that follow, a photo of Cecily watching the horrifying scene brings her unwanted attention as the poster child of the tragic event—and she is desperately trying to hide something. Franny lost her birth mother—Cecily's best friend—in the destruction shortly after the two met. A year later, she and Cecily team up to help families obtain financial compensation for their losses, but their budding

friendship is derailed when it starts to become clear that Franny's story doesn't quite add up. How did Franny track down her mother? And why did her mother keep their reunion a secret? A thousand miles away in Montreal, Kate is trying to create a new life. But why did she leave Chicago in the first place? Can she move on from her mistakes—or will she be pulled back into her old life? With surprising twists and turns, *The Good Liar* is a suspenseful read that will make you wonder how far you'd go to hide your own secrets. Includes book club questions and Q&A with Mary Kubica. "In the tradition of Zoe Heller's *What Was She Thinking?* Notes on a Scandal, a darkly sophisticated novel about an old woman's curiosity that turns into a dangerous obsession as she becomes involved in her new neighbor's complicated and cloaked life"-- A beautifully observed and deeply funny novel of May Attaway, a university gardener who sets out on an odyssey to reconnect with four old friends over the course of a year. At forty, May Attaway is more at home with plants than people. Over the years, she's turned inward, finding pleasure in language, her work as a gardener, and keeping her neighbors at arm's length while keenly observing them. But when she is unexpectedly granted some leave from her job, May is inspired to reconnect with four once close friends. She knows they will never have a proper reunion, so she goes, one-by-one, to each of them. A student of the classics, May considers her journey a female *Odyssey*. What might the world have had if, instead of waiting, Penelope had set out on an adventure of her own? *RULES FOR VISITING* is a woman's exploration of friendship in the digital age. Deeply alert to the nobility and the ridiculousness of ordinary people, May savors the pleasures along the way--afternoon ice cream with a long-lost friend, surprise postcards from an unexpected crush, and a moving encounter with ancient beauty. Though she gets a taste of viral online fame, May chooses to bypass her friends' perfectly cultivated online lives to instead meet them in their messy analog ones. Ultimately, May learns

that a best friend is someone who knows your story--and she inspires us all to master the art of visiting. Lillian Linden dikenal sebagai penyintas kecelakaan pesawat terbang, tetapi ada rahasia besar yang ia sembunyikan dari keluarganya dan seluruh dunia sejak dirinya bersama Dave Hall—sesama penyintas—ditemukan oleh tim penyelamat di sebuah pulau terpencil. Setelah menghilang selama dua tahun dan mendadak menjadi sorotan media massa, mustahil bagi Lillian dan Dave untuk menceritakan apa yang sesungguhnya terjadi ... maka mereka berdusta. Kini pengakuan Lillian dan Dave kembali diuji setelah Genevieve Randall—seorang jurnalis dan pembawa acara berita—berhasil mendapat kesempatan untuk mewawancarai kedua penyintas itu dan bertekad membuktikan kecurigaannya. Dapatkah Lillian dan Dave mempertahankan dusta yang dibangun selama ini dan mengapa mereka begitu gigih menutupi rahasia yang terjadi di pulau itu? From the Wall Street Journal bestselling author of *When I'm Gone* comes a compelling novel of a bond between sisters, tested by tragedy... Ellie Brown thought she'd finally escaped her stifling hometown of Broadlands, Illinois; med school was supposed to be her ticket out. But when her father has a stroke, she must return home to share his care with her older sister, Amelia, who's busy with her own family. Working as a paramedic, Ellie's days are monotonous, driving an ambulance through streets she'd hoped never to see again. Until a 911 dispatch changes everything. The address: her sister's house. Rushing to the scene, Ellie discovers that Amelia and her husband, Steve, have been shot in a home invasion. After Amelia is rushed to the hospital, Ellie tries to make sense of the tragedy. But what really happened inside her sister's house becomes less and less clear. As Amelia hangs on in critical condition, Ellie uncovers dark revelations about her family's past that challenge her beliefs about those closest to her...and force her to question where her devotions truly lie. New York Times bestselling author Carol Edgarian delivers “an all-encompassing and enthralling”

(Oprah Daily) novel featuring an unforgettable heroine coming of age in the aftermath of catastrophe, and her quest for love and reinvention. Meet Vera Johnson, fifteen-year-old illegitimate daughter of Rose, notorious proprietor of San Francisco's most legendary bordello. Vera has grown up straddling two worlds—the madam's alluring sphere, replete with tickets to the opera, surly henchmen, and scant morality, and the quiet domestic life of the family paid to raise her. On the morning of the great quake, Vera's worlds collide. As the city burns and looters vie with the injured, orphaned, and starving, Vera and her guileless sister, Pie, are cast adrift. Disregarding societal norms and prejudices, Vera begins to imagine a new kind of life. She collaborates with Tan, her former rival, and forges an unlikely family of survivors, navigating through the disaster together. "A character-driven novel about family, power, and loyalty, (San Francisco Chronicle), Vera brings to life legendary characters—tenor Enrico Caruso, indicted mayor Eugene Schmitz and boss Abe Ruef, tabloid celebrity Alma Spreckels. This "brilliantly conceived and beautifully realized" (Booklist, starred review) tale of improbable outcomes and alliances takes hold from the first page, with remarkable scenes of devastation, renewal, and joy. Vera celebrates the audacious fortitude of its young heroine, who discovers an unexpected strength in unprecedented times. From the bestselling author of *The Sex Lives of Cannibals*, the laugh-out-loud true story of his years on the islands of Vanuatu and Fiji, among cannibals, volcanoes . . . and the world's best narcotics. With *The Sex Lives of Cannibals*, Maarten Troost established himself as one of the most engaging and original travel writers around. *Getting Stoned with Savages* again reveals his wry wit and infectious joy of discovery in a side-splittingly funny account of life in the farthest reaches of the world. After two grueling years on the island of Tarawa, battling feral dogs, machete-wielding neighbors, and a lack of beer on a daily basis, Maarten Troost was in no hurry to return to the South

Pacific. But as time went on, he realized he felt remarkably out of place among the trappings of twenty-first-century America. When he found himself holding down a job—one that might possibly lead to a career—he knew it was time for he and his wife, Sylvia, to repack their bags and set off for parts unknown. Getting Stoned with Savages tells the hilarious story of Troost's time on Vanuatu—a rugged cluster of islands where the natives gorge themselves on kava and are still known to “eat the man.” Falling into one amusing misadventure after another, Troost struggles against typhoons, earthquakes, and giant centipedes and soon finds himself swept up in the laid-back, clothing-optional lifestyle of the islanders. When Sylvia gets pregnant, they decamp for slightly-more-civilized Fiji, a fallen paradise where the local chiefs can be found watching rugby in the house next door. And as they contend with new parenthood in a country rife with prostitutes and government coups, their son begins to take quite naturally to island living—in complete contrast to his dad.

ONE MISSING GIRL. NO SUSPECTS. Every day since the disappearance of her sister, Leah, Rachel has visited the radical church where she was last seen. There are still no suspects or leads, but Rachel's positive the clues are there somewhere. They have to be. Thirteen days later, the pastor introduces Rachel to Tim, a devout worshiper of his Lord. To avoid dealing with his own demons, and with God's guidance, he agrees to spend the day helping her look. It's Saturday, March 14. Maybe today will be the day. Maybe today Rachel will be reunited with Leah. Or maybe today will change Rachel's life forever. A searing debut novel from the award-winning author of *You Know When the Men are Gone*, about jealousy, the unpredictable path of friendship, and the secrets kept in marriage, all set within the U.S. expat community of the Middle East during the rise of the Arab Spring. Both Cassie Hugo and Margaret Brickshaw dutifully followed their soldier husbands to the U.S. embassy in Jordan, but that's about all the women have in common. After two years, Cassie's become an

expert on the rules, but newly arrived Margaret sees only her chance to explore. So when a fender-bender sends Margaret to the local police station, Cassie reluctantly agrees to watch Margaret's toddler son. But as the hours pass, Cassie's boredom and frustration turn to fear: Why isn't Margaret answering her phone, and why is it taking so long to sort out a routine accident? Snooping around Margaret's apartment, Cassie begins to question not only her friend's whereabouts but also her own role in Margaret's disappearance. With achingly honest prose and riveting characters, *The Confusion of Languages* plunges readers into a shattering collision between two women and two worlds, affirming Siobhan Fallon as a powerful voice in American fiction and a storyteller not to be missed. "A gripping, cleverly plotted novel with surprising bite."—Phil Klay "Mesmerizing and devastating....Two military wives must explore a modern-day, cultural labyrinth in this insatiable read."—Sarah McCoy A compassionate, shame-free guide for your darkest days "A one-of-a-kind book . . . to read for yourself or give to a struggling friend or loved one without the fear that depression and suicidal thoughts will be minimized, medicalized or over-spiritualized."—Kay Warren, cofounder of Saddleback Church

What happens when loving Jesus doesn't cure you of depression, anxiety, or suicidal thoughts? You might be crushed by shame over your mental illness, only to be told by well-meaning Christians to "choose joy" and "pray more." So you beg God to take away the pain, but nothing eases the ache inside. As darkness lingers and color drains from your world, you're left wondering if God has abandoned you. You just want a way out. But there's hope. In *I Love Jesus, But I Want to Die*, Sarah J. Robinson offers a healthy, practical, and shame-free guide for Christians struggling with mental illness. With unflinching honesty, Sarah shares her story of battling depression and fighting to stay alive despite toxic theology that made her afraid to seek help outside the church. Pairing her own story with

scriptural insights, mental health research, and simple practices, Sarah helps you reconnect with the God who is present in our deepest anguish and discover that you are worth everything it takes to get better. Beautifully written and full of hard-won wisdom, *I Love Jesus, But I Want to Die* offers a path toward a rich, hope-filled life in Christ, even when healing doesn't look like what you expect. From the New York Times bestselling author Meg Wolitzer, a "devastatingly on target" (Elle) novel about a young woman's accidental death and its effect on her family and friends. For years, Sara Swerdlow was transported by an unfettered sense of immortality. Floating along on loving friendships and the adoration of her mother, Natalie, Sara's notion of death was entirely alien to her existence. But when a summer night's drive out for ice cream ends in tragedy, thirty-year-old Sara—"held aloft and shimmering for years"—finally lands. Mining the intricate relationship between love and mourning, acclaimed novelist Meg Wolitzer explores a single, overriding question: who, finally, "owns" the excruciating loss of this young woman—her mother or her closest friends? Depicting the aftermath of Sara's shocking death with piercing humor and shattering realism, *Surrender*, Dorothy is the luminously thoughtful, deeply moving exploration of what it is to be a mother and a friend, and, above all, what it takes to heal from unthinkable loss. Elizabeth Middleton leaves a comfortable life in 18th century England to join her father in his colonial mission in a remote American outpost. However, she soon realizes that her father intends to marry her off to one of the colonials. Three romantic rivals in one crowded house equals plenty of room for jealousy in this surprising and heartwarming story from New York Times bestselling author Elin Hilderbrand. Laurel Thorpe, Belinda Rowe, and Scarlett Oliver share only two things; a love for the man they all married, Deacon Thorpe--a celebrity chef with an insatiable appetite for life--and a passionate dislike of one another. All three are remarkable, spirited women, but they

couldn't be more different. Laurel: Deacon's high school sweetheart and an effortlessly beautiful social worker; Belinda: a high-maintenance Hollywood diva; and Scarlett: a sexy southern belle floating by on her family money and her fabulous looks. They've established a delicate understanding over the years--they avoid each other at all costs. But their fragile detente threatens to come crashing down after Deacon's tragic death on his favorite place on earth: a ramshackle Nantucket summer cottage. Deacon's final wish was for his makeshift family to assemble on his beloved Nantucket to say good-bye. Begrudgingly, Laurel, Belinda, and Scarlett gather on the island as once again, as in each of their marriages, they're left to pick up Deacon's mess. Now they're trapped in the crowded cottage where they all made their own memories--a house that they now share in more ways than one--along with the children they raised with Deacon, and his best friend. Laurel, Belinda, and Scarlett each had an unbreakable bond with Deacon--and they all have secrets to hide. Before the weekend is over, there are enough accusations, lies, tears, and drama to turn even the best of friends--let alone three women who married the same man--into adversaries. As his unlikely family says good-bye to the man who brought them together--for better or worse--will they be able to put aside their differences long enough to raise a glass in Deacon's honor? An Amazon Charts bestseller. When a family camping trip takes a dark turn, how far will one mother go to keep her family safe? Struggling with working-mother guilt, Marlene Greene hopes a camping trip in the forest will provide quality time with her three young children--until they see fires in the distance, columns of smoke distorting the sweeping view. Overnight, all communication with the outside world is lost. Knowing something terrible has happened, Marlene suspects that the isolation of the remote campsite is all that's protecting her family. But the arrival of a lost boy reveals they are not alone in the woods, and as the unfolding disaster ravages the land, more youngsters seek refuge

under her wing. The lives of her own children aren't the only ones at stake. When their sanctuary is threatened, Marlene faces the mother of all dilemmas: Should she save her own kids or try to save them all? After an accident at the community pool and the return of a long-absent community member, the secret-filled lives of the residents of Sycamore Glen, North Carolina can no longer remain hidden from view. This wasn't the first time Galabin Boevski felt oppressed. He had suffered the atrocious legacy of communism and the lack of support that a talented athlete like him should otherwise expect from his motherland. It had been a week since his arrest. He'd spent a night in the jail of Sao Paulo's airport, then transferred to another Brazilian prison for temporary detention. Now he was in Itai, a prison for foreigners, full of people from all over the world. His memories kept rushing in and he kept going over the unfortunate events over and over. What went wrong? He spent his first night in jail with 1500 prisoners who were serving their sentences there - murderers, rapists, fraudsters and thieves, but the majority of them people like him - accused of drug trafficking. "I'm not a mule," he thought, "I am Galabin Boevski. Legendary weightlifter and Olympic champion, not a criminal!" ...based on a true story... -----

----- Galabin Boevski is a complicated figure and weightlifting is a complex sport, filled with intrigue and drama. On the stage, the bar does not lie. You either lift it or not. Behind the scenes, however, as *The White Prisoner: Galabin Boevski's Secret Story* makes plain, it can be an enormous struggle not just to become Olympic champion but to stay on top. Alan Abrahamson, bestselling author I read the entire volume in two days. I could not put it down. The plot lines leading up to what would hopefully reveal the final athletic and legal outcomes of Boevski were compelling. Mr. Georgiev has done a master job of story telling. One that will provide a much need insight into the psyches, personalities and foibles of star weightlifters and their coaches. Bob Takano, coach and author of Olympic weightlifting

It's quite a fascinating story, with quite a bit of drama, as well as elements of tragedy. I found it to be a very gripping and compelling read. Daniel Rosen, author of *Dope: A History of Performance Enhancement in Sports from the Nineteenth Century to Today* *The White Prisoner* provides a rare glimpse into the world of Bulgarian weightlifting-chronicling the development of Olympic gold medalist, world champion and world record holder Galabin Boevski, and how things went awry: first in weightlifting and then in Brazil. If you are a weightlifting fan, this is a must-read book, and if you want to be introduced to a gritty world and a universal sport you might never have known existed, you will also want to dive into *The White Prisoner*. Randall J. Strossen, Ph.D. , Founder & President, IronMind Enterprises, Inc.